

ANTELOPE VALLEY COLLEGE  
Academic Affairs Office

TO:

Jeffrie Ahmad	Linda Harmon	LaDonna Trimble
Maria Clinton	Tom Hutchison	Les Uhazy
Richard Coffman	Lisa Karlstein	Darcy Wiewall
De'Nean Coleman-Carew	Scott Lee	Chris Dundee, ASO voting
Maggie Drake	Cynthia Littlefield	TBD, ASO non-voting
Tooraj Gordi	Sharon Lowry	
Lee Grishman	Donna Meyer	

Technical Review Committee – Darcy Wiewall, Linda Harmon, and Scott Lee

FROM: Ms. Maria Clinton / Mrs. Sharon Lowry

DATE: May 9, 2012

SUBJECT: Agenda and Materials for Academic Policies and Procedures Committee Meeting  
**Thursday, May 10, 2012, BE 321 (Computer Lab), 3:00-5:30pm**

---

**2011-2012**  
**Academic Policies & Procedures Committee Meeting No. 13**  
**AGENDA**

**1. CALL TO ORDER AND ROLL CALL**

**2. OPENING COMMENTS FROM THE COMMITTEE CO-CHAIR**

**3. APPROVAL OF MINUTES**

- a. April 26, 2012

**4. INFORMATIONAL ITEMS**

- a. CSUGE/IGETC Course Designation
- IGETC
    1. ECON 100 – Area 4
    2. GEOG 101L – Area 5-C
    3. PHIL 109 – Area 3
    4. POLS 200 – Area 4
    5. SOC 200 – Area 4
  - CSU/GE
    1. ART 150 – Area C1
    2. ECON 100 – Area D2
    3. PHIL 109 – Area C2
    4. POLS 200 – Area D8
    5. SOC 200 – Area D10
- b. New Representatives needed
- Visual and Performing Arts - Faculty
  - Kinesiology, Athletics and Dance – Faculty
  - Career Technical - Dean

**5. DISCUSSION ITEMS**

- a. Math Proficiency Changes – Tooraj Gordi

**6. REPORTS (limited to 5 min. each)**

- a. AP 5075 Course Adds and Drops – Report on the new language provided by Dean Trimble
- b. AP 4225 Course Repetition – Whether to allow for a fourth enrollment due to extenuating circumstances

- Business, Computer Studies and Economic Development - No
  - Health Sciences
  - Instructional Resources/Extended Services
  - Language Arts - No
  - Math & Engineering - No
  - Science - No
  - Kinesiology, Athletics and Dance
  - Social and Behavioral Sciences
  - Student Services/Counseling
  - Technical Education
  - Visual and Performing Arts
- c. Lapse of Time
- Business, Computer Studies and Economic Development – 3 yrs
  - Health Sciences
  - Instructional Resources/Extended Services – 5 yrs
  - Language Arts – 3 yrs
  - Math & Engineering – 5 yrs
  - Science – 5 yrs
  - Kinesiology, Athletics and Dance – 5 yrs
  - Social and Behavioral Sciences – 3 yrs
  - Student Services/Counseling – 3 yrs
  - Technical Education – 5 yrs
  - Visual and Performing Arts

## 7. ACTION ITEMS

- a. AP 5075 Course Adds and Drops
- b. AP 4225 Course Repetition
- c. Remove Course Repeatability for the following:

CFE 168	F Rate Pre-Service Training
CFE 177	ILS for Foster Youth
ATH 102L	Prac App of Ath Train I Lab
ATH 103L	Prac App of Ath Train II Lab
DA 102	Beg Ballet
DA 103	Beg Modern Dance
DA 104	Beg Jazz Dance
DA 105	Beg Tap Dance
DA 106	Ballroom Dance
DA 107A	Dance Performance
DA 107B	Dance Performance
DA 107C	Dance Performance
DA 108	Dance Ensemble
DA 113	World Dance-Ethnic Forms
DA 115	Dance Repertory
DA 116	Dance Improvisation
DA 122	Int Ballet
DA 123	Int Modern Dance
DA 124	Int Jazz Dance
DA 125	Int Tap Dance
DA 202	Adv Ballet
DA 203	Adv Modern Dance
DA 204	Adv Jazz Dance
DA 205	Adv Tap Dance
PE 101	Adaptive Physical Education
PE 102	Water Aerobics
PE 103	Aerobic Conditioning
PE 106	Int/Adv Hatha Yoga
PE 107	Hatha Yoga
PE 110	Advanced Baseball Techniques
PE 111	Advanced Tennis Techniques
PE 112A	Beginning Soccer
PE 112B	Intermediate Soccer
PE 113	Advanced Soccer Techniques
PE 115	Advanced Basketball Techniques
PE 120	Advanced Football Techniques
PE 128	Beginning Golf
PE 129	Advanced Golf
PE 135	Physical Conditioning
PE 139	Team Sport Fundamentals
PE 140	Pre-Season Sport Conditioning
PE 145	Adv Womens Fast-Pitch Softball
PE 150	Beginning Swimming
PE 151	Intermediate Swimming
PE 152	Fitness Swimming

PE 155	Beginning Volleyball
PE 156	Intermediate Volleyball
PE 157	Advanced Volleyball
PE 160	Beginning Tennis
PE 161	Intermediate Tennis
PE 162	Advanced Tennis
PE 165	Advanced Track Techniques
PE 170	Beginning Weight Lifting
PE 173	Intermediate Weight Lifting
PE 175	Adv Weight Training for Ath
PE 180	Advanced Volleyball Techniques
PE 187	Yell and Song Leading
PE 188	Pep Squad Leadership
PE 189	Cheer Conditioning
PE 196	Water Safety Instructor
PE 197	Lifeguard Training
PE 200	Intercollegiate Baseball
PE 205	Intercoll Men's Basketball
PE 210	Intercoll Women's Basketball
PE 215	Intercollegiate Cross Country
PE 220	Intercollegiate Football
PE 225	Intercollegiate Women's Tennis
PE 230	Intercollegiate Women's Soccer
PE 237	Intercollegiate Men's Golf
PE 240	Intercollegiate Wmn's Softball
PE 255	Intercollegiate Track
PE 265	Intercollegiate Wmn's Volleyball
COMM 116	Forensics
DFST 101L	American Sign Language (ASL I) Lab
DFST 102L	American Sign Language (ASL II) Lab
DFST 201L	American Sign Language (ASL III/IV) Lab
DFST 205	Numbers, Fingerspelling and Classifiers
DFST 206	Creative Signing
JOUR 123	Newspaper Production
DRFT 150	Intermediate 2-D AutoCAD
DRFT 250	Introduction 3-D CAD Drafting
ENGR 120	Introduction 2-D AutoCAD
GEOG 298A	Special Studies in GIS
GEOG 298B	Special Studies in GIS
GEOG 298C	Special Studies in GIS
GEOG 299	Special Topics-Field Geography
LAC 900	Supervised Tutoring
LAC 901	Supervised Learning Assistance
POLS 120	International Organizations
ART 110	Drawing
ART 113	Painting
ART 116	Illustration
ART 121	Intro to Computer Drawing
ART 121L	Intro to Computer Drawing Lab
ART 130	Ceramics
ART 131	Advanced Ceramics
ART 132	Intro to Ceramics Hand Bldg
ART 140	Watercolor
ART 145	Design and Color
ART 145L	Design and Color Lab
ART 160	Painting/Drawing Techniques
ART 210	Advanced Drawing
ART 213	Advanced Painting
ART 216	Life Drawing
ART 219	Intermediate Illustration
ART 222	Computerized Life Drawing
ART 222L	Computerized Life Drawing Lab
ART 223	Advanced Computerized Drawing
ART 223L	Adv Computerized Drawing Lab
ART 225	Adv Computerized Life Drawing
ART 225L	Adv Computerized Life Draw Lab

ART 230	Human Figure Painting
ART 298	Special Studies in Art
DM 101	Digital Media Arts
DM 101L	Digital Media Arts Lab
DM 103	Graphic Design I
DM 103L	Graphic Design I Lab
DM 105	Flash Animat Interactive Media
DM 105L	Interactive Media Lab
DM 106	Video Design & Prod I
DM 106L	Video Des & Prod I Lab
DM 110	Motion Graphics
DM 110L	Motion Graphics Lab
DM 112	Experimental Digital Video
DM 112L	Experimental Digital Video Lab
DM 113	Photoshop I
DM 113L	Photoshop I Lab
DM 115	Graphic Communications I
DM 115L	Graphic Communications I Lab
DM 127	Web Design and Production I
DM 127L	Web Design and Prod I Lab
DM 128	Web Design and Production II
DM 128L	Web Design and Prod II Lab
DM 133	Digital Printing I
DM 133L	Digital Printing I Lab
DM 143	Computer 2-D Animation
DM 143L	Computer 2-D Animation Lab
DM 145	Computer 3-D Animation
DM 145L	Computer 3-D Animation Lab
DM 203	Graphic Design II
DM 203L	Graphic Design II Lab
DM 205	Digital Illustration
DM 205L	Digital Illustration Lab
DM 206	Video Des & Prod II
DM 206L	Video Des & Prod II Lab
DM 213	Photoshop II
DM 213L	Photoshop II Lab
DM 215	Graphic Communications II
DM 215L	Graphic Comm II Lab
DM 233	Digital Printing II
DM 233L	Digital Printing II Lab
DM 246	Portfolio and Job Search
DM 246L	Portfolio and Job Search Lab
DM 298	Special Studies Digital Media
DM 298L	Special Studies in DM Lab
FTV 134	Intro to Screenwriting
FTV 155	Film Festival Analysis
FTV 215	Directing for Film and Video
FTV 220	Advanced Screenwriting
FTV 230	Digital Cinematography
MUS 121	Voice Class
MUS 126	Classical Guitar
MUS 142	Musical Theatre Workshop
MUS 160	Symphonic Band
MUS 161	Instrumental Ensemble - Wood
MUS 162	Beginning Clarinet Choir
MUS 163	Instrumental Ensemble - Brass
MUS 164	String Ensemble
MUS 165	Instrumental Ensemble - Guitar
MUS 166	Beginning Orchestra
MUS 167	Intermediate Orchestra
MUS 168	Intermediate Clarinet Choir
MUS 170	Beginning Flute Choir
MUS 171	Intermediate Flute Choir
MUS 181	Master Chorale
MUS 183	Master Chorale Sectional
MUS 185	Concert Choir

MUS 186	Gospel Choir
MUS 189	Keyboard Ensemble
MUS 191	Treble Choir-Children's Music
MUS 260	Concert Band
MUS 262	Advanced Clarinet Choir
MUS 266	Advanced Orchestra
MUS 268	Musical Theatre Orchestra
MUS 270	Advanced Flute Choir
MUS 291	Applied Music
MUS 292	Applied Music Performance
MUSC 113	Popular Song Writing
MUSC 122	Stage Voice
MUSC 123	Stage Voice Workshop
MUSC 124	Jazz Improvisation
MUSC 141	Concert Attendance
MUSC 143	Live Sound Reinforcement
MUSC 173	Beginning Jazz Ensemble
MUSC 175	Beginning Rock Band
MUSC 176	Beg Rock Band Workshop
MUSC 222	Popular Vocal Performance
MUSC 223	Popular Instrumental Perform
MUSC 224	Jazz Improvisation Workshop
MUSC 225	Commercial Music Ensemble
MUSC 273	Intermediate Jazz Ensemble
MUSC 274	Advanced Jazz Ensemble
PHOT 213	Life Photography
PHOT 213L	Life Photography Lab
PHOT 250	Advanced Color Photography
PHTC 101	Beg Black and White Photo
PHTC 101L	Beg Black and White Photo Lab
PHTC 125	Beginning Digital Photography
PHTC 125L	Beg Digital Photography Lab
PHTC 150	Beginning Color Photography
PHTC 150L	Beg Color Photography Lab
PHTC 201	Adv Black and White Photo
PHTC 201L	Adv Black and White Photo Lab
PHTC 203	Cameras & Composition
PHTC 203L	Cameras & Composition Lab
PHTC 205	Document&Landscape Photo
PHTC 205L	Document&Landscape Photo Lab
PHTC 211	Wedd, Port & Event Photo
PHTC 211L	Wedd, Port & Event Photo Lab
PHTC 215	Photography Studio Practices
PHTC 215L	Photo Studio Practices Lab
PHTC 275	Advanced Digital Photography
PHTC 275L	Advanced Digital Photo Lab
PHTC 298	Special Studies in Photography
PHTC 298L	Spec Studies in Photo Lab
THA 102	Introduction to Stagecraft
THA 103	Intro to Stage Lighting
THA 110	Fundamentals of Acting
THA 120A	Rehear&Perform: Drama
THA 120B	Rehear&Perform: Comedy
THA 120C	Rehear&Perform: Musical Theatr
THA 120D	Rehear&Perform: Child's Theatr
THA 125	Intermediate Acting Workshop
THA 130	Improvisation
THA 133	Makeup for the Stage
THA 150	Physical Performance Styles
THA 205	Advanced Acting Workshop
THA 215	Acting for the Camera
THA 218	Audition Tech for the Actor
THA 220	Fundamentals of Directing
THA 298A	Spec Studies in Theatre
THA 298B	Spec Studies in Theatre
THA 298C	Spec Studies in Theatre

**8. ACTION ITEM – Request to Deactivate Courses**

- a. AUTO 198J
- b. AERO 101
- c. AERO 280
- d. AERO 281
- e. AERO 282
- f. AH 101/101CL
- g. AUTO 105
- h. AUTO 190
- i. AUTO 198A
- j. AUTO 198C
- k. AUTO 198D
- l. AUTO 198E
- m. AUTO 198F
- n. AUTO 198N
- o. AUTO 200
- p. AUTO 210
- q. FTEC 139
- r. RCP 199

**9. ACTION ITEM – Course Approval from December 8, 2011 Meeting**

- a. MATH 070C
- b. MATH 070D
- c. MATH 070E
- d. MATH 070F

**10. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P**

Course	Scheduling Restrictions if not approved by 12/8/11	Status
<b>Math and Engineering</b>		
MATH 070C,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070D,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070E,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 070F,	Cannot schedule Spring 2013	Submitted- <i>Second Reading</i>
MATH 099, Individualized Self-Study Math	Cannot schedule Spring 2013	

**11. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P**

Course	Degree/Cert/GE Area	Scheduling Restrictions if not approved by 12/13/12	Status
<b>Business, Computer Studies and Economic Development</b>			
CA 107, Micro Hardware/Software Support		Cannot schedule 13-14	
CA 111, Word Processing-Microsoft Word		Cannot schedule 13-14	
CIS 157, Introduction to LINUX		Cannot schedule 13-14	
CIS 173, Intro to C++ Programming		Cannot schedule 13-14	
MGT 201, Small Business Management		Cannot schedule 13-14	
RE 101, Real Estate Principles		Cannot schedule 13-14	
RE 105, Real Estate Practices		Cannot schedule 13-14	
RE 111, Real Estate Finance		Cannot schedule 13-14	
RE 121, Legal Aspects of Real Estate		Cannot schedule 13-14	
RE 131, Real Estate Appraisal		Cannot schedule 13-14	
RE 141, Escrow Principles		Cannot schedule 13-14	
RE 161, Property Management		Cannot schedule 13-14	
<b>Counseling/Student Services</b>			
EOPS 060, Enrichment Class		Cannot schedule 13-14	
<b>Health Sciences</b>			
AH 101/101CL, Principles of Nursing Science		Cannot schedule 13-14	Course Deactivation
CFE 150, Parenting: Infancy		Cannot schedule 13-14	

CFE 151, Parenting: Preschool Child		Cannot schedule 13-14	
CFE 152, Parenting: Elem Preadolescent		Cannot schedule 13-14	
CFE 155, Single Parenting		Cannot schedule 13-14	
CFE 156, Step-parenting Blended Family		Cannot schedule 13-14	
CFE 157, Parenting Exceptional Child		Cannot schedule 13-14	
NF 110, Sports Nutrition		Cannot schedule 13-14	
<b>Instructional Resources/Extended Services</b>			
LIB 101, Intro to Library Research		Cannot schedule 13-14	
LIB 105, Libraries and Information		Cannot schedule 13-14	
<b>Language Arts</b>			
CHIN 101, Elementary Chinese I		Cannot schedule 13-14	
CHIN 102, Elementary Chinese 2		Cannot schedule 13-14	
COMM 217, Gender and Communication		Cannot schedule 13-14	
DFST 101L, ASL I Skill Building Lab		Cannot schedule 13-14	
DFST 204, Struct of American Sign Lang		Cannot schedule 13-14	
DFST 205, Numbers, Fingerspelling, Classifiers		Cannot schedule 13-14	
DFST 206, Creative Signing		Cannot schedule 13-14	
ENGL 061, Grammar and Mechanics		Cannot schedule 13-14	
ENGL 062, Basic Writing		Cannot schedule 13-14	
ENGL 063, Vocabulary		Cannot schedule 13-14	
ENGL 064, Spelling		Cannot schedule 13-14	
ENGL 227, Engl Literature 1900-Present		Cannot schedule 13-14	
ENGL 230, Antiquity to Renaissance		Cannot schedule 13-14	
ENGL 231, Since the Renaissance		Cannot schedule 13-14	
ENGL 233, Bible as Lit-Old Testament		Cannot schedule 13-14	
ENGL 234, Bible as Lit-New Testament		Cannot schedule 13-14	
ENGL 240, Studies in Poetry		Cannot schedule 13-14	
ENGL 242, Studies in Fiction Short Story		Cannot schedule 13-14	
ENGL 244, Studies in Fiction The Novel		Cannot schedule 13-14	
ENGL 246, Survey of Drama (Beginnings to 1878)		Cannot schedule 13-14	
ENGL 248, Survey of Modern & Contemporary Drama (from 1879)		Cannot schedule 13-14	
ENGL 250, Cross-Cultural Lit in America		Cannot schedule 13-14	
ENGL 252, African American Literature 1746-1930		Cannot schedule 13-14	
ENGL 253, African American Literature 1930-Pres		Cannot schedule 13-14	
ENGL 260, Myths and Meanings		Cannot schedule 13-14	
ENGL 270, Literature and the Holocaust		Cannot schedule 13-14	
ENGL 274, Detective Fiction		Cannot schedule 13-14	
ENGL 279, Science Fict & Dystopic Literature		Cannot schedule 13-14	
FREN 101, Elementary French I		Cannot schedule 13-14	
FREN 102, Elementary French 2		Cannot schedule 13-14	
FREN 201, Intermediate French 1		Cannot schedule 13-14	
FREN 202, Intermediate French 2		Cannot schedule 13-14	
FREN 203, Advanced French		Cannot schedule 13-14	
GER 202, Intermediate German 2		Cannot schedule 13-14	
GER 203, Intermediate German 3		Cannot schedule 13-14	
INT 101, Prin of Sign Lang Interpreting		Cannot schedule 13-14	
LATN 101, Elementary Latin 1		Cannot schedule 13-14	
LATN 102, Elementary Latin 2		Cannot schedule 13-14	
LATN 201, Intermediate Latin		Cannot schedule 13-14	
SPAN 102HL, Elementary Spanish for Heritage Learners II		Cannot schedule 13-14	

<b>Mathematics &amp; Engineering</b>			
ENGR 110, Engr Orientation & Basic Skills		Cannot schedule 13-14	
ENGR 220L, Strength of Materials Lab		Cannot schedule 13-14	
ENGR 220PS, Strength of Materials PSS		Cannot schedule 13-14	
ENGR 220, Strength of Materials		Cannot schedule 13-14	
ENGR 230, Circuit Analysis		Cannot schedule 13-14	
<b>Science</b>			
ASTR 101L, Astronomy Laboratory		Cannot schedule 13-14	
BIOL 102, Human Biology		Cannot schedule 13-14	
CHEM 212, Organic Chemistry Support Laboratory		Cannot schedule 13-14	
DRFT 250, Introduction 3-D Cad Drafting		Cannot schedule 13-14	
ERSC 101 Introduction to Earth Sciences		Cannot schedule 13-14	
GEOG 102L, Phys Geog Lab: Earth's Weather & Climate		Cannot schedule 13-14	
GEOG 102, Phys Geog: Earth's Weather & Climate		Cannot schedule 13-14	
GEOG 221, Spatial Analysis in GIS		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
GEOG 298A, Special Studies in GIS		Cannot schedule 13-14	
GEOG 298B, Special Studies in GIS		Cannot schedule 13-14	
GEOG 298C, Special Studies in GIS		Cannot schedule 13-14	
GEOL 102, Historical Geology		Cannot schedule 13-14	Submitted – <i>Awaiting Dean</i>
<b>Kinesiology, Athletics and Dance</b>			
KIN 103, Aerobic Conditioning		Cannot schedule 13-14	
KIN 110, Advanced Baseball Techniques		Cannot schedule 13-14	
KIN 120, Advanced Football Techniques		Cannot schedule 13-14	
KIN 145, Adv Womens Fast-Pitch Softball		Cannot schedule 13-14	
KIN 150, Beginning Swimming		Cannot schedule 13-14	
KIN 151, Intermediate Swimming		Cannot schedule 13-14	
KIN 152, Fitness Swimming		Cannot schedule 13-14	
KIN 157, Advanced Volleyball		Cannot schedule 13-14	
KIN 165, Advanced Track Techniques		Cannot schedule 13-14	
KIN 170, Beginning Weight Lifting		Cannot schedule 13-14	
KIN 173, Intermediate Weight Lifting		Cannot schedule 13-14	
KIN 175, Adv Weight Training for Ath		Cannot schedule 13-14	
KIN 187, Yell/Song Leading, Sum or Fall		Cannot schedule 13-14	
KIN 188, Pep Squad Leadership		Cannot schedule 13-14	
KIN 189, Cheer Conditioning		Cannot schedule 13-14	
KIN 191, First Aid&Emergency Care		Cannot schedule 13-14	
KIN 200, Intercollegiate Baseball		Cannot schedule 13-14	
KIN 215, Intercollegiate Cross Country		Cannot schedule 13-14	
KIN 220, Intercollegiate Football		Cannot schedule 13-14	
KIN 230, Intercollegiate Women's Soccer		Cannot schedule 13-14	
KIN 240, Intercollegiate Wmn's Softball		Cannot schedule 13-14	
KIN 255, Intercollegiate Track		Cannot schedule 13-14	
<b>Social and Behavioral Sciences</b>			
ANTH 101, Intro Physical Anthropology		Cannot schedule 13-14	
ANTH 102, Intro Cultural Anthropology		Cannot schedule 13-14	
ANTH 103, Intro to Prehistory		Cannot schedule 13-14	
ANTH 112, Native North Americans		Cannot schedule 13-14	
ANTH 130, Field Archaeology in Latin America		Cannot schedule 13-14	
ANTH 140, Intro to Archaeology		Cannot schedule 13-14	
POLS 103, Comparative Government		Cannot schedule 13-14	
POLS 202, Ethnic Politics in America		Cannot schedule 13-14	



PSY 236, Developmental Psychology		Cannot schedule 13-14	
SOC 105, Mexican Amer Contemp Society		Cannot schedule 13-14	
SOC 111, Issues Concepts in Aging		Cannot schedule 13-14	
SOC 115, Marriage and Family Life		Cannot schedule 13-14	
SOC 120, Drugs Society Human Behavior		Cannot schedule 13-14	
<b>Technical Education</b>			
AERO 280, Aircraft Gen-Written Test Rev		Cannot schedule 13-14	Course Deactivation
AERO 282, Aircraft Pwrpl-Written Test Rev		Cannot schedule 13-14	Course Deactivation
AJ 101, Intro to Admin of Justice		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
AJ 103, Criminal Evidence		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
AJ 203, Narcotics Control		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
AJ 204, Juvenile Procedures		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
AJ 207, Probation and Parole		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
AUTO 105, Auto Principles & Practices		Cannot schedule 13-14	Course Deactivation
AUTO 125, Automotive Chassis		Cannot schedule 13-14	
AUTO 126, Automotive Brakes		Cannot schedule 13-14	
AUTO 127, Auto Suspension,Steering,Align		Cannot schedule 13-14	
AUTO 128, Automotive Power Trains		Cannot schedule 13-14	
AUTO 130, Basic Auto Trans/Transaxles		Cannot schedule 13-14	
AUTO 150, Auto Electrical Systems		Cannot schedule 13-14	
AUTO 151, Auto Chassis/Body Elect System		Cannot schedule 13-14	
AUTO 152, Automotive Ignition Systems		Cannot schedule 13-14	
AUTO 153, Auto Starting/Charging Systems		Cannot schedule 13-14	
AUTO 175, Auto Fuel, Emissions, CA Cln Air		Cannot schedule 13-14	
AUTO 176, Auto Carburetor Fuel Systems		Cannot schedule 13-14	
AUTO 177, Electronic Fuel Injection		Cannot schedule 13-14	
AUTO 198A, Anti-Lock Braking Systems (ABS)		Cannot schedule 13-14	Course Deactivation
AUTO 198C, Electrical/Electronic Systems Training Seminar		Cannot schedule 13-14	Course Deactivation
AUTO 198D, Engine Performance Training Seminar		Cannot schedule 13-14	Course Deactivation
AUTO 198E, Advanced Engine/Emission Sys Diagnosis & Repair		Cannot schedule 13-14	Course Deactivation
AUTO 198F, Gaseous Fueled Vehicles Training Seminar		Cannot schedule 13-14	Course Deactivation
AUTO 198H, Adv. Emissions Diagnostics Trng Seminar		Cannot schedule 13-14	
AUTO 198N, Electronic Transmissions & Transaxles Seminar		Cannot schedule 13-14	Course Deactivation
AUTO 198, Automotive Seminars		Cannot schedule 13-14	
AUTO 200, Auto Air Conditioning		Cannot schedule 13-14	Course Deactivation
AUTO 210, Auto Specialization Lab		Cannot schedule 13-14	Course Deactivation
AUTO 231, General Motors Auto Trans		Cannot schedule 13-14	
AUTO 232, Ford/Chrysler Auto Trans		Cannot schedule 13-14	
AUTO 277, Elect Eng Controls-GM Systems		Cannot schedule 13-14	
AUTO 278, Elect Eng Controls-Ford/Chrys		Cannot schedule 13-14	
ELTE 105, Introduction to Robotics		Cannot schedule 13-14	Submitted – <i>Tech Review</i>
FTEC 215, Rescue Practices		Cannot schedule 13-14	
FTEC 222, Wildland Fire Control		Cannot schedule 13-14	
<b>Visual and Performing Arts</b>			
ART 103, History of Non-Western Art		Cannot schedule 13-14	
ART 104, History of Modern and Contemporary Art in the 20th Century		Cannot schedule 13-14	
ART 145L, Design and Color Lab		Cannot schedule 13-14	
ART 145, Design and Color		Cannot schedule 13-14	
ART 160, Painting/Drawing Techniques		Cannot schedule 13-14	

ART 219, Intermediate Illustration		Cannot schedule 13-14	
ART 230, Human Figure Painting		Cannot schedule 13-14	
DM 113, Photoshop I		Cannot schedule 13-14	Submitted – Awaiting Faculty Revision
FTV 101, Introduction to Film		Cannot schedule 13-14	
FTV 103, Intro to Television		Cannot schedule 13-14	
FTV 107, History of Film, Pre 1950		Cannot schedule 13-14	
FTV 108, History of Film, 1950-Present		Cannot schedule 13-14	
FTV 121, Introduction to Digital Filmmaking		Cannot schedule 13-14	
FTV 134, Intro to Screenwriting		Cannot schedule 13-14	
FTV 155, Film Festival Analysis		Cannot schedule 13-14	
FTV 201, Intercultural & Women's Film		Cannot schedule 13-14	
FTV 203, African-American Cinema		Cannot schedule 13-14	
FTV 215, Directing for Film & Video		Cannot schedule 13-14	
FTV 220, Advanced Screenwriting		Cannot schedule 13-14	
FTV 230, Digital Cinematography		Cannot schedule 13-14	Submitted – Awaiting response from faculty on requisites
FTV 242, Writing and Pre-Production of the Short Film		Cannot schedule 13-14	
FTV 244, Production & Post-Production of the Short Film		Cannot schedule 13-14	
FTV 251, Contemporary American Independent Film		Cannot schedule 13-14	
FTV 261, Religion and Cinema		Cannot schedule 13-14	
MUS 121, Voice Class		Cannot schedule 13-14	
MUS 131, Keyboard Skills I		Cannot schedule 13-14	
MUS 132, Keyboard Skills II		Cannot schedule 13-14	
MUS 142, Musical Theatre Workshop		Cannot schedule 13-14	
MUS 153, Beginning Musicianship		Cannot schedule 13-14	Submitted – Awaiting Faculty
MUS 164, String Ensemble		Cannot schedule 13-14	Submitted – Awaiting Faculty Revision
MUS 165, Instrumental Ensemble - Guitar		Cannot schedule 13-14	
MUS 166, Beginning Orchestra		Cannot schedule 13-14	
MUS 167, Intermediate Orchestra		Cannot schedule 13-14	
MUS 181, Master Chorale		Cannot schedule 13-14	
MUS 183, Master Chorale Sectional		Cannot schedule 13-14	
MUS 185, Concert Choir		Cannot schedule 13-14	
MUS 186, Gospel Choir		Cannot schedule 13-14	Course Deactivation
MUS 189, Keyboard Ensemble		Cannot schedule 13-14	
MUS 191, Treble Choir-Children's Music		Cannot schedule 13-14	
MUS 231, Keyboard Skills III		Cannot schedule 13-14	
MUS 232, Keyboard Skills IV		Cannot schedule 13-14	
MUS 253A, Intermediate Musicianship		Cannot schedule 13-14	
MUS 253B, Advanced Musicianship		Cannot schedule 13-14	
MUS 258, Composition		Cannot schedule 13-14	
MUS 266, Advanced Orchestra		Cannot schedule 13-14	
MUS 268, Musical Theatre Orchestra		Cannot schedule 13-14	Course Deactivation
MUSC 102, History of Jazz		Cannot schedule 13-14	
MUSC 103, History of Rock 'n Roll		Cannot schedule 13-14	
MUSC 104, The Music Industry		Cannot schedule 13-14	
MUSC 107, History of Women in Rock Music		Cannot schedule 13-14	
MUSC 112, Commercial Music Theory		Cannot schedule 13-14	
MUSC 113, Writing Music for Songs		Cannot schedule 13-14	

MUSC 122, Stage Voice		Cannot schedule 13-14	
MUSC 123, Stage Voice Workshop		Cannot schedule 13-14	
MUSC 124, Jazz Improvisation		Cannot schedule 13-14	
MUSC 133L, Studio Music Production I Lab		Cannot schedule 13-14	
MUSC 133, Studio Music Production I		Cannot schedule 13-14	
MUSC 134L, Studio Music Production II Lab		Cannot schedule 13-14	
MUSC 134, Studio Music Production II		Cannot schedule 13-14	
MUSC 141, Concert Attendance		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty Revision</i>
MUSC 143, Live Sound Reinforcement		Cannot schedule 13-14	
MUSC 173, Beginning Jazz Ensemble		Cannot schedule 13-14	
MUSC 175, Beginning Rock Band		Cannot schedule 13-14	
MUSC 176, Beginning Rock Band Workshop		Cannot schedule 13-14	
MUSC 222, Popular Vocal Performance		Cannot schedule 13-14	
MUSC 223, Popular Instrumental Performance		Cannot schedule 13-14	
MUSC 224, Jazz Improvisation Workshop		Cannot schedule 13-14	
MUSC 225, Commercial Music Ensemble		Cannot schedule 13-14	
MUSC 233L, Studio Music Production III Lab		Cannot schedule 13-14	
MUSC 233, Studio Music Production III		Cannot schedule 13-14	
MUSC 234L, Studio Music Production IV Lab		Cannot schedule 13-14	
MUSC 234, Studio Music Production IV		Cannot schedule 13-14	
MUSC 273, Intermediate Jazz Ensemble		Cannot schedule 13-14	
MUSC 274, Advanced Jazz Ensemble		Cannot schedule 13-14	
THA 101, Theatre Appreciation		Cannot schedule 13-14	
THA 110, Fundamentals of Acting		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 120A, Rehear&Perform: Drama		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 120B, Rehear&Perform: Comedy		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 120C, Rehear&Perform: Musical Theatr		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 125, Intermediate Acting Workshop		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 130, Improvisation		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 133, Makeup for the Stage		Cannot schedule 13-14	
THA 205, Advanced Acting Workshop		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 215, Acting for the Camera		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 218, Audition Tech for the Actor		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 220, Fundamentals of Directing		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>
THA 239, Intercultural & Women's Theatre		Cannot schedule 13-14	Submitted – <i>Awaiting Faculty</i>

## 12. ADJOURNMENT

### NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

*Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Mr. Christos Valiotis, Academic Senate President, at (661) 622-6306 (weekdays between the hours of 8:00 a.m. and 5:00 p.m.) at least 48 hours before the meeting, if possible. Public records related to agenda items for open session are available for public*

*inspection 72 hours prior to each regular meeting at the Antelope Valley College Academic Senate's Office, Administration Building, 3041 West Avenue K, Lancaster, California 93536.*

May 8, 2012

To: Sharon Lowry, Maria Clinton, and the members of the AP&P Committee

From: Tooraj Gordi, AP&P Representative

Mathematics Department

Subject: Mathematics Proficiency for AVC Graduation

---

On Wednesday May 2, 2012 I met with Dean Ladonna Trimble and Dr. Les Uhazy to discuss several issues pertaining to courses in the Mathematics Department and high school initiatives. It was recommended that the following change to be made on the catalog requirements for the mathematics proficiency for AVC graduation. The current 2011-2012 catalog requirements reads:

**Completion of MATH 102 or higher or CIS 121 with a minimum grade of "C".**

Change the requirements to:

**Completion of MATH 102 or higher or CIS 121 with a minimum grade of "C" or placement by assessment into a collegiate level math course.**

The recommended change was sent to all math faculty members for their feed back and it was generally accepted.

The Mathematics Department requests that the modified requirements with the additional phrase to the current math requirements, as stated above, to be considered by the AP&P Committee as the new Mathematics Proficiency for AVC Graduation.



ANTELOPE VALLEY COLLEGE

DATE: March 6, 2012

TO: Sharon Lowry, Exec, Vice President, Academic Affairs & Student Services  
Maria Clinton, Co-Chair, AP&P

FROM: Dr. Karen Cowell, Dean, Health Sciences *kc*  
Linda Harmon, AP&P representative *LH*  
Jeff Stephens, Department Chair, Respiratory Care *JS*

SUBJECT: Obsolete course: RCP 199

---

As the respiratory care program students now can take a work-experience session through Corporate and Community Services, the course RCP 199, Work-experience, should be made obsolete.