

ANTELOPE VALLEY COLLEGE DISTANCE EDUCATION AND TECHNOLOGY COMMITTEE

AGENDA April 23, 2013 3:30 p.m. to 4:30 p.m. L 201

To conform to the open meeting act, the public may attend open sessions

- 1. CALL TO ORDER AND ROLL CALL
- 2. OPEN COMMENTS FROM THE CHAIRS
- 3. OPEN COMMENTS FROM THE PUBLIC
- 4. APPROVAL OF MINUTES
 - a. April 9, 2013 Minutes
- 5. ACTION ITEMS
- 6. DISCUSSION ITEMS
 - a. Guidelines for Developing an Online Course (attachment)
 - b. AVC Online Page
- 7. SUBCOMMITTEE REPORTS
 - a. BE Workstation Guide
 - b. Faculty Issues Mentorship, Guidelines for Course Development; Rubric for Course Evaluation
 - c. Accreditation and Other Legal Issues
 - d. Website avconline.avc.edu and Data Collection
- 8. ADJOURNMENT

NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.



ANTELOPE VALLEY COLLEGE DISTANCE EDUCATION AND TECHNOLOGY COMMITTEE

Minutes April 23, 2013 3:30 p.m. to 4:30 p.m. L 201

To conform to the open meeting act, the public may attend open sessions

1. CALL TO ORDER AND ROLL CALL

The April 23, 2013 Distance Education and Technology Committee meeting was called to order at 3:32 p.m. by Dr. Nancy Bednar, Co-chair.

2. OPENINING COMMENTS

- Dr. Nancy Bednar reviewed changes made to the Distance Education and Technical Committee web page. Dr. Tom O'Neil suggested adding Intelecom. A suggestion was made to add a textbook requisition form. Dr. Bednar will speak to Mr. Stephen Burns, webmaster for the additions. Dr. Bednar will request a slot for Welcome Back day, to present to faculty.
- Dr. Bednar reported receiving request to make a minimal revision on the online course through AP&P. Mr. Ken Sawicki stated all distance education courses come to him through CurricUNET, and that he manages all approvals.

3. OPEN COMMENTS FROM THE PUBLIC

None.

4. APPROVAL OF MINUTES

a. April 9, 2013 Minutes

A motion made and seconded to approve the minutes of the April 9, 2013 Distance Education and Technology Committee meeting. Motion carried with corrections. One (1) abstention.

5. ACTION ITEMS

None.

6. DISCUSSION ITEMS

a. Guidelines for Developing an Online Course

Mr. Walter Briggs will review the Guidelines for Developing an Online Course, and will work with Dr. Bednar to develop the process.

Dr. Bednar led discussion regarding the DETC Guidelines for Designer an Online Course that are posted online.

Mr. Greg Krynen reported the Blackboard test site is progressing. Mr. Krynen will have Mr. Mike Wilmes post the names of the user-friendly browsers.

Dr. Bednar reviewed the first page of her syllabus. She reviewed the first page of her syllabus. The syllabus includes directions for a password, Gmail, assignments, online calendar with due dates. Mr. Krynen noted the Google calendar is available and can be imbedded into Blackboard, in addition to the Blackboard calendar available for use.

Dr. Bednar suggested sending out the syllabus two weeks prior to the course start date. She noted that Objectives are outlined, and course description and objectives are taken from the approved course outline of record. Suggestions were made for a correction on page 2, and to add SLOs.

Mr. Greg Krynen reported the IT Committee is talking about Ellucian Go – a program that accesses myave services as a mobile compatible service. He also noted the Blackboard Mobile Learn App that provides access to Blackboard on mobile phone

7. SUBCOMMITTEE REPORTS

a. BE Workstation Guide

None.

b. Faculty Issues – Mentorship, Guidelines for Course Development; Rubric for Course Evaluation

None.

c. Accreditation and Other Legal Issues

None.

d. Website avconline.avc.edu and Data Collection

None.

8. ADJOURNMENT

A motion was made and seconded to adjourn the April 23, 2013 Distance Education and Technology Committee meeting at 4:30 p.m. Motion carried.

	MEMB	ERS PRESENT	
Dr. Nancy Bednar	Priscilla Jenison	Ron Mummaw	John Toth
Walter Briggs III	Greg Krynen	Dr. Tom O'Neil	Joseph West
Diane Flores-Kagen	Dr. Scott Lee	Ken Sawicki	
МЕМВЕЯ	RS ABSENT	GUESTS PRESENT/I	EX-OFFICIO MEMBERS
Dr. Charlotte Forte-Parnell	Scott Tuss	Dan Scott	
Charles Hood	Mike Wilmes		
Rick Shaw	Brandon Zavala		

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Online Course:				
Course Reviewer:				
Date of Review:				
1. COURSE OVERVIEW				
Overall design of the course should enhance stude and the interface design can have and impact on (Moore, 2002).	lent lear student	ning." satisfa	the course structure ction and learning"	
Standard	Yes	No	Note	
**1a. Navigational instructions are one of the first topics the student discovers online **1b. Minimum technology requirements,	103	110	11010	
minimum student skills, and if applicable, prerequisite and advisory knowledge in the discipline are clearly stated				
**1c. A statement introduces the students to the course and to online learning				
**1d. Netiquette expectations with regard to discussions and e-mail communications are clearly stated				
1e. Instructor's self-introduction is present and includes e-mail address, office phone number, and office hours				*************************************
**1f.Current assignments are clearly identified				_
Comments and recommendations: The following the reviewer/review team are designed to assist i				
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^{**} indicates standard is required for each course. Guidelines for Designing an Online Course.doc

2. LEARNING OBJECTIVES (Student Learning Outcomes)

Learning objectives provide students with a guideline to the expected outcomes of a successful participant and are clearly defined and explained.

Standard	Yes	No	Note
**2a. Learning objectives of the course are			
clearly stated, understandable to students, and			
are measurable	-		
**2b. Course description and course objectives			
are taken from the approved course outline of			
record			

3. ASSESSMENTS AND MEASUREMENTS

Assessment strategies should be established to measure effective learning and assess student progress related to learning objectives and be inclusive of diverse learning styles.

Standard	Yes	No	Note
**3a. Types of assessments selected measure			
the stated learning objectives and are			
consistent with course activities and resources			
**3b. Grading policy is clearly stated			
**3c. Various assessment methods are used to			
measure content knowledge and skill			
development			
**3d. Types of assessments selected and the			
methods used for submitting assessments are			
appropriate for the online learning			
environment	ļ		
3e. Formative assessments such as "self-check"			
and peer feedback opportunities are provided			Por manufacture of the Control of th
for quick student feedback			
3f. Policies and conventions for completing			
assignments and exams are clearly stated			
3g. Students are notified about their			
responsibility to maintain Internet connection			
during timed exams and quizzes			

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4. RESOURCES AND MATERIALS

Instructional materials should be sufficiently comprehensive to achieve stated objectives and learning outcomes.

Standard	Yes	No	Note
4a. Instructional materials support the stated			
learning objectives and demonstrate both			
breadth and depth of course content			
**4b. Instructional materials are presented in			
a format appropriate to the online			
environment and are accessible to and usable			
by all students			
**4c. Instructional materials, including			
support materials such as manuals, videos, CD			
ROMs, DVDs, and computer software,			
complement instruction		•	
**4d. All resources and materials used in the			
online course are appropriately cited			
Comments and recommendations: The following the reviewer/review team are designed to assist in			

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5. LEARNER INTERACTION

Effective design should encourage instructor-student interaction and meaningful student collaboration.

Standard	Yes	No	Note
**5a. Learning activities promote the			
achievement of stated objectives and learning			
outcomes			
**5b. Learning activities foster instructor-			
student, content-student, and if appropriate to			
this course, student-student interaction			
**5c. Clear standards are set outlining			
instructor response times and availability			
(turn-around time for email, grades posted,			
etc.)			
**5d. The requirements for course interaction			
are stated			
**5e. Course design encourages the instructor			
to be present, active, and engaged with the			
students			
5f. Student introductions are integrated into	· · · · · · · · · · · · · · · · · · ·		
the course design			
Comments and recommendations: The following the reviewer/review team are designed to assist in			
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6. COURSE TECHNOLOGY

Effective use of technology should enrich instruction and foster learner interactivity.

Standard	Yes	No	Note
6a. Tools and media support the learning			
objectives of the course and are integrated with			
texts and lesson assignments			
**6b. Tools and media enhance student			
interactivity and encourage students to become			
more active learners			
**6c. Technologies required for this course are			
either provided or easily downloaded			
**6d. Instructions on how to access resources			
at a distance are sufficient and easy to			
understand			
**6e. Course technologies take into account			
existing economies and efficiencies of delivery			
Comments and recommendations: The following the reviewer/review team are designed to assist in			

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7. LEARNER SUPPORT

Courses should be effectively supported for students through fully accessible modes of delivery, resources, and student support.

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8. ACCESSIBILITY

Course should be accessible to all students.

Standard	Yes	No	Note
**8a. Course acknowledges the importance of			
Section 508 requirements			
8b. Web pages provide equivalent alternatives			
to auditory and visual content			
8c. Web pages have links that are self-			
describing and meaningful			
**8d. Course demonstrates sensitivity to both		:	
physical and contextual readability issues			
**8e. Graphics, banners, and pictures are			
optimized for speedy display and include	1		
alternative text	<u> </u>		
8f. Captioned text is available when streaming			
audio and video are used			
8g. Use of blinking objects, scrolling objects,			
and pop ups are avoided unless it is germane			
to the topic or lesson			
8h. If color is an essential element for the			
identification of a button or link, the item			
provides an alternate method for identification			
(e.g. asterisks)			
8i. Buttons and check boxes are labeled			
8j. Headings are used to assist in navigation			
8k. When using electronic forms, form fields			
are labeled			
8l. San-serif fonts, such as Arial, Impact, and			
Tahoma are used			
8m. Link provided to report any difficulties			
experienced using the Web site	<u> </u>		
Comments and recommendations: The following the reviewer/review team are designed to assist in			
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Guidelines for Designing an Online Course.doc

9. FINAL COMMENTS
Now that you've looked at the entire course, please share your reflections on the degree of coherence of the course as a whole and its potential to promote student learning.

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Material adapted from the following sources:

"Pre-Launch Course Review - CID," Walden University, 2/22/04.

"Quality Matters: Inter-Institutional Quality Assurance in Online Learning," <u>Eastern Shore Association of Colleges</u>, FY 05/06.

"Rubric for Online Instruction," California State University, Chico, 2003.

Van Duzer, Joan, "Instruction Design Tips for Online Learning," 2002.

Moore, J., Downing, R., York, D. (2002). Organizing instructional content for webbased courses: Does a single model exist? *The Quarterly Review of Distance Education*, 3(3), 269-281.

Suggested readings or articles of interest:

Section 508. <u>Http://www.section508.gov</u>

Principles of Online Design. http://www.fgcu.edu/online-design/index.html