



ANTELOPE VALLEY COLLEGE

Academic Affairs
Course Outline of Record

Academic Affairs Only

- New Course
- COR Revision 5/22/2008
- COR Update
- Pre Req/Advisories
- Other Changes 5/22/2008
- Effective Date

COURSE SUBJECT & NUMBER: GER 203

COURSE NAME: *Intermediate German 3

COURSE UNITS: 3 **COURSE HOURS:** 3

COURSE REQUISITES: *(Follow format of similar courses found in the college catalog.)*

Prerequisite: Completion of German 202

COURSE DESCRIPTION: *(Write a short paragraph providing an overview of topics covered. Be sure to identify target audience--transfer, major, GE, degree/certificate, etc. If repeatable, state the number of times at end of description.)*

This course will develop students' reading, writing, aural comprehension, and speaking abilities to an intermediate mid to intermediate high level. A variety of texts will be read and discussed. Students may also hear radio emissions, video or television clips, songs, and short lectures. Several contemporary issues such as environmental problems, the work world, the educational system, music, feminism, multiculturalism, or political history will be covered. Class work includes reading aloud, discussion, and work in groups or pairs. The course is conducted entirely in German and is intended for German majors, students studying literature or linguistics or other subjects that require more than two semesters of a foreign language, or those seeking to broaden or maintain their proficiency in German. (CSU, UC, AVC)

COURSE OBJECTIVES: *(Use Bloom's taxonomy to formulate concise, performance-based measurable objectives common to all students. Objectives must be closely aligned with course content, assignments, and methods of evaluation.)*

Upon completion of course, the successful student will be able to:

1. Read and understand authentic, unmodified literary and non-literary texts, including works such as short stories, poems, or scenes from plays or a full-length play.
2. Speak German with little first language interference.
3. Demonstrate familiarity with several issues in contemporary German society.
4. Demonstrate increasing mastery of grammatical structures and employ newly learned vocabulary by frequently writing paragraphs and short essay(s)
5. Be able to understand short clips from television or films
6. Analyze differences and similarities in American and German culture by comparing aspects of contemporary society
7. Acquire additional vocabulary: 300 words for production (speaking/writing); 600 words for reception (reading/aural comprehension)
8. Understand and employ new, less frequently used grammatical structures: subjunctive II--present and past tense, extended adjective modifiers, subjunctive I for indirect discourse, and relative pronouns.

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COURSE CONTENT: *(Enter course content in terms of specific topics or a specific body of knowledge that each instructor must cover. Put topics in outline form with major and minor headings. Title 5 requires that each instructor must cover all material listed below.)*

Vocabulary:

600 words for receptive knowledge (reading and aural comprehension)

300 for productive use (speaking and writing) chosen from the readings, lectures, video or other materials to teach the topics chosen for the course:

Topics--3-5 topics of contemporary significance as they relate to the German-speaking world.

Possible topics:

environmental problems; multiculturalism/immigration;

feminism; political structure and political parties;

recent political history; nazism; education

the family; the work world; music; geography;

communication and multi-media;

language and dialect; Austria; Luxemburg;

Switzerland; Liechtenstein; art history

Grammar:

Review (as needed) of grammatical structures covered in German 101-202

Review of less-frequently used grammatical structures: subjunctive II present and past tense, extended adjective modifiers, subjunctive I for indirect discourse and relative pronouns.

Pronunciation:

Continue work on pronunciation as needed by reviewing and practicing pronunciation, focusing on the sounds that give English speakers the most difficulty: ü, ä, ö, -ch, z, zw, pf, r, st, sp

Read and discuss, in German, several short stories by authors of the German-speaking world (5-7 pages each) or a full-length play or novella

Find and read 2-3 critical articles on work(s) read

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TYPICAL HOMEWORK ASSIGNMENTS: (Do not include in-class work, quizzes, or tests)

This information is necessary for all credit courses. Assignments should be closely related to course objectives, content, and methods of evaluation. (See sample of a "Model Outline" in the AP&P Standards & Practices handbook.) Include a range of assignments (minimum of three) from which faculty may choose when designing their syllabus.

1. Describe nature and frequency of typical reading assignments if applicable; note if any are required:

Weekly--excerpts from newspapers or magazines or Internet sources totaling 300-500 words
Over the course of 3-4 weeks: read short stories of 5-7 pages and/or a full-length play or novella

2. Describe nature and frequency of typical writing assignments if applicable; note if any are required:

Weekly--sentences and short answers of comprehension questions on the readings or summaries of newspaper/magazine readings
Weekly--sentences practicing grammatical structures or employing new vocabulary
Three to four times per semester--essays of 250-350 words on assigned topics

3. Describe nature and frequency of typical computational assignments if applicable; note if any are required:

none

4. Describe other types of homework assignments that students may be asked to complete (oral presentations; special projects; visual/performing arts; etc); note if any are required:

Watch and discuss clips from videos, television or movies (required)
Listen to and discuss songs
Make 7-10 minute oral presentation (in German) (required)
Complete homework exercises to improve aural comprehension (required)
Research topics on the internet or in the library for presentation to the class

5. Describe those critical thinking skills that are derived from assignments listed above; be sure that they reflect course objectives.

Use new vocabulary and grammatical structures in speaking and writing;
Compare and contrast American and German culture and society, orally and in writing;
Express opinions on the contemporary events/issues covered, orally and in writing
Analyze character, plot, and setting in short stories

6. For categories 1-4 above, describe the estimated time per week it would take a student to complete homework assignments. Title 5 uses the Carnegie formula for establishing units using a 2:1 ratio as follows: 1 hr. lecture = 2 hrs. homework; 2 hrs. lecture = 4 hrs. homework; etc. For example: reading textbook—2 hours; writing reports—3 hours.

Reading Assignments: 1.5 hours per week

Writing Assignments: 1.5 hours per week

Computational Assignments:

Other Assignments: 3 hours per week

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METHODS OF INSTRUCTION: *(Methods must be consistent with content and appropriate to objectives; state in terms of what instructor will be doing in order to present course content to students: for example, lecture, demonstration, present audio/visual materials; facilitate group work, etc. Do not list specific instructional equipment.)*

Material may be presented using any of the following:

Work through vocabulary and grammatical exercises with the class; monitor discussion in pairs, facilitate small groups or entire class discussion; monitor pronunciation while students read aloud; present grammar through lecture, power point and overheads; introduce vocabulary and subject content through pictures video, slides, film or TV broadcasts; present oral comprehension materials through songs, radio or video; lecture

METHODS OF EVALUATION: *(These must be clearly related to course objectives and reflect course content and assignments in order to comply with Title 5 requirements. Describe what instructor will be looking for when evaluating various assignments and tests in order to determine whether students have met course objectives. Grades must be based on demonstrated proficiency in subject matter and determined, where appropriate, by essays, objective and essay tests, research papers or projects, problem solving exercises, or skills' demonstrations.)*

Midterm and final exam covering the specific vocabulary assigned from the readings and on the grammatical structures reviewed and taught

Evaluation of pronunciation during student discussion or individualized testing

Evaluation of reading comprehension through homework short answers to questions and/or classroom discussion

Evaluation of knowledge of vocabulary and grammatical structure from homework and from short essays

Evaluation of knowledge of topics covered through discussion and homework

Evaluation of aural comprehension through worksheets or summaries or discussions of video clips, film scenes, or songs

The successful student should reach intermediate mid to intermediate high on the ACFTL guidelines. Speaking on and comprehension of familiar topics should be generally good with production moving to connected sentences and short paragraphs. Students should be able to express opinions, agreement/disagreement, and ask questions. Writing should be longer, analytical paragraphs and start to move to multi-paragraph essays with few errors on frequently employed grammatical structures.

Suggested Texts or other Instructional Materials *(list several when possible; include title, author, publisher, date, and latest edition.)*

Kaleidoskop: Kultur, Literatur und Grammatik, 6th Edition, Moeller, Adolph, Mabee and Berger, Houghton Mifflin, 2002

Kaleidoskop: Übungsbuch, with Video and Listening Comprehension Tape

Fokus Deutsch: Intermediate Level, Fritz, Newton, Daves-Schneider and Schneider, 1st Edition, McGraw Hill, 2000.

Short stories from readers such as :

Mitlesen-Mitteilen, 3rd Edition, Larry D Wells and Rosmarie Morewedge, Thompson, Heinle, 2004

Der Weg zum Lesen, 3rd Edition, Van Horn Vail and Kimberly Sparks, Harcourt Brace Jovanovich, New York, 1986

Plays by Brecht or Dürrenmatt, short stories by Schnitzler or Hesse or other contemporary authors.