



ANTELOPE VALLEY COLLEGE

**Academic Affairs
Course Outline of Record**

Academic Affairs Only

- New Course
- COR Revision 12/11/2008
- COR Update
- Pre Req/Advisories 12/11/08
- Other Changes
- Effective Date

COURSE SUBJECT & NUMBER: CT 225

COURSE NAME: *Clothing Construction Techniques for Wearable Art

COURSE UNITS: 3.5 **COURSE HOURS:** 5 (3 hours lecture, 2 hours lab)

COURSE REQUISITES: *(Follow format of similar courses found in the college catalog.)*

Prerequisite: Completion of CT 110.

Advisory: Eligibility for ENGL 099, READ 099, and MATH 070.

COURSE DESCRIPTION: *(Write a short paragraph providing an overview of topics covered. Be sure to identify target audience--transfer, major, GE, degree/certificate, etc. If repeatable, state the number of times at end of description.)*

An advanced clothing construction course involving the techniques used in wearable art. Students will look at creative clothing from a cultural and historic point of view. Students will construct a three-piece ensemble. A variety of designer patterns, techniques, and fabrics will be used. (AVC) (R3)

COURSE OBJECTIVES: *(Use Bloom's taxonomy to formulate concise, performance-based measurable objectives common to all students. Objectives must be closely aligned with course content, assignments, and methods of evaluation.)*

Upon completion of course, the successful student will be able to:

1. *Examine the social, cultural, political, economical, and technological influences on fashion.
2. *Identify a variety of historical techniques in library and other published texts that are used in creating wearable art.
3. Research current techniques on the Internet used in wearable art and construct a sample notebook with written instructions and samples of techniques.
4. Identify basic methods of construction used in wearable art.
5. Construct a three piece ensemble with the ultimate objective of developing their skills in using the techniques required for each garment and with the end result of a creative, well designed look.
6. *Examine the career guidelines for aspects of employment within the fashion design, manufacturing, and retailing fields.
7. Participate in the fashion show/modeling students garment.

*Denotes SCANS Competencies.

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COURSE CONTENT: *(Enter course content in terms of specific topics or a specific body of knowledge that each instructor must cover. Put topics in outline form with major and minor headings. Title 5 requires that each instructor must cover all material listed below.)*

- I. Technique Research
 - A. Literature research
 - B. Internet research

- II. Review
 - A. Basic sewing tools used in wearable art
 - B. Measuring, fitting, cutting, marking, construction, finishing, and pressing

- III. Techniques Research
 - A. Current techniques
 - B. Techniques and methods of construction
 - C. Demonstration of original technique to class

- IV. Pattern and Fabric Selection for Individual Ensemble
 - A. Sketch of garment including specific detail sketches
 - B. Design board displaying fabric and techniques

- V. Construction Details
 - A. Illustrations and construction details in garment construction

- VI. Career Opportunities
 - A. Textiles
 - B. Home sewing
 - C. Apparel manufacturing
 - D. Retailing

- VII. Participation in Fashion Show
 - A. Organization
 - B. Model garments

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TYPICAL HOMEWORK ASSIGNMENTS: (Do not include in-class work, quizzes, or tests)

This information is necessary for all credit courses. Assignments should be closely related to course objectives, content, and methods of evaluation. (See sample of a “Model Outline” in the AP&P Standards & Practices handbook.) Include a range of assignments (minimum of three) from which faculty may choose when designing their syllabus.

1. Describe nature and frequency of typical reading assignments if applicable; note if any are required:

Students will have weekly reading assignments that will focus on the skills being taught in the class. Reading assignments will be from a variety of current periodicals provided by the instructor. (Approximately 40- 50 pages of reading will be assigned weekly.)

2. Describe nature and frequency of typical writing assignments if applicable; note if any are required:

1. Students will take class notes during demonstrations. These notes will be rewritten into step-by-step directions for their technique notebook.
2. Students will fill out written directions for each technique demonstrated and construct samples for the notebook. The notebook is turned in twice during the semester.
3. Each student will demonstrate a chosen original technique to the other members of the class. Written instructions for completing the techniques will be turned into the instructor.
4. A research paper covering historic styles and designs will be required.

3. Describe nature and frequency of typical computational assignments if applicable; note if any are required:

Students will apply math skills when measuring patterns, making alterations, and constructing samples for their notebooks. The calculations require the use of addition, subtraction, fractions, and whole numbers. Students must be able to read a ruler and/or tape measure. Students will apply mathematics and measuring while constructing their technique notebook and sewing their garments. Students will apply math skills in each class.

4. Describe other types of homework assignments that students may be asked to complete (oral presentations; special projects; visual/performing arts; etc); note if any are required:

Students will research the Internet for current wearable art techniques for oral presentations in class. Students will fabricate their original ensemble for the fashion show.

5. Describe those critical thinking skills that are derived from assignments listed above; be sure that they reflect course objectives.

Students will begin to develop their skills and use techniques suitable for wearable art. Students will develop notebooks and projects that apply a variety of methods to solve design, fitting, and construction problems while constructing garments. They must consider all variables when constructing their notebooks and final ensemble. Students will learn to create a framework for the garment from muslin or another suitable base. Students will apply the principles and elements of design to garment construction. Each student will construct an ensemble consisting of three basic garments.

6. For categories 1-4 above, describe the estimated time per week it would take a student to complete homework assignments. Title 5 uses the Carnegie formula for establishing units using a 2:1 ratio as follows: 1 hr. lecture = 2 hrs. homework; 2 hrs. lecture = 4 hrs. homework; etc. For example: reading textbook—2 hours; writing reports—3 hours.

Reading Assignments: 3 hours

Writing Assignments: 2 hours

Computational Assignments: 2 hours

Other Assignments: 3 hours

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METHODS OF INSTRUCTION: *(Methods must be consistent with content and appropriate to objectives; state in terms of what instructor will be doing in order to present course content to students: for example, lecture, demonstration, present audio/visual materials; facilitate group work, etc. Do not list specific instructional equipment.)*

Lecture, instructor led discussion, demonstrations, audiovisual aids, instructor assisted project work, and field trips.

METHODS OF EVALUATION: *(These must be clearly related to course objectives and reflect course content and assignments in order to comply with Title 5 requirements. Describe what instructor will be looking for when evaluating various assignments and tests in order to determine whether students have met course objectives. Grades must be based on demonstrated proficiency in subject matter and determined, where appropriate, by essays, objective and essay tests, research papers or projects, problem solving exercises, or skills' demonstrations.)*

1. Completion of weekly notebook assignments will be graded based upon the accuracy of each type of techniques construction; the written directions for the type of construction and the presentation of each technique. (Objective 3)
2. Technique notebook and garment construction measures the students' ability to select a pattern, appropriate fabric(s), and apply suitable construction techniques. (Objectives 3 and 5)
3. Written critiques will evaluate the students' ability to analyze and assess a quality constructed garment. (Objective 5)
4. Notebook techniques and garments demonstrate an understanding and ability to apply techniques taught in the class. (Objectives 3-5)
5. Class participation will be evaluated by completion of techniques demonstrated in the class, taking notes, and timely completion of class requirements. (Objectives 1-7)
6. Quizzes, tests, midterm, and final exams will be used to evaluate the retention, comprehension, and mastery of learning objectives. (Objectives 1-6)
7. The research paper will be used to measure the students' knowledge and understanding of fashion influences on Society, historical techniques, and designs. (Objectives 1-3)

Suggested Texts or other Instructional Materials *(list several when possible; include title, author, publisher, date, and latest edition.)*

Reader's Digest: New Complete Guide to Sewing, Readers Digest, 2003.

Quilts to Wear, by Virginia Avery, Dover, 1982.

Singer Sewing Series: Color & Design on Fabric, Singer, 2000.

Fabric Artistry, Singer, 1998.