



ANTELOPEVALLEY COLLEGE

**Academic Affairs
Course Outline of Record**

Academic Affairs Only

- New Course
- COR Revision 10/23/2008
- COR Update
- Pre Req/Advisories 10/23/08
- Other Changes 10/23/08
- Effective Date

COURSE SUBJECT & NUMBER: PHTC 101L

COURSE NAME: Beginning Black and White Photography Lab

COURSE UNITS: .5 **COURSE HOURS:** 24 Hours Total

COURSE REQUISITES: *(Follow format of similar courses found in the college catalog.)*

Corequisite: Concurrent enrollment in PHTC 101.

COURSE DESCRIPTION: *(Write a short paragraph providing an overview of topics covered. Be sure to identify target audience--transfer, major, GE, degree/certificate, etc. If repeatable, state the number of times at end of description.)*

A laboratory in support of Commercial Photography courses, designed to allow students to advance their knowledge, complete course assignments, and master learning objectives. Student will receive a "pass" or "no pass" only. (CSU, AVC) (R2)

COURSE OBJECTIVES: *(Use Bloom's taxonomy to formulate concise, performance-based measurable objectives common to all students. Objectives must be closely aligned with course content, assignments, and methods of evaluation.)*

Upon completion of course, the successful student will be able to:

- Practically apply the fundamentals of photography demonstrated in the lecture courses.
- Successfully complete photography assignments by using the photography lab equipment such as computers, software, cameras, and lighting.
- Successfully complete photography assignments by using the photography lab equipment such as use of darkroom enlargers, film developing and print mounting equipment.

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COURSE CONTENT: *(Enter course content in terms of specific topics or a specific body of knowledge that each instructor must cover. Put topics in outline form with major and minor headings. Title 5 requires that each instructor must cover all material listed below.)*

- 1) Operational knowledge of classroom concepts in course taken concurrently with this lab, including the concepts of photography.
- 2) Techniques and use of photographic equipment as related to the main instructional course taken concurrently with this lab.
- 3) Operational instruction of the specific principles, techniques and equipment in photography.

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TYPICAL HOMEWORK ASSIGNMENTS: READING, WRITING, COMPUTATIONAL, OTHER

This information is necessary for all credit courses. Assignments should be closely related to course objectives, content, and methods of evaluation. (See sample of a “Model Outline” in the AP&P Standards & Practices handbook.) Include a range of assignments (minimum of three) from which faculty may choose when designing their syllabus.

1. Describe nature and frequency of typical reading assignments if applicable; note if any are required:

2. Describe nature and frequency of typical writing assignments if applicable; note if any are required:

3. Describe nature and frequency of typical computational assignments if applicable; note if any are required:

4. Describe other types of homework assignments that students may be asked to complete; note if any are required:

Complete assignments from courses in which students are concurrently enrolled.

5. Describe those critical thinking skills that are derived from assignments listed above; be sure that they reflect course objectives.

Students must apply concepts presented by the instructor to their own photographs. They must analyze the information presented and apply as appropriate or required into class assignments. They will evaluate and improve their photographs, and revise them as appropriate or recommended.

6. For categories 1-4, describe the estimated time per week it would take a student to complete homework assignments.

Title 5 uses the Carnegie formula for establishing units using a 2:1 ratio as follows: 1 hr. lecture = 2 hrs .homework; 2 hrs. lecture = 4 hrs .homework; etc. For example: reading textbook—2 hours; writing reports—3 hours.

Reading:

Writing:

Computational:

Other:

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METHODS OF INSTRUCTION: *(Methods must be consistent with content and appropriate to objectives; state in terms of what instructor will be doing in order to present course content to students: for example, lecture, demonstration, facilitate group work, etc. Do not list specific instructional equipment.)*

Individualized instruction, demonstration, and critique of student techniques in the photography lab.

METHODS OF EVALUATION: *(These must be clearly related to course content, assignments, and objectives in order to comply with Title 5 requirements. Describe what instructor will be looking for when evaluating various assignments and tests in order to determine whether students have met course objectives. Grades must be based on demonstrated proficiency in subject matter and determined, where appropriate, by essays, objective and essay tests, research papers or projects, problem solving exercises, or skills' demonstrations.)*

- Participation in the photography lab.
- Instructor observation of improvement upon fundamental photography skills.
- Produce prints in support of homework assignments.

Suggested Texts or other Instructional Materials *(list several when possible; include title, author, publisher, date, and latest edition.)*

Current manuals and or texts utilized in class.