

Definition

The clothing area addresses the personal and professional requirements of individuals seeking to improve their knowledge of clothing selection and construction techniques.

Staff

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Program Description

The Clothing and Textiles program provides professional information within the context of a humanistic perspective which considers the psychological, sociological, emotional, and physical needs of individuals. The program is designed to meet the minimum entry level qualifications for clothing occupations.

Students must receive a minimum grade of "C" or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Distinctive Features

Students take field trips to the garment district, clothing businesses, and fabric outlets to learn about current trade practices.

Career Options

Alteration Shops
 Clothing Construction Businesses
 Educational Institutions
 Retail Stores

Certificate Program

The Clothing and Textiles certificate requires a minimum of 37 units. A minimum of 9 units of certificate course work must be completed at AVC. (Credit earned by examination will not be included in these 9 units.)

Required Courses

	units
CT 100, Introduction to Fashion	3
CT 101, Principles of Clothing Selection	3
CT 102, Textiles	3
CT 110, Clothing Construction I: Fundamentals	3.5
CT 112, Clothing Construction II: Pants	3.5
CT 115, Speed Tailoring	3.5
CT 120, Introduction to Sergers	3.5
CT 213, Clothing Construction III: Fashion Sewing	3.5
CT 242, Pattern Making for Flat Pattern	3.5
CT 243, Draping for Fashion Design	3.5
Program Electives	3.5
Total	37

Program Electives:

CT 141, Tailoring	3.5
CT 225, Clothing Construction Techniques for Wearable Art	3.5

For a recommended plan of study for the certificate, please refer to the Associate Degree plan minus the general education requirements.

NOTE: Substitutions, with prior permission, may be made for certain courses that may not be offered in the two-year period.

Associate Degree

The requirements for an associate degree in Clothing and Textiles may be satisfied by completing 33.5 units of required courses, selecting an additional 3.5 units from the restricted list of program electives, 21 units of general education requirements, and sufficient elective credits to total 60 units. (See Graduation/Associate Degree Requirements.)

Students who complete the associate degree have enhanced employability in the field of fashion design, and may qualify for employment in entry-level design and pattern making positions in Southern California. The diverse apparel industry and entertainment industry supports the largest number of employees and contributes significantly to the economy of the region. Additionally, they may also seek employment in small, self-owned businesses in clothing construction and alterations in the fashion field. The associate degree will also provide students with a broad range of knowledge with which to evaluate and appreciate the interior environment, the culture, and the society in which they live and with the ability to think and communicate clearly and effectively.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study

First Semester	units
CT 100, Introduction to Fashion	3
CT 101, Principles of Clothing Selection	3
CT 102, Textiles	3
CT 110, Clothing Construction I: Fundamentals	3.5
Course from GE requirement Area B	3
Total	15.5

Second Semester	units
CT 112, Clothing Construction II: Pants	3.5
CT 115, Speed Tailoring	3.5
CT 120, Introduction to Sergers	3.5
Course from GE requirement Area C	3
Course from GE requirement Area D1	3
Total	16.5

Third Semester	units
CT 213, Clothing Construction III: Fashion Sewing	3.5
CT 242, Pattern Making for Flat Pattern	3.5
Course from GE requirement Area D2	3
Course from GE requirement Area E	3
Total	13

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Fourth Semester	units
CT 243, Draping for Fashion Design	3.5
Program Elective	3.5
Course from GE requirement Area F	3
Course from GE requirement Area A	3
Elective	<u>2</u>
Total	15

Degree Total 60

Program Electives:

Please refer to the Program Electives listed under the certificate program.

Clothing and Textiles courses can be included in the requirements for the associate degree in Family and Consumer Education. (Please see Family and Consumer Education Program).

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Clothing and Textiles Courses

CT 050 SEWING BASICS

3.5 units
5 hours weekly
(3 hours lecture, 2 hours lab)

Instructional materials fee required for this course and must be paid at registration.

Basic skill level course for students without any previous sewing experience. Designed to prepare the student for a college-level beginning clothing construction class. Students will study basic safety in the classroom as well as sewing machine parts, care, and maintenance. Students learn basic beginning sewing techniques by constructing three simple projects (tote bag and two garments) and developing a basic notebook. **NOTE:** No grade will be given for this class; student will receive "pass" or "no pass" only. (Credit course not applicable to the associate degree and certificate programs.) **(R1)**

CT 100 *INTRODUCTION TO FASHION

3 units
3 hours weekly
Advisory: Eligibility for College Level Reading, ENGL 101 and MATH 070.
Study of creation, production, marketing and merchandising of fashion and fabric. Emphasis placed on consumer influences, acceptance and forecasting of fashion as they relate to manufacturing and merchandising product lines. History of fashion evolution along with international and domestic design centers are included. Overview of textile products, trims development and marketing will also be covered. Introduction to promotion and advertising of retail fashion along with an overview of employment opportunities in all areas of fashion and textile industry will be included. (CSU, AVC)

CT 101 *PRINCIPLES OF CLOTHING SELECTION

3 units
3 hours weekly
Advisory: Eligibility for College Level Reading and ENGL 101.
The psychology of clothing selection. Emphasis is placed on the study of design, line and color as they relate to personal appearance and dressing for the job. Fashion vocabulary, recognition and description of styles, fashion cycles and trends are included. An overview and introduction to employment opportunities,

job interviewing and résumé preparation will also be covered. Students will plan and participate in the annual fashion show. Required for all Clothing and Textile and Interior Design majors. (CSU, AVC)

CT 102 *TEXTILES

3 units
3 hours weekly
Advisory: Eligibility for College Level Reading and ENGL 101.
The study of the characteristics of plant, animal, and synthetic fibers and their use in fabrics. The course includes information for the student concerning textile weaves and finishes, and the selection and care of fabrics for garments and household use. This course is suggested for prospective homemakers, home economics majors, and those interested in the interior decorating and clothing industries. (CSU, UC, AVC)

CT 110 *CLOTHING CONSTRUCTION I: FUNDAMENTALS

3.5 units
5 hours weekly
(3 hours lecture, 2 hours lab)
Advisory: Completion of CT 050, and Eligibility for READ 097 and MATH 050.
A beginning college level sewing class. Students will review sewing machine parts, care and preventable maintenance. Students will be introduced to a variety of clothing construction techniques including seams, seam finishes and hems. Facings, sleeves, collar, buttonholes, zipper and waistband applications will be covered during the semester. Students will construct four garments (shell, skirt, blouse and reversible vest). Emphasis will be on commercial patterns and fitting methods. Required for Clothing and Textile majors. (CSU, AVC) **(R1)**

CT 112 *CLOTHING CONSTRUCTION II: PANTS

3.5 units
5 hours weekly
(3 hours lecture, 2 hours lab)
Prerequisite: Completion of CT 110.
Advisory: Eligibility for READ 097 and MATH 050.

Intermediate clothing construction techniques to increase skill level in garment construction of men's and women's pants. Students will develop a basic pant sloper from a basic pant pattern. Two additional pair of pants will be designed and constructed from the sloper. Required for all Clothing and Textile majors. (CSU, AVC) (R3)

CT 115 *SPEED TAILORING

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 110.

Advisory: Eligibility for ENGL 097, READ 097 and MATH 050.

This course is designed to meet the skills, needs and demands for instruction, techniques and selection of men's and women's speed tailored jackets and/or coats. Students will fit and construct both a lined and unlined jacket. This course extends and enriches current course offerings in clothing construction. This course is required for all Clothing and Textile majors. (CSU, AVC) (R3)

CT 120 *INTRODUCTION TO SERGERS

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Advisory: Eligibility for READ 097 and MATH 050.

An introductory course covering the operation and maintenance of a serger/overlock machine. Threading for the three thread, four thread, and five thread serger/overlock will be demonstrated. Maintenance and needle types for different operations will be covered. Tension setting for a variety of thread weights and types will be included. A technique notebook will be developed to demonstrate the construction techniques and terms for the variety of basic serger operations. Five basic serged garments will be constructed during the class. This class is recommended for both the home sewer and the student who is seeking a career in the clothing industry. It is designed to meet the minimum entry level qualifications for clothing occupations. This class is required for the clothing and textiles majors. **All students**

are required to supply their own serger for the class. (CSU, AVC) (R1)

CT 141 *TAILORING

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 110.

Advisory: Eligibility for READ 097 and MATH 050.

An advanced clothing construction course involving the techniques used in tailoring. A coat, suit, dress, jacket and dress or pant suit, or some type of men's clothing will be constructed. The individual student will select a project to satisfy desires related to creative, personal, or vocational pursuits. (CSU, AVC)

CT 199 *WORK EXPERIENCE

1-4 units

hours vary

Prerequisite: Students must be registered in at least 7 units (including the Work Experience units) and have approval of instructor supervising work experience subject area. Prior to enrolling, students must attend a scheduled orientation.

The Work Experience program provides supervised employment extending classroom-based learning to an on-the-job learning situation. Students meet with instructor by arrangement to discuss learning objectives, along with experiences and/or problems arising on the job. (CSU, AVC) (R3)

CT 213 *CLOTHING CONSTRUCTION III: FASHION SEWING

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 110.

Advisory: Eligibility for READ 097 and MATH 050.

Advanced clothing construction course involving the techniques used in fashion sewing. Instruction and practice in techniques used to create couture and custom garments. Techniques of handling special and difficult fabrics, special and designer patterns. Features fine finishing details. This course is required for all clothing majors. (CSU, AVC) (R3)

CT 225 *CLOTHING CONSTRUCTION TECHNIQUES FOR WEARABLE ART

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 110.

Advisory: Eligibility for ENGL 099, READ 099, and MATH 070.

An advanced clothing construction course involving the techniques used in wearable art. Students will look at creative clothing from a cultural and historic point of view. Students will construct a three-piece ensemble. A variety of designer patterns, techniques, and fabrics will be used. (AVC) (R3)

CT 242 *PATTERN MAKING BY FLAT PATTERN

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 110.

Advisory: Eligibility for READ 097 and MATH 050.

Students will develop skills in creating original design through flat pattern process, correct fitting techniques and basic construction of muslin "sloper" will result in a filled personal pattern by which all designs and styles can be applied and drafted. (CSU, AVC)

CT 243 *DRAPING FOR FASHION DESIGN

3.5 units

5 hours weekly

(3 hours lecture, 2 hours lab)

Prerequisite: Completion of CT 112 or CT 213.

Advisory: Eligibility for ENGL 097, READ 099 and MATH 050.

Advanced clothing construction course of pattern making using draping techniques. Custom patterns of various designs will be draped. Pattern making by draping of custom patterns in muslin on dress form or live models will be made for any garment. Some are cut in intended fabric and constructed. Design of personal dress form will be demonstrated. This class provides vocational education for students entering the clothing profession. (CSU, AVC)