

Definition

The Art programs are directed toward individual artistic development with an emphasis on developing the students ability to create independent artistic works as well as the ability to gain an enhanced comprehension, appreciation, and personal enjoyment of art works.

Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Program Advisement:

Newton Chelette, Dean ext. 6385

Administrative Assistant:

Tangie Hunter ext. 6385

Faculty:

Rae Agahari ext. 6005

David Babb ext. 6395

Glen Knowles ext. 6687

Christine Mugnolo ext. 6798

Rich Sim ext. 6397

Adjunct Faculty:

To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

V.M.

Darrell Davisson 2699

Frank Dixon 2081

Sarah Donaldson 2232

Lynda Greenberg 2085

Jim Laiben 2323

Bruce McAllister 2036

Katie McGuire 2101

Lisa Vath 2265

Tim Wright 2708

Program Description

The program includes concentrations in art history, art appreciation, ceramics, color and design, computer for publishing, computer graphics, drawing, film, illustration, digital video production, painting, and sculpture. The studio courses are at the beginning and intermediate levels. The art appreciation and art history courses present a survey of artistic creations from the Paleolithic period to today's contemporary art forms.

Distinctive Features

Individuals have the opportunity to develop artistic expertise in two and three dimensional media, criticism, and evaluation skills through individual

exploration as well as through the exploration of a rich range of gallery exhibits. Among the activities students are involved with are: field trips to regional exhibits, guest lectures, portfolio presentations, and student shows.

Career Options

Art Critic

Art Dealer

Art Education

Art Historian

Arts Administrator

Advertising Specialist

Ceramist

Commercial Ceramist

Community Artist

Computer Artist

Computer Graphics Illustrator

Computer Publishing

Design Consultant

Display Designer

Gallery Director

Graphic Artist

Illustrator

Multimedia Production

Muralist

Painter

Printmaker

Sculptor

Visual Information Specialist

(Some of these careers may require education beyond the two-year college level.)

Certificate Program

Certificate not applicable. For Computer Graphics Certificate, see Computer Graphics section of this catalog. For Photography Certificate, see Photography section of this catalog.

Associate Degree

An associate degree with a major in Art is not available. Art courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon

as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Art Courses

ART 100 *ART APPRECIATION

3 units

3 hours weekly

Advisory: Eligibility for College Level Reading and ENGL 101.

Instructional materials fee required for this course and must be paid at registration.

A survey of Western paintings, sculpture and architecture from human beginnings until 1300. Slide lectures examine functions and meanings of artworks from ancient civilizations in Mesopotamia, Egypt, Greece, and Rome. In the latter part of the course Early Christian and Medieval Arts in Europe will be discussed according to their historical, socio-cultural and philosophical contexts. (CSU, UC, AVC)

ART 101 *HISTORY OF ART, PREHISTORIC TO GOTHIC

3 units

3 hours weekly

Advisory: Eligibility for College Level Reading and ENGL 101.

A survey of Western paintings, sculptures and architecture from 14th to 20th century encompassing artistic periods such as the Renaissance, Baroque, Rococo,

Neoclassicism, Romanticism, Realism, Impressionism to early movements of Modern Art. Slide lectures and class discussions examines functions and meanings of artworks within historical, social, cultural and philosophical contexts. (CSU, UC, AVC)

ART 102 *HISTORY OF ART, RENAISSANCE TO MODERN

3 units

3 hours weekly

Advisory: Eligibility for College Level Reading and ENGL 101.

A survey of Western paintings, sculptures and architecture from 14th to 20th century encompassing artistic periods such as the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism to early movements of Modern Art. Slide lectures and class discussions examines functions and meanings of artworks within historical, social, cultural and philosophical contexts. (CSU, UC, AVC)

ART 103 *HISTORY OF NON-WESTERN ART

3 units

3 hours weekly

Advisory: Eligibility for College Level Reading and ENGL 101.

A survey of art created in the non-Western traditions including Asia, Africa, the Americas, Australia, and the Pacific regions. Through slide lectures and class discussions, the course examines functions and meanings of visual art and architecture within their religious, social, historical, and cultural contexts. Students will develop visual, analytical, and critical thinking skills by examining the arts of these cultures individually as well as comparatively. (CSU, UC, AVC)

ART 104 *HISTORY OF MODERN AND CONTEMPORARY ART IN THE 20th CENTURY

(formerly Survey of 20th Century Art)

3 units

3 hours weekly

Advisory: Eligibility for College Level Reading and ENGL 101.

A survey of Western art produced in the 20th century presented through lectures

and class discussion. Beginning with an overview of visual art in Europe in the late 19th century, the course is geared towards the examination of philosophies and visual characteristics of modern art in the first half of the 20th century such as Fauvism, Cubism, Futurism, and Surrealism. The investigation will continue with the development of contemporary art after World War II covering art movements such as Abstract Expressionism, Pop Art, Minimalism, and Conceptualism. In the late 20th century, issues of race, gender, identity, and globalization in visual art take the center stage. Students will develop writing, analytical, and critical thinking skills through the analyses of paintings, sculptures, and non-traditional media in art. (CSU, UC, AVC)

ART 110 *DRAWING

3 units

6 hours weekly

Instructional materials fee required for this course and must be paid at registration.

Introduction to the basic principles, theories, and techniques of 2-dimensional drawing. Projects emphasize the organization of subject matter in terms of composition and skill development as well as individual interpretation. To give students an understanding of the principles of art and elements of design that are essential to all art forms from the earliest of cultures to the arts of today. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 113 *PAINTING

3 units

6 hours weekly

Instructional materials fee required for this course and must be paid at registration.

An introductory course in the techniques, tools and materials used to create paintings. Emphasis is placed on using painting media to create the illusion of three dimensional form and space upon a two dimensional surface. Projects explore conceptual development and an awareness of the history of painting. Students may have to purchase additional

supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 116 *ILLUSTRATION

3 units

6 hours weekly

Prerequisite: Completion of ART 110 or ART 145.

Instructional materials fee required for this course and must be paid at registration.

Introduction to basic principles, theories, and techniques of traditional illustration for commercial art applications. Projects emphasize the application of design elements, art principles, conceptual development, and effective visual communication using a variety of illustration media. Students may have to purchase additional supplies not provided by the college. (CSU, AVC) (R1)

ART 121 *INTRODUCTION TO COMPUTERIZED DRAWING

3 units

6 hours weekly

Prerequisite: Completion of ART 110.

Corequisite: Concurrent enrollment in ART 121L.

Advisory: Completion of DM 101.

Instructional materials fee required for this course and must be paid at registration.

This course provides the student with an introduction to the basic principles, theories, and techniques in digital drawing by using the computer as an artistic tool. Projects emphasize composition, skill and conceptual development, and individual interpretation. Students further their knowledge and application of the elements of design and the principles of art that are essential to all art forms. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R2)

ART 121L *INTRODUCTION TO COMPUTERIZED DRAWING LAB

.5 unit

1.8 hours weekly

Corequisite: Concurrent enrollment in ART 121.

A laboratory in support of ART121,

Computerized Drawing, designed to allow the student to apply their computer drawing skills. (CSU, UC, AVC) (R2)

ART 130 *CERAMICS

3 units

6 hours weekly

Advisory: Eligibility for READ 099.

Instructional materials fee required for this course and must be paid at registration.

Introduction to pottery facilities, the basic technology of clay, glazes, and firing. Introduction to basic hand-building techniques and the potter's wheel. Provides students with an understanding of the principles of art and elements of design from past and present cultures within the context of the ceramic art form. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R3)

ART 131 *ADVANCED CERAMICS

3 units

6 hours weekly

Prerequisite: Completion of ART 130.

Advisory: Eligibility for READ 099.

Instructional materials fee required for this course and must be paid at registration.

This course is designed to advance students' skills in hand-building techniques, the potter's wheel, the technology of clay, glazing, and firing. Provides students with an understanding of the principles of art and elements of design from past and present cultures within the context of the ceramic art form. Develops students' design of functional wheel-thrown forms and study of ceramic materials for use in clay and glaze experimentation. Introduction to firing procedures. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R3)

ART 132 *INTRODUCTION TO CERAMICS: HAND-BUILDING

3 units

6 hours weekly

Advisory: Eligibility for READ 099.

Instructional materials fee required for this course and must be paid at registration.

Students are introduced to ceramic hand building techniques. Lecture/discussion covers the history and background of hand building techniques, such as pinch pots, coil and slab construction, extruding and glazing with clay. The history and construction techniques will be discussed. Develops student's understanding and application of the principles of art and the elements of design as demonstrated in ceramic art forms from both a historical and contemporary perspective. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R3)

ART 140 *WATERCOLOR

3 units

6 hours weekly

Instructional materials fee required for this course and must be paid at registration.

An introductory course in the techniques, tools and materials used to create watercolor paintings. Emphasis is placed on using watercolor media to create clearly conceived and designed visual statements. This course also explores the history of watercolor and its uses in different cultures. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R2)

ART 145 *DESIGN AND COLOR

(formerly same course as CG 102)

3 units

6 hours weekly

Corequisite: Concurrent enrollment in ART 145L.

Advisory: Eligibility for ENGL 099 and READ 099.

Instructional materials fee required for this course and must be paid at registration.

An introduction to the application and theory of color, art principles, and design elements common to all visual art forms. Students will solve 2-dimensional visual problems using traditional and digital media. The course will explore the use of color and composition from the beginning of art history to contemporary trends. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 145L *DESIGN AND COLOR LAB

(formerly same course as CG 102L)

.5 unit

1.8 hours weekly

Corequisite: Concurrent enrollment in ART 145.

A laboratory in support of ART 145, Design and Color, designed to allow the student to apply techniques and practice digital rendering skills. (CSU, UC, AVC) (R1)

ART 160 *PAINTING AND DRAWING TECHNIQUES

1.5 units

3 hours weekly

Instructional materials fee required for this course and must be paid at registration.

An introduction to the materials, techniques, and principles of drawing and painting. Projects will emphasize the study of translating three dimensional objects onto a two dimensional surface. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R3)

ART 199 *OCCUPATIONAL WORK EXPERIENCE

1-8 units

hours vary

Prerequisite: To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the students' educational major or occupational goal.

Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) (R3)

ART 210 *ADVANCED DRAWING

3 units

6 hours weekly

Prerequisite: Completion of ART 110.

Instructional materials fee required for this course and must be paid at registration.

This course is designed to advance students' drawing skills and abilities. Projects emphasize advanced rendering techniques, conceptual development, individual interpretation and composition. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 213 *ADVANCED PAINTING

3 units

6 hours weekly

Prerequisite: Completion of ART 113.

Instructional materials fee required for this course and must be paid at registration.

This course is a continuation of the principles, theories, and techniques of painting at a more advanced level. Content includes the application of traditional and contemporary painting techniques with an emphasis on individual interpretation and conceptual development. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 216 *LIFE DRAWING

3 units

6 hours weekly

Introduction to the basic principles, theories and techniques of drawing the human figure using draped and undraped models. Projects emphasize the organization of the human figure in terms of anatomy, composition and skill development as well as individual interpretation. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R3)

ART 219 *INTERMEDIATE ILLUSTRATION

3 units

6 hours weekly

Prerequisite: Completion of ART 116.

Instructional materials fee required for this course and must be paid at registration.

A continuation of ART 116, *Illustration. Students will develop principles, theories, and techniques of traditional illustration for commercial art applications. Projects emphasize conceptual development, skill development, development of individual style and expression, and effective visual communication using a variety of illustration media. Students may have to purchase additional supplies not provided by the college. (CSU, AVC) (R1)

ART 222 *COMPUTERIZED LIFE DRAWING

3 units

6 hours weekly

Prerequisite: Completion of ART 110.

Corequisite: Concurrent enrollment in ART 222L.

Advisory: Completion of DM 101.

Instructional materials fee required for this course and must be paid at registration.

Introduction to the basic principles, theories, and techniques of drawing and 2-dimensional computer drawing of the human figure using draped and undraped models, a pressure sensitive tablet, and various software drawing and painting programs. Projects emphasize the organization of the human figure in terms of anatomy, composition and skill development as well as individual interpretation. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 222L *COMPUTERIZED LIFE DRAWING LAB

.5 unit

1.8 hours weekly

Corequisite: Concurrent enrollment in ART 222.

A laboratory in support of the course designed to allow students to apply their computer drawing skills of the human figure. (CSU, UC, AVC) (R1)

ART 223 *ADVANCED COMPUTERIZED DRAWING

3 units

6 hours weekly

Prerequisite: Completion of ART 121.

Corequisite: Concurrent enrollment in ART 223L.

Instructional materials fee required for this course and must be paid at registration.

This course provides the student with advanced principles, theories, and techniques in drawing using the computer as the artistic tool. Projects emphasize developed composition skills, individual interpretations, and conceptual development. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

ART 223L *ADVANCED COMPUTERIZED DRAWING LAB

.5 unit

1.8 hours weekly

Corequisite: Concurrent enrollment in ART 223.

A laboratory in support of ART 223, Advanced Computerized Drawing, designed to allow the student to practice and apply their computer drawing skills. (CSU, UC, AVC) (R1)

ART 225 *ADVANCED COMPUTERIZED LIFE DRAWING

3 units

6 hours weekly

Prerequisite: Completion of ART 222.

Corequisite: Concurrent enrollment in ART 225L.

Instructional materials fee required for this course and must be paid at registration.

This course provides the student advanced principles and techniques in drawing the draped and undraped figure using the computer as an artistic tool. Projects emphasize skill development in anatomy, composition, and conceptual development. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) (R1)

**ART 225L *ADVANCED
COMPUTERIZED LIFE
DRAWING LAB**

.5 unit

1.8 hours weekly

Corequisite: Concurrent enrollment in ART 225.

A laboratory in support of ART 225, Advanced Computerized Life Drawing, designed to allow the student to practice and apply their computer drawing skills, complete course assignments and master learning objectives. (CSU, UC, AVC) **(R1)**

**ART 230 *HUMAN FIGURE
PAINTING**

3 units

6 hours weekly

Prerequisite: Completion of ART 113 or ART 140 or ART 216.

Instructional materials fee required for this course and must be paid at registration.

An introduction to the basic principles, theories and techniques of painting the nude and costumed human figure. Projects emphasize the organization of the human figure in terms of skill development, color mixing, anatomy, design and composition, as well as individual interpretation. Students may have to purchase additional supplies not provided by the college. (CSU, AVC) **(R3)**

**ART 298 SPECIAL STUDIES
IN ART**

1-3 units

2-6 hours weekly

Limitation on Enrollment: Instructor approval of portfolio/study plan/interview prior to enrollment only.

Individual study or visual research projects in techniques, styles, genres, skills development, or other issues relating to the field of visual arts. Attendance and periodic student/instructor conferences required. Content and unit credit to be determined by student/instructor conferences and/or department. Students may have to purchase additional supplies not provided by the college. (CSU, UC, AVC) **(R3)**