

Definition

“English” includes the study of reading, writing, and literature. Reading and writing are skills absolutely essential to success in college or on the job. The study of literature is valuable in developing critical reading and thinking skills, acquainting students with a vital element of their cultural heritage, and fostering intellectual growth and maturity.

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Program Description

The Language Arts division provides coursework designed to improve the student’s reading, writing, and critical thinking skills. There are basic and intermediate level reading courses as well as a speed reading course for the more advanced student. Writing courses range from basic through advanced, including creative writing, supplemented by one-unit courses providing extra help in areas like spelling, grammar, and mechanics. The literature program provides survey courses in English and American literature; genre courses in fiction, poetry and drama; and courses appealing to specialized interests such as images of women, the Holocaust, detective fiction, and African American literature.

Students must receive a minimum grade of “C” or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Distinctive Features

Students enrolling in reading or writing are pretested to help determine their placement at the level best suited to their abilities and needs. Individualized plans are also developed for the students in the basic reading courses (READ 095, READ 097 and READ 099) to increase the effectiveness of the program. At the end of both basic reading and writing courses, evaluations are done to assess growth and to measure the student’s readiness to proceed to the next level of the instructional sequence. For example, at the end of ENGL 097 and ENGL 099, instructors evaluate the student’s writing portfolio to determine the student’s readiness to proceed to the next level of the composition sequence. Literature courses offer a wide variety of study and are enriched by films, videotapes, recordings, and links to cultural events.

Career Options

Because English majors generally have strong analytical and imaginative abilities and marked skills in reading, writing, research, and critical thinking, they are attractive to employers in many diverse occupations.

Advertising Copywriter
Business Administrator
Civil Servant
Columnist/Journalist
Contract Specialist
Editor/Evaluator
Information Specialist
Insurance Examiner
Interpreter
Lawyer
Legislative Assistant
Lexicographer
Librarian
Manager
Methods Analyst
Program Developer
Public Relations Director
Publisher
Researcher
Teacher
Technical Writer
Writing Consultant
(Some of these careers may require education beyond the two-year college level.)

Certificate Program

Certificate not applicable.

Associate Degree

An associate degree with a major in English is available. Also, English courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

Associate of Arts English

The English AA degree program offers either an English-Transfer Degree or an English-Non-Transfer Degree. Both include courses in composition-rhetoric, literature, and creative writing. Distinctive features of the English AA degree program include courses emphasizing creative writing, critical thinking and writing, and opportunities to read and reflect upon

great literature written in English. Also studied is World Literature—ancient, modern, and indigenous (in English translation). Various courses within the English program satisfy general education requirements and transfer-level requirements of CSU and UC universities. The program may also meet the needs of students interested in improving their knowledge of related humanities fields, such as psychology, law, political science, history, and communication studies. Students interested in the English AA degree program, and who plan to transfer to a four-year institution after graduation from AVC, should consult an AVC counselor.

The requirements for an associate degree in English may be satisfied by completing the courses listed below in addition to the associate degree requirements. (See Graduation/Associate Degree Requirements.)

Required Courses:	units
ENGL 102, Critical Thinking and Literature	3
ENGL 225, English Literature, 800-1750	3
ENGL 226, English Literature, 1750-1900	3
ENGL 227, English Literature, 1900-Present	3
ENGL 221, American Literature, 1400-1865	3
ENGL 222, American Literature, 1865-Present	3
Total	18

Program Electives: (9 units)	units
ENGL 103, Critical Thinking and Research	3
ENGL 111, Creative Writing: Fiction or ENGL 112, Creative Writing: Poetry, or ENGL 113, Creative Writing: Nonfiction	3
ENGL 211, Advanced Fiction Writing	3
ENGL 212, Advanced Poetry Writing	3
ENGL 230, Masterpieces of World Literature: Antiquity to the Renaissance	3
ENGL 231, Masterpieces of World Literature: Since the Renaissance	3
ENGL 233, Bible as Literature—Old Testament or ENGL 234, Bible As Literature—New Testament	3

ENGL 235, Shakespeare: Tragedies and Histories	3
ENGL 236, Shakespeare: Comedies, Romances, and Sonnets	3
ENGL 240, Studies in Poetry	3
ENGL 242, Studies in Fiction: The Short Story	3
ENGL 244, Studies in Fiction: The Novel	3
ENGL 246, Studies in Drama: Survey of Drama (Beginnings to 1878)	3
ENGL 248, Studies in Drama: Survey of Modern and Contemporary Drama (from 1879)	3
ENGL 250, Cross-Cultural Literature in America	3
ENGL 252, African American Literature, 1746-1930 or ENGL 253, African American Literature, 1930-Present	3
ENGL 256, Chicano Literature	3
ENGL 257, Native American Literature	3
ENGL 259, Gender, Image and Rhetoric	3
ENGL 260, Myths and Meanings	3
ENGL 265, Literature and Film	3
ENGL 270, Literature and the Holocaust	3
ENGL 272, Literature of the American West	3
ENGL 274, Detective Fiction	3
ENGL 279, Science Fiction and Dystopic Literature	3
ENGL 299, Special Topics in Literature	3

English - Transfer Degree
 For students who wish to **transfer:** units
 Units required for English major as listed above 27
 General Education units from either CSU/GE or IGETC pattern listed in the AVC college catalog 37-43
Total 64-70
 for a transfer-level AA Degree with a Major in English

Students planning to transfer to a university should meet with a college counselor to identify required courses and to develop a written educational plan for his/her targeted university.

English - Non-Transfer Degree
 For students who **do not** wish to transfer:
 Units required for English major as listed above 27
 General Education units from AVC/GE courses listed in the college catalog 21
 Elective units to fulfill degree requirements 12
Total 60
 for AA Degree with a Major in English

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study (English-Non-Transfer Degree)

First Semester	units
ENGL 101, Academic Composition (GE Area D1)	3
Course from GE requirement Area A	3
Course from GE requirement Area B	3
Course from GE requirement Area E	3
Course from GE requirement Area F	3
Total	15

Second Semester	units
ENGL 102, Critical Thinking and Literature	3
ENGL 225, English Literature, 800-1750	3
ENGL 221, American Literature, 1400-1865	3
Course from GE requirement Area D2	3
Program Elective	3
Total	15

Third Semester	units
ENGL 226, English Literature, 1750-1900	3
ENGL 222, American Literature, 1865-Present	3
Course from GE requirement Area C	3
Program Electives	6
Total	15

Fourth Semester	units
ENGL 227, English Literature, 1900-Present	3
Program Elective	3
Electives	9
Total	15

Degree Total 60

Program Electives:

Please refer to the Program Electives listed under the certificate program.

NOTE: Semester order for classes and time to complete may vary for night students.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Composition and Writing Courses

ENGL 095 COMPOSITION

SKILLS

3 units

3 hours weekly

This composition course will assist students with the writing of grammatically correct and properly punctuated sentences, the selection of various and appropriate sentence structures, and the production of well-developed and coherently organized paragraphs. The course is designed to prepare students for composition portfolio courses and to strengthen overall writing skills. **NOTE:** No grade will be given for this course; students will receive "pass" or "no pass" only. (Credit course not applicable to the associate degree and certificate programs.)

ENGL 097 COMPOSITION PORTFOLIO A

4 units

4 hours weekly

Prerequisite: Eligibility for ENGL 097 (AVC assessment), or Completion of ENGL 095.

Advisory: Completion of ESL 058, or Eligibility for READ 097 (AVC assessment).

This portfolio course focuses on the skills needed to produce clear expository and analytical essay writing for outside readers. Emphasis is placed on the development and support of an arguable thesis statement, the organization and elaboration of ideas, and the grammatical control necessary for clear written expression. Included is an introduction to MLA format and documentation. **NOTE:** No letter grade will be given for this course; students will receive "pass" or "no pass" only based solely on the score of their eligible final portfolio, a collection of their work that is evaluated by faculty readers using the departmental rubric. (Credit course not applicable to the associate degree and certificate programs.)

ENGL 099 COMPOSITION PORTFOLIO B

4 units

4 hours weekly

Prerequisite: Eligibility for ENGL 099 (AVC assessment) or Completion of ENGL 097.

Advisory: Eligibility for READ 099 (AVC assessment).

This portfolio course prepares students for ENGL 101 (Academic Composition) by focusing on techniques for producing clear and developed persuasive writing that demonstrates a critical awareness of audience. Emphasis is placed on the writing and revision process, thesis construction, paragraph organization and development, sentence variety, and grammatical control. Included is an introduction to MLA format and documentation and a limited introduction to academic research. **NOTE:** No letter grade will be given for this course; students will receive "pass" or "no pass" only based solely on the score of their eligible final portfolio, a collection

of their work that is evaluated by faculty readers using the departmental rubric. (Credit course not applicable to the associate degree and certificate programs.)

ENGL 101 *ACADEMIC COMPOSITION

3 units

3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment) or Completion of ENGL 099.

Advisory: Eligibility for READ 099.

This course is designed to promote standard college-level writing as measured by audience awareness, thesis, essay development, structure, organization, word choice, grammatical control, and rigorous attention to academic formats, conventions, and expectations. Readings and assignments encourage and facilitate the use of critical thinking skills, textual analysis, rhetorical strategies, and research methodologies, and prepare students for academic coursework across the disciplines and in transfer institutions.(CSU, UC, AVC)

ENGL 102 *CRITICAL THINKING AND LITERATURE

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

Using literature and literary analysis as the subject matter, this advanced composition course offers students instruction and practice in critical reading, thinking, and writing. Students will learn to create effective arguments that demonstrate their ability to reason logically, to recognize the structural, rhetorical, and aesthetic features of both primary and secondary texts, and to engage and converse with a variety of perspectives and approaches from different literary genres and traditions. (CSU, UC, AVC)

ENGL 103 *CRITICAL THINKING AND RESEARCH

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This advanced composition course gives students instruction and practice

in critical thinking and argumentative writing skills through a synthesis of research, an awareness of language, and a study of the basic principles of logical analysis. Students will learn to interpret and analyze complex texts, write concisely and cogently, conduct research with efficiency, and successfully incorporate secondary sources in support of their own analytical arguments. (CSU, UC, AVC)

ENGL 104 *THE RESEARCH PAPER

1 unit
22 hours total

Advisory: Completion of or concurrent enrollment in ENGL 099, and Eligibility for College Level Reading.

This course is designed for students who have limited research writing experience or for those who wish to refresh their skills. With its focus on writing papers across the curriculum, ENGL 104 functions as a bridge course for students who have not yet taken ENGL 101, and also as a supplement for those students either concurrently enrolled in or who have already completed ENGL 101. The student will develop a term paper, on the topic of his or her choice, in stages: generating ideas for suitable topics, narrowing the focus, deciding on research techniques and type, researching the topic, developing and organizing the paper's content, and, finally, documenting and preparing the paper for submission. (CSU, AVC)

ENGL 111 *CREATIVE WRITING: FICTION

3 units
3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment).

Using a workshop format, this course examines the literary genre and traditions of fiction as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the fiction genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary fiction, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

ENGL 112 *CREATIVE WRITING: POETRY

3 units
3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment).

Using a workshop format, this course examines the literary genre and traditions of poetry as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the poetry genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary verse, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

ENGL 113 *CREATIVE WRITING: NONFICTION

3 units
3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment).

In this workshop-formatted course, students analyze and employ various literary techniques to generate creative, fact-based writing, such as memoir, life-writing, literary journalism, oral history, and the personal essay. Emphasis is on the structural and aesthetic features of the creative nonfiction genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of creative nonfiction, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

ENGL 199 *OCCUPATIONAL WORK EXPERIENCE

1–8 units
hours vary

Prerequisite: To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed

to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the students' educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) (R3)

ENGL 211 *ADVANCED FICTION WRITING

3 units
3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment).

This is an advanced workshop-formatted course in which students further develop their fiction writing skills and their critical awareness of the literary genre and traditions of fiction. Students will more rigorously examine the structural and aesthetic features of fiction, both their own and that of literary models. Greater emphasis will be given to the social role of the fiction writer and to the fictional work as a polished, high-quality product that speaks to audiences across cultures, places and times. (CSU, UC, AVC)

ENGL 212 *ADVANCED POETRY WRITING

3 units
3 hours weekly

Prerequisite: Eligibility for ENGL 101 (AVC assessment).

This is an advanced workshop-formatted course in which students further develop their poetry writing skills and their critical awareness of the literary genre and traditions of poetry. Students will more rigorously examine the structural and aesthetic features of poetry, both their own and that of literary models. Greater emphasis will be given to the public and social role of the poet and to the poem

as a finished, high-quality product that speaks to audiences across cultures, places and times. (CSU, UC, AVC)

English–Literature Courses

ENGL 221 *AMERICAN LITERATURE, 1400–1865

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced by explorers and Americans from 1400 to 1865; students are introduced to some of the historical, cultural, religious and social issues which helped shape the ideas of the times including the ideas of the early Spanish and British settlers and the Enlightenment Rationalists and Empiricists that dominated the 18th Century and literary and cultural movements of the 19th Century such as Romanticism, Symbolism, and Transcendentalism. Emphasis is placed on how and why a work may have been written, and some standard literary terminology is introduced. Poetry, prose, drama, and non-fiction readings are supplemented by discussions and audiovisual aids. (CSU, UC, AVC)

ENGL 222 *AMERICAN LITERATURE, 1865– PRESENT

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced by Americans from 1865 to the present; students are introduced to some of the historical, cultural, religious and social issues which helped shape the ideas of the times including literary and cultural movements such as Naturalism, Realism, Modernism, and Post-Modernism. Emphasis is placed on how and why a work may have been written, and some standard literary terminology is introduced. Poetry, prose, drama, and non-fiction readings are supplemented by discussions and audiovisual aids. (CSU, UC, AVC)

ENGL 225 *ENGLISH LITERATURE, 800–1750

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys English literature from the Anglo-Saxon period to the early neoclassical. Texts from a diverse range of poetry, plays, and prose are appreciated for their intrinsic qualities, connected to their original historical and cultural contexts, and reflected upon in relation to more recent history and the present (for example, in their appropriation, over time and space, by subsequent writers, translators, and filmmakers). This survey is characterized by critical thinking, close textual reading, and analytic writing. (CSU, UC, AVC)

ENGL 226 *ENGLISH LITERATURE, 1750–1900

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys English literature from the Late Neoclassical to the late Victorian period. Texts from a diverse range of poetry, plays, and prose are appreciated for their intrinsic qualities, connected to their original historical and cultural contexts, and reflected upon in relation to more recent history and the present (for example, in their appropriation, over time and space, by subsequent writers, and filmmakers). This survey is characterized by critical thinking, close textual reading, and analytic writing. (CSU, UC, AVC)

ENGL 227 *ENGLISH LITERATURE, 1900– PRESENT

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced in England from 1900 to the present. Students are introduced to some of the historical, cultural, religious, and social issues which helped shape the ideas of the times including literary and cultural movements. Standard literary terminology is introduced. (CSU, UC, AVC)

ENGL 230 *MASTERPIECES OF WORLD LITERATURE: ANTIQUITY TO THE RENAISSANCE

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys Western and non-Western works of literature, with an emphasis on literature in translation. Students read, discuss, and write about drama, poetry, and narrative from Antiquity to the Renaissance. They are introduced to contemporary academic scholarship surrounding World Literature; they also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature generally in translation, it is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 231 *MASTERPIECES OF WORLD LITERATURE: SINCE THE RENAISSANCE

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys Western and non-Western works of literature, with an emphasis on literature in translation. Students read, discuss, and write about drama, poetry, and narrative since the Renaissance. They are introduced to contemporary academic scholarship surrounding World Literature; they also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature generally in translation, it is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 233 *BIBLE AS LITERATURE—OLD TESTAMENT*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

This transfer-level course surveys the Old Testament as a work of literature in translation. Students read, discuss, and write about a substantial and representative selection of its texts. They are introduced to contemporary academic scholarship surrounding the Old Testament, both literary and historical; they also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature in translation, the Old Testament is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 234 *BIBLE AS LITERATURE—NEW TESTAMENT*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

This transfer-level course surveys the New Testament as a work of literature in translation. Students read, discuss, and write about a substantial and representative selection of its texts. They are introduced to contemporary academic scholarship surrounding the New Testament, both literary and historical; they also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature in translation, the New Testament is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 235 *SHAKESPEARE: TRAGEDIES AND HISTORIES

(formerly same course as THA 235)

*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

This transfer level course studies the works of William Shakespeare, focusing on a minimum of five representative plays (tragedies and histories), with emphasis upon their structure, linguistic artistry, and significance. Attention is given both to the historical context (Shakespeare's life; the philosophical, aesthetic, cultural, and sociological realities of the Renaissance; and the conventions of the Elizabethan/Jacobean theatre), in addition to the relevance of Shakespeare's work to today's audiences. The course includes extensive critical reading and analytical writing. (CSU, UC, AVC)

ENGL 236 *SHAKESPEARE: COMEDIES, ROMANCES AND SONNETS

(formerly same course as THA 236)

*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

This transfer level course studies the works of William Shakespeare, focusing on a minimum of five representative plays (comedies and romances) and the sonnets, with emphasis upon genre, structure, linguistic artistry, and significance. Attention is given both to the historical context (Shakespeare's life; the philosophical, aesthetic, cultural, and sociological realities of the Renaissance; and the conventions of the Elizabethan/Jacobean theatre), in addition to the relevance of Shakespeare's work to today's audiences. The course includes extensive critical reading and analytical writing. (CSU, UC, AVC)

ENGL 240 *STUDIES IN POETRY*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

The course is designed to introduce students to the study of poetry as a

literary form. Students are introduced to some of the historical, cultural, religious, and social issues which helped shape the ideas that inform the poems selected, including relevant literary and cultural movements. Emphasis is placed on how and why a work may have been written, and standard literary terminology is introduced. Readings are supplemented by discussions and audiovisual aids, as students learn to critically analyze and assess the structural and aesthetic features of poetry, and the vital role poetry has played in the human experience. (CSU, UC, AVC)

ENGL 242 *STUDIES IN FICTION: THE SHORT STORY*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

The course is designed to introduce students to the study of the short story as a literary form. Students are introduced to some of the historical, cultural, religious, and social issues which helped shape the ideas that inform the short fiction selected, including literary and cultural movements such as Realism, Naturalism, Modernism, Existentialism and/or Postmodernism. Emphasis is placed on how and why a work may have been written, and standard literary terminology is introduced. Readings are supplemented by discussions and audiovisual aids, including filmic interpretations where applicable. (CSU, UC, AVC)

ENGL 244 *STUDIES IN FICTION: THE NOVEL*3 units**3 hours weekly***Prerequisite:** *Completion of ENGL 101.*

The course is designed to introduce students to the study of the novel as a literary form. This course will focus on a critical analysis of selected novels and their impact on society. Students are introduced to some of the historical, cultural, religious, and social issues which helped shape the ideas that inform the novels selected, including literary and cultural movements such as Realism, Naturalism, Modernism, Existentialism

and/or Postmodernism. Emphasis is placed on how and why a work may have been written, and standard literary terminology is introduced. Readings are supplemented by discussions and audiovisual aids, including filmic interpretations where applicable. (CSU, UC, AVC)

ENGL 246 *STUDIES IN DRAMA: SURVEY OF DRAMA (BEGINNINGS TO 1878)

(formerly Studies in Drama: Survey of World Drama (Classic Greek to 19th Century)

(formerly same course as THA 246)

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys drama from its classical origins up to Ibsen. Students engage with a broad range of plays from high-brow tragedy to slapstick farce. They learn critical methods for appraising plays as both written texts and staged performances. Plays are reflected upon, not just in their original historical and cultural contexts, but in their appropriation, over time and space, by subsequent translators, actors, directors, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 248 *STUDIES IN DRAMA: SURVEY OF MODERN AND CONTEMPORARY DRAMA (FROM 1879)

(formerly Studies in Drama: Modern Dramatic Literature)

(formerly same course as THA 248)

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This transfer-level course surveys a diverse range of plays that are representative of the modern theater. Beginning with Ibsen, it covers European, American, and World stages. Students learn critical methods for appraising plays as both written texts and staged performances. Plays are

reflected upon, not just in their original historical and cultural contexts, but in their appropriation, over time and space, by subsequent translators, actors, directors, and filmmakers. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 250 *CROSS-CULTURAL LITERATURE IN AMERICA

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

An introductory analysis of the literary, social, and cultural aspects of novels, drama, short stories, essays, and poetry reflecting the four major non-dominant cultural groups in America from its earliest times to the present. This course will study the contributions of African Americans, Native Americans, Hispanic-Americans and Asian Americans in literature and how various literary forms express their world views and cultures. The course will deal with these four different groups in relation to the dominant Western culture including issues of racism and sexism. (CSU, UC, AVC)

ENGL 252 *AFRICAN AMERICAN LITERATURE, 1746-1930

(formerly Afro-American Literature, 1746-1930)

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

An introductory analysis of the literary, social, and cultural aspects of novels, drama, short stories, essays, and poetry reflecting African American society from 1746 to 1930. This course will study the contributions of African Americans in literature and how various literary forms express their world views and cultures. The course will deal with African Americans in relation to the dominant

Western culture including issues of racism and sexism. (CSU, UC, AVC)

ENGL 253 *AFRICAN AMERICAN LITERATURE, 1930-PRESENT

(formerly Afro-American Literature, 1930-Present)

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

An introductory analysis of the literary, social, and cultural aspects of novels, drama, short stories, essays, and poetry reflecting African American society from 1930-present. This course will study the contributions of African Americans in literature and how various literary forms express their world views and cultures. The course will deal with African Americans in relation to the dominant Western culture including issues of racism and sexism. (CSU, UC, AVC)

ENGL 256 *CHICANO LITERATURE

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This course will introduce students to an analysis and evaluation of the literary, social, and cultural aspects of novels, short stories, essays, poetry, and theater reflecting Mexican-American society. The course will explore the ways in which Mexican-Americans use their own cultural identity, in conjunction with the languages and literary forms of American culture, to create a unique and varied literature. (CSU, UC, AVC)

ENGL 257 *NATIVE AMERICAN LITERATURE

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This diversity course allows students to analyze and evaluate a variety of texts, including fiction, non-fiction, poetry and drama, by Native American authors and artists. Students will critically explore the ways in which Native American cultural identities and literatures challenge, complicate, and reinvent the languages

and literary forms of dominant American culture. (CSU, UC, AVC)

ENGL 259 *GENDER, IMAGE, AND RHETORIC

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This course gives students practice in the reading and analysis of gendered images, as constructed and reinforced by text, context, and culture. Through close study of various genres and media—myth, fiction, nonfiction, film, high art, and popular cultural materials—students will explore and discuss the entrenched, contested, and emerging signifiers of gender, their relation to the study of various ethnic groups and their interactions, as well as the complexities inherent in the study of any human group via its depiction in literature and theory. (CSU, UC, AVC)

ENGL 260 *MYTHS AND MEANINGS

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This course surveys and investigates the origins, elements, forms, and functions of mythology from earliest times to the present, emphasizing the role of myth in art, literature, and culture. Students will analyze creation stories, the stories of gods and goddesses, of heroes and monsters, and other aspects of myth, to determine how societies both shape and are shaped by their mythologies. The course samples both western and non-western traditions, focusing on common themes and archetypes, but also referencing the illuminating variety found across the human experience. (CSU, UC, AVC)

ENGL 265 *LITERATURE AND FILM

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

Offering a critical analysis of literature and film and their impact on society, this course examines cinematic text as a unique cultural expression and as an adaptation of the structural, aesthetic,

and rhetorical features of conventional literature. Students will view selected films, read literary texts that comment on or have been adapted into film, as well as applicable critical materials, and respond through academic discussions, analytical essays, and research-based assignments, as they gain a deeper and more nuanced understanding of literary and cinematic art and its creators, critics, and consumers. (CSU, UC, AVC)

ENGL 270 *LITERATURE AND THE HOLOCAUST

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

For over 60 years, writers and artists have wrestled with the meanings of the Holocaust (1941-1945), in which 6,000,000 Jews were systematically killed. This transfer-level course surveys writing and literature that reflects upon, or is commonly associated with, the Holocaust. Students read, discuss, and write about Holocaust-related historical sketches, essays, drama, poetry, narrative, diary, journal, and memoir. Literature and writing just preceding the Holocaust (in the twenty years prior to the beginning of World War II) will also be covered. Students are introduced to contemporary academic scholarship surrounding anti-Semitism, the Weimar Republic, the rise of Hitler, and the Holocaust; they also learn about, and apply, rhetorical and literary-critical methods for reading Holocaust-related writing and literature. In addition to written materials, students will also reflect upon artistic and filmic responses to the Holocaust. This survey is characterized by critical thinking, close textual reading, class discussion, and analytic writing. (CSU, UC, AVC)

ENGL 272 *LITERATURE OF THE AMERICAN WEST

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This course will examine the regional literature that has emerged from the American West, focusing on a varied selection of literary texts. Selections will explore the way concepts of the “wilderness,” the “frontier,” and the

“West” have figured in the work of writers who participated in the historical experience of westward expansion and/or its contemporary aftermath. Subtopics may include the mythogenesis of the Western hero, issues of environmentalism, the transformative power of the western landscape, and the involvement of ethnic minorities in this process—particularly that of Native Americans. (CSU, UC, AVC)

ENGL 274 *DETECTIVE FICTION

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

Traces the origin and development of the detective mystery story from the nineteenth century to the present. The course considers the detective story as a literary form and includes the major categories of the sophisticated English formula mysteries and the hard-boiled American formula mysteries. The course will also offer students the opportunity to develop and improve critical reading and writing skills. (CSU, UC, AVC)

ENGL 279 *SCIENCE FICTION AND DYSTOPIC LITERATURE

(formerly Science Fiction and Futuristic Literature)

3 units

3 hours weekly

Prerequisite: Completion of ENGL 101.

This course is designed to increase students’ knowledge of the literary genre known as Science Fiction. Emphasis will be on the study of literature—novels and short fiction—that depicts our future world, visionary scientific endeavor, and conflicts between humans, aliens, and sentient technology. Students will study the history, exciting contemporary trends, and the relevant contemporary issues in Science Fiction, including dystopia vs. utopia, artificial intelligence, current theory concerning technology, cloning and physical science, human psychology in a futuristic environment, and the rise of Cyberpunk and new Alternate Reality

literature within the genre. (CSU, AVC)

ENGL 299 *SPECIAL TOPICS IN LITERATURE

1-3 units

17-51 hours total

Prerequisite: Completion of ENGL 101.

This course is designed to allow students a focused and intensive study of a specific subject, theme, literary text or grouping of texts, literary period, movement, set of authors, or individual author. Students will critically read and write, responding to representative texts in both analytical and research-based assignments, as well as discuss course material with the intellectual depth and critical attention that this specialized course provides. (CSU, UC, AVC)

Language Arts Academic Support Courses

Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Mary Margaret McGuire	ext. 6552
Dorothy Williams	ext. 6461

Promote development or improvement of specific academic skills. These courses are intended for students in courses of all levels who need 1) focused review on grammar and mechanics, 2) focused review on basic writing skills, 3) or wish to develop a college-level vocabulary, and 4) or wish to improve their spelling ability.

ENGL 061 GRAMMAR AND MECHANICS

(formerly Grammar Mechanics)

1 unit

1 hour weekly

Advisory: Eligibility for ENGL 095 and READ 095 (AVC Assessment).

The course is intended for students in courses of all levels who need focused review on grammar and mechanics. **NOTE:** No grade will be given for this class; student will receive “pass” or “no pass” only. (Credit course not applicable to the associate degree and certificate

programs.)

ENGL 062 BASIC WRITING

(formerly Basic Writing Skills)

1 unit

1 hour weekly

Advisory: Eligibility for ENGL 095 and READ 095 (AVC Assessment).

The course covers writing anxiety, the writing process, audience and purpose, clarity, development, and organizational strategies. This course is intended for students in courses of all levels who need focused review on basic writing skills. The student’s strengths and weaknesses will be assessed and a learning plan will be developed to meet the student’s individual needs. **NOTE:** No grade will be given for this class; student will receive “pass” or “no pass” only. (Credit course not applicable to the associate degree and certificate programs.)

ENGL 063 VOCABULARY

1 unit

1 hour weekly

Advisory: Eligibility for ENGL 095 and READ 095 (AVC Assessment).

Students will increase the number of words they know and use; make full use of the dictionary; determine the correct pronunciation of words; infer the meaning of words using context clues, base words and affixes; differentiate words that are pronounced the same or similarly. This course is intended for students in all courses who wish to develop a college-level vocabulary. **NOTE:** No grade will be given for this class; student will receive “pass” or “no pass” only. (Credit course not applicable to the associate degree and certificate

programs.)

ENGL 064 SPELLING

1 unit

1 hour weekly

Advisory: Eligibility for ENGL 095 and READ 095 (AVC Assessment).

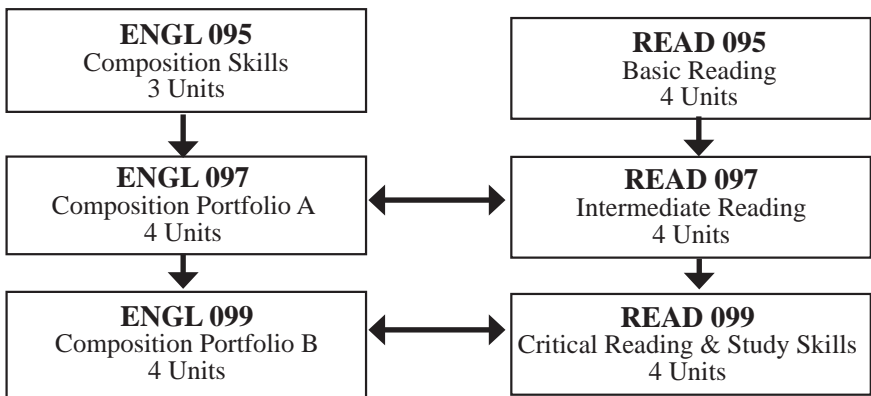
Students will learn how to use spelling rules; spell consonant and vowel sounds in words; avoid spelling errors caused by faulty pronunciations; proofread to correct spelling errors; locate correct spellings of words in the dictionary; use the apostrophe and hyphen; capitalize and abbreviate words. This course is intended for students in all courses who wish to improve their spelling ability. **NOTE:** No grade will be given for this class; student will receive “pass” or “no pass” only. (Credit course not applicable to the associate degree and certificate programs.)

BASIC SKILLS, READING, AND WRITING COURSE SEQUENCES AND PREREQUISITES

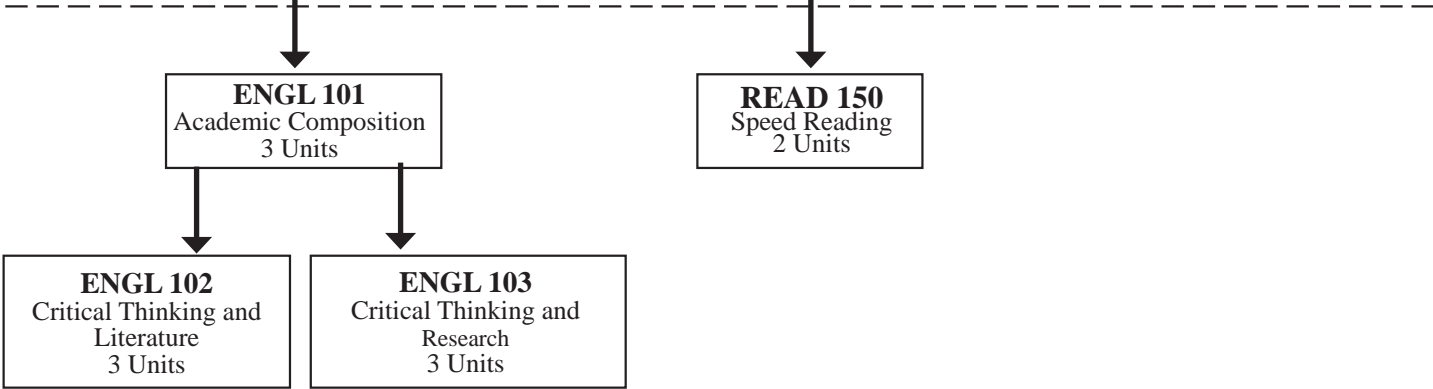
Language Arts Division

Assessment, advisement, and initial placement are recommended before registration.

- ENGL 061**
Grammar Mechanics
1 Unit
- ENGL 062**
Basic Writing Skills
1 Unit
- ENGL 063**
Vocabulary
1 Unit
- ENGL 064**
Spelling
1 Unit



Courses above dotted line are not transferable to CSU or UC and are not degree applicable.



1. Only ENGL 101, 102, 103 and READ 150 are transferable and count toward an A.A./A.S. degree.
2. Students should take the assessment test to determine initial course placement.
3. Students are advised to consult with a counselor before selecting an English course.
4. ENGL 095, 097 & 099 and READ 095, 097 & 099 are designed to be taken in sequence. Enrolling in both a reading and writing course concurrently will enhance academic success.