

Definition

The popular culture of the twentieth century is forever marked by the amazingly rapid advancements in the mediums of film and television. We have become a civilization influenced by visual images as they link with the ancient art of storytelling. Studying Film and Television teaches us how our lives have been, and continue to be, informed and shaped by these powerful mediums.

Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Program Advisement:

Newton Chelette, Dean ext. 6385

Administrative Assistant:

Tangie Hunter ext. 6385

Adjunct Faculty:

To access adjunct faculty voice mail, dial 722-6300, then the 4-digit number.

	V.M.
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Program Description

The course offerings fall into two categories: film/television history and theory, and film/video production. Both areas are designed to build specific skills upon a strong foundation of general knowledge of film and television production. The history and theory courses allow the student to explore the beginnings of this medium and its influences on popular culture. In the production program, students will learn aspects of visual storytelling, from writing and production to directing, sound design, cinematography and editing. The Film/Video Production program emphasizes exploration of the students filmmaker's personal creative voice through "hands-on" filmmaking. Students learn the collaborative nature of filmmaking through crew experiences. The process allows students to develop skills in all areas of the craft, experimenting with both the creative and technical aspects of production.

Distinctive Features

In the Film/Video Production program, students will create mini production teams, shooting on location throughout the Antelope Valley. The successful student has the opportunity to come away from this program with a completed short film or video. Our faculty are working professionals from Hollywood. Course offerings are designed to serve three student groupings: film/television students planning to transfer to a four-year institution; students seeking fulfillment of general education requirements for a degree program; and students wishing to gain specific skills and knowledge in order to pursue careers in the film and television industry.

Career Options

Anchor
 Assistant Director
 Audio Operator
 Boom Operator
 Director
 Director of Photography
 Film/Video Editor
 Field Production Producer
 Film Librarian
 Floor Manager
 Grip
 Independent Film/Videomaker
 Instructor
 Lighting Director
 Line Producer
 Media Consultant
 Movie Reviewer
 Producer
 Production Assistant
 Production Coordinator
 Screenwriter
 Script Supervisor
 Stage manager
 Studio Camera Operator
 Technical Director
 Video Artist
 Videographer

Certificate Program

Certificate not applicable.

Associate Degree

An associate degree with a major in Film and Television is not available. Film and

Television courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

Transfer

Not a transfer major.

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Film and Television Courses

FTV 101 *INTRODUCTION TO FILM

(formerly same course as COMM 131)

3 units

4 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

Students are introduced to the language and technology of filmmaking through the examination of great films and filmmakers. The course features a broad range of domestic and international cinema and investigates the culture, politics, and social histories of the periods in which the films were produced. The successful student becomes more aware of the complexity of film art, more sensitive to its nuances, textures, and rhythms, and more perceptive in reading its multilayered blend of image, sound, and motion. (CSU, UC, AVC)

FTV 103 *INTRODUCTION TO TELEVISION

(formerly same course as COMM 128)

3 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and

READ 099.

This course is designed to develop the student's ability to form a critical perspective of the television industry. Students are introduced to the business and history of television programming, genre conventions, production techniques, narrative forms, as well as various modes of television criticism. By studying key texts and programs, they will develop an appreciation of television as an art form and its impact on our culture. (CSU, AVC)

FTV 107 *HISTORY OF FILM, PRE 1950

3 units
4 hours weekly

Prerequisite: Eligibility for College Level Reading and ENGL 101.

Advisory: Completion of FTV 101.

Students examine the development of world cinema from the pre-cinema machines to 1950. The course investigates the aesthetic, theoretical, technological, economic, cultural, and social factors that contributed to the development of the medium. Attention is paid to the historical development of formal devices such as the shot, editing, mise-en-scene, sound design, color and black and white, and the evolution of the narrative film form. (CSU, AVC)

FTV 108 *HISTORY OF FILM, 1950–PRESENT

3 units
4 hours weekly

Prerequisite: Eligibility for College Level Reading and ENGL 101.

Advisory: Completion of FTV 101 and FTV 107.

Students examine the development of world cinema from 1950 to the present. The course investigates the aesthetic, theoretical, technological, economic, cultural, and social factors that contributed to the development of the medium. Attention is paid to the historical development of formal devices such as the shot, editing, mise-en-scene, sound design, color and black and white, and the evolution of the narrative film form. (CSU, AVC)

FTV 121 *INTRODUCTION TO DIGITAL FILMMAKING

4 units
6 hours weekly

Advisory: Completion of FTV 101, and Eligibility for ENGL 099 and READ 099.

The course provides an intensive introduction to the fundamentals of digital filmmaking. Students develop, write, shoot, and edit a series of short digital video projects. Students learn introductory methods and techniques of writing and structuring a story concept, developing a shooting script, basic camera and lighting techniques, and editing and post-production processes. Students develop basic skills to work as members of a production crew. Students will leave the class with a completed final project. (CSU, AVC)

FTV 134 *INTRODUCTION TO SCREENWRITING

(formerly same course as COMM 134/ ENGL 134)
3 units
3 hours weekly

Advisory: Eligibility for ENGL 101.

The course provides students with practical experience writing film scripts. Topics include story structure, character development, dialogue, developing and refining a treatment, script formatting and pitching. Students engage in peer critiques as well as evaluate professionally produced film scripts. (CSU, AVC) (R1)

FTV 155 *FILM FESTIVAL ANALYSIS

(formerly COMM 132)
1 unit
30 hours total

Advisory: Eligibility for ENGL 101.

A course introduces students to contemporary independent film and its makers through direct participation in the Antelope Valley Independent Film Festival. Students will evaluate a wide variety of strategies used in visual storytelling as well as have the opportunity to interact directly with working professionals in the film industry. Recommended for transfer and degree bound students as well as anyone with a general interest in off-Hollywood film. (CSU, AVC) (R3)

FTV 201 *INTERCULTURAL AND WOMEN'S FILM

(formerly same course as COMM 244)
3 units
4 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

This course introduces students to different gender, racial, sexual, and cultural images in American and international cinema through the examination of representative films and filmmakers. It examines the evolution of cultural, racial, and sexual stereotypes in film and contrasts those images with efforts by filmmakers to challenge such stereotypes and more accurately portray diversity in cinema. The successful student will become more aware of the complex interplay between cultural representations in cinema and audience perceptions and become more adept at applying critical theories to analyze these images. The films, texts, and classroom materials examine a broad range of domestic, independent, and international cinema, making students aware of the culture, politics, and social history of the periods in which the films were produced. (CSU, UC, AVC)

FTV 203 *AFRICAN AMERICAN CINEMA

3 units
4 hours weekly

Prerequisite: Eligibility for College Level Reading and ENGL 101.

Advisory: Completion of FTV 101.

The course analyzes the evolution of the Black image in cinema from the beginning of motion pictures to the present. Particular attention will be paid to role African Americans have played in the development of the American film industry. Students investigate the origins of racial and ethnic stereotypes in film as well as examine contemporary challenges filmmakers face in more accurately and fairly representing minorities in cinema. The successful student will become more aware of the complex interplay between cultural representations in cinema and audience perceptions and become more adept at applying critical theories to analyze these images. The films, texts, and classroom materials examine a broad

range of Hollywood and independent cinema, making students aware of the culture, politics, and social history of the periods in which the films were produced. (CSU, AVC)

FTV 215 *DIRECTING FOR FILM AND VIDEO

(formerly Directing the Actor for the Camera)

3 units

4 hours weekly

Advisory: Completion of FTV 101 and FTV 121.

Students are introduced to the fundamental techniques of directing for film and video. Various methods and techniques of working with actors are examined along with blocking and staging scenes. Topics include script analysis, formulating a creative vision for the scene, mise-en-scene, directing actors for camera, basic camera coverage strategies, camera movement motivation and composition, and working with a crew. Students will apply various techniques and theories to in-class scene work. (CSU, AVC) (R1)

FTV 220 *ADVANCED SCREENWRITING

(formerly same course as COMM 234/ ENGL 215)

3 units

3 hours weekly

Prerequisite: Completion of FTV 134.

Advanced students utilize techniques from the introductory course to complete a professional, polished feature film screenplay. Students may also choose to bring in a first draft and perform a rewrite and polish through instructor consultation and workshops with their classmates. The course will focus on the application of advanced screenwriting techniques, including alternate story structures, subplots and subtext, and genre conventions as well as examine current business practices and case studies in the film industry. (CSU, AVC) (R1)

FTV 230 *DIGITAL CINEMATOGRAPHY

(formerly Introduction to Cinematography)

4 units

6 hours weekly

Prerequisite: Completion of FTV 121.

Advisory: Completion of FTV 101.

Students apply fundamental techniques of motion picture photography to a series of short video projects. Topics include theories of cinematography, advanced video camera operation, composition and framing, basic camera angles, camera movement, coverage strategies, lighting techniques, working with a production crew, and specific techniques for low budget digital cinematography. (CSU, UC, AVC) (R1)

FTV 242 *WRITING AND PRE-PRODUCTION OF THE SHORT FILM

4 units

4 hours weekly

Prerequisite: Completion of FTV 101 and FTV 121, and Eligibility for College Level Reading and ENGL 099.

Advisory: Completion of FTV 134.

The course guides students through the writing and pre-production processes of making a short film. Students learn methods and techniques of screenwriting and project development. Emphasis is placed on exercising sound business and management practices when planning a production. Students will develop a story concept into a shooting script, create storyboards and a shot list, assemble cast and crew, and plan and schedule a film shoot. (CSU, AVC)

FTV 244 *PRODUCTION AND POST-PRODUCTION OF THE SHORT FILM

4 units

6 hours weekly

Prerequisite: Completion of FTV 242.

This course guides students through production and post-production processes of making a short film. Students learn methods and techniques of taking a project through production and shooting, post-production, and distribution. Topics includes blocking and staging,

camera rehearsals, creating shot lists, call sheets, organizing a shooting plan, crew positions and responsibilities, set procedures and protocol, mise-en-scene, picture editing, sound design, titles and festivals. Emphasis is placed on students developing sound business and management practices within a creative production environment. (CSU, AVC)

FTV 251 *CONTEMPORARY AMERICAN INDEPENDENT FILM

(formerly COMM 236)

4 units

4 hours weekly

Advisory: Completion of FTV 101, and Eligibility for College Level Reading and ENGL 101.

This course introduces students to contemporary American independent film and its makers. Students examine both the positive and negative factors that influence filmmaking outside the Hollywood studio system as well as how independent themes communicate different messages about American culture to audiences. The course pays particular attention to a rising wave of women, minority, and gay and lesbian filmmakers producing short and feature narrative, documentary, and experimental film and video. (CSU, UC, AVC)

FTV 261 *RELIGION AND CINEMA

(formerly COMM 246/ENGL 267)

4 units

5 hours weekly

Advisory: Completion of FTV 101, and Eligibility for College Level Reading and ENGL 101.

This course challenges students to consider and analyze the way religious ideas and institutions are presented in contemporary cinema. Students examine the social implications of film on American values and culture. The course demonstrates the power of cinematic images to define, enrich, and sometimes pervert the human experience. (CSU, UC, AVC)