

Definition

The Music program is designed to prepare students to transfer as juniors to four year institutions, to perform, to write and record music, and to develop an appreciation of various musical styles.

Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Program Advisement:

Newton Chelette, Dean ext. 6385

Administrative Assistant:

Tangie Hunter ext. 6385

Faculty:

Dr. David Newby ext. 6383

Dr. Berkeley Price ext. 6765

Adjunct Faculty:

To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

	V.M.
Les Counts	2539
John Crocker	2304
William Davila	2099
Lynn Ennis	2100
Gary Gregg	2102
Dr. Robin Heifetz	2697
Jinyoung Jang	2363
Dr. Joseph Kearney	2104
Heather Kinkennon	2179
Dr. Gordon Lazarus	2105
Peggy Martindale	2155
Leon Matalon	2108
Michael McCullough	2116
Jared Meeker	2074
Debra Reddish	2115
Robert Starner	

Program Description

The Music program offers an associate of arts degree with a major in Music that transfers completely to UC and CSU schools. It also offers enrichment courses, many of which are applicable to other associate degrees and meet transfer requirements.

Students must receive a minimum grade of "C" or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Distinctive Features

The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Antelope Valley Master Chorale, Concert Choir, the Antelope Valley Children's Choir, Symphonic and Concert Band, and musical theater. Children's Choir classes are offered as community service courses. The Antelope Valley Symphony Orchestra is an auxiliary of Antelope Valley College that combine students and professional musicians.

Career Options

Public and private teaching
 Vocal performance, both classical and popular
 Instrumental performance, both classical and popular
 Arts administration
 Music therapy

Certificate Programs

See Commercial Music.

Associate Degree

An associate in arts degree with a major in Music is available. In addition to the GE requirements, the student should complete at least 38-40 units of music including the courses listed below. Students planning to pursue an associate in arts degree with a major in Music should contact Dr. Berkeley Price or Dr. David Newby at the beginning of their AVC studies. The following recommended sequence is particularly important since some courses are only offered once a year.

Required Courses:	units
MUS 111, Fundamentals of Music	3
MUS 151, Beginning Music Theory	3
MUS 251A, Intermediate Music Theory	3
MUS 251B, Advanced Music Theory	3
MUS 153, Beginning Musicianship	2
MUS 253A, Intermediate Musicianship	2
MUS 253B, Advanced Musicianship	2
MUS 255A, Beginning Keyboard	
Harmony	2

MUS 255B, Advanced Keyboard	
Harmony	2
MUS 291, Applied Music	
(credit by examination) (4 times)	1 (4)
MUS 292, Applied Music Performance	
(by audition) (4 times)	1 (4)
Large Ensemble	
(MUS 160, 260, 166, 167, 266, 181/183, 185) (4 times)	2-2.5 (8-10)
Total	38-40

Recommended Plan of Study

First Semester	units
MUS 111, Fundamentals of Music	3
MUS 291, Applied Music	
(credit by examination)	1
MUS 292, Applied Music Performance	
(by audition)	1
Large Ensemble (MUS 160, 260, 166, 167, 266, 181/183, 185)	2-2.5
Course from GE requirement Area A	3
Course from GE requirement Area C	
(MUS 201 recommended)	3
Course from GE requirement Area D1	3
Total	16-16.5

Second Semester	units
MUS 151, Beginning Music Theory	3
MUS 153, Beginning Musicianship	2
MUS 291, Applied Music	
(credit by examination)	1
MUS 292, Applied Music Performance	
(by audition)	1
Large Ensemble (MUS 160, 260, 166, 167, 266, 181/183, 185)	2-2.5
Course from GE requirement Area D2	3
Course from GE requirement Area F	3
Total	15-15.5

Third Semester	units
MUS 251A, Intermediate Music Theory	3
MUS 253A, Intermediate Musicianship	2
MUS 255A, Beginning Keyboard	
Harmony	2
MUS 291, Applied Music	
(credit by examination)	1
MUS 292, Applied Music Performance	
(by audition)	1
Large Ensemble (MUS 160, 260, 166, 167, 266, 181/183, 185)	2-2.5
Course from GE requirement Area B	3
Total	14-14.5

Fourth Semester	units
MUS 251B, Advanced Music Theory	3
MUS 253B, Advanced Musicianship	2
MUS 255B, Advanced Keyboard	
Harmony	2

MUS 291, Applied Music (credit by examination)	1
MUS 292, Applied Music Performance (by audition)	1
Large Ensemble (MUS 160, 260, 166, 167, 266, 181/183, 185)	2-2.5
Course from GE requirement Area E	<u>3</u>
Total	14-14.5

Degree Total 59-61

Suggested Courses

Students with no keyboard experience are encouraged to enroll during their first two semesters in MUS 131 and MUS 132. The latter course is a prerequisite for the A.A degree requirement MUS 255A.

Students must have a "C" or better in all required and support course work used to qualify for this degree.

Auditions

Students who wish to enroll in a course that has an audition as a limitation on enrollment should enroll prior to auditioning with the understanding that they must audition successfully to remain in the course.

Transfer

Students planning to continue studies at a four-year college or university after AVC should contact Dr. Berkeley Price or Dr. David Newby at the beginning of their AVC studies. They should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Music Courses

MUS 101 *MUSIC APPRECIATION

3 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

An introduction to the most basic concepts of music theory and an overview of the stylistic periods of art music and their unique characteristics. Students will learn to recognize the sound of different orchestral instruments. Students will develop a historical perspective with reference to Western art music and be exposed to the most prominent composers represented in each style period. (CSU, UC, AVC)

MUS 105 *WORLD MUSIC

3 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

A course designed to provide students with a unique perspective of the diverse musical languages of the world's cultures, thereby reflecting the cultural diversity of, but not limited to, the AVC student population. Students will explore many geographic regions of the world, learn to identify the distinguishing characteristics of each musical culture, and examine the profound impact that political systems and sociological norms have upon aspects of cultural life. (CSU, UC, AVC)

MUS 111 *FUNDAMENTALS OF MUSIC

3 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

A course designed to present the foundation of music theory underlying the music of all cultures in all ages, including study of bass and treble clefs, identification of tonal center by recognition of key signatures, major and minor scales, basic rhythmic skills, construction of intervals, triads and

seventh chords and their inversions, and the application of the circle of fifths. Beginning composition is also part of the course. (CSU, UC, AVC)

MUS 121 VOICE CLASS

2 units

4 hours weekly

Advisory: Eligibility for READ 099.

This course is designed to introduce and develop the art and technique of solo singing. Students study and perform contemporary popular songs, selections from the classical tradition, non-Western music, American folk music and spiritual songs. For both beginning and more advanced singers. (CSU, UC, AVC) (R3)

MUS 126 *CLASSICAL GUITAR

2 units

3 hours weekly

Advisory: Eligibility for READ 099.

This course provides an introduction to the principles of playing classical guitar and reading music as applied to the guitar. Designed for persons with no guitar or musical experience. (CSU, UC, AVC) (R3)

MUS 131 *KEYBOARD SKILLS I

2 units

3 hours weekly

Advisory: Eligibility for READ 099.

Designed for individuals with no keyboard or musical experience, this course provides an introduction to the principles of playing the piano and reading music. It also introduces principles of music theory and expression essential to all musical styles, from the earliest of cultures to the music of today. (CSU, UC, AVC)

MUS 132 *KEYBOARD SKILLS II

2 units

3 hours weekly

Prerequisite: Completion of MUS 131.

Course is a continuation of piano skills begun in MUS 131. (CSU, UC, AVC)

MUS 142 MUSICAL THEATRE WORKSHOP

2 units

4 hours weekly

Limitation on Enrollment: Audition required.

Designed to provide instruction and experience in musical theater, this course allows students to rehearse and perform scenes from popular and classical works. Students will receive training in vocal technique, musical style, and stage presence. (CSU, UC, AVC) (R3)

MUS 151 BEGINNING MUSIC THEORY

3 units

3 hours weekly

Prerequisite: Completion of MUS 111.

Advisory: Concurrent enrollment in MUS 153, and Eligibility for ENGL 099 and READ 099.

A study of chord construction, chord progressions, harmonic phrase structures, and melodies and four-part writing. Some beginning orchestration and composition of simple pieces within the constraints of forms being studied. (CSU, UC, AVC)

MUS 153 BEGINNING MUSICIANSHIP

2 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

A study of the aural aspect of music theory. Students develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing elementary melodies at sight. (CSU, UC, AVC)

MUS 160 SYMPHONIC BAND

2 units

3 hours weekly

Limitation on Enrollment: Audition required.

A course designed to rehearse and perform standard band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the band

prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (CSU, UC, AVC) (R3)

MUS 161 *INSTRUMENTAL ENSEMBLE—WOODWINDS

1 unit

2 hours weekly

Limitation on Enrollment: Audition required.

A course designed to rehearse and perform standard woodwind repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the woodwind ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced woodwind players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument family instruction. (CSU, UC, AVC) (R3)

MUS 162 *BEGINNING CLARINET CHOIR

1 unit

2 hours weekly

Limitation on Enrollment: Audition required.

A course designed to rehearse and perform clarinet choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct

performance of notes and rhythms will be explained in each rehearsal. Each semester, the clarinet choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced clarinet players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, AVC) (R3)

MUS 163 *INSTRUMENTAL ENSEMBLE—BRASS

1 unit

2 hours weekly

Limitation on Enrollment: Audition required.

A course designed to rehearse and perform standard brass repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the brass ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced brass players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument family instruction. (CSU, UC, AVC) (R3)

MUS 164 *STRING ENSEMBLE

1 unit

2 hours weekly

Limitation on Enrollment: Audition required.

A course designed to study standard string repertoire through rehearsal and performance. The principal goal of

the String Ensemble is to develop the student's ability to learn and perform multiple-part string music. Additionally, students receive instruction in music reading, instrumental technique, and the historical and sociological context of the music that is studied. (CSU, UC, AVC) (R3)

MUS 165 *INSTRUMENTAL ENSEMBLE—GUITAR

1 unit

2 hours weekly

Limitation on Enrollment: Ability to play classical guitar at high school performance level.

A course designed to rehearse and perform guitar ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the guitar ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (CSU, UC, AVC) (R3)

MUS 166 BEGINNING ORCHESTRA

2 units

3 hours weekly

Limitation on Enrollment: Audition required the first class meeting. The students must possess at least a high school level of proficiency playing one of the standard orchestral instruments, as well as a high school level knowledge of note reading and music fundamentals. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Beginning Orchestra combines with Intermediate and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music,

and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (CSU, UC, AVC) (R3)

MUS 167 INTERMEDIATE ORCHESTRA

2 units

3 hours weekly

Limitation on Enrollment: Audition required.

Prerequisite: The student must have completed four semesters of MUS 166 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Intermediate Orchestra combines with Beginning and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (CSU, UC, AVC) (R3)

MUS 168 *INTERMEDIATE CLARINET CHOIR

1 unit

2 hours weekly

Prerequisite: Completion of four semesters of MUS 162.

A course designed to rehearse and perform more advanced clarinet choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the clarinet choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The

instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced clarinet players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, AVC) (R3)

MUS 170 *BEGINNING FLUTE CHOIR

1 unit

2 hours weekly

Limitation on Enrollment: Audition required.

A course designed to rehearse and perform flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, UC, AVC) (R3)

MUS 171 *INTERMEDIATE FLUTE CHOIR

1 unit

2 hours weekly

Prerequisite: Completion of four semesters of MUS 170.

A course designed to rehearse and perform more advanced flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance. Students take part in weekly

rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, UC, AVC) (R3)

MUS 181 MASTER CHORALE

2 units

2 hours weekly

Limitation on Enrollment: Audition required.

Corequisite: Concurrent enrollment in MUS 183.

Master Chorale prepares music for public performance, often with orchestra. Students study and perform choral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk songs and world music. In addition to receiving ensemble performance experience and training in vocal technique and music reading, students gain a practical understanding of the diversity of musical styles. (CSU, UC, AVC) (R3)

MUS 183 MASTER CHORALE SECTIONAL

(formerly Master Chorale Lab)

.5 unit

1.5 hours weekly

Limitation on Enrollment: Audition required.

Corequisite: Concurrent enrollment in MUS 181.

Master Chorale Sectional is a voice-part sectional for Master Chorale. The courses combine to prepare music for public performance, often with orchestra. Students study and perform choral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk songs and world music. In addition to receiving ensemble performance experience and training

in vocal technique and music reading, students gain a practical understanding of the diversity of musical styles. (CSU, UC, AVC) (R3)

MUS 185 CONCERT CHOIR

2 units

3 hours weekly

Limitation on Enrollment: Audition required.

Concert Choir performs madrigals and other music written for small ensemble. Students study and perform choral music, including masterworks from the European tradition of the last five centuries, American music, and music from other folk traditions. In addition to receiving ensemble performance experience and training in vocal technique, students gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (CSU, UC, AVC) (R3)

MUS 186 *GOSPEL CHOIR

2 units

3 hours weekly

Limitation on Enrollment: Audition required.

The Gospel Choir prepares music for public performance. Students study and perform choral masterworks, primarily from the African American traditions of the last three centuries. In addition to receiving ensemble performance experience and training in vocal technique, students gain a practical understanding of the tradition of gospel music. (CSU, AVC) (R3)

MUS 189 *KEYBOARD ENSEMBLE

2 units

3 hours weekly

Prerequisite: Completion of MUS 131.

An introduction to the study and performance of piano literature written or arranged for two or more players. This course provides an understanding of the principles of tonal organization essential to all musical expression from the earliest of cultures to the music of today. Public performances may be included. (CSU, UC, AVC) (R3)

MUS 191 *TREBLE CHOIR-CHILDREN'S MUSIC

2 units

2 hours weekly

Limitation on Enrollment: Audition required. Students must be able to sing competently in the treble range.

This course prepares music for public performance. Students study and perform choral masterworks, primarily those arranged for youth choirs. In addition to receiving ensemble performance experience, training in vocal technique, and musical skills, students gain a practical understanding of the traditions of choral music. (AVC) (R3)

MUS 201 *HISTORY OF MUSIC IN WESTERN CIVILIZATION I

3 units

3 hours weekly

Prerequisite: Completion of MUS 151.

This course presents a historical overview of western music from Ancient Greece to about 1750. Students will incorporate study of composer's lives and the historical period in which they lived with score study and listening to recordings of the standard repertoire. They will develop the ability to identify a composer's work by the distinctive characteristics displayed by each composer. Students will begin to put into perspective the historical context of various pieces of music, the artistic, political, and sociological influences on composers of music, and learn to intelligently analyze and dissect different music styles. (CSU, UC, AVC)

MUS 202 *HISTORY OF MUSIC IN WESTERN CIVILIZATION II

3 units

3 hours weekly

Prerequisite: Completion of MUS 251A.

This course presents an historical overview of western music from about 1750 to the present. Students will incorporate study of composer's lives and the historical period in which they lived or continue to live with score study and listening to recordings of the standard repertoire. They will develop the ability

to identify a composer's work by the distinctive characteristics displayed by each composer. Students will begin to put into perspective the historical context of various pieces of music, the artistic, political, and sociological influences on composers of music, and learn to intelligently analyze and dissect different music styles. (CSU, UC, AVC)

MUS 231 *KEYBOARD SKILLS III

2 units
3 hours weekly

Prerequisite: Completion of MUS 132.

A continuation of piano skills begun in MUS 132. (CSU, UC, AVC)

MUS 232 *KEYBOARD SKILLS IV

2 units
3 hours weekly

Prerequisite: Completion of MUS 231.

A continuation of piano skills begun in MUS 231. (CSU, UC, AVC)

MUS 251A INTERMEDIATE MUSIC THEORY

3 units
3 hours weekly

Prerequisite: Completion of MUS 151.

Advisory: Concurrent enrollment in MUS 253A.

A continuation of the study of traditional voice leading in four-part choral writing, traditional methods of writing harmonic progressions, a basic tour of historical style periods, traditional usages of the dominant seventh, diminished seventh, and half-diminished seventh chords, basic modulation techniques, study of the function of non-dominant seventh chords, study of secondary dominant and leading tone chords, and review of basic forms. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (CSU, UC, AVC)

MUS 251B ADVANCED MUSIC THEORY

3 units
3 hours weekly

Prerequisite: Completion of MUS 251A.

Advisory: Concurrent enrollment in MUS 253B.

A study of advanced methods of writing harmonic progressions, a basic tour of the late nineteenth and twentieth century stylistic periods, usage of borrowed and altered chords, enharmonic modulation techniques, study of new scales and sonorities associated with post-romanticism, impressionism, atonality, serialism and chance music. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (CSU, UC, AVC)

MUS 253A INTERMEDIATE MUSICIANSHIP

2 units
3 hours weekly

Prerequisite: Completion of MUS 153.

A continuation of the study of the aural aspect of music theory begun in Music 153. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing intermediate melodies at sight. (CSU, UC, AVC)

MUS 253B ADVANCED MUSICIANSHIP

2 units
3 hours weekly

Prerequisite: Completion of MUS 253A.

A continuation of the study of the aural aspect of music theory begun in Music 253A. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing advanced melodies at sight. (CSU, UC, AVC)

MUS 255A BEGINNING KEYBOARD HARMONY

2 units
3 hours weekly

Prerequisite: Completion of MUS 132.

Designed for music majors who already have experience playing the piano, this course introduces the practical application of theoretical principles at the keyboard. It includes improvisation, melodic harmonization, score reading and figured bass realization. (CSU, UC, AVC)

MUS 255B ADVANCED KEYBOARD HARMONY

2 units
3 hours weekly

Prerequisite: Completion of MUS 255A.

This course continues the practical application of theoretical principles at the keyboard begun in MUS 255A. It includes improvisation, melodic harmonization, score reading and figured bass realization. (CSU, UC, AVC)

MUS 258 COMPOSITION

2 units
3 hours weekly

Prerequisite: Completion of MUS 111 or MUS 131.

An introduction to the art and craft of writing musical compositions. (CSU, AVC)

MUS 260 CONCERT BAND

2 units
3 hours weekly

Limitation on Enrollment: Audition required.

Prerequisite: Completion of four semesters of MUS 160.

A course designed to rehearse and perform advanced band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the concert band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each

rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (CSU, AVC) (R3)

MUS 262 *ADVANCED CLARINET CHOIR

1 unit

2 hours weekly

Prerequisite: Completion of four semesters of MUS 168.

A course designed to rehearse and perform advanced clarinet choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the clarinet choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all very advanced clarinet players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, AVC) (R3)

MUS 266 ADVANCED ORCHESTRA

2 units

3 hours weekly

Limitation on Enrollment: Audition required.

Prerequisite: The student must have completed four semesters of MUS 166 and four semesters of MUS 167 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Advanced Orchestra combines with Beginning and Intermediate Orchestra classes to prepare music for public

performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (CSU, UC, AVC) (R3)

MUS 268 *MUSICAL THEATRE ORCHESTRA

2 units

3 hours weekly

Limitation on Enrollment: Audition required. Appropriate instrumentation for specific projects.

A course designed to rehearse and perform musical theatre repertoire, in conjunction with Theatre Department musical projects. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. The orchestra will prepare music for public performance at the end of the semester. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performances are of as high an artistic and technical standard as possible. (CSU, UC, AVC) (R3)

MUS 270 *ADVANCED FLUTE CHOIR

1 unit

2 hours weekly

Prerequisite: Completion of four semesters of MUS 171.

A course designed to rehearse and perform advanced flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance.

Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all very advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, UC, AVC) (R3)

MUS 291 APPLIED MUSIC

1 unit

1 hour weekly

Limitation on Enrollment: Audition required.

Corequisite: Concurrent enrollment in MUS 292 and one class from: MUS 160, 166, 167, 181/183 (taken together), 185, 260 or 266.

Advisory: Eligibility for READ 099.

Designed for music majors, provides advanced individual instruction in each student's performing medium (instrument or voice). (CSU, UC, AVC) (R3)

MUS 292 APPLIED MUSIC PERFORMANCE

1 unit

1 hour weekly

Limitation on Enrollment: Audition required.

Corequisite: Concurrent enrollment in MUS 291 and one class from: MUS 160, 166, 167, 181/183 (taken together), 185, 260 or 266.

Advisory: Eligibility for READ 099.

Designed for music majors, provides advanced individual instruction in each student's performing medium (instrument or voice). (CSU, UC, AVC) (R3)