

AP&P Agenda	Thursday, March 28, 2019 BE 324
	3:00 pm – 5:30 pm
Type of Meeting: Regular	
Note Taker: Cheyenne Odenthal	
Please Review/Bring: The past minutes for acc	uracy.
Committee Members:	Dr. Richie Neil Hao, Faculty Division Rep
Dr. Darcy Wiewall, Co-chair	Michael Hutchison, Faculty Division Rep
Riley Dwyer, Co-chair	Dr. Scott Lee, Faculty Division Rep/Librarian/DE Liaison
Jeffrie Ahmad, Faculty Division Rep	Cynthia Littlefield, Faculty Division Rep
Dr. Ronald Chapman, Faculty Division Rep	Dr. Mark McGovern, Faculty Division Rep
Dr. Maria Clinton, Faculty Division Rep	Alberto Mendoza, Adjunct Rep
Greg Bormann, Academic Dean	Terry Rezek, Faculty Division Rep
Dr. Jessica Eaton, Articulation Officer	Dr. Deborah Sullivan-Ford, Faculty Division Rep
Luis Echeverria, Faculty Division Rep	LaDonna Trimble, Student Services Dean
Dr. Ibrahim Ganley, Faculty Division Rep	Dr. Les Uhazy, Technical Education Dean
Tooraj Gordi, Faculty Division Rep	Nathan Dillin, proxy for Cynthia Littlefield

Items	Person	Action
I. Opening comments from the Co-chair	Darcy	
II. Minutes 2/28/19, 3/14/2019	All	Issues Discussed: Action Taken: Follow Up Items:
 III. Informational Item 2018-2019 Meeting schedule: 3/14/19, 3/28/19, 4/11/19, 4/25/19, 5/9/19 Courses & Programs due Fall 2019 Courses Not Taught in 2 or more years Courses Never Taught Credit by Exam Review CurricUNET workshops Proxies for representatives 	Darcy	Issues Discussed: Action Taken: Follow Up Items:
Course Deactivation: DM 101L Digital Media Arts Lab DM 103L Graphic Design I Lab DM 105L Interactive Media Lab DM 106L Video Design and Production I Lab DM 110L Motion Graphics Lab DM 112L Experimental Digital Video Lab DM 115L Graphic Communications I Lab DM 127L Web Design and Production I Lab DM 128L Web Design and Production II Lab		



DM 133L Digital Printing I Lab DM 143L Computer 2-D Animation Lab DM 145L Computer 3-D Animation Lab DM 203L Graphic Design II Lab DM 205L Digital Illustration Lab DM 206L Video Design and Production II Lab DM 213L Photoshop II Lab DM 215L Graphic Communications II Lab DM 233L Digital Printing II Lab DM 246L Portfolio and Job Search Lab DM 298L Special Studies in Digital Media Lab ENGL 095, Composition Skills ENGL 097, Composition Portfolio A ENGL 099, Composition Portfolio B ENGL 113, Creative Writing: Nonfiction ENGL 236, Shakespeare: Comedies, Romances, and Sonnets ENGL 240, Studies in Poetry ENGL 246, Studies in Drama ENGL 250, Cross-Cultural Literature in America ENGL 299, Special Topics in Literature ESL 099, Advanced Composition MUSC 124 Jazz Improvisation MUSC 133L Studio Music Production Lab I MUSC 134L Studio Music Production II Lab MUSC 233L Studio Mus Production III Lab MUSC 234L Studio Music Production IV Lab PHOT 213L, Life Photography Lab PHTC 101L, Beginning Black&White Photography Lab PHTC 125L, Beginning Digital Photography Lab PHTC 150L, Beginning Color Photography Lab PHTC 201L, Advanced Black&White Photography Lab PHTC 203L, Cameras & Composition Lab PHTC 205L, Documentary & Photojournalism Lab PHTC 211L, Wedding, Portrait and Event Photography Lab PHTC 215L, Photography Studio Practices Lab PHTC 275L, Advanced Digital Photo Lab PHTC 298L, Special Studies in Photography Lab VN 101 Self Care-Fundamentals, Pharmac VN 101A Fund of Patient Care for VNs VN 101CL Self Care - Fund, Phar Clinic VN 102 Self Care-Adult, Child-Bearing VN 102CL Self Care-Adult, Child-Bear CL VN 103 Self Care-Adult, Child, Depend VN 103CL Self Care-Adult, Child-Dep CL

Program Deactivation:



IV. Report	Darcy	Issues Discussed:
 Credit by Exam Review Courses not taught in 2 years 		Action Taken:
 Courses not taught in 2 years Courses never taught 		Action Taken:
 eLumen descriptors for Methods of 		Follow Up Items:
Evaluation and Methods of Instruction		
V. Discussion	Darcy	Issues Discussed:
- 2018-2019 Outstanding Program and Course		Action Takon
revisions (see addendum)		Action Taken:
- Revision to Program/Courses approval Cycle		Follow Up Items:
- eLumen Descriptors: Methods of Instruction		
& Methods of Evaluation (see addendum)		
VI. Action	Darcy	Issues Discussed:
2018-2019 AP&P Goals		Action Taken:
BP 4020/AP 4021 Review & Revision		Follow Up Items:
Recommendations		
Clean-up CurricUNETDevelop a training and implementation of		
 Develop a training and implementation of eLumen for AP&P Committee members and 		
faculty		
Revise the AP&P Handbook		
Community & Corporate Education		
None		
Consent Agenda		
Non Substantial Course Revision:		
INT 204, Sign/English Transliteration		
New Course Development:		
IMTA 212, Communications for Apprentices [420-		
712]		
Substantial Course Revision:		
ENGR 220, Strength of Materials		
KINT 100, Introduction to Kinesiology		
Non Substantial Program Revision:		
Administrative Medical Assistant, Associate in		
Science		



Substantial Program Revision:	
Commercial Photography, Associate in Arts	
Computer Animation - Certificate, Certificate of	
Achievement: 18+ units	
Computer Software Developer, Certificate of	
Achievement: 18+ units	
Digital Photographic Imaging Certificate, Certificate	
of Achievement: 18+ units	
Digital Printing, Associate in Science	
Digital Printing, Certificate of Achievement: 18+	
units	
Graphic Design Certificate, Certificate of	
Achievement: 18+ units	
High Intermediate ESL, Certificate of Completion	
Vocational Nursing, Certificate of Achievement: 18+	
units	
New Program Development:	
Industrial Manufacturing Technician Apprentice,	
Local Certificate: Certificate of Proficiency	
Marching Arts Technician, Certificate of	
Achievement: 18+ units	
Course Deactivation:	
None	
Program Deactivation:	
English - Non-Transfer Degree, Associate in Arts	
English - Transfer Degree, Associate in Arts	
NEXT MEETING DATE: March 29, 2010	
NEXT MEETING DATE: March 28, 2019	