



ANTELOPE VALLEY SYMPHONY ORCHESTRA AND MASTER CHORALE  
**2024 Gail Newby Concerto Competition Rules**

1. The competition is open to pianists and instrumentalists who 1) have not reached the age of 26 by February 24, 2024, 2) have not won first prize in any previous AVSOMC Gail Newby Concerto Competitions, and 3) are not entered in the 2024 AVSOMC Bach Competition or AVC Concerto-Aria Competition.
2. Contestants perform a single movement of a concerto for piano or solo instrument and orchestra. A concerto is appropriate for the competition only if 1) it has orchestra score and parts in print and is readily available, and 2) it is not programmed on AVSOMC's 2023-24 concert season. AVSOMC reserves the right to judge the acceptability of concertos and reject those not deemed appropriate, for any reason. In exceptional cases—such as when individual movements are brief and connect without break—complete concertos may be acceptable, subject to AVSOMC approval. Contact the AVSOMC for clarification.
3. Contestants submit a completed application, a copy of their birth certificate or passport and a \$75 application fee. **Application fee will not be refunded for any reason.** All application materials must be received no later than Friday, January 12, 2024. Audition times will be assigned and emailed by Monday, January 15. Specific time requests will be considered whenever possible.
4. Contestants are encouraged to coordinate with their accompanist as soon as they apply,
5. At the audition, contestants must provide the judges a score that includes a piano reduction of the orchestra part. Measures must be numbered with one number at the beginning of each line of music.
6. Contestants play from memory with an accompanist playing the orchestra part. The entire solo portion must be performed. Orchestra passages without soloist may be abbreviated with cuts. Contestants provide their own accompanists.
7. Contestants arrive at the Antelope Valley College Music Building (FA3) no later than forty-five minutes prior to their audition time. Reserved practice rooms will be available thirty minutes prior to each audition.
8. Judged auditions are open to the public and take place in the Antelope Valley College Music Building Choir Room (FA3-162) on the following dates:  

Pianists: Saturday, January 20, 2024 at 10 a.m.  
Instrumentalists: Sunday, January 21, 2024 at 10 a.m.
9. Two First Prizes may be awarded, one each in Instrumental and Piano categories. Each First Prize winner receives \$500, a concert performance with the Antelope Valley Symphony Orchestra, two complimentary vouchers to the concert performance, and unlimited discount tickets. Winners will be announced immediately following auditions. Prizes will be awarded at the performance. The AVSOMC reserves the right to withhold awards where performances do not meet the judges' artistic standards. All decisions of the judges and the AVSOMC will be final.
10. First Prize winners agree to participate in the following events. Failure to participate may result in forfeiture. Exact times are subject to change:
  - Rehearsals with the Antelope Valley Symphony Orchestra on Friday, February 23, 2024 7:30-10 p.m. and Saturday, February 24, 2024 2:30-5 p.m. Friday's rehearsal may be canceled at the discretion of AVSOMC.
  - Performance with the Antelope Valley Symphony Orchestra and post-concert reception at the Antelope Valley College Performing Arts Theatre on Saturday, February 24 at 8 p.m.
11. Winners agree to allow the AVSOMC to use their names, photographs, and videotaped performance in connection with AVSOMC publicity.
12. For additional information, contact the AVSOMC at (661) 722-6300, ext. 6383, or [david.newby@avc.edu](mailto:david.newby@avc.edu)