# ANTELOPE VALLEY COLLEGE Academic Affairs Office

DATE: April 12, 2012

LOCATION: BE 321 – Computer Room

TIME: 3:05 p.m.

| MEMBERS PRESENT             |                              | MEMBERS ABSENT           |
|-----------------------------|------------------------------|--------------------------|
| Jeffrie Ahmad, Faculty      | Linda Harmon, Faculty        | Scott Lee, Faculty       |
| Maria Clinton, Cochair      | Tom Hutchison, Faculty       | Mrs. Sharon Lowry, V. P. |
| Richard Coffman, Faculty    | Lisa Karlstein, Faculty      | Academic Affairs         |
| De'Nean Coleman-Carew       | Cynthia Littlefield, Faculty |                          |
| Margaret Drake, Dean        | Donna Meyer, Faculty         |                          |
| Chris Dundee, ASO Student   | LaDonna Trimble, Dean        |                          |
| Tooraj Gordi, Faculty       | Les Uhazy, Dean              |                          |
| Lee Grishman, Articulation  | Darcy Wiewall, Faculty       |                          |
| GUESTS PRESENT              |                              |                          |
| Dr. Charlotte Forte-Parnell | Mary Rose Toll               |                          |
| Anne Rees                   | •                            |                          |

# 2011-2012 Academic Policies & Procedures Committee Meeting No. 11 MINUTES

## 1. CALL TO ORDER AND ROLL CALL

A motion was made and seconded to call the April 12, 2012 AP&P Committee Meeting to order at 3:05 p.m. Ms. Maria Clinton, AP&P Faculty Co-Chair, called the meeting to order at 3:05 p.m. Motion carried.

#### 2. OPENING COMMENTS FROM THE COMMITTEE CO-CHAIR

Ms. Maria Clinton stated that she went to an area C meeting presented by the Statewide Senate and they are working on resolutions.

## 3. APPROVAL OF MINUTES

a. March 22, 2012

A motion was made and seconded to approve the minutes from March 22, 2012. Motion carried.

#### 4. INFORMATIONAL ITEMS

## a. Chancellor's Office Request for TMCs

Ms. Clinton stated that the Chancellor's Office has sent the attached email requesting faculty to adopt the transfer modal curriculum degrees. She stated that we need to move forward with caution since in the past community colleges have been pressured to adopt new policies and those policies have died out without much progress. The TMC though is being accepted by the CSUs so hopefully this new degree development will be successful.

# b. Credit by Exam list

Ms. Maria Clinton requested that the committee representatives review the credit by exam list with their divisions to be sure that the courses currently listed should remain and the possible addition of other courses. She stated that this will return to a later meeting agenda.

## c. THA 101 – request to remove from approval process

Ms. Maria Clinton stated that this course was requested to be removed from CurricUNET so the faculty can start over.

# d. CSUGE/IGETC Course Designation

#### • IGETC

- 1. ECON 100 Area 4
- 2. GEOG 101L Area 5-C
- 3. PHIL 109 Area 3
- 4. POLS 200 Area 4
- 5. SOC 200 Area 4

## • CSU/GE

- 1. ART 150 Area C1
- 2. ECON 100 Area D2

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- 3. HD 102 Area E
- 4. PHIL 109 Area C2
- 5. POLS 200 Area D8
- 6. SOC 200 Area D10

Dr. Grishman stated that HD 102 needs to be removed from the CSU/GE list because it does not qualify for the requested area.

## 5. DISCUSSION ITEM

#### a. Lapse of Time – 36 Months

Ms. Clinton stated that the Chancellor's Office has recently proposed that a significant lapse of time can be a minimum of 36 months. We can however establish our local policy as being more than 36 months but if this new minimum passes then we cannot establish our local policy as less than 36 months.

A motion was made and seconded to amend the agenda to add report item 6d Lapse of Time. Motion carried.

# b. AP 5075 Course Adds and Drops

Dean LaDonna Trimble stated that we are trying to update the language on how to add a class and we have taken out the instructor signature through the use of add authorization codes. In addition the Board approved the drop date without a notation on their transcripts to be the day before census, which was approved due to the Chancellors Office not funding classes that did not have a mark on the transcripts after the census date. So this was approved by the Board to change the withdrawal date without a notation, which impacted the language in AP 5075 referencing an opportunity for students to drop without a notation had to be taken out unless the district was willing to forfeit apportionment. She continued to state that for many years our college has discussed the proper procedures for students to register after census since this is not a good situation for students or our college so we need to make it known to the deans, faculty, and students that this situation should only occur in an extenuating circumstance. So language has been added to AP 5075 that states "Registration after census is considered when documented extenuating circumstances has been provided with instructor support, division dean approval, and attendance in class must have occurred prior to census, which is then submitted for approval by the Dean of Enrollment Services. She continued to state that additional language required revision on AP 5075, which referenced the withdrawal procedures and requirements. She stated that in the past we have had two withdrawal dates, the first without a "W" and the second with a "W." She indicated that our current policy is that a "W" is notated on transcripts if a student drops the class prior to 75% of the term completion. Some colleges have had to adjust their policies due to changes at the state level but our policy is not affected by those changes. The final item that was revised on AP 5075 is the case of multiple withdrawals and the changes made at the state level. She would like to receive approval from the counselors on the revised language and once that is received, the newly revised AP 5075 will be sent to the representatives for division presentation and approval. Ms. Clinton stated that this item will return as a report to the next agenda so that AP&P can approve this item.

## c. AP 4225 Course Repetition

Dean LaDonna Trimble stated that this AP policy includes language on Lapse of Time so our committee needs to determine what an appropriate lapse of time is for our college. This policy also includes language on our district's policy for those students who repeat courses and receive a withdrawal notation on their transcripts. She stated that some colleges have elected to not allow students to receive a fourth enrollment with a withdrawal but locally we have allowed students who provided documentation of extenuating circumstances just through a written statement, and nothing formal. De'Nean Coleman-Carew requested clarity on whether this committee could elect to not allow the fourth enrollment, to which Dean Trimble stated that yes we can decide that three enrollments is all that is allowed. Lisa Karlstein asked if that meant a student could not repeat the course. Dean Trimble stated that currently we allow students to enroll in a course up to three times due to a significant lapse of time, or two repeats of a course that a student receives a standard grade, plus we allow students to take a course four times if a withdrawal notation is received on the transcript. She continued to state that Title 5 is now limiting students to only three enrollments in a class and a possible fourth enrollment if documentation of extenuating circumstances is provided, which is what the AP&P representatives should take back to their divisions for discussion. Dean Trimble further clarified that we no long have the two enrollment options for students, which was withdrawals and substandard grades. Under the newly revised Title 5 language we are only allowed to offer students the ability to enroll in a course three times and a fourth enrollment due to documented extenuating circumstances if approved by the committee.

Dean Les Uhazy stated that language should be added to the grading policy in the college catalog on page 29, which clarifies substandard grade since student often ask to repeat a class due to receiving a substandard grade of "C" on their transcripts.

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#### d. AP 4105 Distance Education

Ms. Maria Clinton stated that although these policies are the preview of other committees we are still being asked to review and approve the language. The DETC committee and Ms. Sherrie Padilla have reviewed the policy and approve as it appears in the packet. She asked the committee to provide comments on the language, to which no replies were given.

# e. AP 4102 Occupational/Vocational Technical Programs

Ms. Maria Clinton stated that although these policies are the preview of other committees we are still being asked to review and approve the language. The Deans and CCC have reviewed this policy and approve as it appears in the packet. She asked the committee to provide comments on the language, to which no replies were given.

# 6. REPORTS (limited to 5 min. each)

## a. AP 4100 Graduation Requirements for Degrees and Certificates (Reading Proficiency)

Ms. Maria Clinton stated that there are two items on this AP policy that require revision. The first is students receiving credit for noncredit courses which Title 5 eliminated that option and replace it with the credit by exam process. The second item that requires our attention is the Reading Proficiency language, which we are actively discussing. Professor Ahmad stated that a memo has been drafted requesting that the AP&P committee change this policy to reflect the current reading requirements noted in the catalog, which is "Eligibility for College Level Reading or completion of READ 099 with a minimum grade of "C" or "P" (Pass)." She also stated that there is another memo in the packet that provides suggestions for accommodating those students who have a degree from another institution and may have already met the requirements elsewhere. Ms. Clinton stated that these are all good suggestions however, she is not sure of the money issue or funding issue if we implement two of the suggestions. De'Nean Coleman-Carew stated that if the student met the requirement elsewhere the students are given credit but in most cases the students are not meeting this requirement elsewhere because those colleges ask students to take ENGL 101 and not a reading course. Ms. Clinton reminded the representatives that back in the fall she brought a list to the committee of the reading requirements at other community colleges. Professor Toll and Rees were present to speak to the necessity of maintaining our current reading requirement since ENGL 101 does not teach reading. Professor Toll stated that students come in to her classes and grown two full reading levels, and research has been conducted to show that students who take reading do far better in their other courses. Ms. Clinton stated though that the bigger question is if a student takes the English assessment and places into ENGL 101, do we send that student back to take the Reading assessment. Ms. Toll stated that those students should challenge reading and Dr. Rees stated that if their reading is strong then they should take the assessment. Dr. Rees stated that they have looked into the credit by exam process for those students who place into READ 097 or READ 099 but show they are at a higher level but we were told that we cannot provide credit by exam if the students are already taking the assessment, which is an exam. Dean Forte-Parnell stated that the discussion that occurred was how do we move a student forward who attends the first class and shows proficiency how can the reading faculty move a student forward. Dean Trimble stated that students can only complete the credit by exam process as long as they do not have a notation on their transcripts. She continued to state that those students who take the assessment and place are not able to retake the assessment exam. Ms. Clinton stated that perhaps the right language for this area is to allow those students who have an associate degree or higher from a regionally accredited school should be exempt from having to complete the proficiency requirements. Ms. Clinton requested that the AP&P representatives take back to their divisions the addition of the new language to the proficiency requirements and report back at the next AP&P meeting on April 26, 2012.

## b. Mission Statement

Ms. Maria Clinton stated that in the packet are comments regarding the mission statement from several divisions. The Language Arts division submitted a memo revised from that recommended changes from the Business, Computer Science and Economic Development division, which she read aloud.

- Business, Computer Studies and Economic Development Comments noted in packet
- Health Sciences Fine as is
- Instructional Resources/ Extended Services No representative present
- Language Arts Comments noted in packet
- Math & Engineering Dean Uhazy stated that he would like to take this back to his division for consideration.
- Science No comments from faculty
- Kinesiology, Athletics and Dance Fine as is
- Social and Behavioral Sciences Fine as is, but would like to take this back to the division for consideration.
- Student Services/Counseling Minor change recommended as noted in the packet

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- Technical Education Fine as is
- Visual and Performing Arts Fine as is

Ms. Clinton requested that the committee take the recommended changes from the Business and Language Arts faculty for consideration of adopting.

## c. Double Counting for Local Degrees

Dr. Grishman stated that he conducted research on this topic and asked to share the information for the committee's consideration. He stated that of 109 colleges were surveyed, 82 responded, 72 double count, 11 do not. He stated that we should not dilute our degree however, in certain cases it should be allowed. Dean Trimble stated that the TMC degrees require students to complete an 18 unit core in addition to the 38-41 unit general education requirements. De'Nean Coleman-Carew stated that in some areas students are required to take 18 units of general education courses which also apply to the degree, perhaps 3 other courses that fulfill general education, and 30 elective units of basket weaving, for example. Ms. Clinton stated that it is the responsibility of the faculty to build their degrees so students are receiving an education that is beneficial. Dr. Grishman stated that students, who are able to double count, may perhaps end up having to take a lot of general education courses once they transfer to another institution. Dean Trimble stated that if we give students the option to double count, they may be less competitive when they finish their degree. Dean Drake stated that her concern is for the Botany course that cannot be taken as a degree requirement and also as a general education course.

- Business, Computer Studies and Economic Development
- Health Sciences
- Instructional Resources/ Extended Services
- Language Arts Yes
- Math & Engineering
- Science
- Kinesiology, Athletics and Dance
- Social and Behavioral Sciences
- Student Services/Counseling
- Technical Education Yes
- Visual and Performing Arts

## d. Lapse of Time

- Business, Computer Studies and Economic Development 3 years and/or consultation with Dean and/or Department Chair.
- Technical Education 5 years
- Kinesiology, Athletics and Dance 5 years

This will return to the next agenda for the rest of the division reports.

#### 7. ACTION ITEMS

## a. AP 4100 Graduation Requirements for Degrees and Certificates (Title 5, 55064)

A motion was made and seconded to approve only the language change required by the change to Title 5 55064. Motion carried

#### b. HD 102 Reverse approval

Ms. Maria Clinton requested a motion to approve reversing the approval of HD 102 due to the faculty wanting to revise the course, adding content, hours and unit value. A motion was made and second to approve reversing the approval. Motion carried.

## c. AP 4105 Distance Education

# d. AP 4102 Occupational/Vocational Technical Programs

A motion was made and seconded to approve both items 7c and 7d. Motion carried.

## e. Request to change Prerequisites for MATH 070B and MATH 102B (Memo)

A motion was made and seconded to approve the change to the Prerequisites for MATH 070B and MATH 102B. Toraaj Gordi was present to explain that the change to these prerequisites are not one side and in fact language has been added to the MATH 099 description. Motion carried.

# 8. ACTION ITEM – Request to Deactivate Courses

# a. WELD 211, Performance Welding-Oxyacetylene Welding Processes

A motion was made and second to approve the course deactivation of WELD 211. Motion carried.

# 9. ADDITIONAL INFORMATION - Courses by Division that need to be revised and submitted to AP&P

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| Course                                   | Scheduling Restrictions if not approved by 12/8/11 | Status                    |
|--|--|---------------------------|
| Math and Engineering                     | not approved by 12/0/11                            | Status                    |
| MATH 070C,                               | Cannot schedule Spring 2013                        | Submitted- Second Reading |
| MATH 070D,                               | Cannot schedule Spring 2013                        | Submitted- Second Reading |
| MATH 070E,                               | Cannot schedule Spring 2013                        | Submitted- Second Reading |
| MATH 070F,                               | Cannot schedule Spring 2013                        | Submitted- Second Reading |
| MATH 099, Individualized Self-Study Math | Cannot schedule Spring 2013                        |                           |

| 0. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P |            |                            |        |
|---|------------|----------------------------|--------|
|   |            | Scheduling Restrictions if | G      |
| Course  | Area       | not approved by 12/13/12   | Status |
| Business, Computer Studies and Economic D   | evelopment |                            |        |
| CA 107, Micro Hardware/Software Support   |            |                            |        |
| CA 111, Word Processing-Microsoft Word  |            |                            |        |
| CIS 157, Introduction to LINUX  |            |                            |        |
| CIS 173, Intro to C++ Programming   |            |                            |        |
| MGT 201, Small Business Management  |            |                            |        |
| RE 101, Real Estate Principles  |            |                            |        |
| RE 105, Real Estate Practices   |            |                            |        |
| RE 111, Real Estate Finance   |            |                            |        |
| RE 121, Legal Aspects of Real Estate  |            |                            |        |
| RE 131, Real Estate Appraisal   |            |                            |        |
| RE 141, Escrow Principles   |            |                            |        |
| RE 161, Property Management   |            |                            |        |
| Counseling/Student Services   |            | 1                          | 1      |
| EOPS 060, Enrichment Class  |            |                            |        |
| Health Sciences   |            | <u> </u>                   | 1      |
| AH 101/101CL, Principles of Nursing Science   |            |                            |        |
| CFE 150, Parenting: Infancy   |            |                            |        |
| CFE 151, Parenting: Preschool Child   |            |                            |        |
| CFE 152, Parenting: Elem Preadolescent  |            |                            |        |
| CFE 155, Single Parenting   |            |                            |        |
| CFE 156, Step-parenting Blended Family  |            |                            |        |
| CFE 157, Parenting Exceptional Child  |            |                            |        |
| NF 110, Sports Nutrition  |            |                            |        |
| Instructional Resources/Extended Services   |            | 1                          | 1      |
| LIB 101, Intro to Library Research  |            |                            |        |
| LIB 105, Libraries and Information  |            |                            |        |
| Language Arts   |            | Ţ                          | 1      |
| CHIN 101, Elementary Chinese I  |            |                            |        |
| CHIN 102, Elementary Chinese 2  |            |                            |        |
| COMM 217, Gender and Communication  |            |                            |        |
| DFST 101L, ASL I Skill Building Lab   |            |                            |        |
| DFST 204, Struct of American Sign Lang  |            |                            |        |
| DFST 205, Numbers, Fingerspelling, Classifiers  |            |                            |        |
| DFST 206, Creative Signing  |            |                            |        |
| ENGL 061, Grammar and Mechanics   |            |                            |        |
| ENGL 062, Basic Writing   |            |                            |        |
| ENGL 063, Vocabulary  |            |                            |        |
| ENGL 064, Spelling  |            |                            |        |
| ENGL 227, Engl Literature 1900-Present  |            |                            |        |
| ENGL 230, Antiquity to Renaissance  |            |                            |        |
| ENGL 231, Since the Renaissance   |            |                            |        |
| ENGL 233, Bible as Lit-Old Testament  |            |                            |        |

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| ENGL 234, Bible as Lit-New Testament  ENGL 240, Studies in Poetry  ENGL 242, Studies in Fiction Short Story  ENGL 244, Studies in Fiction The Novel |  |
|---|--|
| ENGL 242, Studies in Fiction Short Story  |  |
|   |  |
| ENGL 244. Studies in Fiction The Novel  |  |
| ENGL 246, Survey of Drama (Beginnings to  |  |
| 1878)   |  |
| ENGL 248, Survey of Modern & Contemporary   |  |
| Drama (from 1879)   |  |
| ENGL 250, Cross-Cultural Lit in America   |  |
| ENGL 252, African American Literature 1746-   |  |
| 1930 ENGL 253, African American Literature 1930-  |  |
| Pres  |  |
| ENGL 260, Myths and Meanings  |  |
| ENGL 270, Literature and the Holocaust  |  |
| ENGL 274, Detective Fiction   |  |
| ENGL 279, Science Fict & Dystopic Literature  |  |
| FREN 101, Elementary French I   |  |
| FREN 102, Elementary French 2   |  |
| FREN 201, Intermediate French 1   |  |
| FREN 202, Intermediate French 2   |  |
| FREN 203, Advanced French   |  |
| GER 202, Intermediate German 2  |  |
| GER 203, Intermediate German 3  |  |
| INT 101, Prin of Sign Lang Interpreting   |  |
| LATN 101, Film of Sign Lang Interpreting  LATN 101, Elementary Latin 1  |  |
| LATN 101, Elementary Latin 1  LATN 102, Elementary Latin 2  |  |
|   |  |
| LATN 201, Intermediate Latin  SPAN 102HL, Elementary Spanish for Heritage   |  |
| Learners II   |  |
| Mathematics & Engineering   |  |
| ENGR 110, Engr Orientation & Basic Skills   |  |
| ENGR 220L, Strength of Materials Lab  |  |
| ENGR 220PS, Strength of Materials PSS   |  |
| ENGR 220, Strength of Materials   |  |
| ENGR 230, Circuit Analysis  |  |
| Science   |  |
| ASTR 101L, Astronomy Laboratory   |  |
| BIOL 102, Human Biology   |  |
| CHEM 212, Organic Chemistry Support   |  |
| Laboratory  |  |
| DRFT 250, Introduction 3-D Cad Drafting   |  |
| ERSC 101Introduction to Earth Sciences  |  |
| GEOG 102L, Phys Geog Lab: Earth's Weather &   |  |
| Climate  CEOC 102 Phys Copy Forthly Worther 8   |  |
| GEOG 102, Phys Geog: Earth's Weather & Climate  |  |
| GEOG 221, Spatial Analysis in GIS   |  |
| GEOG 298A, Special Studies in GIS   |  |
| GEOG 298B, Special Studies in GIS   |  |
| GEOG 298C, Special Studies in GIS   |  |
| Submitted - Awaiting  |  |
| Dean  |  |
| Kinesiology, Athletics and Dance  |  |
| KIN 103, Aerobic Conditioning   |  |
| KIN 110, Advanced Baseball Techniques   |  |
| KIN 120, Advanced Football Techniques   |  |

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| KIN 145, Adv Womens Fast-Pitch Softball                                       | I |                              |
|---|---|------------------------------|
| KIN 150, Beginning Swimming   |   |                              |
| KIN 150, Beginning Swimming KIN 151, Intermediate Swimming                    |   |                              |
| KIN 151, Intermediate Swimming KIN 152, Fitness Swimming                      |   |                              |
| KIN 152, Fitness Swiffming KIN 157, Advanced Volleyball                       |   |                              |
| KIN 157, Advanced Voneyban  KIN 165, Advanced Track Techniques                |   |                              |
| KIN 170, Advanced Track Techniques  KIN 170, Beginning Weight Lifting         |   |                              |
|   |   |                              |
| KIN 173, Intermediate Weight Lifting KIN 175, Adv Weight Training for Ath     |   |                              |
| KIN 173, Adv Weight Haming for Ath<br>KIN 187, Yell/Song Leading, Sum or Fall |   |                              |
|   |   |                              |
| KIN 188, Pep Squad Leadership KIN 189, Cheer Conditioning                     |   |                              |
| KIN 191, First Aid&Emergency Care   |   |                              |
| KIN 200, Intercollegiate Baseball   |   |                              |
| KIN 215, Intercollegiate Cross Country  |   |                              |
| KIN 220, Intercollegiate Football   |   |                              |
| KIN 230, Intercollegiate Women's Soccer                                       |   |                              |
| KIN 240, Intercollegiate Wmn's Softball                                       |   |                              |
| KIN 250, Intercollegiate Willis Softball KIN 255, Intercollegiate Track       |   |                              |
| Social and Behavioral Sciences  |   |                              |
| ANTH 101, Intro Physical Anthropology   |   |                              |
| ANTH 102, Intro Cultural Anthropology   |   |                              |
| ANTH 103, Intro to Prehistory   |   |                              |
| ANTH 112, Native North Americans  |   |                              |
| ANTH 130, Field Archaeology in Latin America                                  |   |                              |
| ANTH 140, Intro to Archaeology  |   |                              |
| POLS 103, Comparative Government  |   |                              |
| POLS 202, Ethnic Politics in America  |   |                              |
| PSY 236, Developmental Psychology   |   |                              |
| SOC 105, Mexican Amer Contemp Society   |   |                              |
| SOC 111, Issues Concepts in Aging   |   |                              |
| SOC 115, Marriage and Family Life   |   |                              |
| SOC 120, Drugs Society Human Behavior   |   |                              |
| Technical Education   |   |                              |
| AERO 280, Aircraft Gen-Written Test Rev                                       |   |                              |
| AERO 282, Aircrft Pwrpl-Written Test Rev                                      |   |                              |
| AJ 101, Intro to Admin of Justice   |   |                              |
| AJ 103, Criminal Evidence   |   |                              |
| AJ 203, Narcotics Control   |   |                              |
| AJ 204, Juvenile Procedures   |   |                              |
| AJ 207, Probation and Parole  |   | Submitted – Awaiting<br>Dean |
| AUTO 105, Auto Principles & Practices   |   |                              |
| AUTO 125, Automotive Chassis  |   |                              |
| AUTO 126, Automotive Brakes   |   |                              |
| AUTO 127, Auto Suspension, Steering, Align                                    |   |                              |
| AUTO 128, Automotive Power Trains   |   | <br>                         |
| AUTO 130, Basic Auto Trans/Transaxles   |   |                              |
| AUTO 150, Auto Electrical Systems   |   |                              |
| AUTO 151, Auto Chassis/Body Elect System                                      |   |                              |
| AUTO 152, Automotive Ignition Systems   |   |                              |
| AUTO 153, Auto Starting/Charging Systems                                      |   |                              |
| AUTO 175, Auto Fuel, Emissions, CA Cln Air                                    |   |                              |
| AUTO 176, Auto Carburetor Fuel Systems  |   |                              |

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| AUTO 177, Electronic Fuel Injection                           | I | ĺ |   |
|---|---|---|---|
| AUTO 198A, Anti-Lock Braking Systems (ABS)                    |   |   |   |
| AUTO 198C, Electrical/Electronic Systems                      |   |   |   |
| Training Seminar  |   |   |   |
| AUTO 198D, Engine Performance Training                        |   |   |   |
| Seminar   |   |   |   |
| AUTO 198E, Advanced Engine/Emission Sys<br>Diagnosis & Repair |   |   |   |
| AUTO 198F, Gaseous Fueled Vehicles Training                   |   |   |   |
| Seminar   |   |   |   |
| AUTO 198H, Adv. Emissions Diagnostics Trng<br>Seminar         |   |   |   |
| AUTO 198N, Electronic Transmissions &                         |   |   |   |
| Transaxles Seminar  |   |   |   |
| AUTO 198, Automotive Seminars                                 |   |   |   |
| AUTO 200, Auto Air Conditioning                               |   |   |   |
| AUTO 210, Auto Specialization Lab                             |   |   |   |
| AUTO 231, General Motors Auto Trans                           |   |   |   |
| AUTO 232, Ford/Chrysler Auto Trans                            |   |   |   |
| AUTO 277, Elect Eng Controls-GM Systems                       |   |   |   |
| AUTO 278, Elect Eng Controls-Ford/Chrys                       |   |   |   |
| ELTE 105, Introduction to Robotics                            |   |   |   |
| FTEC 215, Rescue Practices                                    |   |   |   |
| FTEC 222, Wildland Fire Control                               |   |   |   |
| Visual and Performing Arts                                    | 1 |   |   |
| ART 103, History of Non-Western Art                           |   |   |   |
| ART 104, History of Modern and Contemporary                   |   |   |   |
| Art in the 20th Century ART 145L, Design and Color Lab        |   |   |   |
| ART 145L, Design and Color  ART 145, Design and Color         |   |   |   |
| ART 160, Painting/Drawing Techniques                          |   |   |   |
| ART 219, Intermediate Illustration                            |   |   |   |
| ART 230, Human Figure Painting                                |   |   |   |
|   |   |   | Submitted – Awaiting                          |
| DM 113, Photoshop I   |   |   | Faculty Revision                              |
| FTV 101, Introduction to Film                                 |   |   |   |
| FTV 103, Intro to Television                                  |   |   |   |
| FTV 107, History of Film, Pre 1950                            |   |   |   |
| FTV 108, History of Film, 1950-Present                        |   |   |   |
| FTV 121, Introduction to Digital Filmmaking                   |   |   |   |
| FTV 134, Intro to Screenwriting                               |   |   |   |
| FTV 155, Film Festival Analysis                               |   |   |   |
| FTV 201, Intercultural & Women's Film                         |   |   |   |
| FTV 203, African-American Cinema                              |   |   |   |
| FTV 215, Directing for Film & Video                           |   |   |   |
| FTV 220, Advanced Screenwriting                               |   |   |   |
| FTV 230, Digital Cinematography                               |   |   | Submitted – Awaiting response from faculty on |
| FTV 242, Writing and Pre-Production of the Short              |   |   | requisites                                    |
| Film  |   |   |   |
| FTV 244, Production & Post-Production of the Short Film       |   |   |   |
| FTV 251, Contemporary American Independent Film               |   |   |   |
| FTV 261, Religion and Cinema                                  |   |   |   |
| MUS 121, Voice Class  |   |   |   |
| MUS 131, Keyboard Skills I                                    |   |   |   |

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| MUS 132, Keyboard Skills II                |                            |
|--|----------------------------|
| MUS 142, Musical Theatre Workshop          |                            |
|  | Submitted – Awaiting       |
| MUS 153, Beginning Musicianship            | Faculty                    |
| MUS 164, String Ensemble                   |                            |
| MUS 165, Instrumental Ensemble - Guitar    |                            |
| MUS 166, Beginning Orchestra               |                            |
| MUS 167, Intermediate Orchestra            |                            |
| MUS 181, Master Chorale                    |                            |
| MUS 183, Master Chorale Sectional          |                            |
| MUS 185, Concert Choir                     |                            |
| MUS 186, Gospel Choir                      |                            |
| MUS 189, Keyboard Ensemble                 |                            |
| MUS 191, Treble Choir-Children's Music     |                            |
| MUS 231, Keyboard Skills III               |                            |
| MUS 232, Keyboard Skills IV                |                            |
| MUS 253A, Intermediate Musicianship        |                            |
| MUS 253B, Advanced Musicianship            |                            |
| MUS 258, Composition                       |                            |
| MUS 266, Advanced Orchestra                |                            |
| MUS 268, Musical Theatre Orchestra         |                            |
| MUSC 102, History of Jazz                  |                            |
| MUSC 103, History of Rock 'n Roll          |                            |
| MUSC 104, The Music Industry               |                            |
| MUSC 107, History of Women in Rock Music   |                            |
| MUSC 112, Commercial Music Theory          |                            |
| MUSC 113, Writing Music for Songs          |                            |
| MUSC 122, Stage Voice                      |                            |
| MUSC 123, Stage Voice Workshop             |                            |
| MUSC 124, Jazz Improvisation               |                            |
| MUSC 133L, Studio Music Production I Lab   |                            |
| MUSC 133, Studio Music Production I        |                            |
| MUSC 134L, Studio Music Production II Lab  |                            |
| MUSC 134, Studio Music Production II       |                            |
| ·  | Submitted – Technical      |
| MUSC 141, Concert Attendance               | Review                     |
| MUSC 143, Live Sound Reinforcement         |                            |
| MUSC 173, Beginning Jazz Ensemble          |                            |
| MUSC 175, Beginning Rock Band              |                            |
| MUSC 176, Beginning Rock Band Workshop     |                            |
| MUSC 222, Popular Vocal Performance        |                            |
| MUSC 223, Popular Instrumental Performance |                            |
| MUSC 224, Jazz Improvisation Workshop      |                            |
| MUSC 225, Commercial Music Ensemble        |                            |
| MUSC 233L, Studio Music Production III Lab |                            |
| MUSC 233, Studio Music Production III      |                            |
| MUSC 234L, Studio Music Production IV Lab  |                            |
| MUSC 234, Studio Music Production IV       |                            |
| MUSC 273, Intermediate Jazz Ensemble       |                            |
| MUSC 274, Advanced Jazz Ensemble           |                            |
| THA 101, Theatre Appreciation              | Submitted – Awaiting       |
|  | Faculty Submitted Avaiting |
| THA 110, Fundamentals of Acting            | Submitted – Awaiting       |

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|  | Faculty                                       |
|--|---|
| THA 120A, Rehear&Perform: Drama          | Submitted – Awaiting<br>Faculty               |
| THA 120B, Rehear&Perform: Comedy         | Submitted – Awaiting Faculty                  |
| THA 120C, Rehear&Perform: Musical Theatr | Submitted – <i>Awaiting</i><br><i>Faculty</i> |
| THA 125, Intermediate Acting Workshop    | Submitted – Awaiting<br>Faculty               |
| THA 130, Improvisation                   | Submitted – Awaiting Faculty                  |
| THA 133, Makeup for the Stage            |   |
| THA 205, Advanced Acting Workshop        | Submitted – Awaiting<br>Faculty               |
| THA 215, Acting for the Camera           | Submitted – Awaiting Faculty                  |
| THA 218, Audition Tech for the Actor     | Submitted – Awaiting Faculty                  |
| THA 220, Fundamentals of Directing       | Submitted – Awaiting<br>Faculty               |
| THA 239, Intercultural & Women's Theatre | Submitted – Awaiting<br>Faculty               |

# 11. ADJOURNMENT

A motion was made and seconded to adjourn the 4/12/12 AP&P Committee meeting at 4:33 p.m. Motion carried.

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Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

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