

November 21, 2013 3:00 p.m. – 4:30 p.m. SSV 151

To conform to the open meeting act, the public may attend open sessions

- 1. CALL TO ORDER AND ROLL CALL
- 2. OPENING COMMENTS FROM THE SENATE PRESIDENT
- 3. OPEN COMMENTS FROM THE PUBLIC
- 4. APPROVAL OF MINUTES
  - a. November 7, 2013 Senate Meeting Minutes to be provided
- 5. REPORTS (5 minutes maximum)
  - a. Honors Committee John Vento
  - b. Distance Education & Technology Committee Dr. Nancy Bednar attachment
- 6. ACTION ITEMS
  - a. Course Program Approvals attachment
- 7. DISCUSSION ITEMS
  - a. Reorganizational Changes
- 8. SENATE ADMINISTRATIVE BUSINESS
- 9. ADJOURNMENT

#### NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Mr. Christos Valiotis, Academic Senate President, at (661) 722-6306 (weekdays between the hours of 8:00 a.m. and 4:30 p.m.) at least 48 hours before the meeting, if possible. Public records related to agenda items for open session are available for public inspection 72 hours prior to each regular meeting at the Antelope Valley College Academic Senate's Office, Administration Building, 3041 West Avenue K, Lancaster, California 93536.



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# 1. CALL TO ORDER AND ROLL CALL 3:04 p.m.

The Academic Senate meeting of November 21, 2013 was called to order at 3:04 p.m. by Ms. Maria Clinton, Academic Senate President.

#### 2. OPENING COMMENTS FROM THE SENATE PRESIDENT

- Ms. Maria Clinton announced the premier of Dr. Newby's *Dealey Plaza* composition this Friday and Saturday, November 22 and 23, 2013 in the AVC Performing Arts

  Theatre: <a href="http://www.myantelopevalley.com/a/513-world-premier-of-composer-david-newbys-dealey-plaza-at-antelope-valley-college/">http://www.myantelopevalley.com/a/513-world-premier-of-composer-david-newbys-dealey-plaza-at-antelope-valley-college/</a>.
- Ms. Clinton reminded members no discussion is allowed during the open comments portion of the Senate meetings.

#### 3. OPEN COMMENTS FROM THE PUBLIC

- Dr. Zia Nisani reported the purchasing process is out of control and staff is incompetent. To date he
  has been unsuccessful in ordering projector bulbs and microscopes. The microscopes on hand are
  from 1963. Dr. Nisani noted certain employees that deal with purchasing are getting pay raises.
- Ms. Kathy Moore reported full-time faculty are due retroactive pay for the last pay raise. She asked if payment would include interest accrued at the current interest rate.
- Dr. Ed Beyer announced a Senate Party on December 10, 2013 at 5:30 p.m., to honor Ms. Maria Clinton. Invitations will be sent to Senate members via email, and members will be sent the address upon responding to the RSVP.

#### 4. APPROVAL OF MINUTES

a. November 7, 2013 Senate Meeting Minutes

A motion was made and seconded to approve the minutes of the November 7, 2013 meeting. Motion carried.

- 5. REPORTS (5 minutes maximum)
  - a. Honors Committee John Vento

Mr. John Vento, Honors Committee Chair, gave the following Honors Report for the Fall 2013 semester:

- Approximately 300 students are involved in the Honors program
- Honors committee approved the following policies:
  - All honor students are required to complete at least one honors course or one honors option per semester
  - Honors courses enrollment changed from 18 to 21. (The minimum enrollment requirement is
     15: Vice-President of Academic Affairs approved the minimum enrollment)
- Honors options contract were approved Professors Stacey Adams (Accounting 205), Nancy Bednar (Political Science 200) and Dexter Cummins (Administration Justice 206)
- Professor Julie Jacobson was approved to teach Psychology 101 for spring 2014
- More than 90 students submitted honors options for fall 2013

- All Honors courses that were offered for fall 2013 met enrollment numbers. Below are the fall courses
  - o Anthropology 112 (Dr. Wiewall)
  - o Arts 101 (Prof. Mugnolo)
  - o Astronomy 101 (Dr. McGovern)
  - o Communications 101 (Prof. McDermott)
  - o English 101 (Prof Davis)
  - o English 103 (Prof. Lubick)
  - Math 115 (Prof. Villapando)
  - o Poli Sci 101 (Prof Vento)
  - o Theater Arts 101 (Prof Hebner)
- More than 30 students were removed in summer 2013 for low GPA and/or failing to take an honors
  course.
- Professor Susan Knapp attended the fall UCLA TAP.
- Below is the spring 2014 Honors course

# HONORS SPRING 2014 English 102 Monday 7-10 (Prof. Mark Hoffer) English 103 Monday 3:45 TO 6:50 (Prof. Karen Lubick) English 265 Tuesday 7-10 Literature & Film (Prof. John Toth) Math 150 Calculus MWF 12:30 to 1:55 (Prof. Debra Anderson) Philosophy 105 Thursday 3:45 to 6:50 (Prof. Sherri Zhu) Health Education 101 Tuesdays 2:15 TO 5:05 (Prof. Kathleen Bingham) Geography 101 Tuesday & Thursday 9:30 TO 10:50 (Prof. Michael Pesses) Political Science 101 Monday & Wednesday 9:30 – 10:50 (Prof. John Vento) Psychology 101 Monday & Wednesday 2:15 TO 3:35 (Prof. Julia Jacobson)

#### **COURSE DESCRIPTIONS**

Psychology 101 (Jacobson) Monday & Wednesday 12:30 to 1:50 pm

Have you ever asked yourself such questions as, "What do my dreams mean and why do I even have to sleep? Why are buying lottery tickets, drinking, and engaging in risky behavior so addictive for some people? Why might a person be influenced to do harm to others, even when that person knows better?" These are some of the many questions that will be explored in Honors General Psychology, as we delve into understanding the behaviors and mental processes of humans and animals. In this class, as we examine such topics as how the brain works, learning theory, personality development, memory, social psychology, human sexuality, theories of motivation, mental health disorders, and various forms of therapy, we will practice thinking critically about such concepts of psychology and how they impact us in our daily lives. We will employ a seminar-structured environment that uses the Socratic method of learning to fully engage you in your studies.

### Math 150 Calculus MWF 12:30 to 1:55 (Prof. Debra Anderson)

A mathematician, a scientist, and an engineer walked into a bar....Want to find out how these three end-users of mathematics tell jokes about each other? These three groups view the world and approach problem-solving in completely different ways. Learn about the cultural differences that exist even inside the profession of mathematics. Read about pride and prejudice when pure mathematicians knock heads with applied mathematicians. There will be blood...and calculus.

#### English 102 Monday 7-10 (Prof. Mark Hoffer)

Critical thinking courses, such as English 102, typically rely on reasoned analysis, but if "[r]eason seeks to map reality," as Stephen Asma asks, "what about the obscure territories that fall outside the map?" Asma's On Monsters: An Unnatural History of Our Worst Fears will be our guide through Greek tragedy, gothic poems, graphic novels. American slavery, and examples of global flash fiction (three-to-six-page stories from America and beyond). We'll juxtapose literature with film and theory, exploring form and content, structure and context. From the underworld to Hollywood, the Further to Thermopylae, we'll slip through the gates and examine the ways darkness illuminates the mind

#### English 103 Monday 3:45 TO 6:50 (Prof. Karen Lubick)

Have you ever wanted to know more about the nature of language? In this multi-faceted course we'll engage in intensive classroom discussions, heuristic activities, and reading-writing-research assignments from across the disciplines. We will concentrate on interpreting and analyzing complex texts, digesting and assimilating material from foundational 20th Century rhetoricians including Kenneth Burke, Steven Toulmin, Michel Foucault, and bell hooks. We will conduct scholarly and personal research, study logical argumentation and reasoning, and review invention/revision techniques, all with the goal of developing your own voice and style.

#### English 265 Tuesday 7-10 Literature & Film (Prof. John Toth)

"Down these mean streets a man must go," wrote legendary crime fiction writer Raymond Chandler, articulating the dark sensibility of the crime and mystery genre in literature and film: the focus of this scholarly yet exciting 200-level English transfer course. Students will examine selected films and literary texts which have been adapted into film, with special emphasis on the "mean [and mysterious] streets" filling the shadowed corridors of film noir cinema, the gothic tradition, and the crime genre, including Chandler's epic The Big Sleep, the stories of Sherlock Holmes, Pulp Fiction, and others. Students will consider the various types of adaptations, study a variety of critical perspectives, and test the long-standing axiom that good books cannot be made into good films. In addition, as this is an Honors-level course, critical papers will require advanced critical thinking, writing, reading, and research skills, as well as the use of literary theory and appropriate film terminology.

#### Geography 101 Tuesday & Thursday 9:30 TO 10:50 (Prof. Michael Pesses)

Physical Geography ain't your father's science class. Yes, we'll cover the basics like gravity and molecules and all that, but we'll use those to understand how the Earth works. We'll go back 4.6 billion years and explore the evolution of the rocks under our feet, the atmosphere we breathe, and the rivers of the world, as well as how we humans developed our unique upright postures. Because this is an honors class we'll take more time to explore physical artifacts and conduct some experiments. Because this is a geography class we'll discuss how the Earth wants to kill you, why polar bears are dating grizzlies, and how geographers were the ones who really tracked down Osama bin Laden. Can you really afford to miss this class?

# Health Education 101 Tuesdays 2:15 TO 5:05 (Prof. Kathleen Bingham)

Recognizing health as our greatest resource to move forward in our education and life, we will learn what we need to know to live well. In the seminar-style class, we will go beyond the basic information and explore the issues that face Americans related to their health. Do we have a health care system or an illness care system? How does our political system affect public health policy? If the majority of chronic diseases are preventable, why are so many people suffering from them? Why are 1 in 3 children born this year expected to develop Type 2 Diabetes and what does this mean for our future? Are genetically modified foods safe and why have so many other countries banned them? Our research will not only be related to public health issues but also personal issues as we explore our own values and practices through journaling.

#### **Philosophy 105** Thursday 3:45 to 6:50 (Prof. Sherri Zhu)

Are you a person who cares about right and wrong, good and bad, and how to live a meaningful life? Do you often grapple with moral issues of our time, such as global warming, animal rights, euthanasia, factory farming, universal health care, just war, or religion? This Honors class is a philosophical study that critically examines all these issues from different theoretical perspectives. It offers unique opportunities that a standard section does not have. The smaller class size makes it possible that our debates will be in depth; more time will be given to group discussion than lecture; you will teach some of the topics and defend your own views.

#### Political Science 101 Monday & Wednesday 9:30 - 10:50 (Prof. John Vento)

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2012 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists' attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. Taking this class will improve your health—both physically and mentally.

#### b. Distance Education & Technology Committee – Dr. Nancy Bednar

Dr. Nancy Bednar, Distance Education and Technology Committee Chair gave the following Distance Education and Technology Committee Report for Fall 2013:

I spent Summer 2013 continuing to learn about distance education issues. I attended the Online Teaching Conference provided by the California Community Colleges in June 2013 in Long Beach. Administrative Co-Chair Dr. Charlotte Forte-Parnell and ITS Director Rick Shaw also attended. When Dr. Parnell and I discussed the conference, we both said that as we listened to various presentations we realized how far behind the colleges that are actively training faculty and students Antelope Valley College is. I plan to attend Online Teaching Conference in 2014 in San Diego.

I also attended a conference via the web, the Sloan-C Blended Learning Conference in July 2013. When President Ed Knudson came to visit the DETC to talk with us about distance education, he was interested in providing more hybrid courses, meaning courses in which half of the instruction is provided in the classroom and half online via Blackboard. The sessions at the Sloan-C Blended Learning Conference were helpful in thinking about how to present hybrid or blended learning at AVC. To achieve this model of course delivery, there are Course Outlines of Record that need to be modified. I have talked to some faculty in Social and Behavioral Sciences about these hybrid or blended classes and there is some interest. If we can get the language changed in the Course Outline of Record I would be willing to pilot a hybrid or blended class on the 50/50 model in a POLS 101 class next fall. There are other divisions that are already doing this. If we would move at least some classes to the 50/50 hybrid model we could free classroom space for the college to grow.

The last event I attended during Summer 2013 was Mount San Jacinto Community College's FLEX days, at their campus in Menifee. I heard about the classes provided by MSJC at the Online Teaching Conference in June. MSJC is one of the colleges that is much further down the road of writing policies, providing training opportunities for staff, and providing training opportunities for student than AVC is. The 2 ½ day workshop that I attended is required for all MSJC faculty, full

time and adjunct, who want to teach online classes. NO faculty member is assigned an online course without completing the training. The workshop is NOT Blackboard training like Greg Krynen, our technical trainer, provides for AVC faculty. The 2 ½ day workshop teaches faculty members about online learning theory, andragogy, course design, where to find free course resources, and policies required by the state, ACCJC and the U.S. Department of Education.

I asked Pat James, the dean of distance education (among other responsibilities) as MSJC how she got the various policies, such as the mandatory training, the regular and effective contact policy, and the Online Faculty Handbook approved. She said that their equivalent to DETC wrote the policy proposals and their Academic Senate approved them. I know that many department/divisions just completed (or are completing) their program reviews. One theme in the data on distance education is the lower retention and success rate in online classes as opposed to classes offered in the classroom. One component to close the gap is faculty training for distance education faculty, not just how to use the Course Management System (in our case Blackboard), but also how to design a course in which students are better able to be successful.

Another initiative coming from the Chancellor's Office is a desire for a statewide listing of online classes offered across the system. But, there is a caveat that any faculty member whose class would be listed statewide would have to be @ONE Certified. @ONE is a statewide program that teaches faculty how to teach online. Any faculty member, full time or adjunct that can present him/herself as @ONE Certified should be allowed to teach online at AVC or any other California Community College. I have completed the first certification class and will finish the others in the spring. I hope to complete the @ONE program over the next summer. @ONE offers institutional training packages as well, which we could explore. @ONE classes are rigorous, and anyone taking one should receive Standard 1 FPD credit. I need to interact with the FPD Committee to see if we can make this happen.

We also need to look at how to train our students to be online students. Some colleges have 1 unit Human Development classes that teach students what they need to know to be online students. We are also evaluating the quizzes on the AVCOnline web page to see if we can find something that students can quickly take and help them determine whether or not distance education is right for them. I am exploring some other options as well.

We approved our Mission Statement and Goals at our October 22, 2013 meeting. They are:

#### **DETC Mission Statement and Goals**

**Mission Statement** 

The Distance Education and Technology Committee's mission is three-fold: first, to assist in the planning and implementation of Technology Mediated Instruction (TMI) used by instructors and staff in the preparation and delivery of educational materials; second, to provide guidance and recommendations in the pedagogical development and technology in both traditional and distance education courses; and third, to facilitate compliance with accreditation issues involving distance education.

Goals

Immediate Goals (Current Year)

Goal #1: Guided by Strategic Goals 1c and 1e, collaborate with ITS in identifying and addressing instructional technology issues in the faculty offices, classrooms and the computer labs, including: computers, projection and audio systems, podcasts, and phones (2011-2012 Senate Resolution on Faculty Technology Rights).

Goal #2: Guided by Strategic Goals 1c and 1e, create distance education policy on Regular and Effective Contact with Students (Title 5 and ACCJC require regular and effective contact) for approval by the Academic Senate and the college by the end of the 2013-2014 academic year. Goal #3: Guided by Strategic Goals 1c and 1e, create a document with Recommended Policies and Procedures for Distance Education Classes and a Faculty Handbook for Distance Education for approval by the Academic Senate and the college by the end of the 2013-2014 academic year. Goal #4: Guided by Strategic Goals 1c and 1e, collaborate with ITS and other content providers to improve or replace the SORT student readiness tool on the AVC Online page.

Short-Term Goals (2-3 Years)

Goal #5: Guided by Strategic Goals 1c and 1e, evaluate and provide recommendations to enhance the AVC Online page on the public website (<a href="http://avconline.avc.edu/">http://avconline.avc.edu/</a>).

Goal #6: Guided by Strategic Goals 1c and 1e, work with the Accreditation Steering Committee to ensure that AVC's online and hybrid courses and programs are in compliance with the Guide to Evaluating Distance Education and Correspondence Education published by the ACCJC and Title 5 of the California Education Code. Any recommendations from the Accreditation Steering Committee will be incorporated into the Faculty Handbook for Distance Education.

Goal #7: Guided by Strategic Goals 1c and 1e, recommend that the Faculty Professional Development Committee develop a program for faculty using the CMS for the first time, whether in a fully online or hybrid class.

Long-Term Goal (3-5 years)

Goal #8: Guided by Strategic Goals 1c and 1e, improve retention and success in online courses at AVC

#### 6. ACTION ITEMS

a. Course Program Approvals

A motion was made and seconded to approve the Course Program Approvals. Motion carried.

#### 7. DISCUSSION ITEMS

a. Reorganizational Changes

Ms. Clinton led discussion regarding the reorganizational changes. Draft charts were reviewed. After lengthy discussion, the Senate made the following recommendations in response to the organizational changes (see attachment).

# 8. SENATE ADMINISTRATIVE BUSINESS

#### 9. ADJOURNMENT

The Academic Senate meeting of November 21, 2013 was adjourned at 4:36 p.m. by Ms. Maria Clinton, Senate President.

MEMBERS PRESENT			
Maria Clinton	Jack Halliday	Dr. Zia Nisani	Larry Veres
Dr. Ed Beyer	Mike Hancock	Terry Rezek	Shyanne Blanco
Dr. Liette Bohler	Dr. Matthew Jaffe	Van Rider	
Dezdemona Ginosian	Karen Lubick	Ken Shafer	
Dr. Lee Grishman	Ty Mettler	Elizabeth Sundberg	
MEMBERS ABSENT		<b>GUESTS/EX-OFFICIO</b>	
Dr. Ron Chapman	Dr. Nancy Bednar	Donna Meyer	
Dr. Glenn Haller	Bonnie Currey	John Vento	
MaryAnne Holcomb	Dr. Susan Lowry	Dr. Xinmin Zhu	
Cathy Overdorf	Lisa Karlstein		

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# Distance Education and Technology Committee Report Dr. Nancy Bednar Fall 2013

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# Short-Term Goals (2-3 Years)

**Goal #5:** Guided by Strategic Goals 1c and 1e, evaluate and provide recommendations to enhance the AVC Online page on the public website (<a href="http://avconline.avc.edu/">http://avconline.avc.edu/</a>).

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**Goal #7:** Guided by Strategic Goals 1c and 1e, recommend that the Faculty Professional Development Committee develop a program for faculty using the CMS for the first time, whether in a fully online or hybrid class.

# Long-Term Goal (3-5 years)

**Goal #8:** Guided by Strategic Goals 1c and 1e, improve retention and success in online courses at AVC.

Respectfully submitted,

Dr. Nancy Bednar Faculty Co-Chair DETC

# ANTELOPE VALLEY COLLEGE

# Academic Affairs Office

To: Academic Senate

From: Linda Harmon, AP&P Cochair

Date: November 18, 2013

Subject: Academic Policies and Procedures Committee Recommendations for Academic Senate Approval

Course and Program Approvals

The following courses were reviewed and approved by the Academic Policies and Procedures (AP&P) Committee during the 10/10/13, 10/24/13, and 11/14/13 meetings:

# **New Course Development**

# 1. HD 102, Soldiers to Scholars

3 units, 3 hours

Advisory: Eligibility for ENGL 099 and READ 099.

Course Description: The course is for all who have served in a uniformed service, their family members, friends and supporters. Students will learn ways for veterans to adjust to civilian life and to college. The course will present and discuss various campus services and effective strategies useful for college success. These will include, but not be limited to, academic support services, goal setting, note-taking, memory techniques, time and money management, and accessing various service-related benefits. Students will also explore various physical, emotional and psychological reactions to wartime service, whether exposed to combat or not, and how these effect veterans' civilian readjustment. There will be discussions of various coping mechanisms that will enable veterans to reconnect with loved ones and manage stress and anxiety related to the wartime experience. The course will explore the signs and symptoms of Posttraumatic Stress Disorder (PTSD) and Military Sexual Trauma (MST) and identify strategies to manage these symptoms. The course will enable students to identify community resources that may enable readjustment to civilian life.

#### 2. MATH 065C, Basic Math Unit 1

1 unit, 3 hours

Advisory: Eligibility for ENGL 099.

Course Description: Math 065C introduces the Whole Numbers and Integers. The focus of Math 065C is on the basic algebraic operations and the Order of Operations on the whole numbers and integers.

3. MATH 065D, Basic Math Unit 2

1 unit, 3 hours

Prerequisite: Completion of MATH 065C.

Course Description: This course is for students who need transition between arithmetic and algebra. This course covers fractions, decimals as well as square roots and applications.

#### 4. MATH 065E, Basic Math Unit 3

1 unit, 3 hours

*Prerequisite*: Completion of MATH 065D.

Course Description: This course is for students who need transition between arithmetic and algebra. This course covers applications of ratios, proportions, and percent.

# 5. MATH 065F, Basic Math Unit 4

1 unit, 3 hours

Prerequisite: Completion of MATH 065E.

Course Description: Math 065F is a preparatory course for students who will be taking an algebra course.

#### **Revised Courses**

- 1. ACCT 111, Bookkeeping
- 2. ACCT 113, Bookkeeping II
- 3. ACCT 205, Managerial Accounting
- 4. ACRV 112, Basic Refrigeration Systems
- 5. ACRV 113, Basic Refrigeration Controls
- 6. ACRV 115, Basic Refrigeration Systems and Controls
- 7. ACRV 122, Residential Air Conditioning Systems
- 8. ACRV 123, Residential Air Conditioning Controls
- 9. ACRV 125, Residential Air Conditioning Systems and Controls
- 10. ACRV 212, Commercial Refrigeration Systems

- 11. ACRV 213, Commercial Refrigeration Controls
- 12. ACRV 222, Commercial Air Conditioning Controls
- 13. ACRV 223, Commercial Air Conditioning Systems
- 14. AFAB 110, Basic Blueprint Interpretation
- 15. AFAB 115, Aircraft Structures
- 16. AFAB 120, Composites Fabrication and Repair
- 17. AFAB 130, Aerospace Ethics and Issues
- 18. AFAB 210, Aircraft Production Systems
- 19. AJ 102, Criminal Law
- 20. AJ 109, Crime Analysis
- 21. AJ 110, Terrorism Investigation
- 22. AJ 204, Juvenile Procedures
- 23. AJ 208, Introduction to Forensic Science
- 24. ART 135, Beginning Wheel-Thrown Ceramics
- 25. ART 137, Advanced Wheel-Thrown Ceramics
- 26. ASTR 101, Astronomy
- 27. Hybrid: ASTR 101, Astronomy
- 28. BIOL 120, General Organismal, Ecological, and Evolutionary Biology
- 29. BIOL 201, 201L, General Human Anatomy
- 30. Hybrid: BIOL 201, 201L, General Human Anatomy
- 31. BUS 101. Introduction to Business
- 32. Online: BUS 101, Introduction to Business
- 33. Hybrid: BUS 101, Introduction to Business
- 34. BUS 105, Business Mathematics
- 35. BUS 111, Business English
- 36. BUS 113, Business Communications
- 37. BUS 203, Business Law
- 38. CA 121, Microcomputer Spreadsheets
- 39. Online: CA 121, Microcomputer Spreadsheets
- 40. CA 131, Relational Database Management and Design
- 41. CA 141, Developing PowerPoint Presentations
- 42. CA 171, Introduction to Networking
- 43. CA 171, Introduction to Networking
- 44. CA 176, Windows Server Networking
- 45. CA 182, Network Security
- 46. CFE 103, The Child in Family and Community Relationships
- 47. CFE 104, Literature for Children
- 48. CFE 105, Discovery-Based Education for Children
- 49. CFE 109, Supervision and Administration of Childhood Programs I
- 50. CFE 110, Supervision and Administration of Childhood Programs II
- 51. CFE 115, Guiding Children's Behavior
- 52. CFE 201, Child Development Practicum-Observation and Assessment
- 53. CFE 202, Child Development Practicum-Emergent Leadership
- 54. CFE 213, Curriculum Strategies for School Age Programs
- 55. CHEM 205, Quantitative Analysis
- 56. CHEM 210, Organic Chemistry
- 57. CHEM 220, Organic Chemistry
- 58. CIS 111, Introduction to Programming and Algorithms
- 59. Online: CIS 111, Introduction to Programming and Algorithms
- 60. CT 105, Principles of Sewing
- 61. CT 110, Fundamentals of Clothing Construction
- 62. CT 200, Tailoring Techniques- Alterations and Fit
- 63. CT 241, Advanced Construction- Fashion Sewing
- 64. CT 243, Draping for Fashion Design
- 65. DA 102, Beginning Ballet
- 66. DA 103, Beginning Modern Dance
- 67. DA 104, Beginning Jazz Dance
- 68. DA 105, Beginning Tap Dance
- 69. DA 122, Intermediate Ballet

- 70. DA 123, Intermediate Modern Dance
- 71. DA 124, Intermediate Jazz Dance
- 72. DA 125, Intermediate Tap Dance
- 73. DA 202, Advanced Ballet
- 74. DA 203, Advanced Modern Dance
- 75. DA 205, Advanced Tap Dance
- 76. DFST 101, American Sign Language I
- 77. DFST 102, American Sign Language II
- 78. DFST 102L, American Sign Language (ASL II) Skill Building Lab
- 79. DFST 105, Introduction to American Deaf Culture
- 80. DFST 106, Introduction to Deaf Education
- 81. DFST 108, Visual, Gestural, and Non-Manual Aspects of American Sign Language (ASL)
- 82. DFST 201, American Sign Language III
- 83. DFST 201L, American Sign Language (ASL III/IV) Skill Building Lab
- 84. DFST 202, American Sign Language IV
- 85. DM 101, Digital Media Arts
- 86. DM 101L, Digital Media Arts Lab
- 87. DM 103, Graphic Design I
- 88. DM 103L, Graphic Design I Lab
- 89. DM 105L, Interactive Media Lab
- 90. DM 106, Video Design and Production I
- 91. DM 106L, Video Design and Production I Lab
- 92. DM 110L, Motion Graphics Lab
- 93. DM 112L, Experimental Digital Video Lab
- 94. DM 113, Photoshop I
- 95. DM 113L, Photoshop I Lab
- 96. DM 115, Graphic Communications I
- 97. DM 115L, Graphic Communications I Lab
- 98. DM 127, Web Design and Production I
- 99. DM 127L, Web Design and Production I Lab
- 100. DM 128, Web Design and Production II
- 101. DM 128L, Web Design and Production II Lab
- 102. DM 128L, Web Design and Production II Lab
- 103. DM 133, Digital Printing I
- 104. DM 133L, Digital Printing I Lab
- 105. DM 143, Computer 3-D Modeling
- 106. DM 143L, Computer 3-D Modeling Lab
- 107. DM 145, Computer 3-D Animation
- 108. DM 145L, Computer 3-D Animation Lab
- 109. DM 203, Graphic Design II
- 110. DM 203L, Graphic Design II Lab
- 111. DM 205, Digital Illustration
- 112. DM 205L, Digital Illustration Lab
- 113. DM 206, Video Design and Production II
- 114. DM 206L, Video Design and Production II Lab
- 115. DM 213, Photoshop II
- 116. DM 213L, Photoshop II Lab
- 117. DM 215, Graphic Communications II
- 118. DM 215L, Graphic Communications II Lab
- 119. DM 233, Digital Printing II
- 120. DM 233L, Digital Printing II Lab
- 121. DM 246, Portfolio and Job Search
- 122. DM 246L, Portfolio and Job Search Lab
- 123. DM 298, Special Studies in Digital Media
- 124. DM 298L, Special Studies in Digital Media Lab
- 125. ECON 100, Survey of Economics
- 126. Hybrid: ECON 100, Survey of Economics
- 127. ECON 102, Principles of Microeconomics
- 128. Online: ECON 102, Principles of Microeconomics

- 129. Hybrid: ECON 102, Principles of Microeconomics
- 130. ECON 110, Economics of the Underclass
- 131. ELEC 110, Fundamentals of Electricity
- 132. ELEC 115, Electrical Codes and Ordinances
- 133. ELEC 120, Residential Wiring
- 134. ELEC 130, Alternating Current Theory
- 135. ELEC 140, Commercial/Industrial Wiring and Cabling
- 136. ELEC 150, Electrical Maintenance
- 137. ELEC 160, Fundamentals of Motor Control
- 138. ELEC 220, Advanced Motor Control-PLC
- 139. ELEC 250, Electricians Journeyman Review
- 140. ENGL 090, Grammar and Mechanics
- 141. ENGL 101, Academic Composition
- 142. Online: ENGL 101, Academic Composition
- 143. ENGL 102, Critical Thinking and Literature144. Online: ENGL 102, Critical Thinking and Literature
- 145. ENGL 103, Critical Thinking and Research
- 146. Online: ENGL 103, Critical Thinking and Research
- 147. ENGL 221, American Literature, 1400-1865
- 148. ENGL 222, American Literature, 1865-Present
- 149. ENGL 225, English Literature, 800-1750
- 150. ENGL 257, Native American Literature
- 151. ENGL 299, Special Topics in Literature
- 152. FTEC 102, (I-200) Basic Incident Command System
- 153. FTEC 111, Fire Protection Organization
- 154. FTEC 112, Fire Prevention Technology
- 155. FTEC 114, Building Construction for Fire Protection
- 156. FTEC 115, Fire Behavior and Combustion
- 157. FTEC 117, Preparing to be a Firefighter
- 158. FTEC 120, (S-212) Wildfire Power Saws
- 159. FTEC 122, Wildland Firefighter
- 160. FTEC 125, Haz Mat First Responder Operations
- 161. FTEC 126, Wildland Fire Behavior
- 162. FTEC 127, Wildland Firefighter Safety and Survival
- 163. FTEC 128, Wildland Fire Operation
- 164. FTEC 129, Wildland Public Information Officer, Prevention, and Investigation
- 165. FTEC 130, Wildland Fire Logistics, Finance and Planning
- 166. FTEC 131, (L-280) Followership to Leadership
- 167. FTEC 132, (S-131) Advanced Firefighter Training
- 168. FTEC 137, (S-211) Portable Pumps and Water Use
- 169. FTEC 138, Wildland Engine Firefighter
- 170. FTEC 142, (P-151) Wildfire Origin and Cause Determination
- 171. FTEC 150, (S-270) Basic Air Operations
- 172. FTEC 222, Wildland Fire Control
- 173. FTEC 240, Fuel Mgt and Fire Use
- 174. FTEC 250, (I-300) Int Incident Comnd Sys
- 175. FTEC 295A, Firefighter 1 Academy Module A
- 176. GEOG 101, Physical Geography: Earth's Surface Landscapes
- 177. Hybrid: GEOG 101, Physical Geography: Earth's Surface Landscapes
- 178. GEOG 102, Physical Geography: Earth's Weather and Climate
- 179. Hybrid: GEOG 102, Physical Geography: Earth's Weather and Climate
- 180. GEOG 102L, Physical Geography Lab: Earth's Weather and Climate181. Online: GEOG 102L, Physical Geography Lab: Earth's Weather and Climate
- 182. GEOG 105, Cultural Geography
- 183. GEOG 106, California Geography
- 184. GEOG 220, Data Acquisition and Management in Geographic Information Systems (GIS)
- 185. GEOG 222, Cartography for Geographic Information Systems (GIS)
- 186. GEOG 299, Special Topics-Field Geography
- 187. GEOL 101, Physical Geology

- 188. Hybrid: GEOL 101, Physical Geology
- 189. GER 101, Elementary German 1
- 190. Online: GER 101, Elementary German 1
- 191. Hybrid: GER 101, Elementary German 1
- 192. GER 102, Elementary German 2
- 193. Online: GER 102, Elementary German 2
- 194. Hybrid: GER 102, Elementary German 2
- 195. HD 101, College and Life Management
- 196. Online: HD 101, College and Life Management
- 197. Hybrid: HD 101, College and Life Management
- 198. HD 103, Career Planning
- 199. Online: HD 103, Career Planning
- 200. Hybrid: HD 103, Career Planning
- 201. HD 105, Personal Development
- 202. Online: HD 105, Personal Development
- 203. HE 201, Women's Health Issues
- 204. ID 100, Introduction to Interior Design
- 205. ID 110, Interior Drafting and Design
- 206. ID 120, Interior Design and the Elements of Color
- 207. ID 150, History of Design I
- 208. ID 160, Material Selection for Interior Design
- 209. ID 201, History of Design II
- 210. ID 220, Designing Residential Interiors
- 211. ID 230, Fundamentals of Lighting Design
- 212. ID 250, Professional Interior Design Business Practices
- 213. ID 260, Residential Space Planning
- 214. INT 201, Sign/English Translation
- 215. INT 202, Sign Language Interpreting I
- 216. INT 203, Sign Language Interpreting II
- 217. INT 204, Sign/English Transliteration
- 218. INT 205, Interpreting in Specialized Settings
- 219. INT 206, Introduction Sign to English Interpreting
- 220. KIN 191, First Aid and Emergency Care
- 221. LAC 098, Math for Nursing
- 222. LAC 099, Dosage Calculation
- 223. LAC 900, Supervised Tutoring
- 224. Online: LAC 900, Supervised Tutoring
- 225. LAC 901, Supervised Learning Assistance
- 226. LIB 107, Information Literacy
- 227. Online: LIB 107, Information Literacy
- 228. LIB 110, Introduction to Internet Research
- 229. Online: LIB 110, Introduction to Internet Research
- 230. MATH 065, Basic Math
- 231. Hybrid: MATH 065, Basic Math
- 232. MATH 070, Elementary Algebra
- 233. Hybrid: MATH 070, Elementary Algebra
- 234. MATH 070C, Elementary Algebra Unit 1
- 235. MATH 070D, Elementary Algebra Unit 2
- 236. MATH 070E, Elementary Algebra Unit 3
- 237. MATH 070F, Elementary Algebra Unit 4
- 238. MATH 080, Plane Geometry
- 239. MATH 099, Individualized Self-Study Mathematics
- 240. MATH 102, Intermediate Algebra
- 241. Hybrid: MATH 102, Intermediate Algebra
- 242. MATH 102C, Intermediate Algebra Unit 1
- 243. MATH 102D, Intermediate Algebra Unit 2
- 244. MATH 102E, Intermediate Algebra Unit 3
- 245. MATH 102F, Intermediate Algebra Unit 4
- 246. MATH 115, Statistics

- 247. Hybrid: MATH 115, Statistics
- 248. MATH 135, Plane Trigonometry
- 249. MATH 220, Linear Algebra
- 250. MGT 121, Human Resources Management
- 251. MKTG 101, Principles of Marketing
- 252. MUS 101, Music Appreciation
- 253. Online: MUS 101, Music Appreciation
- 254. MUSC 134, Studio Music Production II
- 255. MUSC 143, Live Sound Reinforcement
- 256. MUSC 233, Studio Mus Production III
- 257. MUSC 234, Studio Music Production IV
- 258. NF 102, Nutrition and Food Children
- 259. NS 111, 111CL, Fundamentals of Nursing Science
- 260. NS 122, 122CL, Medical/Surgical Nursing I
- 261. NS 200, Nursing Transition
- 262. NS 230, Professional Nursing III
- 263. NS 231, 231CL, Pediatric/Community Health Nursing
- 264. NS 232, 232CL, Psychiatric/Geriatric/Community Health Nursing
- 265. NS 241, 241CL, Medical/Surgical Nursing II
- 266. PHIL 101, Fundamental Reasoning Skills
- 267. PHIL 105, Ethics: Moral Issues in Contemporary Society
- 268. PHIL 106, Introduction to Philosophy
- 269. Hybrid: PHIL 106, Introduction to Philosophy
- 270. PHIL 108, Philosophy of Religion
- 271. PHIL 109, World Religions
- 272. PHOT 107, History of Photography
- 273. Online: PHOT 107, History of Photography
- 274. PHOT 213, Life Photography
- 275. PHOT 213L, Life Photography Lab
- 276. PHTC 101, Beginning Black and White Photography
- 277. PHTC 101L, Beginning Black and White Photography Lab
- 278. PHTC 125, Beginning Digital Photography
- 279. PHTC 125L, Beginning Digital Photography Lab
- 280. PHTC 150, Beginning Color Photography
- 281. PHTC 150L, Beginning Color Photography Lab
- 282. PHTC 201, Advanced Black and White Photography
- 283. PHTC 201L, Advanced Black and White Photography Lab
- 284. PHTC 203, Foundations of Cameras and Composition
- 285. PHTC 203L, Cameras & Composition Lab
- 286. PHTC 211, Wedding, Portrait & Event Photography
- 287. PHTC 211L, Wedd, Port & Event Photo Lab
- 288. PHTC 215, Photography Studio Practices
- 289. PHTC 215L, Photo Studio Practices Lab
- 290. PHTC 275, Advanced Digital Photography
- 291. PHTC 275L, Advanced Digital Photo Lab
- 292. PHTC 298, Special Studies in Photography
- 293. PHTC 298L, Spec Studies in Photo Lab
- 294. PHYS 211, General Physics
- 295. POLS 120, International Organizations
- 296. POLS 201, Contemporary International Relations
- 297. PSCI 101, Physical Science
- 298. PSY 201, Introduction to Physiological Psychology
- 299. PSY 212, Human Sexuality
- 300. PSY 233, Personal and Social Adjustment
- 301. RADT 103, Radiographic Positioning and Procedures I
- 302. RADT 106, Radiographic Clinical Practicum IA
- 303. RADT 107, Radiographic Positioning and Procedures II
- 304. RADT 201, Radiographic Clinical Practicum III
- 305. RADT 202, Radiographic Pathology

- 306. RADT 207, Advanced Radiographic Procedures
- 307. RE 101, Real Estate Principles
- 308. Hybrid: RE 101, Real Estate Principles
- 309. RE 105, Real Estate Practices
- 310. RE 131, Real Estate Appraisal
- 311. READ 095, Reading Skills
- 312. READ 099, Critical Reading
- 313. SPAN 201, Intermediate Spanish 1
- 314. THA 133, Makeup for the Stage

# **Course Deactivation**

- 1. BIOL 165, Birds of Southern California
- 2. MATH 050, Arithmetic
- 3. Hybrid: MATH 050, Arithmetic
- 4. MATH 050A, Arithmetic First Half with SAS
- 5. MATH 050B, Arithmetic Second Half with SAS
- 6. MATH 050C, Arithmetic Unit 1
- 7. MATH 050D, Arithmetic Unit 2
- 8. MATH 050E, Arithmetic Unit 3
- 9. MATH 050F, Arithmetic Unit 4
- 10. MUS 191, Treble Choir-Children's Music
- 11. CIS 174, Introduction to C#.NET Programming
- 12. Hybrid: CIS 174, Introduction to C#.NET Programming
- 13. FTEC 123, First Responder EMS
- 14. GEOG 298A, Special Studies in Geographic Information Systems (GIS)
- 15. GEOG 298B, Special Studies in Geographic Information Systems (GIS)
- 16. MATH 060C, Prealgebra Unit 1
- 17. MATH 060D, Prealgebra Unit 2
- 18. MATH 060E, Prealgebra Unit 3
- 19. MATH 060F, Prealgebra Unit 4
- 20. PSY 211, Introduction to Chicano/Latino Psychology
- 21. PSY 215, Psychology of Prejudice
- 22. PSY 219, Dynamics of Sex and Gender

#### **Program Approvals**

- 1. Level I General, Certificate of Achievement
- 2. Level II Performance Specialty, Certificate of Achievement