To conform to the open meeting act, the public may attend open sessions

1. CALL TO ORDER AND ROLL CALL
2. OPENING COMMENTS FROM THE SENATE PRESIDENT
3. OPEN COMMENTS FROM THE PUBLIC
4. APPROVAL OF MINUTES
a. March 2, 2017 Academic Senate Meeting (attachment)
5. REPORTS (5 minutes maximum)
a. Academic Policies \& Procedures Committee - Dr. Darcy Wiewall
6. DISCUSSION ITEMS
7. ACTION ITEMS
a. Scholar in Residence
b. Outstanding Adjunct
c. AP\&P 2016 Minimum Qualification Documents - Dr. Darcy Wiewall (attachments)
8. INFORMATIONAL ITEMS

Academic Ranking

- Mary Rose Toll - Assistant Professor
- Michael Pesses - Associate Professor

9. ANNOUNCEMENTS

April 20-22, 2017 Spring Plenary Session San Mateo Marriott June 14-16, $2017 \quad$ Faculty Leadership Institute TBA
July 12-15, 2017 Curriculum Institute Riverside Convention Center
10. ADJOURNMENT

| 2017 ACADEMIC SENATE MEETINGS \& COMMITTEE REPORTS |  |
| :--- | :--- |
| February 16, 2017 | March 2, 2017 |
| Honors Committee | Distance Education \& Technology Committee |
| Program Review Committee | Faculty Professional Development Committee |
| March 16, 2017 | April 20, 2017 |
| Academic Policies \& Procedures Committee | Distance Education \& Technology Committee |
| May 4, 2017 | May 18, 2017 **ANNUAL REPORTS AGENDIZED** |
| Faculty Professional Development Committee | Honors Committee |
| Academic Policies \& Procedures Committee |  |
| Program Review Committee |  |

## NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Irit Gat, Academic Senate President, igat@avc.edu at least 48 hours before the meeting, if possible. Public records related to agenda items for open session are available for public inspection 72 hours prior to each regular meeting at the Antelope Valley College Academic Senate's Office, Administration Building, 3041 West Avenue K, Lancaster, California 93536.

## ANTELOPE VALLEY COLLEGE

 ACADEMIC SENATE MEETING MINUTESMarch 16, 2017 3:00 p.m. - 4:30 p.m.

L-201
To conform to the open meeting act, the public may attend open sessions

1. CALL TO ORDER AND ROLL CALL

The Academic Senate meeting of March 16, 2017, was called to order at 3:17 by Dr. Irit Gat, Academic Senate President.
2. OPENING COMMENTS FROM THE SENATE PRESIDENT

- It was announced at Monday’s Board meeting Tamira Palmetto DeSpain, Tim Lynskey and James Dorn received tenure.

3. OPEN COMMENTS FROM THE PUBLIC

- Diane Flores-Kagan reported the Learning Center has renewal of the college Reading and Learning Association (CRLA) for 5 more years; tutors who complete the Learning Center courses can receive certifications as regular, advanced or master tutor.
- Diane Flores-Kagan reported NetTutor is available for many disciplines. Faculty are encouraged to make it available to students.


## 4. APPROVAL OF MINUTES

a. March 2, 2017 Academic Senate Meeting (attachment)

A motion was made by Ms. Susan Snyder and seconded by Mr. Larry Veres to approve minutes of the March 2, 2017 Academic Senate meeting. Motion carried unanimously.
5. REPORTS (5 minutes maximum)
a. Academic Policies \& Procedures Committee - Dr. Darcy Wiewall

Dr. Wiewall reported there is no AP\&P news to report aside from the action item on the agenda.

## 6. DISCUSSION ITEMS

## 7. ACTION ITEMS

a. Scholar in Residence

Dr. Irit Gat and Nancy Masters conducted the secret ballot election for the Scholar in Residence honorarium. Ballots were tallied; the recipient will be announced at the Faculty Recognition Day event on Thursday, May 11, 2017.
b. Outstanding Adjunct

Dr. Irit Gat and Nancy Masters conducted the secret ballot election for the Outstanding Adjunct Award. Ballots were tallied; the recipient will be announced at the Faculty Recognition Day event on Thursday, May 11, 2017.
c. AP\&P 2016 Minimum Qualification Documents - Dr. Darcy Wiewall (attachments) A motion was made by Ms. Kathryn Mitchell and seconded by Ms. Susan Snyder to approve the Disciplines List as presented.
The list shows where every course is located relative to state discipline categories. Qualifications of the instructors for these disciplines are from the chancellor’s office. Note that equivalencies, which are established locally, are not on this list.

Dr. Jason Bowen noted Physical Sciences appears to be the only discipline with no equivalency option. Darcy will review whether this was a typographical error or if the chancellor's document truly has no option for equivalency.
Dr. Matthew Jaffe noted HIST 109, an obsolete course, is listed in the History discipline.
Darcy will review whether this is an error or if the course was determined obsolete after the 2015-2016 catalog from which she was required to work.

Motion carried unanimously with the understanding the potential error(s) will be corrected. Final minutes will reflect a correction to either.

## 8. INFORMATIONAL ITEMS

Academic Ranking

- Mary Rose Toll - Assistant Professor

The Academic Ranking request for Ms. Mary Rose Toll as Assistant Professor was approved.

- Michael Pesses - Associate Professor

The Academic Ranking Request for Mr. Mike Pesses as Professor was approved.
9. ANNOUNCEMENTS
$\begin{array}{ll}\text { April 20-22, } 2017 & \text { Spring Plenary Session } \\ \text { June 14-16, } 2017 & \text { Faculty Leadership Institute }\end{array}$

San Mateo Marriott<br>TBA<br>Riverside Convention Center

10. ADJOURNMENT

The Academic Senate meeting of March 16, 2017 was adjourned at 4:04 p.m. by Dr. Irit Gat, Academic Senate President.

| 2017 ACADEMIC SENATE MEETINGS \& COMMITTEE REPORTS |  |
| :--- | :--- |
| February 16, 2017 | March 2, 2017 |
| Honors Committee | Distance Education \& Technology Committee |
| Program Review Committee | Faculty Professional Development Committee |
| March 16, 2017 | April 20, 2017 |
| Academic Policies \& Procedures Committee | Distance Education \& Technology Committee |
| May 4, 2017 | May 18, 2017 **ANNUAL REPORTS AGENDIZED** |
| Faculty Professional Development Committee | Honors Committee |
| Academic Policies \& Procedures Committee |  |
| Program Review Committee |  |

## NON-DISCRIMINATION POLICY

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| Guests/Ex-Officio: Carol Eastin, Proxy for Susan Knapp, Dr. Scott Lee, $\mathrm{Y}=\mathrm{Yes}, \mathrm{N}=\mathrm{No}, \mathrm{A}=\mathrm{Abstain}, \mathrm{NP}=$ Not Present, MF=Motion Failed, 1=Motion, 2=Second |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| March 16, 2017 Senate | Present | Proxy | Y/N/A | Y/N/A |
| Bowen, Dr. Jason | X |  | X | X |
| Burrell, Carolyn | X |  | X | X |
| Christopher, Violet | X |  | X | X |
| Flores-Kagan, Diane | X |  | X | X |
| Fuller, Rosa | X |  | X | X |
| Gat, Dr. Irit | X |  |  |  |
| Ginosian, Dezdemona | X |  | X | X |
| Haller, Dr. Glenn | X |  | X | X |
| Halliday, Jack | X |  | X | X |
| Harper, Dr. Jessica | X |  | X | X |
| Jaffe, Dr. Matthew | X |  | X | X |
| Karlstein, Lisa | X |  | X | X |
| Knapp, Susan | ABSENT | Carol Eastin | X | X |
| Leighton, Jonet | X |  | X | X |
| Lowry, Dr. Susan | X |  | X | X |
| Mitchell, Kathryn | X |  | X | 1 |
| Motawakel, Rick | X |  | X | X |
| Palmetto-DeSpain, Tamira | X |  | X | X |
| Rao, Harish | X |  | X | X |
| Rezek, Terry | X |  | X | X |
| Rider, Van | X |  | X | X |
| Shafer, Dr. Ken | ABSENT |  | X | X |
| Snyder, Susan | X |  | 1 | 2 |
| Sundberg, Liz | X |  | X | X |
| Veres, Larry | X |  | 2 | X |


| Academic Senate Meeting: November 3, 2016 |  |
| :--- | :--- |
| Bowen, Jason |  |
| Burrell, Carolyn |  |
| Christopher, Violet |  |
| Flores-Kagan, Diane |  |
| Fuller, Rosa |  |
| Gat, Irit |  |
| Ginosian, Dezdemona |  |
| Haller, Glen |  |
| Halliday, Jack |  |
| Harper, Jessica |  |
| Jaffe, Matthew |  |
| Karlstein, Lisa |  |
| Knapp, Susan |  |
| Leighton, Jonet |  |
| Lowry, Susan |  |
| Mitchell, Kathryn |  |
| Motawakel, Rick |  |
| Palmetto-DeSpain, Tamira |  |
| Rao, Harish |  |
| Rezek, Terry |  |
| Rider, Van |  |
| Shaffer, Ken |  |
| Snyder, Susan |  |
| Sundberg, Liz |  |
| Veres, Larry |  |

## DISCIPLINES LIST

## DIVISION: ARTS AND HUMANITIES

## DISCIPLINE: ART

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in fine arts, art, or art history OR Bachelor's in any of the above AND Master's in humanities OR The equivalent.
(NOTE: "Master's in fine arts" as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other nonplastic arts.)

## COURSES:

## Subject \& Number Title

| ART | 100 | Art Appreciation |
| :--- | :--- | :--- |
| ART | 101 | History of Art: Prehistoric to Gothic |
| ART | 102 | History of Art: Renaissance to Modern |
| ART | 103 | History of Non-Western Art |
| ART | 104 | History of Modern and Contemporary Art in the 20th Century |
| ART | 110 | Drawing |
| ART | 113 | Painting I |
| ART | 116 | Illustration |
| ART | 121 | Introduction to Computerized Drawing |
| ART | 130 | Ceramics |
| ART | 131 | Advanced Ceramics |
| ART | 132 | Introduction to Ceramics: Hand Building |
| ART | 140 | Watercolor |
| ART | 145 | Design and Color |
| ART | 150 | 3-D Design Basics |
| ART | 210 | Advanced Drawing |
| ART | 213 | Advanced Painting III |
| ART | 216 | Life Drawing |
| ART | 230 | Human Figure Painting |
| ART | 298 | Special Studies in Art |

## DISCIPLINE: COMMERICAL MUSIC

MINIMUM QUALIFICATIONS:
MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number
MUSC 102
MUSC 103
MUSC 104
MUSC 107
MUSC 112
MUSC 113
MUSC 122
MUSC 124
MUSC 133
MUSC 133L
MUSC 134
MUSC 134L
MUSC 141
MUSC 143
MUSC 173
MUSC 175
MUSC 222
MUSC 223
MUSC 225
MUSC 233
MUSC 233L
MUSC 234
MUSC 234L
MUSC 273
MUSC 274

Title
History of Jazz
History of Rock 'n Roll
The Music Industry
History of Women in Rock Music
Commercial Music Theory
Popular Song Writing
Stage Voice
Jazz Improvisation
Studio Music Production I
Studio Music Production I Lab
Studio Music Production II
Studio Music Production II Lab
Concert Attendance
Live Sound Reinforcement
Beginning Jazz Ensemble
Beginning Rock Band
Popular Vocal Performance
Popular Instrumental Performance
Commercial Music Ensemble
Studio Music Production III
Studio Music Production III Lab
Studio Music Production IV
Studio Music Production IV Lab
Intermediate Jazz Ensemble
Advanced Jazz Ensemble

## DISCIPLINE: DANCE

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in dance, physical education with a dance emphasis, or theater with dance emphasis, OR Bachelor's in any of the above AND Master's in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR The equivalent

## COURSES:

## Subject \& Number Title

| DA | 101 | Dance Appreciation |
| :--- | :--- | :--- |
| DA | 102 | Beginning Ballet |
| DA | 103 | Beginning Modern Dance |
| DA | 104 | Beginning Jazz Dance |
| DA | 105 | Beginning Tap Dance |
| DA | 106 | Ballroom Dance |
| DA | 107 A | Dance Performance |
| DA | $107 B$ | Dance Performance |
| DA | 107 C | Dance Performance |
| DA | 108 | Dance Ensemble |
| DA | 109 | Dance and Technology |
| DA | 111 | Choreography |
| DA | 113 | World Dance-Ethnic Forms |
| DA | 115 | Dance Repertory |
| DA | 116 | Dance Improvisation |
| DA | 122 | Intermediate Ballet |
| DA | 123 | Intermediate Modern Dance |
| DA | 124 | Intermediate Jazz Dance |
| DA | 125 | Intermediate Tap Dance |
| DA | 202 | Advanced Ballet |
| DA | 203 | Advanced Modern Dance |
| DA | 204 | Advanced Jazz Dance |
| DA | 205 | Advanced Tap Dance |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number Title

| DM | 101 | Digital Media Arts |
| :--- | :--- | :--- |
| DM | 101 L | Digital Media Arts Lab |
| DM | 103 | Graphic Design I |
| DM | 103 L | Graphic Design I Lab |
| DM | 105 | Interactive Media |
| DM | 105 L | Interactive Media Lab |
| DM | 106 | Video Design and Production I |
| DM | 106 L | Video Design and Production I Lab |
| DM | 110 | Motion Graphics |
| DM | 110 L | Motion Graphics Lab |
| DM | 112 | Experimental Digital Video |
| DM | 112 L | Experimental Digital Video Lab |
| DM | 113 | Photoshop I |
| DM | 113 L | Photoshop I Lab |
| DM | 115 | Graphic Communications I |
| DM | 115 L | Graphic Communications I Lab |
| DM | 127 | Web Design and Production I |
| DM | 127 L | Web Design and Production I Lab |
| DM | 128 | Web Design and Production II |
| DM | 128 L | Web Design and Production II Lab |
| DM | 133 | Digital Printing I |
| DM | 133 L | Digital Printing I Lab |
| DM | 143 | Computer 2D Animation |
| DM | 143 L | Computer 2D Animation Lab |
| DM | 145 | Computer 3D Animation |
| DM | 145 L | Computer 3D Animation Lab |
| DM | 203 | Graphic Design II |
| DM | 203 L | Graphic Design II Lab |
| DM | 205 | Digital Illustration |
| DM | 205 L | Digital Illustration Lab |
| DM | 206 | Video Design and Production II |
| DM | 206 L | Video Design and Production II Lab |
| DM | 213 | Photoshop II |
| DM | 213 L | Photoshop II Lab |
| DM | 215 | Graphic Communications II |
| DM | 215 L | Graphic Communications II Lab |
| DM | 233 | Digital Printing II |
| DM | 233 L | Digital Printing II Lab |
| DM | 246 | Portfolio and Job Search |
|  |  |  |


| DM | 246L | Portfolio and Job Search Lab |
| :--- | :--- | :--- |
| DM | 298 | Special Studies in Digital Media |
| DM | 298 L | Special Studies in Digital Media Lab |

## DISCIPLINE: DRAMA/THEATER ARTS

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in drama/theater arts/performance OR Bachelor's or Bachelor's of fine arts in drama/theater arts/performance AND Master's in comparative literature, English, communication studies, speech, literature, or humanities OR The equivalent

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| THA | 101 | Theatre Appreciation |
| THA | 102 | Introduction to Stagecraft |
| THA | 103 | Introduction to Stage Lighting |
| THA | 110 | Fundamentals of Acting |
| THA | $115 A, 115 B$ | Rehearsal and Performance: Drama |
| THA | $116 A, 116 B$ | Rehearsal and Performance: Comedy |
| THA | $117 A, 117 B$ | Rehearsal and Performance: Musical Theatre |
| THA | $118 A, 118 B$ | Rehearsal and Performance: Children’s Theatre |
| THA | $120 A$ | Rehearsal and Performance: Drama |
| THA | $120 B$ | Rehearsal and Performance: Comedy |
| THA | 120 C | Rehearsal and Performance: Musical Theater |
| THA | $120 D$ | Rehearsal and Performance: Children’s Theater |
| THA | 121 | Theatre Production |
| THA | $121 A, 121 B$ | Theatre Production |
| THA | 125 | Intermediate Acting Workshop |
| THA | 130 | Improvisation |
| THA | 133 | Makeup for the Stage |
| THA | 205 | Advanced Acting Workshop |
| THA | 215 | Acting for the Camera |
| THA | 218 | Audition Techniques for the Actor |
| THA | 220 | Fundamentals of Directing |
| THA | 225 | Introduction to Playwriting |
| THA | 239 | Intercultural and Women's Theatre |

## DISCIPLINE: FILM STUDIES

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's degree in film, drama/theater arts, or mass communication OR Bachelor's degree in any of the above AND Master's degree in media studies, English, or communication OR The equivalent

## COURSES:

| Subject \& Number | Title | Other Disciplines (MQ) |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
| FTV | 101 | Introduction to Film | Communication Studies |
| FTV | 103 | Introduction to Television | Communication Studies |
| FTV | 107 | History of Film, Pre 1950 | Communication Studies |
| FTV | 108 | History of Film, 1950-Present | Communication Studies |
| FTV | 121 | Introduction to Digital Filmmaking |  |
| FTV | 134 | Introduction to Screenwriting | Communication Studies or English |
| FTV | 155 | Film Festival Analysis | Communication Studies |
| FTV | 201 | Intercultural and Women's Film | Communication Studies |
| FTV | 203 | African American Cinema |  |
| FTV | 215 | Directing for Film and Video |  |
| FTV | 220 | Advanced Screenwriting | Communication Studies or English |
| FTV | 230 | Digital Cinematography |  |
| FTV | 242 | Writing and Pre-Production of the Short Film |  |
| FTV | 244 | Production and Post-Production of the Short Film |  |
| FTV | 251 | Contemporary American Independent Film Communication Studies |  |
| FTV | 261 | Religion and Cinema |  |

## DISCIPLINE: FOREIGN LANGUAGES

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in the language being taught OR Bachelor's in the language being taught AND Master's in another language or linguistics OR The equivalent

## COURSES:

Subject \& Number
CHIN 101 Elementary Chinese I

Title
Elementary Chinese I

FREN 101
FREN 102
FREN 201
FREN 202
FREN 203
GER 101
GER 102
GER 201
GER 202
GER 203
LATN 101
LATN 102
LATN 201
SPAN 101
SPAN 101HL
SPAN 102
SPAN 102HL
SPAN 201
SPAN 202

Elementary Chinese 2
Elementary French I
Elementary French 2
Intermediate French 1
Intermediate French 2
Advanced French
Elementary German 1
Elementary German 2
Intermediate German 1
Intermediate German 2
Intermediate German 3
Elementary Latin 1
Elementary Latin 2
Intermediate Latin
Elementary Spanish
Elementary Spanish for Heritage Learners I
Elementary Spanish 2
Elementary Spanish for Heritage Learners II
Intermediate Spanish 1
Intermediate Spanish 2

## DISCIPLINE: MUSIC

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in music OR Bachelor's in music AND Master's in humanities OR The equivalent

## COURSES:

Subject \& Number Title

| MUS | 101 | Music Appreciation |
| :--- | :--- | :--- |
| MUS | 105 | World Music |
| MUS | 111 | Fundamentals of Music |
| MUS | 121 | Voice Class |
| MUS | 126 | Classical Guitar |
| MUS | 131 | Keyboard Skills I |
| MUS | 132 | Keyboard Skills II |
| MUS | 142 | Musical Theatre Workshop |
| MUS | 151 | Beginning Music Theory |
| MUS | 153 | Beginning Musicianship |
| MUS | 160 | Symphonic Band |
| MUS | 165 | Instrumental Ensemble- Guitar |
| MUS | 166 | Beginning Orchestra |
| MUS | 167 | Intermediate Orchestra |
| MUS | 170 | Beginning Flute Choir |
| MUS | 171 | Intermediate Flute Choir |
| MUS | 181 | Master Chorale |
| MUS | 185 | Concert Choir |
| MUS | 191 | Treble Choir-Children's Music |
| MUS | 231 | Keyboard Skills III |
| MUS | 232 | Keyboard Skills IV |
| MUS | 251 A | Intermediate Music Theory |
| MUS | $251 B$ | Advanced Music Theory |
| MUS | $253 A$ | Intermediate Musicianship |
| MUS | $253 B$ | Advanced Musicianship |
| MUS | $255 A$ | Beginning Keyboard Harmony |
| MUS | $255 B$ | Advanced Keyboard Harmony |
| MUS | 260 | Concert Band |
| MUS | 266 | Advanced Orchestra |
| MUS | 270 | Advanced Flute Choir |
| MUS | 291 | Applied Music |
| MUS | 292 | Applied Music Performance |

## DISCIPLINE: PHILOSOPHY

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in philosophy OR Bachelor's in philosophy AND Master's in humanities or religious studies, OR The equivalent

## COURSES:

Subject \& Number
PHIL 101
PHIL 105
PHIL 106
PHIL 108
PHIL 109
PHIL 110
PHIL 201

Title
Fundamental Reasoning Skills
Ethics: Moral Issues in Contemporary Society
Introduction to Philosophy
Philosophy of Religion
World Religions
Introduction to Logic
Critical Thinking

# DISCIPLINE: PHOTOGRAPHIC TECHNOLOGY / COMMERCIAL PHOTOGRAPHY 

## MINIMUM QUALIFICATIONS: <br> MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number
Title

| PHTC | 101 | Beginning Black and White Photography |
| :--- | :--- | :--- |
| PHTC | 101 L | Beginning Black and White Photography Lab |
| PHTC | 125 | Beginning Digital Photography |
| PHTC | 125 L | Beginning Digital Photography Lab |
| PHTC | 150 | Beginning Color Photography |
| PHTC | 150 L | Beginning Color Photography Lab |
| PHTC | 201 | Advanced Black \& White Photography |
| PHTC | 201 L | Advanced Black and White Photography Lab |
| PHTC | 203 | Foundation of Cameras and Composition |
| PHTC | 203 L | Foundation of Cameras and Composition Lab |
| PHTC | 205 | Documentary and Landscape Photography |
| PHTC | 205 L | Documentary and Landscape Photography Lab |
| PHTC | 211 | Wedding, Portrait and Event Photography |
| PHTC | 211 L | Wedding, Portrait and Event Photography Lab |
| PHTC | 215 | Photography Studio Practices |
| PHTC | 215 L | Photography Studio Practices Lab |
| PHTC | 275 | Advanced Digital Photography |
| PHTC | 275 L | Advanced Digital Photography Lab |
| PHTC | 298 | Special Studios in Photography |
| PHTC | 298 L | Special Studios in Photography Lab |

## DISCIPLINE: PHOTOGRAPHY

MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED
Master's in photography, fine arts, or art OR Bachelor's in any of the above AND Master's in art history or humanities OR The equivalent

## COURSES:

Subject \& Number
Title

| PHOT | 107 | History of Photography |
| :--- | :--- | :--- |
| PHOT | 213 | Life Photography |
| PHOT | 213 L | Life Photography Lab |

## DISCIPLINES: SIGN LANGUAGE, AMERICAN / SIGN LANGUAGE/ENGLISH INTERPRETING

## MINIMUM QUALIFICATIONS: <br> MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| DFST | 101 | American Sign Language I |
| DFST | 101 L | American Sign Language (ASL I) Skill Building Lab |
| DFST | 102 | American Sign Language II |
| DFST | 102 L | American Sign Language (ASL II) Skill Building Lab |
| DFST | 105 | Introduction to American Deaf Culture |
| DFST | 106 | Introduction to Deaf Education |
| DFST | 108 | Visual, Gestural, and Non-Manual Aspects of American Sign |
|  |  | Language (ASL) |
| DFST | 201 | American Sign Language III |
| DFST | 201 L | American Sign Language (ASL III/IV) Skill Building Lab |
| DFST | 202 | American Sign Language IV |
| DFST | 204 | Structure of American Sign Language |
| DFST | 205 | Numbers, Fingerspelling, Classifiers |
| DFST | 206 | Creative Signing |
| INT | 101 | Principles of Sign Language Interpreting |
| INT | 201 | Sign/English Translation |
| INT | 202 | Sign Language Interpreting I |
| INT | 203 | Sign Language Interpreting II |
| INT | 204 | Sign/English Transliteration |
| INT | 205 | Interpreting in Specialized Settings |
| INT | 206 | Introduction to Sign to English Interpreting (Voicing) |

## DISCIPLINES LIST

## DIVISION: CAREER TECHNICAL EDUCATION

## DISCIPLINE: ACCOUNTING

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in accountancy or business administration with accounting concentration OR Bachelor's in business with accounting emphasis or business administration with accounting emphasis or economics with an accounting emphasis AND Master's in business, business administration, business education, taxation, or finance OR The equivalent
(NOTE: A Bachelor's degree in accountancy or business administration with accounting concentration, with a CPA license is an alternative qualification for this discipline, pursuant to Title 5 Section 53410.1.)

## COURSES:

Subject \& Number Title

## ACCT 111 <br> Bookkeeping

ACCT 113
ACCT 115
ACCT 121
ACCT 131
ACCT 201
ACCT 205
Bookkeeping II
Payroll Bookkeeping
Microcomputer Accounting
Introduction to Income Tax
Financial Accounting
Managerial Accounting
(Airframe and powerplant, aircraft mechanics, aeronautical engineering technician, avionics)

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number Title

| AERO | 120 | Aircraft General I |
| :--- | :--- | :--- |
| AERO | 121 | Aircraft General II |
| AERO | 230 | Aircraft Airframe I |
| AERO | 231 | Aircraft Airframe II |
| AERO | 240 | Aircraft Powerplant I |
| AERO | 241 | Aircraft Powerplant II |
|  |  |  |
| AFAB | 110 | Basic Blueprint Interpretation |
| AFAB | 115 | Aircraft Structures |
| AFAB | 120 | Composites Fabrication and Repair |
| AFAB | 130 | Aerospace Ethics and Issues |
| AFAB | 210 | Aircraft Production |

(Solar energy technician)

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| ACRV | 112 | Basic Refrigeration Systems |
| ACRV | 113 | Basic Refrigeration Controls |
| ACRV | 115 | Basic Refrigeration Systems and Controls |
| ACRV | 122 | Residential Air Conditioning Systems |
| ACRV | 123 | Residential Air Conditioning Controls |
| ACRV | 125 | Residential Air Conditioning Systems \& Controls |
| ACRV | 212 | Commercial Refrigeration Systems |
| ACRV | 213 | Commercial Refrigeration Controls |
| ACRV | 222 | Commercial Air Conditioning Controls |
| ACRV | 223 | Commercial Air Conditioning Systems |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number Title

| ABDY | 112 | Basic Auto Body Repair |
| :--- | :--- | :--- |
| ABDY | 113 | Basic Auto Body Repair |
| ABDY | 115 | Basic Auto Body Repair |
| ABDY | 122 | Basic Automotive Refinishing |
| ABDY | 123 | Automotive Refinishing |
| ABDY | 125 | Basic Automotive Refinishing |
| ABDY | 212 | Advanced Automotive Collision Repair I |
| ABDY | 213 | Advanced Automotive Collision Repair II |
| ABDY | 215 | Advanced Automotive Collision Repair |
| ABDY | 222 | Advanced Automotive Refinishing I |
| ABDY | 223 | Advanced Automotive Refinishing II |
| ABDY | 225 | Advanced Automotive Refinishing |

## MINIMUM QUALIFICATIONS:

## MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number

| AUTO | 100 | Basic Automotive |
| :--- | :--- | :--- |
| AUTO | 101 | Basic Automotive Practicum |
| AUTO | 102 | Basic Automotive Practicum |
| AUTO | 110 | Automotive Engines |
| AUTO | 111 | Automotive Engine Rebuilding (Lower End) |
| AUTO | 112 | Automotive Engine Rebuilding (Upper End) |
| AUTO | 113 | Automotive Engine Rebuilding (Advanced) |
| AUTO | 125 | Automotive Chassis |
| AUTO | 126 | Automotive Brakes |
| AUTO | 127 | Automotive Suspension, Steering, Alignment |
| AUTO | 128 | Automotive Power Trains |
| AUTO | 130 | Basic Automatic Transmissions and Transaxles |
| AUTO | 150 | Automotive Electrical Systems |
| AUTO | 151 | Automotive Chassis and Body Electrical System |
| AUTO | 152 | Automotive Ignition Systems |
| AUTO | 153 | Automotive Starting and Charging Systems |
| AUTO | 175 | Automotive Fuel, Emissions, California Clean Air Car Course |
| AUTO | 176 | Automotive Carburetor Fuel Systems |
| AUTO | 177 | Electronic Fuel Injection |
| AUTO | 198 | Automotive Seminars |
| AUTO | 231 | Automatic Transmissions (General Motors) |
| AUTO | 232 | Automatic Transmissions (Ford and Chrysler) |
| AUTO | 276 | California Clean Air Car Course |
| AUTO | 277 | Electronic Engine Controls - General Motors Systems |
| AUTO | 278 | Electronic Engine Controls - Ford/Chrysler Systems |

## DISCIPLINE: BUSINESS

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in business, business management, business administration, accountancy, finance, marketing, or business education OR Bachelor's in any of the above AND Master's in economics, personnel management, public administration, or JD or LL.B. degree OR Bachelor's in economics with a business emphasis AND Master's in personnel management, public administration, or JD or LL.B. degree OR The equivalent

## COURSES:

| Subject \& Number |  | Title |
| :--- | :--- | :--- |
| BUS | 101 | Introduction to Business |
| BUS | 105 | Business Mathematics |
| BUS | 111 | Business English |
| BUS | 113 | Business Communications |
| BUS | 121 | Investment Fundamentals |
| BUS | 201 | Business Law |
| BUS | 203 | Business Law |
| BUS | 212 | Women in Organizations |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number | Title | Other Discipline (MQ) |  |
| :--- | :--- | :--- | :--- |
| CA | 103 | Introduction to Microcomputers |  |
| CA | 107 | Microcomputer Hardware/Software Support |  |
| CA | 111 | Word Processing-Microsoft Word |  |
| CA | 121 | Microcomputer Spreadsheets Technology |  |
| CA | 131 | Relational Database Management and Design |  |
| CA | 132 | Oracle SQL Database Management |  |
| CA | 141 | Developing PowerPoint Presentations |  |
| CA | 151 | Microcomputer Operating System |  |
| CA | 153 | Windows Installation and System Support |  |
| CA | 171 | Introduction to Networking |  |
| CA | 173 | Novell NetWare System Administration |  |
| CA | 175 | Administering Windows Server |  |
| CA | 176 | Windows Server Networking |  |
| CA | 182 | Network Security |  |
| CA | 221 | Computer Concepts and Applications in Business |  |
| CIS | 101 | Introduction to Computer Information Science |  |
| CIS | 111 | Introduction to Programming and Algorithms |  |
| CIS | 113 | Data Structures |  |
| CIS | 121 | Computer Mathematics |  |
| CIS | 123 | Assembly Language and Computer Architecture |  |
| CIS | 141 | Introduction to Basic Programming |  |
| CIS | 145 | Introduction to Visual BASIC.NET Programming |  |
| CIS | 157 | Introduction to LINUX |  |
| CIS | 159 | SUSE Linux Server Administration |  |
| CIS | 161 | Introduction to C Programming |  |
| CIS | 173 | Introduction to C++ Programming |  |
| CIS | 174 | Introduction to C\#.NET Programming |  |
| CIS | 175 | Java Programming |  |
|  |  |  |  |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number Title

DRFT 125
DRFT 130
DRFT 150
DRFT 230
DRFT 240
DRFT 250

Mechanical Drafting
Architectural Drafting I
Intermediate 2-D AUTOCAD
Architectural Drafting II
Electronic Drafting
Introduction 3-D CAD Drafting
(Electrical power distribution)

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number

Title

| ELEC | 110 | Fundamentals of Electricity |
| :--- | :--- | :--- |
| ELEC | 115 | Electrical Codes and Ordinances |
| ELEC | 120 | Residential Wiring |
| ELEC | 130 | Alternating Current Theory |
| ELEC | 140 | Commercial/Industrial Wiring \& Cabling |
| ELEC | 150 | Electrical Maintenance |
| ELEC | 160 | Fundamentals of Motor Control |
| ELEC | 220 | Advanced Motor Control-PLC |
| ELEC | 250 | Electricians Journeyman Review |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| ELTE | 101 | Survey of Electronics |
| ELTE | 105 | Introduction to Robotics |
| ELTE | 110 | Electronics Mathematics |
| ELTE | 125 | Direct Current \& Alternating Current Principle |
| ELTE | 130 | Digital Circuit Analysis |
| ELTE | 135 | Analog Circuit Analysis |
| ELTE | 140 | Microprocessor Systems I |
| ELTE | 145 | Acceptability of Electronic Assemblies |
| ELTE | 180 | Microprocessor Systems |
| ELTE | 220 | Microprocessor Systems II |
| ELTE | 235 | Electronic Communications I |
| ELTE | 252 | Introduction to Avionics |
| ELTE | 254 | Radio Telephone License |

## DISCIPLINE: HEALTH CARE ANCILLARIES

(Medical assisting, hospice worker, home care aide, certified nurse aide, health aide, ward clerk, central service technology, childbirth educator, primary care associate, and massage therapy)

MINIMUM QUALIFICATIONS:
MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

## Subject \& Number Title

| MOA | 101 | Beginning Medical Terminology |
| :--- | :--- | :--- |
| MOA | 102 | Advanced Medical Terminology |
| MOA | 110 | Beginning Medical Office Assisting Skills |
| MOA | 111 | Advanced Medical Office Assisting Skills |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in business administration, business management, business education, marketing, public administration, or finance OR Bachelor's in any of the above AND Master's in economics, accountancy, taxation, or law OR The equivalent

## COURSES:

Subject \& Number Title

| MGT | 101 | Management Principles |
| :--- | :--- | :--- |
| MGT | 105 | Elements of Supervision |
| MGT | 115 | Human Behavior in Organizations |
| MGT | 121 | Human Resources Management |
| MGT | 201 | Small Business Management |
| MGT | 212 | Legal Issues and Diversity in Human Resources Management |

## DISCIPLINE: MARKETING

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in business administration, business management, business education, marketing, advertising, or finance OR Bachelor's in any of the above AND Master's in economics, accountancy, taxation, or law OR The equivalent

## COURSES:

Subject \& Number Title

| MKTG | 101 | Principles of Marketing |
| :--- | :--- | :--- |
| MKTG | 112 | Introduction to Advertising |
| MKTG | 121 | Salesmanship |

(Secretarial skills, office systems, word processing, computer applications, automated office training)

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number |  | Title |
| :--- | :--- | :--- |
| OT | 101 | Beginning Computer Keyboarding |
| OT | 102 | Intermediate Computer Keyboarding |
| OT | 103 | Advanced Computer Keyboarding |
| OT | 105 | Beginning Keyboarding Technique |
| OT | 113 | Advanced Microsoft Word |
| OT | 121 | Spreadsheets for the Office |
| OT | 150 | Basic Principles of Coding for the Medical Office |
| OT | 152 | Beginning Medical Insurance |
| OT | 201 | Administrative Office Procedures |
| OT | 205 | Medical Office Procedures |
| OT | 207 | Legal Office Procedures $\mp$ |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number |  | Title |
| :--- | :--- | :--- |
| RE | 101 | Real Estate Principles |
| RE | 105 | Real Estate Practices |
| RE | 111 | Real Estate Finance |
| RE | 121 | Legal Aspects of Real Estate |
| RE | 131 | Real Estate Appraisal |
| RE | 141 | Escrow Principles |
| RE | 161 | Property Management |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number
Title
WELD $101 \quad$ Welding Fundamentals
WELD 110
WELD 120
WELD 130
WELD 145
WELD 212
WELD 230
WELD 240
WELD 260
Oxyacetylene Welding, Cutting and Brazing
Basic Shielded Metal Arc Welding
Advanced Shielded Metal Arc Welding
Advanced Welding Processes
Performance Welding - Arc Welding Processes
Welding Symbols and Print Reading
Welding Layout
Certification Welding-L.A. City Building Code

## DISCIPLINES LIST

DIVISION: COUNSELING \& MATRICULATION

## DISCIPLINE: COUNSELING

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in counseling, rehabilitation counseling, clinical psychology, counseling psychology, guidance counseling, educational counseling, social work, career development, marriage and family therapy, or marriage, family and child counseling, OR The equivalent.
(Note: A bachelor's degree in one of the above listed degrees and a license as a Marriage and Family Therapist (MFT) is an alternative qualification for the discipline.)

## COURSES:

## Subject \& Number

Title
HD $100 \quad$ Basic Strategies College Success
HD $101 \quad$ College and Life Management
HD $103 \quad$ Career Planning
HD 105 Personal Development

# DISCIPLINES LIST DIVISION: HEALTH AND SAFETY SCIENCES 

## DISCIPLINE: ATHLETIC TRAINING

## MINIMUM QUALIFICATIONS:

## MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.
(Note: This discipline listing applies only to instructors teaching apportionment generating courses in the subject of athletic training. Non-apportionment generating athletic training activity is not subject to minimum qualifications.)

## COURSES:

## Subject \& Number Title

| ATH | 100 | Introduction to Athletic Training |
| :--- | :--- | :--- |
| ATH | 102 | Practical Applications of Athletic Training I |
| ATH | 102 L | Practical Applications of Athletic Training I Lab |
| ATH | 103 | Practical Applications of Athletic Training II |
| ATH | 103 L | Practical Applications of Athletic Training II Lab |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number Title
EMT 101 Emergency Medical Technician 1

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of experience, or any associate degree and six years of experience.

## COURSES:

## Subject \& Number

Title

| FTEC | 102 | (I-200) Basic Incident Command System |
| :--- | :--- | :--- |
| FTEC | 111 | Fire Protection Organization |
| FTEC | 112 | Fire Prevention Technology |
| FTEC | 113 | Fire Protection Equipment and Systems |
| FTEC | 114 | Building Construction for Fire Protect |
| FTEC | 115 | Fire Behavior and Combustion |
| FTEC | 117 | Preparing to be a Firefighter |
| FTEC | 120 | (S-212)Wildfire Power Saws |
| FTEC | 122 | Wildland Firefighter |
| FTEC | 123 | First Responder EMS |
| FTEC | 125 | Haz Mat First Responder Operation |
| FTEC | 126 | Wildland Fire Behavior |
| FTEC | 127 | Wildland Firefighter Safety and Survival |
| FTEC | 128 | Wildland Fire Operations |
| FTEC | 129 | Wildland Public Information Officer, Prevention, Investigation |
| FTEC | 130 | Wildland Fire Logistics, Finance \& Planning |
| FTEC | 131 | (L-280) Followership to Leadership |
| FTEC | 132 | (S-131) Advanced Firefighter Training |
| FTEC | 137 | (S-211) Portable Pumps and Water Use |
| FTEC | 138 | Wildland Engine Firefighter |
| FTEC | 141 | (S-234) Ignition Operations |
| FTEC | 142 | (P-151) Wildfire Origin and Cause Determination |
| FTEC | 144 | (S-230) Single Resource Crew Boss |
| FTEC | 149 | (S-260) Interagency Incident Business Management |
| FTEC | 150 | (S-270) Basic Air Operations |
| FTEC | 215 | Rescue Practices |
| FTEC | 216 | Engine Company Operations |
| FTEC | 217 | Truck Company Operations |
| FTEC | 222 | Wildland Fire Control |
| FTEC | 240 | Fuel Management and Fire Use |
| FTEC | 250 | (I-300) Intermediate Incident Command System |
| FTEC | 295 A | Firefighter 1 Academy Module A |
| FTEC | $295 A L$ | Firefighter 1 Academy Module A Lab |
| FTEC | $295 B$ | Firefighter 1 Academy Module B |
| FTEC | $295 B L$ | Firefighter 1 Academy Module B Lab |
|  |  |  |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in health science, health education, biology, nursing, physical education, kinesiology, exercise science, dietetics, nutrition, or public health OR Bachelor's in any of the above AND Master's in any biological science OR The equivalent

## COURSES:

## Subject \& Number <br> Title

| HE | 101 |
| :--- | :--- |
| HE | 120 |

Health Education
Stress Management
Women's Health Issues

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number Title

| VN | 109 | Fundamentals of Patient Care for Vocational Nurses <br> VN |
| :--- | :--- | :--- |
| VN | 110 | 111 | | Self Care Fundamentals and Pharmacology |
| :--- |
| Nursing to Promote Self-Care Agency in the Childbearing Family and |
| Pediatric Patient |

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in nursing OR Bachelor's in nursing AND Master's in health education or health science OR The equivalent OR The minimum qualifications as set by the Board of Registered Nursing, whichever is higher

## DISCIPLINE: NURSING SCIENCE/CLINICAL PRACTICE

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Any bachelor's degree and two years of experience, or any associate degree and six years of experience

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| NS | 110 | Professional Nursing I |
| NS | 111 | Fundamentals of Nursing Science |
| NS | 120 | Professional Nursing II |
| NS | 121 | Obstetrical, Neonatal \& Women's Health Nursing |
| NS | 122 | Medical/Surgical Nursing I |
| NS | 200 | Nursing Transition |
| NS | 230 | Professional Nursing III |
| NS | 231 | Pediatric/Community Health Nursing |
| NS | 232 | Psychiatric/Geriatric/Community Health Nursing |
| NS | 240 | Professional Nursing IV |
| NS | 241 | Medical/Surgical Nursing II |
| NS | $101 A$ | Fundamentals of Nursing Science |
| NS | $102 A$ | Maternal and Newborn Nursing |
| NS | $103 A$ | Medical Surgical Nursing I |
| NS | 201 A | Psychiatric-Mental Nursing |
| NS | 202 A | Medical Surgical Nursing II |
| NS | $203 A$ | Pediatrics |
| NS | 204 A | Medical Surgical Nursing III |
| NS | 205 A | Transition to Professional Nursing |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in nutrition, dietetics, or dietetics and food administration OR Bachelor's in any of the above AND Master's in chemistry, public health, or family and consumer studies/home economics OR The equivalent.
(Note: A bachelor's degree in nutrition, dietetics, or dietetics and food administration, and certification as a registered dietician, is an alternative qualification for this discipline.)

## COURSES:

Subject \& Number Title

| NF | 100 | Nutrition |
| :--- | :--- | :--- |
| NF | 102 | Nutrition and Food for Children |
| NF | 103 | Principles of Food Preparation |
| NF | 104 | Concepts in Nutrition: New Developments |
| NF | 110 | Sports Nutrition |
| NF | 150 | Food and Culture |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in physical education, exercise science, education with an emphasis in physical education, kinesiology, physiology of exercise, or adaptive physical education, OR Bachelor's in any of the above AND Master's in any life science, dance, physiology, health education, recreation administration, or physical therapy OR The equivalent

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
| KIN | 101 | Adaptive Physical Education |
| KIN | 102 | Water Aerobics |
| KIN | 103 | Aerobic Conditioning |
| KIN | 106 | Hatha Yoga |
| KIN | 107 | Intermediate/Advanced Hatha Yoga |
| KIN | $108 A$ | Yoga Teacher Training 1-Yogic Lifestyle and Yoga as a Healing Practice |
| KIN | $108 B$ | Yoga Teacher Training 2- Gross and Subtle Anatomy |
| KIN | $108 C$ | Yoga Teacher Training 3- Pedagogy: The Art and Science of Teaching |
| KIN | $108 D$ | Yoga Teacher Training 4- Social Applications of Yoga |
| KIN | 110 | Advanced Baseball Techniques |
| KIN | 111 | Advanced Tennis Techniques |
| KIN | 112 A | Beginning Soccer |
| KIN | $112 B$ | Intermediate Soccer |
| KIN | 113 | Advanced Soccer Techniques |
| KIN | 115 | Advanced Basketball Techniques |
| KIN | 120 | Advanced Football Techniques |
| KIN | 128 | Beginning Golf |
| KIN | 129 | Advanced Golf |
| KIN | 135 | Physical Conditioning |
| KIN | 139 | Team Sport Fundamentals |
| KIN | 140 | Pre-Season Sport Conditioning |
| KIN | 145 | Advanced Women’s Fast-Pitch Softball Techniques |
| KIN | 150 | Beginning Swimming |
| KIN | 151 | Intermediate Swimming |
| KIN | 152 | Fitness Swimming |
| KIN | 155 | Beginning Volleyball |
| KIN | 156 | Intermediate Volleyball |
| KIN | 157 | Advanced Volleyball |
| KIN | 160 | Beginning Tennis |
| KIN | 161 | Intermediate Tennis |
| KIN | 162 | Advanced Tennis |
| KIN | 165 | Advanced Track Techniques |
| KIN | 170 | Beginning Weight Lifting |
| KIN | 173 | Intermediate Weight Lifting |
| KIN | 175 | Advanced Weight Training for Athletes |
| KIN | 180 | Advanced Volleyball Techniques |
| KIN | 190 | Introduction to Kinesiology |
| KIN | 191 | First Aid \& Emergency Care |
| KIN | 193 | Officiating-Fall Sports |
| KIN | 194 | Officiating-Spring Sports |
|  |  |  |


| KIN | 195 | Sports Appreciation |
| :--- | :--- | :--- |
| KIN | 196 | Water Safety Instructor |
| KIN | 197 | Lifeguard Training |
| KIN | 200 | Intercollegiate Baseball |
| KIN | 205 | Intercollegiate Men's Basketball |
| KIN | 210 | Intercollegiate Women's Basketball |
| KIN | 215 | Intercollegiate Cross Country |
| KIN | 220 | Intercollegiate Football |
| KIN | 225 | Intercollegiate Women's Tennis |
| KIN | 230 | Intercollegiate Women's Soccer |
| KIN | 235 | Intercollegiate Women's Golf |
| KIN | 237 | Intercollegiate Men's Golf |
| KIN | 240 | Intercollegiate Women's Softball |
| KIN | 245 | Intercollegiate Men's Soccer |
| KIN | 255 | Intercollegiate Track |
| KIN | 265 | Intercollegiate Women's Volleyball |
| KIN | 270 | Intercollegiate Men's Volleyball |
|  |  |  |
| REC | 101 | Introduction to Recreation and Leisure |
| REC | 102 | Recreational Leadership |

MINIMUM QUALIFICATIONS:
MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number
Title
RADT 101 Introduction to Radiologic Technology
RADT 102
RADT 103
RADT 104
RADT 106
RADT 107
RADT 108
RADT 109
RADT 201
RADT 202
Patient Care in Radiology
Radiographic Positioning and Procedures I
Radiographic Principles I
Radiographic Clinical Practicum IA
Radiographic Positioning and Procedures II
Advanced Principles of Exposure
Radiation Physics
Radiographic Clinical Practicum III
Radiographic Pathology
RADT 203
RADT 204
RADT 207
RADT 208
RADT 210
Fluoroscopic Imaging \& Radiation Protection
Principles \& Applications of Cross-Sectional Anatomy in Imaging
Advanced Radiographic Procedures
Radiographic Certification Preparation
Principles of Venipuncture for Radiology

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

Subject \& Number

| RCP | 101 |
| :--- | :--- |
| RCP | 102 |
| RCP | 103 |
| RCP | 104 |
| RCP | 105 |
| RCP | 201 |
| RCP | 202 |
| RCP | 203 |
| RCP | 204 |

Title
Fundamentals of Respiratory Care
Clinical Preparation for Respiratory Care
Concepts in Respiratory Care
Respiratory Care Pharmacology
Fundamentals of Clinical Respiratory Care
Neonatal and Pediatric Respiratory Care
Fundamentals of Intensive Respiratory Care
Seminar \& Practicum in Respiratory Care I
Seminar \& Practicum in Respiratory Care II

## DISCIPLINES LIST

## DIVISION: INSTITUTIONAL EFECTIVENESS, RESEARCH AND PLANNING / LIBRARY SCIENCE

## DISCIPLINE: LIBRARY SCIENCE

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in library science, library and information science, OR The equivalent

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| LIB | 101 | Introduction to Library Research |
| LIB | 107 | Information Competency |
| LIB | 110 | Introduction to Internet Research |

# DISCIPLINES LIST <br> DIVISION: MATH, SCIENCE, AND ENGINEERING 

## DISCIPLINE: AGRICULTURE

## MINIMUM QUALIFICATIONS:

## MASTERS DEGRE REQUIRED

Master's in agriculture, agriculture science, education with a specialization in agriculture or other agriculture area (including: agricultural business, agricultural engineering, agricultural mechanics, agronomy, animal science, enology, environmental (ornamental) horticulture, equine science, forestry, natural resources, plant science, pomology, soil science, viticulture, or other agricultural science OR The equivalent

COURSES:

## Subject \& Number Title

| AGRI | 100 | Fruit and Nut Production |
| :--- | :--- | :--- |
| AGRI | 102 | Plant Pest Control |
| AGRI | 104 | Nursery Practices |
| AGRI | 110 | Basic Landscape Design |
| AGRI | 112 | Plant and Landscape Maintenance |
| AGRI | 130 | Environmental Gardening |
| AGRI | 132 | Turf and Landscape Maintenance |
| AGRI | 134 | Plant Identification I |
| AGRI | 153 | Lands Construction -Concrete and Masonry |
| AGRI | 155 | Lands Construction -Wood and Lighting |
| AGRI | 210 | Advanced Landscape Design |
| AGRI | 212 | Interior Plantscape |
| AGRI | 220 | Landscape Irrigation |
| AGRI | 230 | Soils and Plant Nutrition |
| AGRI | 234 | Plant Identification II |
| AGRI | 250 | Landscape Management |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in any biological science OR Bachelor's in any biological science AND Master's in biochemistry, biophysics, or marine science OR The equivalent

## COURSES:

Subject \& Number Title
BIOL 100/100L Elementary Human Anatomy \& Physiology
BIOL 101 General Biology
BIOL 101L General Biology Lab
BIOL 102/102L Human Biology
BIOL 103/103L Introduction to Botany
BIOL 104 Environmental Biology
BIOL $110 \quad$ General Molecular Cell Biology
BIOL $120 \quad$ General Organism, Ecological and Evolutionary Biology
BIOL 165 Birds of Southern California
BIOL 201/201L General Human Anatomy
BIOL 202/202L General Human Physiology
BIOL 204/204L General Microbiology
BIOL 205 Introduction to Biotechnology

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in chemistry OR Bachelor's in chemistry or biochemistry AND Master's in biochemistry, chemical engineering, chemical physics, physics, molecular biology, or geochemistry OR The equivalent

## COURSES:

| Subject \& Number |  | Title |
| :--- | :--- | :--- |
|  |  |  |
| CHEM | 101 | Introductory Chemistry |
| CHEM | 102 | Introductory Chemistry (Organic \& Biochemistry ) |
| CHEM | 110 | General Chemistry |
| CHEM | 120 | General Chemistry |
| CHEM | 205 | Quantitative Analysis |
| CHEM | 210 | Organic Chemistry |
| CHEM | 220 | Organic Chemistry |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in geology, geophysics, earth sciences, meteorology, oceanography, or paleontology OR Bachelor's in geology AND Master's in geography, physics, or geochemistry OR The equivalent

## COURSES:

## Subject \& Number Title

| GEOL | 101 | Physical Geology |
| :--- | :--- | :--- |
| GEOL | 101 L | Physical Geology Lab |
| GEOL | 102 | Historical Geology |
| GEOL | 102 L | Historical Geology Lab |
| ERSC | 101 | Introduction to Earth Sciences |

## DISCIPLINE: ENGINEERING

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in any field of engineering OR Bachelor's in any of the above AND Master's in mathematics, physics, computer science, chemistry, or geology OR The equivalent
(NOTE: A Bachelor's in any field of engineering with a professional engineer's license is an alternative qualification for this discipline, pursuant to Title 5 Section 53410.1.)

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| ENGR | 110 | Engineering Orientation and Basic Skills |
| ENGR | 115 | Basic Engineering Drawing |
| ENGR | 120 | Introduction 2-D AUTOCAD |
| ENGR | 125 | Programming and Problem Solving in MATLAB |
| ENGR | 130 | Materials Science |
| ENGR | $130 L$ | Materials Science Lab |
| ENGR | 140 | Engineering 3D Graphics |
| ENGR | 185 | Digital Logic and Design |
| ENGR | 210 | Statics |
| ENGR | 215 | Dynamics |
| ENGR | 220 | Strength of Materials |
| ENGR | 221 | Engineering Thermodynamics |
| ENGR | $220 P S$ | Strength of Materials Problem Solving Session |
| ENGR | $220 L$ | Strength of Materials Lab |
| ENGR | 230 | Circuit Analysis |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in geography OR Bachelor's in geography AND Master's in geology, history, meteorology, or oceanography OR The equivalent OR see Interdisciplinary Studies.

## COURSES:

## Subject \& Number Title

| GEOG | 101 | Physical Geography: Earth's Surface Landscapes |
| :--- | :--- | :--- |
| GEOG | 101 L | Physical Geography Lab: Earth's Surface Landscape |
| GEOG | 102 | Physical Geography: Earth's Weather \& Climate |
| GEOG | 102 L | Physical Geography Lab: Earth's Weather \& Climate |
| GEOG | 105 | Cultural Geography |
| GEOG | 106 | California Geography |
| GEOG | 299 | Special Topics -Field Geography |
| GEOG | 201 | Map Interpretation and GPS |
| GEOG | 205 | Introduction to Geographic Information Systems |
| GEOG | 220 | Data Acquisition and Management in Geographic Information Systems |
| GEOG | 221 | Spatial Analysis in Geographic Information Systems |
| GEOG | 222 | Cartography for Geographic Information Systems |
| GEOG | 298 A | Special Studies in Geographic Information Systems |
| GEOG | $298 B$ | Special Studies in Geographic Information Systems |
| GEOG | $298 C$ | Special Studies in Geographic Information Systems |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in mathematics or applied mathematics OR Bachelor's in either of the above AND Master's in statistics, physics, or mathematics education OR The equivalent

## COURSES:

## Subject \& Number Title

| MATH | 001 | Individualized Self-Study Math |
| :--- | :--- | :--- |
| MATH | 020 | Managing Math Anxiety |
| MATH | 021 | Math Study Strategy |
| MATH | 050 | Arithmetic |
| MATH | 050 A | Arithmetic First Half with SAS |
| MATH | 050 B | Arithmetic Second Half with SAS |
| MATH | 060 | Prealgebra |
| MATH | 065 | Basic Math |
| MATH | 070 | Elementary Algebra |
| MATH | 070 A | Elementary Algebra First Half with SAS |
| MATH | 070 B | Elementary Algebra Second Half with SAS |
| MATH | 080 | Plane Geometry |
| MATH | 102 | Intermediate Algebra |
| MATH | $102 A$ | Intermediate Algebra First Half with SAS |
| MATH | $102 B$ | Intermediate Algebra Second Half with SAS |
| MATH | 115 | Statistics |
| MATH | 116 | Introduction to Statistics Using R |
| MATH | 120 | Math for Teachers |
| MATH | 124 | Finite Math |
| MATH | 125 | Math for Business and Economics |
| MATH | 135 | Plane Trigonometry |
| MATH | 140 | Precalculus |
| MATH | 148 | Calculus for Business and Economics |
| MATH | 150 | Calculus and Analytic Geometry |
| MATH | 160 | Calculus and Analytic Geometry |
| MATH | 220 | Linear Algebra |
| MATH | 230 | Introduction to Ordinary Differential Equations |
| MATH | 250 | Calculus and Analytic Geometry |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED:
Master's in the interdisciplinary area OR Master's in one of the disciplines included in the interdisciplinary area and upper division or graduate course work in at least one other constituent discipline
(Note: The interdisciplinary studies discipline is provided to allow for those cases where it is locally determined that a course must be taught by someone with qualifications that exceed a single discipline. The constituent disciplines can include any disciplines found in the Master's degree list.)

## COURSES:

## Subject \& Number Title

PSCI $101 \quad$ Physical Science

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in physics, astronomy, or astrophysics OR Bachelor's in physics or astronomy AND Master's in engineering, mathematics, meteorology, or geophysics OR The equivalent

## COURSES:

## Subject \& Number Title

| ASTR | 101 | Astronomy |
| :--- | :--- | :--- |
| ASTR | 101 L | Astronomy Laboratory |
|  |  |  |
| PHYS | 101 | Introductory Physics |
| PHYS | 102 | Introductory Physics |
| PHYS | 110 | General Physics |
| PHYS | 120 | General Physics |
| PHYS | 211 | General Physics |

## DISCIPLINES LIST

## DIVISION: RHETORIC AND LITERACY

## DISCIPLINE: COMMUNICATION STUDIES

(Speech Communication)

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in speech, speech broadcasting, telecommunications, rhetoric, communication, communication studies, speech communication, or organizational communication OR Bachelor's in any of the above AND Master's in drama/theater arts, mass communication, or English OR the equivalent

## COURSES:

| Subject \& Number | Title | Other Discipline (MQ) |  |
| :--- | :--- | :--- | :--- |
| COMM | 101 | Introduction to Public Speaking |  |
| COMM | 103 | Process of Communication |  |
| COMM | 105 | Introduction to Mass Communication | Journalism and/or Film Studies |
| COMM | 107 | Introduction to Interpersonal Communication |  |
| COMM | 109 | Small Group Communication |  |
| COMM | 112 | Oral Interpretation |  |
| COMM | 114 | The Art of Storytelling |  |
| COMM | 115 | Introduction to Argumentation and Debate |  |
| COMM | 116 | Forensics |  |
| COMM | 214 | Studies in Storytelling |  |
| COMM | 215 | Public Relations Communication | Journalism |
| COMM | 217 | Gender and Communication |  |
| COMM | 219 | Intercultural Communication |  |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in English, literature, comparative literature, or composition OR Bachelor's in any of the above AND Master's in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent

## COURSES:

## Subject \& Number Title

| ENGL | 061 | Grammar and Mechanics |
| :--- | :--- | :--- |
| ENGL | 095 | Composition Skills |
| ENGL | 097 | Composition Portfolio A |
| ENGL | 099 | Composition Portfolio B |
| ENGL | 101 | Academic Composition |
| ENGL | 101 SL | Academic Composition |
| ENGL | 102 | Critical Thinking and Literature |
| ENGL | 103 | Critical Thinking and Research |
| ENGL | 104 | The Research Paper |
| ENGL | 111 | Creative Writing: Fiction |
| ENGL | 112 | Creative Writing: Poetry |
| ENGL | 113 | Creative Writing: Nonfiction |
| ENGL | 115 | Introduction to Technical Communication |
| ENGL | 221 | American Literature 1400-1865 |
| ENGL | 222 | American Literature 1865-Present |
| ENGL | 225 | English Literature 800-1750 |
| ENGL | 226 | English Literature 1750-1900 |
| ENGL | 227 | English Literature 1900-Present |
| ENGL | 230 | Masterpieces of World Literature: Antiquity to the Renaissance |
| ENGL | 231 | Masterpieces of World Literature: Since the Renaissance |
| ENGL | 235 | Shakespeare: Tragedies \& Histories |
| ENGL | 236 | Shakespeare: Comedies, Romances and Sonnets |
| ENGL | 240 | Studies in Poetry |
| ENGL | 242 | Studies in Fiction: The Short Story |
| ENGL | 246 | Studies in Drama: Survey of Drama (Beginnings to 1878) |
| ENGL | 250 | Cross-Cultural Literature in America |
| ENGL | 253 | African American Literature 1930-Present |
| ENGL | 256 | Chicano Literature |
| ENGL | 257 | Native-American Literature |
| ENGL | 259 | Gender, Image, and Rhetoric |
| ENGL | 265 | Literature and Film |
| ENGL | 279 | Science Fiction \& Dystopic Literature |
| ENGL | 299 | Special Topics in Literature |

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR Bachelor's in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND Master's in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR The equivalent

## COURSES:

## Subject \& Number Title

| ESL | 018 | ESL Reading and Writing 1 |
| :--- | :--- | :--- |
| ESL | 019 | ESL Skills Building 1 |
| ESL | 020 | ESL Vocabulary \& Pronunciation 2 |
| ESL | 023 | ESL Grammar 2 |
| ESL | 028 | ESL Reading \& Writing 2 |
| ESL | 030 | ESL Vocabulary and Pronunciation 3 |
| ESL | 033 | ESL Grammar 3 |
| ESL | 038 | ESL Reading and Writing 3 |
| ESL | 040 | ESL Vocabulary and Pronunciation 4 |
| ESL | 043 | ESL Grammar 4 |
| ESL | 048 | ESL Reading and Writing 4 |
| ESL | 058 | ESL Reading and Writing 5 |
| ESL | 099 | Advanced Composition |

## DISCIPLINE: JOURNALISM

## MINIMUM QUALIFICATIONS: <br> MASTERS DEGREE REQUIRED

Master's in journalism or communication with a specialization in journalism OR Bachelor's in either of the above AND Master's in English history, communication, literature, composition, comparative literature, any social science, business, business administration, marketing, graphics, or photography OR the equivalent

## COURSES:

Subject \& Number
Title

Beginning Journalism
Newspaper Production

## Other Disciplines (MQ)

Communication Studies
Communication Studies

DISCIPLINE: LEARNING ASSISTANCE or LEARNING SKILLS COORDINATORS or INSTRUCTORS, and TUTORING COORDINATORS

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Minimum Qualifications for these faculty members are specified in Title 5 Section 53415.
The minimum qualifications for service as a learning assistance or learning skills coordinator or instructor, or tutoring coordinator, shall be either (a) or (b) below:
(a) any master's degree level discipline in which learning assistance or tutoring is provided at the college where the coordinator is employed; or
(b) a master’s degree in education, educational psychology, or instructional psychology, or other master's degree with emphasis in adult learning theory.

Note: Minimum qualifications do not apply to tutoring or learning assistance for which no apportionment is claimed.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| LAC | 020 | Managing Writing Anxiety |
| LAC | 098 | Math for Nursing |
| LAC | 099 | Dosage Calculation |
| LAC | 100 | Introduction to Tutoring |
| LAC | 200 | Advanced Tutoring |
| LAC | 299 | Master Tutor |

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in education with a specialization in reading or teaching reading OR Bachelor's in any academic discipline AND twelve semester units of course work in teaching reading AND Master’s in English, literature, linguistics, applied linguistics, composition, comparative literature, TESL, or psychology OR The equivalent

## COURSES:

## Subject \& Number Title

READ 095 Reading Skills
READ 097 Reading Strategies
READ 099 Critical Reading

## MINIMUM QUALIFICATIONS FOR NONCREDITCOURSES

Except as provided elsewhere in this article, the minimum qualifications for service as a faculty member teaching a noncredit course shall be the same as the minimum qualifications for credit instruction in the appropriate discipline, or as follows:
(a) For an interdisciplinary noncredit basic skills course, a bachelor's in any social science, humanities, mathematics, or natural science discipline or in liberal studies, as appropriate for the course.
(b) For a noncredit basic skills course in mathematics, a bachelor's in mathematics.
(c) For a noncredit basic skills course in reading and/or writing, either: a bachelor's degree in English, literature, comparative literature, composition, linguistics, speech, creative writing, or journalism; or a bachelor's degree in any discipline and twelve semester units of coursework in teaching reading.
(d) For a noncredit course in citizenship, a bachelor's degree in any discipline, and six semester units in American history and institutions.
(e) For a noncredit course in English as a second language (ESL), any one of the following:
(1) A bachelor's degree in teaching English as a second language, or teaching English to speakers of other languages.
(2) A bachelor's degree in education, English, linguistics, applied linguistics, any foreign language, composition, bilingual/bicultural studies, reading, or speech; and a certificate in teaching English as a second language, which may be completed concurrently during the first year of employment as a noncredit instructor.
(3) A bachelor's degree with any of the majors specified in subparagraph (2) above; and one year of experience teaching ESL in an accredited institution; and a certificate in teaching English as a second language, which may be completed concurrently during the first two years of employment as a noncredit instructor.
(4) Possession of a fulltime, clear California Designated Subjects Adult Education Teaching Credential authorizing instruction in ESL.
(f) For a noncredit course in health and safety, a bachelor's degree in health science, health education, biology, nursing, dietetics, or nutrition; or an associate degree in any of those subjects, and four years of professional experience related to the subject of the course taught.
(g) For a noncredit course in home economics, a bachelor's degree in home economics, life management, family and consumer studies, dietetics, food management interior design, or clothing and textiles; or an associated degree in any of those subjects, and four years of professional experience related to the subject of the course taught.
(h) For a noncredit course intended for older adults, either pattern (1) or pattern (2) following:
(1) A bachelor's degree with a major related to the subject of the course taught, and either (A) or (B) below:
(A) Thirty hours or two semester units of course work or class work in understanding the needs of the older adult taken at an accredited institution of higher education or approved by the district. This requirement may be completed concurrently during the first year of employment as a noncredit instructor.
(B) One year of professional experience working with older adults.
(2) An associate degree with a major related to the subject of the course taught; and two years of occupational experience related to the subject of the course taught; and sixty hours or four semester units of coursework or classwork in understanding the needs of the older adult, taken at an accredited institution of higher education or
approved by the district. This last requirement may be completed concurrently during the first year of employment as a noncredit instructor.
(i) For a noncredit course in parent education, a bachelor's degree in child development, early childhood education, human development, family and consumer studies with a specialization in child development or early childhood education, educational psychology with a specialization in child development, elementary education, psychology, or family life studies; and two years of professional experience in early childhood programs or parenting education.
(j) For a short-term noncredit vocational course, any one of the following:
(1) A bachelor's degree; and two years of occupational experience related to the subject of the course taught.
(2) An associate degree; and six years of occupational experience related to the subject of the course taught.
(3) Possession of a fulltime, clear California Designated Subjects Adult Education Teaching Credential authorizing instruction in the subject matter.
(4) For courses in an occupation for which the district offers or has offered apprenticeship instruction, the minimum qualifications for noncredit apprenticeship instructors in that occupation, as specified in Section 53413.

## COURSES:

## Subject \& Number

## Title

LAC 900 Supervised Tutoring
LAC 901 Supervised Learning Assistance

DISCIPLINES LIST
DIVISION: SOCIAL AND BEHAVIORAL SCIENCES

## DISCIPLINE: ADMINISTRATION OF JUSTICE

(Police science, corrections, law enforcement)

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

COURSES:

## Subject \& Number <br> Title

| AJ | 101 | Introduction to Admin of Justice |
| :--- | :--- | :--- |
| AJ | 102 | Criminal Law |
| AJ | 103 | Criminal Evidence |
| AJ | 104 | Introduction to Corrections |
| AJ | 110 | Terrorism Investigation |
| AJ | 201 | Police-Community Relations |
| AJ | 203 | Narcotics Control |
| AJ | 204 | Juvenile Procedures |
| AJ | 205 | Criminal Investigation |
| AJ | 206 | Criminology |
| AJ | 207 | Probation and Parole |
| AJ | 208 | Introduction to Forensic Science |
| AJ | 209 | Public Safety Communications |
| AJ | 800 | Peace Officer Intensive Basic Training |
| AJ | 810 | LASD Custody Assistant Course |

## DISCIPLINE: ANTHROPOLOGY

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in anthropology or archaeology OR Bachelor's in either of the above AND Master's in sociology, biological sciences, forensic sciences, genetics or paleontology OR The equivalent

## COURSES:

## Subject \& Number Title

| ANTH | 101 | Introduction to Physical Anthropology |
| :--- | :--- | :--- |
| ANTH | 101 L | Physical Anthropology Lab |
| ANTH | 102 | Introduction to Cultural Anthropology |
| ANTH | 103 | Introduction to Prehistory |
| ANTH | 112 | Native North Americans |
| ANTH | 130 | Field Archaeology in Latin America |
| ANTH | 140 | Introduction to Archaeology |

## DISCIPLINE: CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in child development, early childhood education, human development, home economics/family and consumer studies with a specialization in child development/early childhood education, educational psychology with a specialization in child development/early childhood education OR Bachelor's in any of the above AND Master's in social work, educational supervision, elementary education, special education, psychology, bilingual/bicultural education, life management/home economics, family life studies, or family and consumer studies OR The equivalent

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| CFE | 101 | Introduction to Early Childhood Education |
| CFE | 102 | The Developing Child |
| CFE | 103 | The Child in Family and Community Relationships |
| CFE | 104 | Literature for Children |
| CFE | 105 | Discovery-Based Education for Children |
| CFE | 106 | Creative Experiences for Children |
| CFE | 107 | Literacy for Young Children |
| CFE | 109 | Supervision and Administration of Childhood Programs I |
| CFE | 110 | Supervision and Administration of Childhood Programs II |
| CFE | 111 | Supervising Adults in Child Care Settings |
| CFE | 113 | Inclusive Classrooms for Nurturing Exceptional Children |
| CFE | 114 | Music and Movement Education for the Young Child |
| CFE | 115 | Guiding Children's Behavior |
| CFE | 116 | Diversity in Early Childhood Education |
| CFE | 120 | Infant/Toddler Development |
| CFE | 122 | Infant Toddler Strategies |
| CFE | 150 | Parenting: Infancy |
| CFE | 151 | Parenting: The Preschool Child |
| CFE | 152 | Parenting: The Elementary and Preadolescent Child |
| CFE | 155 | Single Parenting |
| CFE | 156 | Stepparenting and Blended Families |
| CFE | 157 | Parenting the Exceptional Child |
| CFE | 168 | F Rate Preservice Training |
| CFE | 169 | D Rate Preservice Training |
| CFE | 177 | Independent Living Skills for Foster Youth |
| CFE | 201 | Child Development Practicum -Observation and Assessment |
| CFE | 202 | Child Development Practicum-Emergent Leadership |
| CFE | 211 | Health, Safety and Nutrition for the Young Child |
| CFE | 212 | School Age Programs |
| CFE | 213 | Curriculum Strategies for School Age Programs |

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of experience, or any associate degree and six years of experience.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| CT | 100 | Introduction to Fashion |
| CT | 102 | Textiles |
| CT | 105 | Principles of Sewing |
| CT | 110 | Fundamentals of Clothing Construction |
| CT | 114 | Principles of Clothing Selection |
| CT | 200 | Tailoring Techniques - Alterations and Fit |
| CT | 212 | Intermediate Construction - Pants |
| CT | 222 | Pattern Making by Flat Pattern |
| CT | 241 | Advanced Construction - Fashion Sewing |
| CT | 243 | Draping for Fashion Design |

## DISCIPLINE: ECONOMICS

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in economics OR Bachelor's in economics AND Master's in business, business administration, business management, business education, finance, or political science OR The equivalent

## COURSES:

## Subject \& Number Title

ECON 100 Survey of Economics
ECON 101 Principles of Macroeconomics
ECON 102
ECON 110
Principles of Microeconomics
Economics of the Underclass

## MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED
Master's in education OR The equivalent

## COURSES:

## Subject \& Number

## Title

ED $140 \quad$ Introduction to Education
ED 141 Introduction to Special Education
ED 145 Understand and Educating the Learning Disabled

## DISCIPLINE: HISTORY

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in history OR Bachelor's in history AND Master's in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR The equivalent

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| HIST | 101 | Western Civilization, from Human Beginnings until 1750 |
| HIST | 102 | Western Civilization, 1750-Present |
| HIST | 104 | Introduction to World Civilizations from Human Beginnings until |
|  |  | 1500 |
| HIST | 105 | Introduction to World Civilizations, 1500-Present |
| HIST | 107 | U.S. History, 1607-1877 |
| HIST | 108 | U.S. History from 1865 |
| HIST | 109 | Survey U.S. History, 1607-Present |
| HIST | 110 | African American History, 1450-1877 |
| HIST | 111 | African American History, 1877-Present |
| HIST | 116 | Contemporary U.S. History: From Vietnam to Iraq |
| HIST | 113 | Women in American History |
| HIST | 114 | History of California |
| HIST | 115 | Cultural History of Mexico |
| HIST | 118 | American West History, 1806-Present |
| HIST | 119 | History Latin America \& the Caribbean |

## DISCIPLINES: INTERIOR DESIGN

## MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE
The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## COURSES:

| Subject \& Number | Title |  |
| :--- | :--- | :--- |
|  |  |  |
| ID | 100 | Introduction to Interior Design |
| ID | 110 | Interior Drafting and Design |
| ID | 120 | Interior Design and the Elements of Color |
| ID | 150 | History of Design I |
| ID | 160 | Material Selection for Interior Design |
| ID | 201 | History of Design II |
| ID | 220 | Designing Residential Interiors |
| ID | 230 | Fundamentals of Lighting Designs |
| ID | 250 | Professional Interior Design Business Practices |
| ID | 260 | Residential Space Planning |

## DISCIPLINE: POLITICAL SCIENCE

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in political science, government or international relations OR Bachelor's in any of the above AND Master's in economics, history, public administration, social science, sociology, any ethnic studies, JD, or LL.B. OR The equivalent

## COURSES:

## Subject \& Number Title

| POLS | 101 | American Political Institutions |
| :--- | :--- | :--- |
| POLS | 103 | Comparative Government |
| POLS | 120 | International Organizations |
| POLS | 200 | Introduction to Political Theory |
| POLS | 201 | Contemporary International Relations |
| POLS | 202 | Ethnic Politics in America |
| POLS | 203 | The Judicial Process |

## DISCIPLINE: PSYCHOLOGY

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in psychology OR Bachelor's in psychology AND Master's in counseling, sociology, statistics, neuroscience, or social work OR The equivalent

## COURSES:

Subject \& Number Title Other Discipline (MQ)

| PSY | 101 | General Psychology |  |
| :--- | :--- | :--- | :--- |
| PSY | 201 | Introduction to Physiological Psychology |  |
| PSY | 211 | Introduction to Chicano/Latino Psychology |  |
| PSY | 212 | Human Sexuality |  |
| PSY | 215 | Psychology of Prejudice |  |
| PSY | 218 | Psychology of Women |  |
| PSY | 219 | Dynamics of Sex and Gender | Sociology |
| PSY | 230 | Social Psychology | Sociology |
| PSY | 232 | Theories of Personality |  |
| PSY | 233 | Personal Social Adjustment |  |
| PSY | 234 | Abnormal Psychology |  |
| PSY | 235 | Child Psychology |  |
| PSY | 236 | Developmental Psychology |  |
| PSY | 244 | Introduction to Counseling |  |

## DISCIPLINE: SOCIOLOGY

## MINIMUM QUALIFICATIONS:

## MASTERS DEGREE REQUIRED

Master's in sociology OR Bachelor's in sociology AND Master's in anthropology, any ethnic
studies, social work, or psychology OR The equivalent

## COURSES:

## Subject \& Number Title

| SOC | 101 | Introduction to Sociology |
| :--- | :--- | :--- |
| SOC | 105 | The Mexican American in Contemporary Society |
| SOC | 110 | Ethnic Relations |
| SOC | 111 | Issues Concepts in Aging |
| SOC | 112 | American Social Issues: Problems and Challenges |
| SOC | 115 | Marriage and Family Life |
| SOC | 120 | Drugs, Society and Human Behavior |
| SOC | 200 | Research Methods for the Social Science |

