

Program Description

Theatre is a performance art, and classes in the Theatre Arts Program are production oriented with many opportunities for students and community members to participate in public performances of shows. Departmental productions are integrated into all course studies and are used as practical examples of the theory and practice covered in each course. A full range of courses are offered allowing the student to gain a broad-based background in all aspects of theatre, including students planning to transfer to a four-year institution, students seeking fulfillment of general education requirements, and students wishing to broaden their vision as artists.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Kathryn Mitchell, Dean	x.6385
Melissa Chavez, Administrative Assistant	x.6385
Jamie MacMillan, Clerical Assistant III	x.6385
Vacant, Department Chair	

Faculty:

Jonet Leighton	x.6393
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Adjunct Faculty:

	V.M.
Carolina Barcos	2346
Carla Corona	2949
Nicholas Guilak	2275
Rick Hernandez	2244
Jane Macfie	2314
Erika Newman	2935
Kirk Vichengrad	2239
Suzanne Wakefield	2059

Career Options

Acting in Theatre, Film and Television	Playwright
Agent for Theatre, Film and Television	Press Agent
Arts Management	Producer
Broadcast Technology	Property Design
Box Office Sales	Radio/Television Personality
Camera Operator	Reporter
Casting Agent	Researcher
Crew Heads: Props, Costumes	Riggers
Director for Theatre, Film and Television	Salesperson
Entertainer	Screenwriter
Instructor	Scriptwriter
Journalism	Special Effects
Lighting Designer	Stage Manager
Makeup Designer	Technical Director
Performance Artist	Theatre Reviewer
	Theatre Technician
	Trial Lawyer
	Volunteers Coordinator

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Arts in Theatre Arts for Transfer

- Students will develop an understanding of theatre concepts, elements, and terminology.
- Students will collaborate with others in the production of theatrical works.
- Students will apply critical thinking skills by researching, analyzing, and interpreting dramatic literature and the theatre arts.

Associate Degree

Associate in Arts in Theatre Arts for Transfer

Theatre has been a powerful medium of human expression and exploration for thousands of years, offering its community a deeper understanding of itself, both as a collective and as individuals, through a synthesis of entertainment and instruction. A background in the Theatre Arts offers students the opportunity to develop a powerful insight into the nature of human relationships and interpersonal dynamics. Theatre Arts students develop intense imaginations, become keen observers, and generate valuable insights into the complexities of human nature.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree is designed to enrich students' aesthetic and intellectual proficiency in the theatre arts; and to build a solid foundation in the practical, artistic and historical aspects of theatre.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in English for Transfer (AA-T in English) degree a student must complete the following:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Core (Select 9 units)

	units
THA 101, Introduction to Theatre	
or THA 111, Theatre History I	3
THA 110, Fundamentals of Acting	3

Select 3 units maximum from the lists below:

Rehearsal and Performance Production:

THA 115A, Rehearsal and Performance: Drama	1
THA 115B, Rehearsal and Performance: Drama	2-3
THA 116A, Rehearsal and Performance: Comedy	1
THA 116B, Rehearsal and Performance: Comedy	2-3
THA 117A, Rehearsal and Performance: Musical Theatre	1
THA 117B, Rehearsal and Performance: Musical Theatre	2-6
THA 118A, Rehearsal and Performance: Children's Theatre	1
THA 118B, Rehearsal and Performance: Children's Theatre	2-4
THA 119A, Rehearsal and Perf.: New Works & One Acts	1
THA 119B, Rehearsal and Perf.: New Works & One Acts	2-3

OR

Technical Theatre in Production:

THA 121A, Theatre Production	1
THA 121B, Theatre Production	2-4

Electives List A (Select 9 units):	units
THA 102, Introduction to Stagecraft	3
THA 103, Introduction to Stage Lighting	3
THA 104, Introduction to Stage Costume	3
THA 125, Intermediate Acting Workshop	3
THA 133, Makeup for the Stage	3
THA 215, Acting for the Camera	3
THA 225, Script Analysis	3
THA 239, Intercultural and Women's Theatre	3

Select from the following Required Core courses not already used (3 units max):

<i>Rehearsal and Performance Production:</i>	
THA 115A, Rehearsal and Performance: Drama	1
THA 115B, Rehearsal and Performance: Drama	2-3
THA 116A, Rehearsal and Performance: Comedy	1
THA 116B, Rehearsal and Performance: Comedy	2-3
THA 117A, Rehearsal and Performance: Musical Theatre	1
THA 117B, Rehearsal and Performance: Musical Theatre	2-6
THA 118A, Rehearsal and Performance: Children's Theatre	1
THA 118B, Rehearsal and Performance: Children's Theatre	2-4
THA 119A, Rehearsal and Performance: New Works and One Acts	1
THA 119B Rehearsal and Performance: New Works and One Acts	2-3
OR	
<i>Technical Theatre in Production:</i>	
THA 121A, Theatre Production	1
THA 121B, Theatre Production	2-4

Recommended Pathway	
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Fall, First Semester	units
THA 101, Introduction to Theatre (CSU GE C1)	3
THA 110, Fundamentals of Acting (3) (CSU GE C1)	3
CSU GE A2 (ENGL 101)	3
CSU GE B1 (GEOG 101)	3
ANTH 101 and ANTH 101L (CSU GE B2/B3)	4
Total 16	

Spring, Second Semester

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 103 or THA 125)	3
CSU GE A3 (COMM 115 or ENGL 102)	3
CSU GE B4 (MATH 110)	3
CSU GE D (ANTH 102)	3
Total 13-15	

Fall, Third Semester

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 102 or THA 133)	3
CSU GE D (PSY 101)	3
CSU GE C2 (THA 239)	3
CSU GE A1 (COMM 101)	3
Total 13-15	

Spring, Fourth Semester

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
CSU GE E (DA 108)	3
CSU Transferable Elective (POLS 101)	3
CSU Transferable Elective (HIST 107 or 108 or 110 or 111)	3
CSU GE F	3
Total 13-15	
Degree Total 60	

Note: If you are following an IGETC GE pattern, please see a counselor.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at www.assist.org

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass Option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Theatre Arts Courses

THA 101 *INTRODUCTION TO THEATRE

3 units

3 hours weekly

A broad-based introduction to the various elements of theatre including interpretation of plays, understanding of the various elements of a play in production, and survey of theatre history and the development of the dramatic form. Play readings are supplemented by discussions and audiovisual aids to increase the student's understanding of the play in performance. (C-ID: THTR 111, or THTR 112) (CSU, UC, AVC)

THA 102 *INTRODUCTION TO STAGECRAFT

3 units

2 hours lecture weekly, 54 hours total laboratory

A broad based introduction to the physical stage. Included are the physical theater and organization of the modern technical theater, with a focus on the tools, materials, methods and decision-making procedures used in the creating and moving of scenery and stage properties. Also included is an introduction to the basic elements of scenic design which allows the student to develop an aesthetic understanding and an ability to make value judgments regarding the design and execution of scenic elements for theatrical productions. (C-ID: THTR 171) (CSU, UC, AVC)

THA 103 *INTRODUCTION TO STAGE LIGHTING*3 units**5 hours weekly [2 lecture, 3 lab]*

A broad based introduction to lighting the stage. Included are elements of physical theatre as they relate to lighting, and organization of the modern technical theatre. The course focuses on the fundamentals of electricity as it applies to the theatre technician, light sources, instruments and their components, usage of dimmers and control consoles, interconnect systems, color media and selection. These technical elements are incorporated into an introduction to the basic elements of lighting design, which allows the student to develop an aesthetic understanding and an ability to make value judgments regarding the design of theatrical productions. (C-ID: THTR 173) (CSU, UC, AVC)

THA 104 *INTRODUCTION TO STAGE COSTUME*3 units**90 hours total [36 lecture, 54 lab]*

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. (C-ID: THTR 174) (CSU, UC, AVC)

THA 110 *FUNDAMENTALS OF ACTING*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Introduction to the various techniques and methods of acting, emphasizing theatre games, improvisation, mime, observation, concentration, and physical release which are intended to unleash the actors imagination and intuition. The student will also be introduced to the fundamentals of text and character analysis applied to the performance of a monologue. (C-ID: THTR 151) (CSU, UC, AVC)

THA 111 *THEATRE HISTORY I*3 units**3 hours weekly*

The study of the history of theatre from the Origins of Theatre-East and West- through the 18th Century. The history and development of theatre are studied in relationship to cultural, political, and social conditions of the time. Plays are read for analysis of structure, plot, character, and historical relevance. (C-ID: THTR 113) (CSU, UC, AVC)

THA 115A *REHEARSAL AND PERFORMANCE: DRAMA

(formerly THA 120A)

*1 unit**54 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a dramatic play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 115B *REHEARSAL AND PERFORMANCE: DRAMA

(formerly THA 120A)

*2-3 units**108-162 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a dramatic play or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 116A *REHEARSAL AND PERFORMANCE: COMEDY

(formerly THA 120B)

*1 unit**54 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a comedic play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 116B *REHEARSAL AND PERFORMANCE: COMEDY

(formerly THA 120B)

*2-3 units**108-162 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a comedic play or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 117A *REHEARSAL AND PERFORMANCE: MUSICAL THEATRE

(formerly THA 120C)

*1 unit**54 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a musical theatre production or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 117B *REHEARSAL AND PERFORMANCE: MUSICAL THEATRE

(formerly THA 120C)

*2-6 units**108-324 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a musical theatre production or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, UC, AVC) **(R3)**

THA 118A *REHEARSAL AND PERFORMANCE: CHILDREN'S THEATRE

(formerly THA 120D)

1 unit

54 hours total

Limitation on Enrollment: Audition required.

Students will participate in a departmental production, performing a role in a children's theatre play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, UC, AVC) (R3)

THA 118B *REHEARSAL AND PERFORMANCE: CHILDREN'S THEATRE

(formerly THA 120D)

2-4 units

108-216 hours total

Limitation on Enrollment: Audition required.

Students will participate in a departmental production, performing a role in a children's theatre play or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, UC, AVC) (R3)

THA 119A *REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS

1 unit

54 hours total

Limitation on Enrollment: Audition required.

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, AVC) (R3)

THA 119B *REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS

2-4 units

108-216 hours total

Limitation on Enrollment: Audition required.

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, AVC) (R3)

THA 121A *THEATRE PRODUCTION

(formerly THA 121)

1 unit

54 hours total

A study of production techniques as they relate to an actual public performance of a theatrical production. Methods of construction, painting, assembly, and movement of scenery and properties will be covered, as will be hanging, circuiting, and focusing of lights. The strike (removal) of the sets and lights will end the public performance aspect of the class, but the class will continue learning about maintenance and storage of tools and equipment. (C-ID: THTR 192) (CSU, UC, AVC) (R3)

THA 121B *THEATRE PRODUCTION

(formerly THA 121)

2-4 units

108-216 hours total

A study of production techniques as they relate to an actual public performance of a theatrical production. Methods of construction, painting, assembly, and movement of scenery and properties will be covered, as will be hanging, circuiting, and focusing of lights. The strike (removal) of the sets and lights will end the public performance aspect of the class, but the class will continue learning about maintenance and storage of tools and equipment. (C-ID: THTR 192) (CSU, UC, AVC) (R3)

THA 125 *INTERMEDIATE ACTING WORKSHOP

3 units

4 hours weekly [2.5 lecture, 1.5 lab]

Prerequisite: Completion of THA 110.

Introduces the acting student to more in-depth work with character and text through analysis and performance of monologues and scenes from theatrical literature. Students will prepare performance-level scene/monologue studies with written analysis and then revise their work based on class critiques. (C-ID: THTR 152) (CSU, UC, AVC)

THA 130 *IMPROVISATION

3 units

4 hours weekly [2.5 lecture, 1.5 lab]

Students will gain skill in performing theatre improvisations and related acting techniques. Class sessions will cover a progression of structured theatre games leading to improved performance skills and practice with improvisational activities presented in a performance setting. (CSU, UC, AVC)

THA 133 *MAKEUP FOR THE STAGE

3 units

5 hours weekly [2 lecture, 3 lab]

Instructional materials fee required for this course and must be paid at registration.

Introduction to the materials, principles, techniques, and methods of makeup application for the stage. This course will introduce students to basic corrective, period, character, old-age, and stylized make-up. Students will be encouraged to experiment and form their own designs. Lab hours include makeup crew work on college productions. (C-ID: THTR 175) (CSU, UC, AVC)

THA 199 *OCCUPATIONAL WORK EXPERIENCE*1–8 units**hours vary*

Prerequisite: *To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. PRIOR TO ENROLLING, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.*

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the student's educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) (R3)

THA 215 *ACTING FOR THE CAMERA*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Prerequisite: *Completion of THA 110.*

Introduces the acting student to the principles and techniques of various performance methods involved in acting for the camera, including physical motivation, using the camera as a character, takes and retakes. Students will prepare performance level scene studies, including written analysis, and then revise their work based on class critiques. (CSU, AVC)

THA 218 *AUDITION TECHNIQUES FOR THE ACTOR*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Prerequisite: *Completion of THA 110.*

This class is designed to equip Theatre Arts/Acting majors and other students serious about a career as a performer with the necessary tools to audition well and become knowledgeable with the audition process as they pursue their careers in film, theatre, and television. The course will be a valuable asset to the students as they learn, experience, and explore not only the techniques of a successful audition but also the challenges of being a working professional actor. (CSU, AVC)

THA 220 *FUNDAMENTALS OF DIRECTING*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Prerequisite: *Completion of THA 101 or THA 110.*

An introduction to the fundamental techniques of stage directing, including text analysis, stage composition, blocking, picturization, working with actors, styles and genres, working with designers, and formulating a creative vision. These techniques will be applied to in-class scene work. (CSU, UC, AVC)

THA 225 *SCRIPT ANALYSIS*3 units**3 hours weekly*

Students will fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. The course will further investigate techniques used to determine how to read a play for its structure, scrutinizing playwright's methods of creating theatre through plot, character and imagery, and understanding what scripts "mean" to the professional theatre artist and theatre-goer as distinct from other forms of literature. (C-ID: THTR 114) (CSU, UC, AVC)

THA 239 *INTERCULTURAL AND WOMEN'S THEATRE*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Images of women, African Americans, Hispanics, Asian Americans, Native Americans, gays and lesbians in the theatre and through selected plays. This course covers the evolution of racial, ethnic and sexual stereotypes in the theatre, including the racist and sexist origins of those stereotypes, and efforts to more accurately and fairly portray sexual, racial, and ethnic diversity in the American theatre. In addition, contributions from theatre artists from various backgrounds are highlighted. Representative plays are used as the basis for class discussion. (CSU, UC, AVC)

THA 240 *LGBTQ+ THEATRE*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

This course will explore and examine the role and impact of the gay, lesbian, bisexual, transgender, and queer/questioning community in the theatre. By analyzing the genealogy of LGBTQ+ Theatre and Performance across political, social, and theatrical contexts, the course will cover how the works reflected society at given moments in history. While surveying the homophobic, racist, and sexist attitudes of systemic societal behavior and reactions, the course will shed light on the evolution towards inclusion, acceptance, and understanding. From archetypes vs stereotypes, to gender politics and sexual identities, to 'coming out' and the AIDS crisis, to mainstream assimilation and audience representation, the course will utilize dramatic literature, performance, and other multi-media resources. (CSU, AVC)