

AVC ART GALLERY

2026 FOG, Friends Of the Gallery, Exhibition Loan Agreement Form

Lender's Name: _____

Telephone (cell/work): _____ Email: _____

Label Information

Title: _____

Medium: _____ Instructor: _____

Special display requirements? _____

COVERAGE and REPRODUCTION POLICY

In making this offer to loan my personal property to Antelope Valley College, I will not hold the Antelope Valley district liable for damages, losses, or theft of the work.

Lender hereby grants to Antelope Valley College the right to reproduce the Work for the publicity and educational purposes in connection with the exhibition only. Reproductions supplied by the Lender may be published in exhibition promotion material only. No slides or photographs of the work will be used or made available for commercial use. Art may be photographed or video-taped by the general public.

I have read, understood, and agree to the coverage and reproduction policy:

Signature: _____ Date: _____

Approved by Antelope Valley College Art Gallery:

Signature: _____ Date: _____

Return of Items on Loan to Lender or Designated Proxy:

Items on loan received by: _____ Date: _____



RECEIPT for Loan Identification # _____

Signature: _____ Date: _____

Drop off dates are:

October 27th and 29th between 2:00 and 5:00 PM and

Saturday, October 31 11am to 3pm

Pick up dates are December 4th and 5th from 3:00 PM to 6:00 PM (both days).

Where

Drop off work at:

The Rich Sim Gallery, Cedar Hall,

Antelope Valley College

3041 W avenue K Lancaster CA 93536

AVC ART GALLERY
CONDITIONS GOVERNING LOAN

THE WORK(S) SPECIFIED ON THE ATTACHED EXHIBITION LOAN FORM ARE SUBJECT TO THE CONDITIONS GOVERNING LOANS. THE SIGNATURES ON THE OVERLEAF INDICATE THAT THE INFORMATION ON THIS AGREEMENT IS CORRECT AND THAT THE LENDER HAS READ AND AGREES TO ALL OF THE CONDITIONS, WHICH ARE HEREBY INCORPORATED BY REFERENCE AND ARE MADE A PART OF THIS AGREEMENT.

1. The Art Gallery agrees to take reasonable precautions to protect the Work from fire, theft, damage, water, mishandling, dirt, vermin, pests, and extreme changes in light and humidity while in the custody of the Art Gallery. The Art Gallery will provide security by means of guards, barriers, plinths, and/or showcases in order to keep the Work secure whilst on his premises and to ensure that the public does not touch or otherwise damage the Work. While the Work is in the custody of the Art Gallery, the Art Gallery agrees not to undertake any alteration, restoration, and/or repair of the Work without the express, written permission of Lender.
2. If the Art Gallery's efforts to return the Work within a reasonable period following termination of this Agreement are unsuccessful, then the Work will be stored and maintained by the Art Gallery at the Lender's or owner's expense for a maximum of one (1) year. If the Work has not been claimed within one year then, in consideration for maintenance and safeguarding the Work, the Lender or owner shall be deemed to have made the Work an unrestricted gift to Antelope Valley College.
3. The Work lent to the Art Gallery for the Exhibition shall remain in possession of the Art Gallery for the Loan Period, but may be withdrawn from the Exhibition at any time by the Art Gallery at its sole discretion.