



HONORS COURSES FALL 2018

- Anthropology 112** / TR 12:30 - 1:50 pm (Wiewall) CRN 74988
- Art 101** / Wednesday 7:00 - 10:05 pm (Mugnolo) CRN 74713
- Astronomy 101** / MW 8:00 - 9:20 am (McGovern) CRN 70151
- Communication Studies 101** / TR 2:15 - 3:35 pm (McDermott) CRN 76761
- Economics 102** / MW 2:15 - 3:35 pm (Ganley) CRN 76937
- English 102** / Tuesday 7:00 - 10:05 pm (Hoffer) CRN 76581
- English 103** / Thursday 7:00 - 10:05 pm (Oliveira) CRN 74913
- English 279** / MW 5:15 - 6:35 pm (Palagallo) CRN 76763
- Geology 101** / Thursday 3:45 pm - 6:50 pm (Burd) CRN 74399
- History 107** / TR 9:30 - 10:50 am (Shafer) CRN 76013
- History 110** / TR 11:00 - 12:20 pm (Burns) CRN 76015
- Mathematics 115** / MWF 11:00 - 12:10 pm (Bowers) CRN 71749
- Philosophy 105** / Friday 8:00 - 11:05 am (Mendoza) CRN 75210
- Political Science 101** / MW 9:30 - 10:50 am (Vento) CRN 73078
- Sociology 101** / MW 12:30 - 1:50 pm (Giorgi) CRN 73416
- Theatre Arts 101** / Monday 7:00 - 10:05 pm (Corona) CRN 75221



Anthropology 112 TR 12:30 pm - 1:50 pm (Wiewall) CRN 74988

Did you know that in North America, prior to European contact, there were over 4 million native peoples organized into 500 different culture groups, speaking a total of over 400 different languages? Ever wonder how realistic a movie like *Dances with Wolves* is? We'll draw on anthropology, indigenous histories, and European records as we investigate questions of origins, cultural spread and development, diversification, the impacts of historic period of contact and conquest, and contemporary issues that are of concern to native peoples. We will depart from the traditional classroom format to enjoy a seminar-structured environment. In addition, students will obtain first-hand experience about native cultures via guest speakers and Native American cultural events.

Art 101 Wednesday 7:00 pm - 10:05 pm (Mugnolo) CRN 74713

What do *300* and *Clash of the Titans*, Luxor Hotel and Citadel Outlet Mall have in common? They are all based on ancient Greek, Egyptian, and Assyrian art. Hollywood, Las Vegas, and Disney relied on images from the past to fuel their visual commercial enterprises. In Art 101 Honors we will have the opportunity to examine ancient art works and their broader artistic, ethical, political, technological, and museological implications in contemporary society. For example, we will discuss how the recent war in Iraq affects art from the first civilization in the world and study the ongoing debates on the "Elgin Marbles." Who said ancient art is collecting dust in museums? These forms are reanimated, alive and well within our visual culture.

NOTE: Students should be prepared to go on two museum field trips outside of scheduled class time.

Astronomy 101 MW 8:00 am - 9:20 am (McGovern) CRN 70151

What is the fate of humanity? What opportunities exist for human deep space exploration? Are we alone in the universe? These are some of the many thought-provoking questions that we will approach scientifically over the course of the semester. Honors Astronomy offers beneficial aspects that you don't find in a standard section. Smaller class size ensures a richer, more fulfilling classroom interaction and opportunity for discussion. Also in this course, a greater emphasis is placed on methods of scientific research, and we will cover in more detail some of the most amazing astronomical findings. In fact, each student will have the opportunity to analyze one of the many exciting frontier topics in modern astronomy. **Prepare to boldly go where few Honors students have gone before!**

Communication Studies 101 TR 2:15 pm - 3:35 pm (McDermott) CRN 76761

The art of public speaking and rhetoric has its roots in the ancient beginnings of Democracy and continues in contemporary times to influence thought and provoke action. To be an effective public speaker in professional, academic, and societal contexts depends on the ability to influence an audience, organize our message, and provide credible evidence for our claims. In this course, we will learn to become an ethical and impactful public speaker. We will discover how to overcome speech apprehension, harnessing the energy you have within you to connect meaningfully with audiences. We will also critically analyze the tools for making speech a compelling method of communication. Many students are surprised to find out that they love public speaking once they experience the magic of connecting with an audience.



Economics 102 MW 2:15 pm - 3:35 pm (Ganley) CRN 76937

Econ 102 Honors is a sophisticated introduction to the principles of Microeconomics. This course is a study of the basic economic principles governing individual and business decisions. It includes an introductory analysis of fundamental microeconomic concepts and the application of these concepts to understanding the causes and consequences of consumer and business firm actions. It examines the determinants of firm specific supply and individual consumer demand, cost-benefit analysis, the theory of competitive equilibrium, price determination in various alternative market structures, externality, an introduction to game theory and the microeconomic foundations of international trade. This course extends what is normally covered in Econ 102 by introducing the student to some of the concepts and theories typically addressed in intermediate-level Microeconomics courses, including the welfare implications of government policies, calculating consumer / producer surplus and deadweight losses by using geometrical formulas. In order to prepare and sharpen the skills of students aiming to transfer into competitive four-year institutions, this course requires students to use mathematics (particularly algebra and calculus) to solve a firm's profit maximization and cost minimization problems and to explore other economic phenomenon.

English 102 Tuesday 7:00 pm - 10:05 pm (Hoffer) CRN 76581

Critical thinking courses, such as English 102, typically rely on reasoned analysis, but if "[r]eason seeks to map reality," as Stephen Asma asks, "what about the obscure territories that fall outside the map?" Asma's text *On Monsters: An Unnatural History of Our Worst Fears* will be our guide through everything from Greek tragedy to medieval monsters to contemporary Gothic poems. We'll juxtapose literature with film and theory, exploring form and content, structure and context. From the underworld to Hollywood, the freak show to Thermopylae, we'll slip through the gates and examine the ways that darkness illuminates the mind.

English 103 Thursday 7:00 pm - 10:05 pm (Oliveira) CRN 74913

What does it mean to understand, join, and cherish a community of scholars? This engaging and exciting course will allow you to practice your critical thinking and argumentative writing skills, as you become even more adept at academic research, language awareness, and the principles of logical analysis. You will learn to interpret and analyze a variety of texts, write with greater precision and confidence, conduct research like an academic professional, and better understand the world through the lenses of empathy and social justice. Enroll today, and change your life—and perhaps even someone else's.

English 279 MW 5:15 pm - 6:35 pm (Palagallo) CRN 76763

A story, a parable, a work of fiction is the vehicle for telling a truth in ways that will resonate with listeners and readers, be they gathered around fire or bathed in the white noise and glow of technology. Just as mythology and folklore prompt us to look back in order to learn, so science fiction and dystopic literature often project ahead into a symbolic future that usually has much to say about social issues, cultural phenomena, and the realities of power and fear. This Honors course examines robots, zombies, mutants, monsters, doctors, dictators, aliens, messiahs, and others—in order to arrive at a greater understanding of that strangest of creatures: the human.



- Geology 101** **Thursday** **3:45 pm - 6:50 pm** **(Burd)** **CRN 74399**
What do earthquakes, volcanoes, tsunamis, and mountain ranges all have in common? Will the 'Big One' turn Lancaster and Palmdale into beach-front property? Have previous volcanic eruptions caused global climate change? How can we prevent a geologic hazard from becoming a humanitarian disaster? We will address these questions and many more as we cover the basics of introductory geology in Honors Geology 101. Topics include minerals, rocks, plate tectonics, earthquakes, landslides, volcanoes, deserts, glaciers, and geologic resources. Compared to a standard class, we'll have additional discussion of how these topics relate to human history and current events. The small class size also allows us to take several field trips during the 3-hour course time. Get ready to rock! NOTE: students should be prepared to go on field trips outside of class time.
- History 107** **TR** **9:30 am - 10:50 am** **(Shafer)** **CRN 76013**
This class will strongly emphasize student involvement and participation, meaning that the students will often determine the course of events and discussion in the classroom. Secondly, this class aims to develop critical thinking skills and those needed for careful analysis of primary documents, useful for the professional scholar. This will happen through article discussion, written and oral reports on short essays, written and oral critical analysis of historical interpretations and methodologies, academic research, and an oral presentation to the class. At its core, this course will still provide a comprehensive interpretive analysis of the political, social, and economic developments of the nation to 1877.
- History 110** **TR** **11:00 am - 12:20 pm** **(Burns)** **CRN 76015**
Imagine taking an afternoon stroll through your home town, observing friends and family going about their everyday chores, careers, hobbies, and games. Standing on the perimeter of this peaceful scene, you are suddenly knocked out cold. Coming to, with a bag over your head, you find that your feet are chained to others. Stumbling through the countryside, you are completely confused and disoriented. When the bag is finally removed, you find yourself in a strange fortress, with hundreds of strangers who do not speak your language, all looking out upon a vast body of water. This was the experience of millions of Africans, prior to being transported in a tight-packer to the New World. The history of the African American Experience is a story of European hegemony in Africa and the New World, involving the tragic separation of millions of Africans from their homeland and families—along with the creation of America's "Peculiar Institution" of slavery. Their struggles, suffering, adaptation, and survival have been recorded in their blood, sweat, and toil, on plantations large and small, throughout the American South. In this Honors course, we will explore their journey and history in-depth, in seminar-style discussion. ***Be prepared to be disturbed!***
- Mathematics 115** **MWF** **11:00 am - 12:10 pm** **(Bowers)** **CRN 71749**
If ten monkeys flip ten coins in the air times in a row, what is the probability it will come out heads all of the time? How do the "card sharks" in Las Vegas work, or how does your medical insurance company know what to charge for a premium? As we introduce ourselves to statistical procedure, we will study everything from graphs to concepts such as central tendency, dispersion, probability, binomial distribution, estimation, hypothesis testing, regression, correlation, and chi-square. It sounds intimidating, but these are all extremely useful tools through life and academic study. Join us as we master the whole list.



Philosophy 105 Friday 8:00 am - 11:05 am (Mendoza) CRN 75210

Mark Twain once reimagined the encounter between the Lord of the Garden and Adam and Eve. Adam noted the exchange between them by saying to Eve that the act of eating from a certain tree would cause them die. “It is the tree of good and evil,” Adam said. Eve responded by asking, “What is good, and what is evil?” In this ethics course, we will be asking the same question as Eve: what is good, and what is evil? Do they even exist?

We will explore those questions by looking at different theoretical perspectives that answer the questions by looking into intention, pain, virtues, God, psychology, and feminism. After the foundations of theory have been built, a multicultural approach (Buddhist, Islamic, African American, Latin American, Asian, Feminist, etc.) will be applied to help us look at the different perspectives of applied ethics as they relate to the death penalty, free speech, animal rights, violence, abortion, euthanasia, and equality, among other topics. In the wise words of Michael Scott and Holly Flax (from *The Office*), “Let’s get ethical; ethical! I want to get ethical!”

Political Science 101 MW 9:30 am - 10:50 am (Vento) CRN 73078

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2016 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists’ attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**

Sociology 101 MW 12:30 pm - 1:50 pm (Giorgi) CRN 73416

Has racism increased or decreased since Kendrick Lamar won the Pulitzer Prize? Did you know that the Navajo tribe had five genders before European colonization? Did you know that it is possible to achieve the American dream in eighteen other countries BEFORE actually achieving it in America? Which bathroom does an intersex person use? Honors Sociology 101 relies on the concept of intersectionality: the premise that people live multiple, layered identities derived from social relations, history, and the operation of structures of power. Utilizing Sociological theories and concepts, this course aims to address the way racism, ableism, sexism, homophobia, transphobia, class oppression, and other systems of discrimination create inequalities that structure the relative positions of all people. The course considers historical, social, and political contexts and recognizes unique individual experiences resulting from the coming together of different types of identity. This course is discussion-based, allowing students to share their beliefs, ideologies, and values in a safe environment which ultimately enhances critical and analytical thinking by revealing the social structures and processes that shape diverse forms of human life. **Let us get comfortable with the uncomfortable together!**



Theatre Arts 101 Monday 7:00 pm - 10:05 pm (Corona) CRN 75221

This Honors Introduction to Theatre course is for students who want to explore and navigate the world of theatre and performance through readings, discussion, and practice. Students will benefit not only by gaining a better understanding of theatre as a collaborative process, but also by looking at theatre as an agent of change in society. They will see that theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in everyday lives. Through engaging and reflective assignments, discussions, and analysis of theatre, students will gain transferable skills such as interpersonal communication, public speaking, critical analysis, and broader modes of thinking. Students will be audience members at live theatrical productions, practitioners through group presentation, and critics through analysis. Whether you are interested in ancient Greek or contemporary American voices, are brand new to theatre, or have been doing it all your life, your views and artistic tastes will be welcomed and nurtured in this class. **The world is a stage—come explore with us!**