

## Spring 2013 Action Plan Profile

As of: 6/23/2013 06:07 PM EST

(Includes those Action Plans with Budget Amounts marked *One-Time, Recurring, No Request.*)

### P: Clothing and Textiles - Fashion Design

Spring 2013 Cycle sorted by status and priority

#### Planned

##### Adherence to due dates

Too much time is spent at the advanced level reviewing, demonstrating, and completing objectives and techniques that should not only be covered, but learned in the introductory courses. ALL CT syllabi need to be re-written to include a universal due date and acceptance of late work policy. There is a certain lack of cohesiveness between the instructors within the program. All CT instructors should survey their students within the first week in order to determine the degree of comprehension and career path goals. Most of the questions on the SLO exams should provide data to ascertain the results of where the students lie as to comprehension. There needs to be communication between instructors to relay this information between course instructors. A universal program policy for due date and late work acceptance would go a long way to create and enhance cohesiveness amongst instructors. However, just because there is a written policy in place does not mean each instructor is in compliance. A full time (supervising) faculty is imperative to facilitate and monitor not only the adherence to policies, but the revision of course syllabi as well. A faculty member would enhance cohesiveness as well.

##### Relationships (Measure | Outcomes):

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3

**Implementation Description:** Revision of syllabi to include uniform due date and late work policies. Strict adherence and supervision of instructors is need for compliance and cohesiveness.

**Projected Completion Date:** 8/16/2013

**Responsible Person/Group:** All CT instructors

**Additional Resources:** A full-time faculty position

**Priority:** High

[Spring 2013 >> Planned >> High](#)

##### Instructor use of time and equipment

The Clothing and Textiles-Fashion Design program has gone through numerous upgrades and changes in the past few years. The procurement of industrial tools, software, and equipment/machines has enhanced to ability to demonstrate industrial methods. Each course has been re-written and updated to reflect the presence of an industrial-based career path objectives. Instructors should be "introducing" these concepts and equipment in the introductory courses. These concepts should be enhanced and demonstrated upon in the intermediate courses. Advanced or upper-level courses should find student comprehension of these concepts advanced to high. With lack of cohesiveness amongst instructors, these concepts are put off until the advanced (master-level) courses. Students have progressed through the program without any knowledge of industrial concepts. The communication between instructors is fair to poor. Some instructors stay in the classroom to assist students while other instructors leave early. There is a palpable dissensions in student attitudes and retention within the program. There is minimal counseling from most instructors, while student interest in classroom equipment and program completion has increased. The need for a full-time faculty is imperative for program advancement, cohesion, and adherence to program policies and procedures.

##### Relationships (Measure | Outcomes):

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3

**Implementation Description:** Cohesiveness between CT instructors and program objectives.

**Projected Completion Date:** 8/9/2013

**Responsible Person/Group:** All CT instructors

**Additional Resources:** A full-time faculty position

**Priority:** High

[Spring 2013 >> Planned >> High](#)

##### Review of principles/fundamentals and equipment.

In the CT 222 class, students are expected to develop, design, construct, fit, and complete a garment that uses an individual pattern (not commercial). It is imperative that students are well versed in pattern preparation, fit principles, and construction fundamentals for this course. It has been noted that some students are progressing through the program without ever achieving comprehension of the basic principles and fundamentals. So when asked to complete advanced techniques, students are faltering at best, because there is lower basic comprehension. Too much time is spent reviewing learned principles, thus forcing students to rush through advanced concepts. Introductory instructors are not completing a comprehensive presentation of the principles and fundamentals. Through the procurement of industrial machines and technology, students should be introduced to these items before expecting to complete projects using this equipment. Advanced students are entering courses without even an overview of the equipment, because its deemed "too complicated" or "off limits". Students are forced backwards before being able to complete projects on this equipment, thus creating a need to hand work in late. Students should progress through the program, adding comprehension in techniques and technology along the way. There is no cohesion between courses for this comprehension or even building upon concepts learned.

##### Relationships (Measure | Outcomes):

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3

**Implementation Description:** Increase comprehension as progressing through CT program. Build upon concepts and techniques instead of back tracking.

**Projected Completion Date:** 8/9/2013

**Responsible Person/Group:** All CT instructors

**Priority:** High

Spring 2013 >> Planned >> High

## Fall 2012 Cycle sorted by status and priority

### Planned

#### Review achievement target

The achievement targets need to be reviewed for possible revision. This is the first time that CT200 has been offered and scored through the mastery level. The ratio may be a bit too high.

#### Relationships (Measure | Outcomes):

**Measure:** Final constructed garment | **Outcomes:** PLO #2

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3  
| PLO #5

**Implementation Description:** Review upon completion of CT222 in spring 2013

**Projected Completion Date:** 5/31/2013

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Medium

Fall 2012 >> Planned >> Medium

### Finished

#### Revised syllabi

Upon reviewing the upper level course syllabi, it became apparent that the need for stricter due dates and more specific verbiage was needed for accuracy of completion. The students had also requested a new and improved grading rubric to ensure each student the opportunity to understand what the exact requirements were. The syllabi, requirements, due dates, and grading criteria were updated. Thus, the higher number of "met" PLO's.

#### Relationships (Measure | Outcomes):

**Measure:** Final constructed garment | **Outcomes:** PLO #2

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3  
| PLO #5

**Implementation Description:** Revised syllabi

**Projected Completion Date:** 8/24/2012

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Medium

Fall 2012 >> Finished >> Medium

## Spring 2012 Cycle sorted by status and priority

### Planned

#### Acheivement target review

In the advanced courses at the mastery level, much attention is given to fit, construction, and industry standards. With the inclusion of industrial equipment, students are required to be thorough on their techniques. A revision to the acheivement target may need to be revised to a higher level. Further review and assessment is needed.

#### Relationships (Measure | Outcomes):

**Measure:** Grading of final project | **Outcomes:** PLO #3

**Implementation Description:** Review acheivement targets.

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Medium

Spring 2012 >> Planned >> Medium

#### Clear definitions of projects

With each course offering several design projects, clear definitions of which design projects will be assessed needs to be clarified.

#### Relationships (Measure | Outcomes):

**Measure:** final design project | **Outcomes:** PLO #4

**Implementation Description:** Clear project definitions

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Medium

Spring 2012 >> Planned >> Medium

#### Further assessment of acheivement targets needed

Due to the nature of the projects that are being assessed in the courses within the mastery level, further assessment needs to be reviewed for possible assessment and target revision.

#### Relationships (Measure | Outcomes):

**Measure:** Final constructed garment | **Outcomes:** PLO #2

**Measure:** final design project | **Outcomes:** PLO #4

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Measure:** Grading of final project | **Outcomes:** PLO #3  
| PLO #5

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Low  
Spring 2012 >> Planned >> Low

**Further assessment on "projects"**

Further assessment and review needs to be completed for courses where several garments are constructed, or several final projects are completed. A set garment or project needs to be specified for assessment purposes.

**Relationships (Measure | Outcomes):**

**Measure:** Final constructed garment | **Outcomes:** PLO #2  
**Measure:** final design project | **Outcomes:** PLO #4  
**Measure:** Final Design Project | **Outcomes:** PLO #1  
**Measure:** Grading of final project | **Outcomes:** PLO #3  
| PLO #5

**Implementation Description:** Further assessment

**Responsible Person/Group:** Melissa Ramiro

**Priority:** Low  
Spring 2012 >> Planned >> Low

**2010-2011 Cycle sorted by status and priority**

**Planned**

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**Action Plan PLO #1**

All students met target. Re-evaluate for possible target of 80% score or higher.

**Relationships (Measure | Outcomes):**

**Measure:** Final Design Project | **Outcomes:** PLO #1

**Priority:** High  
2010-2011 >> Planned >> High

**grading on PLO #4**

Grading shall be based on completion of cost sheet (standardized industrial), production sketch of approved design, textile testing (where applicable) as well as use of commercial industrial sewing equipment. After pilot cycle re-assess for achievement measurement.

**Relationships (Measure | Outcomes):**

**Measure:** final design project | **Outcomes:** PLO #4

**Priority:** High  
2010-2011 >> Planned >> High

**PLO #2**

Pilot cycle spring 2011 but courses related to PLO #2 not offered.

**Relationships (Measure | Outcomes):**

**Measure:** Final constructed garment | **Outcomes:** PLO #2

**Priority:** High  
2010-2011 >> Planned >> High

**PLO #2**

Grading shall be based on student completion of techniques that were instructor demonstrated. Patterns must be course level appropriate and instructor approved.

**Relationships (Measure | Outcomes):**

**Measure:** Final constructed garment | **Outcomes:** PLO #2

**Priority:** High  
2010-2011 >> Planned >> High

**PLO #3**

Assessment for PLO #3 will begin in spring 2012. will require a rubric for grading. Re-assess target for a score of 80% or higher.

**Relationships (Measure | Outcomes):**

**Measure:** Grading of final project | **Outcomes:** PLO #3

**Priority:** High  
2010-2011 >> Planned >> High

**PLO #5 grading**

grading shall be based on demonstrated skill of instructor demonstrations. Identifying factors will include; consumer group, function, marketing principles, and identification of all principles and elements present. After pilot cycle, re-assess target for 85% at 80% or higher.

**Relationships (Measure | Outcomes):**

**Measure:** Grading of final project | **Outcomes:** PLO #5

**Priority:** High  
2010-2011 >> Planned >> High