



AP&P Agenda

Thursday, October 22, 2015
BE 321
3:00 – 5:30pm

Type of Meeting: *Regular*
Note Taker: *Melissa Jauregui, Academic Affairs Specialist*
Please Review/Bring: The past minutes for accuracy.

- Committee Members:**
 Jeffrie Ahmad, Faculty Division Rep
 Luis Echeverria, Faculty Division Rep
 Ibrahim Ganley, Faculty Division Rep
 Tooraj Gordi, Faculty Division Rep
 Lee Grishman, Articulation Officer
 Lisa Karlstein, Faculty Division Rep
 Scott Lee, Faculty Division Rep/Librarian/DE Liaison
 Cynthia Lehman, Faculty Division Rep
 Cynthia Littlefield, Faculty Division Rep
 Mark McGovern, Faculty Division Rep
 Rick Motawakel, Faculty Division Rep
 Tom O’Neil, Technical Education Dean
 Tim Sturm, Faculty Division Rep
 Bonnie Suderman, Co-chair
 Deborah Sullivan-Ford, Faculty Division Rep
 Mary Rose Toll, Faculty Division Rep
 LaDonna Trimble , Student Services Dean
 Les Uhazy, Academic Dean
 Darcy Wiewall, Co-chair

Items	Person	Action
I. Opening Comments from the Co-chair	<i>Darcy/ Bonnie</i>	
II. Approval of Previous Minutes of 10/8/2015	All	<u>Issues Discussed:</u> <u>Action Taken:</u> <u>Follow Up Items:</u>
III. Informational Item -Deactivations Impact ENGR 210PS HIST 112 MATH 125 MATH 130 MUS 183 -Deactivations ART 223, ART 223L, ART 225 ART 225L, HHA 102	<i>Darcy</i>	<u>Issues Discussed:</u> <u>Action Taken:</u> <u>Follow Up Items:</u>



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<p>IV. Discussion Item – Methods of Evaluation (ex. PSCI 302)</p>	<p><i>All</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>V. Action Item – College Board AP Exams</p> <ul style="list-style-type: none"> • Studio Art: 2-Dimensional Design, 3-Dimensional Design, and Drawing – ART 145 / 150 / 110 	<p><i>All</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>VI. Action Item – Program Approvals</p> <p>-New Development</p> <p>Yoga Instructor, Cert 12-18 units</p> <p>Airframe Manufacturing Technology, BS</p>	<p><i>All</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>VII. Action Item – Course Approvals</p> <p>-Non-Substantial</p> <p>AGRI 102, AGRI 112, AGRI 130 AGRI 132, AGRI 153, AGRI 155 AGRI 210, AGRI 212, AGRI 220 AGRI 250, COMM 214, DM 110 DM 112, DRFT 125, DRFT 230 KIN 107, KIN 156, KIN 161 KIN 162, KIN 237, MKTG 121</p> <p>-Substantial</p> <p>ACCT 131, ACCT 201, ENGR 125 MATH 021, MATH 115</p> <p>-New Development</p> <p>AFMT 310, AFMT 320, AFMT 330 AFMT 340, AFMT 341, AFMT 342 AFMT 345, AFMT 346, AFMT 350 AFMT 351, BIOL 304, ENGL 315 PSCI 302, PSY 301</p>	<p><i>All</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>NEXT MEETING DATE: 11/12/2015</p>		

AP&P Agenda Addendum

Thursday, October 22, 2015
BE 321
3:00 – 5:30pm

- a. **2015-16 AP&P Deadline – Courses and Programs need to be approved by 11/12/2015 for Fall 2016 inclusion**
- CORs due 2014-2015 academic year – List at the end of the agenda (Approval NEEDED ASAP)
 - CORs due 2015-2016 academic year – List at the end of the agenda
 - TMC Degrees that may need to be developed and brought to AP&P – List at the end of the agenda
 - DE Course Approval – List at the end of the agenda
 - C-ID Approval needed, COR revised and brought to AP&P – List at the end of the agenda

b. **AP&P Meeting Schedule:** 11/12/2015 in BE 321; 2/25/16; 3/10/16; 3/24/16; 4/14/16; 4/28/16; 5/12/16

c. **Proxy Memo needed**

- Rick Motawakel
- Tom O’Neil
- Mary Rose Toll
- LaDonna Trimble
- Les Uhazy

d. **CSUGE/IGETC Course Designation**

- IGETC
 1. AJ 204 – Area 4J
 2. MATH 128 – Area 2A
 3. PSY 200 – Area 4I
 4. SPAN 110SS – Area 6A and 3B
 5. SPAN 210SS – Area 3B
 6. SPAN 220SS – Area 3B and Area 6A
- CSU/GE
 1. AJ 204 – Area D10
 2. CFE 211 – Area D7
 3. KIN 100 – Area E
 4. MATH 128 – Area B4
 5. PSY 200 – Area D9
 6. SOC 116 – Area D7
 7. SPAN 220SS – Area C2
 8. THA 115B – Area C1
 9. THA 116B – Area C1
 10. THA 117B – Area C1
 11. THA 118B – Area C1
 12. THA 121B – Area C1
- CSU Transferable
 1. FTEC 111
 2. FTEC 112
 3. FTEC 113
 4. FTEC 114
 5. FTEC 117
- UC Transferable
 1. THA 121A
 2. THA 121B

e. **SB 1440 AA-T/AS-T that need to be developed and submitted to AP&P**

Area of Study	CCCCO Template	Articulation Agreements	PLO	Recommended Plan of Study	CurricUNET Status
1. Agriculture Animal Sciences	X				Not developing
2. Agriculture Business	X				Not developing
3. Agriculture Plant Sciences	X				In Progress
4. Biology	X				In Progress; awaiting PHYS 110 and PHYS 120 COR revision to drop units
5. Chemistry	X				
6. Child and Adolescent Development	TBD				
7. Computer Science	X				Can develop but units are too high; In Progress; awaiting PHYS 110 and PHYS 120 COR revision to drop units
8. Elementary Teacher Education	X				Cannot develop, no full-time faculty in area
9. Film, Television and Electronic Media	X				Cannot develop, no full-time faculty in area
10. Journalism	X				Cannot develop, no full-time faculty in area
11. Nutrition and Dietetics	X				In Progress
12. Public Health Science	Sept 2015				

f. **C-ID REPORT FOR TMC's**

COURSE	C-ID DESC.	STATUS	EXPIRES	ADT	STATUS
BUS 201	BUS 125	CONDITIONAL	9/21/2016	Business Administration	
CA 103	BUS 140	NOT APPROVED			
CIS 111	COMP 122	CONDITIONAL	5/11/2015		
COMM 215	JOUR 150	CONDITIONAL	6/1/2016		
ERSC 101	GEOL 121	NOT APPROVED			
MATH 115	MATH 110	CONDITIONAL	7/13/2016	Administration of Justice Anthropology Business Administration Economics Kinesiology Mathematics Political Science Psychology Sociology	Submitted
MATH 124	MATH 130	CONDITIONAL	7/3/2016	Economics	
MATH 140	MATH 155	CONDITIONAL	8/10/2016		
MATH 150 And MATH 160	MATH 900S	CONDITIONAL	8/21/2016	Economics Geology Mathematics Physics	
THA 225	THTR 114	NOT APPROVED		Theatre Arts AA-T	

g. **2014-2015 Course by Division that need to be revised and submitted to AP&P**

Div	Course	UC Transferable	Last Offered	Scheduling Restrictions	Status
D1	CA 221	Yes		Cannot schedule 15-16	Submitted – Awaiting Fac
D4	HIST 112	Yes		Cannot schedule 15-16	Deactivation Submitted

h. **2015-2016 Course by Division that need to be revised and submitted to AP&P**

Div	Course	UC Transferable	Last Offered	Scheduling Restrictions	Status
D1	ACCT 131			Cannot schedule 16-17	Submitted – Agenda
D1	DRFT 125			Cannot schedule 16-17	Submitted – Agenda
D1	DRFT 230			Cannot schedule 16-17	Submitted – Agenda
D1	ENGR 115			Cannot schedule 16-17	Submitted
D1	MGT 105			Cannot schedule 16-17	Submitted
D1	MGT 115			Cannot schedule 16-17	Submitted
D1	MGT 212			Cannot schedule 16-17	Submitted
D1	MKTG 121			Cannot schedule 16-17	Submitted – Agenda
D1	MOA 111			Cannot schedule 16-17	Submitted
D1	OT 103			Cannot schedule 16-17	Submitted
D1	OT 121			Cannot schedule 16-17	Submitted
D1	OT 150			Cannot schedule 16-17	Submitted
D1	OT 152			Cannot schedule 16-17	Submitted
D1	OT 205			Cannot schedule 16-17	Submitted
D1	OT 207			Cannot schedule 16-17	Submitted
D1	RADT 102			Cannot schedule 16-17	Submitted – Awaiting Fac
D1	RADT 109			Cannot schedule 16-17	Submitted – Awaiting Fac
D1	RADT 204			Cannot schedule 16-17	Submitted – Awaiting Fac
D1	WELD 240			Cannot schedule 16-17	Submitted – Awaiting Fac
D1	WELD 260			Cannot schedule 16-17	Submitted
D2	AGRI 102			Cannot schedule 16-17	Submitted – Agenda

D2	AGRI 112			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 130			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 132			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 153			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 155			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 210			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 212			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 220			Cannot schedule 16-17	Submitted – Agenda
D2	AGRI 250			Cannot schedule 16-17	Submitted – Agenda
D2	BIOL 202	Yes		Cannot schedule 16-17	Submitted
D2	MATH 020			Cannot schedule 16-17	Submitted
D2	MATH 021			Cannot schedule 16-17	Submitted – Agenda
D3	COMM 214			Cannot schedule 16-17	Submitted – Agenda
D4	ED 140			Cannot schedule 16-17	Submitted
D4	ED 145			Cannot schedule 16-17	Submitted
D5	ART 113	Yes		Cannot schedule 16-17	Submitted
D5	ART 116			Cannot schedule 16-17	Submitted
D5	ART 132	Yes		Cannot schedule 16-17	Submitted
D5	ART 213	Yes		Cannot schedule 16-17	Submitted
D5	ART 216	Yes		Cannot schedule 16-17	Submitted
D5	ART 223	Yes		Cannot schedule 16-17	Submitted – Deactivation
D5	ART 223L	Yes		Cannot schedule 16-17	Submitted – Deactivation
D5	ART 225	Yes		Cannot schedule 16-17	Submitted – Deactivation
D5	ART 225L	Yes		Cannot schedule 16-17	Submitted – Deactivation
D5	ART 298			Cannot schedule 16-17	Submitted
D5	DM 105			Cannot schedule 16-17	Submitted
D5	DM 110			Cannot schedule 16-17	Submitted – Agenda
D5	DM 112			Cannot schedule 16-17	Submitted – Agenda
D5	HE 120			Cannot schedule 16-17	Submitted
D5	KIN 106			Cannot schedule 16-17	Submitted – Awaiting Fac
D5	KIN 107			Cannot schedule 16-17	Submitted – Agenda
D5	KIN 139			Cannot schedule 16-17	Submitted – Awaiting Fac
D5	KIN 156			Cannot schedule 16-17	Submitted – Agenda
D5	KIN 161			Cannot schedule 16-17	Submitted – Agenda
D5	KIN 162			Cannot schedule 16-17	Submitted – Agenda
D5	KIN 237			Cannot schedule 16-17	Submitted – Agenda
D5	REC 101			Cannot schedule 16-17	Submitted
D5	REC 102			Cannot schedule 16-17	Submitted

i. Distance Education courses that need to be revised and submitted to AP&P

Div	Course
Coun	HD 100 - Sub
Coun	HD 101 - Sub
Coun	HD 103 - Sub
Coun	HD 105 - Sub
D1	ACCT 121
D1	BUS 101
D1	BUS 113
D1	BUS 212
D1	CA 103
D1	CA 121

Div	Course
D1	CA 171
D1	CA 221
D1	CIS 101
D1	CIS 145
D1	MOA 101
D1	NF 100
D1	OT 102
D2	ASTR 101 - Sub
D2	BIOL 101
D2	BIOL 202 - Sub

Div	Course
D2	MATH 065 - Sub
D2	MATH 070
D2	MATH 102
D2	MATH 115 - Sub
D3	ENGL 101
D3	ENGL 102
D3	ENGL 103
D3	ESL 058 - Sub
D3	GER 201 - Sub
D3	GER 202 - Sub

D3	INT 101 - Sub
D3	READ 099 - Sub
D3	SPAN 101
D3	SPAN 110SS
D4	AJ 102
D4	CFE 102
D4	CFE 120
D4	ECON 100 - Sub

D4	ECON 101 - Sub
D4	ECON 102 - Sub
D4	HIST 107 - Sub
D4	HIST 108 - Sub
D4	PHIL 110 - Sub
D4	POLS 101 - Sub
D4	PSY 101 - Sub
D4	SOC 101

D5	FTV 101
D5	HE 101
D5	MUS 101
D5	MUS 105
Library	LIB 107 - Sub
Library	LIB 110 - Sub

j. Course Deactivations Impact on Other Programs/Courses

- **ENGR 210PS**
 - i. **Program Required Core:**
 - Engineering - AS
- **HIST 112**
 - i. **Program Required Core:**
 - History AA-T – Submitted in CurricUNET change noted
- **MATH 125**
 - i. **Course Requisite:**
 - ACCT 201 - Advisory - Submitted in CurricUNET change noted
 - ii. **Program Required Core:**
 - Business Computer Information Science – Certificate
 - Business Computer Information Science – AS
 - Management - Certificate - Submitted in CurricUNET but revising faculty member has since retired and edits have been requested
 - Management - AS - Submitted in CurricUNET but revising faculty member has since retired and edits have been requested
 - Real Estate Salesperson – Certificate
 - Real Estate Broker – Certificate
 - Real Estate – AS
 - LAS – Math and Science – Option I – AA
 - iii. **Program Restricted Elective:**
 - Business Computer Information Science – Certificate
 - Business Computer Information Science – AS
 - Office Specialist – Certificate
 - Office Specialist – AS
 - Administrative Assistant – Certificate
 - Administrative Assistant – AS
- **MATH 130**
 - i. **Course Requisite:**
 - ACCT 201 - Advisory - Submitted in CurricUNET Change noted
 - CIS 113 – Advisory
 - CIS 121 – Advisory
 - CIS 161 – Advisory
 - CIS 173 – Advisory
 - CIS 175 – Advisory
 - MATH 148 – Prerequisite
 - ii. **Program Required Core:**
 - Computer Software Developer – Certificate
 - Computer Software Developer – AS
 - Engineering Technology – Certificate
 - Engineering Technology – AS
 - LAS – Math and Science – Option I – AA
 - iii. **Program Restricted Elective:**
 - Computer Software Developer – Certificate
 - Computer Software Developer – AS

- **MUS 183**
 - i. **Program Required Core:**
 - Music, AA



AP&P Minutes

Thursday, October 8, 2015
 BE 324
 3:00 – 5:30pm

Type of Meeting: *Regular*
Note Taker: *Melissa Jauregui, Academic Affairs Specialist*
Please Review/Bring: The past minutes for accuracy.

- Committee Members:**
 Jeffrie Ahmad, Faculty Division Rep, present
 Luis Echeverria, Faculty Division Rep, absent (proxy Lee Grishman)
 Ibrahim Ganley, Faculty Division Rep, present
 Tooraj Gordi, Faculty Division Rep, present
 Lee Grishman, Articulation Officer, present
 Lisa Karlstein, Faculty Division Rep, present
 Scott Lee, Faculty Division Rep/Librarian/DE Liaison, present
 Cynthia Lehman, Faculty Division Rep, present
 Cynthia Littlefield, Faculty Division Rep, present
 Mark McGovern, Faculty Division Rep, present
 Rick Motawakel, Faculty Division Rep, present
 Tom O’Neil, Technical Education Dean, present
 Tim Sturm, Faculty Division Rep, present
 Bonnie Suderman, Co-chair, present
 Deborah Sullivan-Ford, Faculty Division Rep, present
 Mary Rose Toll, Faculty Division Rep, present
 LaDonna Trimble , Student Services Dean, absent
 Les Uhazy, Academic Dean, present
 Darcy Wiewall, Co-chair, present

Items	Person	Action
I. Opening Comments from the Co-chair	<i>Darcy/ Bonnie</i>	Dr. Darcy Wiewall called the meeting to order at 3:05pm.
II. Approval of Previous Minutes of 9/24/2015	All	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested a motion to approve the 9/24/2015 meeting minutes.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the minutes as presented. All members present approved the minutes.</p> <p><u>Follow Up Items:</u> None.</p>
III. Informational Item	<i>Darcy</i>	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall reviewed the agenda addendum. She reviewed those courses that are due this fall term for approval, those that need to be updated due to C-ID, and the status the</p>



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		<p>TMCs. She reminded the committee members that they must send an email to her and Melissa Jauregui identifying their proxy even if it is the same person as last year.</p> <p>The courses requiring a distance education update were also noted on the addendum. All members were asked to work with the faculty in their area to ensure these courses are submitted through the new DE form.</p> <p><u>Action Taken:</u> None.</p> <p><u>Follow Up Items:</u> Division representatives were asked to continue to review courses moving through CurricUNET. Many courses are awaiting review and revision from the faculty, please have faculty make necessary edits and resubmit the courses. Representatives were also asked to submit their proxy designee via email.</p>
IV. Action Item – Approval Process	All	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested a motion to approve the deletion of duplicate steps within the approval process. For example, the dean and AP&P representative are required to consult and approve all courses and programs. The change would allow the course/program to be approved only rather than also consulted on.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the changes to the approval process. All members present approved the revisions.</p> <p><u>Follow Up Items:</u> None.</p>
V. Action Item – AP&P 15-16 Handbook		<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested a motion to approve the AP&P Handbook sent to the committee over a week ago. She indicated that no responses were received to make additional edits. After a brief moment, it was noted that the only addition could be to require faculty to include an emergency number on their syllabus. Some discussion took place with the ultimate decision being to require the on campus and off campus emergency number be noted on the syllabus.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the changes to the AP&P Handbook. All members present approved the AP&P</p>



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		<p>Handbook with revisions.</p> <p><u>Follow Up Items:</u> None.</p>
<p>VI. Action Item – Credit by Examination List</p>	<i>All</i>	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested a motion to approve the credit by exam list as presented in the packet. After a brief moment, it was noted that the following courses needed to be removed: ART 101, ART 102, KIN 190, KIN 191, KIN 193, KIN 194, KIN 195, MUS 111, MUS 131, MUS 132, MUS 151, MUS 153, MUS 255A, MUS 255B, MUS 291, MUSC 112, NS 101A, NS 102A, NS 103A, NS 111, NS 121, NS 122, NS 201A, NS 202A, NS 204A, NS 205A, NS 231, NS 232, NS 241, PHTC 101, PHTC 201, REC 101</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the changes to the credit by exam list. All members present approved the revisions.</p> <p><u>Follow Up Items:</u> None.</p>
<p>VII. Action Item – College Board AP Exams</p> <ul style="list-style-type: none"> • Studio Art: 2-Dimensional Design, 3-Dimensional Design, and Drawing – ART 145 / 150 • Chinese Language and Culture – CHIN 101 / 102 	<i>All</i>	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested an update on the two remaining AP exams. It was noted that Chinese Language and Culture was approved by faculty.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve AP exam Chinese Language and Culture. Motion carried by all members present.</p> <p><u>Follow Up Items:</u> The committee will take formal action on the AP exam for Studio Arts at the next meeting.</p>
<p>VIII. Action Item – Course Approvals</p> <p>-Non-Substantial BIOL 103, KIN 129, RADT 104, RADT 108, RADT 203, RADT 208, RADT 210, WELD 230</p> <p>-Substantial BIOL 205, MATH 120, MOA 110, MUS 181 PHYS 110, PHYS 120</p>	<i>All</i>	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested the committee to review and approve those courses noted. After a review of each course individually, no edits to any courses was noted.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the courses listed on the agenda. Motion carried by all members present</p> <p><u>Follow Up Items:</u> None.</p>



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-Deactivations BIOL 170		
IX. Action Item – Ceramics Workshop	<i>All</i>	<p><u>Issues Discussed:</u> Dr. Darcy Wiewall requested the committee to consider approving the Ceramics Workshop which will be offered through the Foundation. Rich Sim was present to discuss the course creation that was developed to support a Ceramics Endowment. After a brief review it was noted that \$115 would go to the endowment, Business Services fee is to be removed as the whole process will be handled by the Foundation, so the total cost to the student will be \$150.</p> <p><u>Action Taken:</u> A motion was made and seconded to approve the Ceramics Workshop. Motion carried by all members present.</p> <p><u>Follow Up Items:</u> None.</p>
NEXT MEETING DATE: 10/22/2015		

AP[®] STUDIO ART: 2-DIMENSIONAL DESIGN, 3-DIMENSIONAL DESIGN, AND DRAWING



About the Advanced Placement Program[®] (AP[®])

The Advanced Placement Program[®] enables willing and academically prepared students to pursue college-level studies — with the opportunity to earn college credit, advanced placement, or both — while still in high school. AP[®] Exams are given each year in May.¹ Students who earn a qualifying score on an AP Exam are typically eligible to receive college credit and/or placement into advanced courses in college. Every aspect of AP course and exam development is the result of collaboration between AP teachers and college faculty. They work together to develop AP courses and exams, set scoring standards, and score the exams. College faculty review every AP teacher's course syllabus.

AP Studio Art Program

The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios — 2-D Design, 3-D Design and Drawing — corresponding to the most common college foundation courses. Students may choose to submit any or all of the Drawing, Two-Dimensional Design, or Three-Dimensional design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.

PREREQUISITE

Although there is no prerequisite for AP Studio Art, prior experiences in studio art courses that address conceptual, technical, and critical thinking skills can support student success in the AP Studio Art Program.

AP Studio Art Content

AP Studio Art students work with diverse media, styles, subjects, and content. Each of the three portfolios consists of three sections:

- The Breadth section illustrates a range of ideas and approaches to art making.
- The Concentration section shows sustained, deep, and multiperspective investigation of a student-selected topic.
- The Quality section represents the student's most successful works with respect to form and content.

Works in this section may be selected from the other two sections. Students' work is informed and guided by observation, research, experimentation, discussion, critical analysis, and reflection, relating individual practices to the art world. Students are asked to document their artistic ideas and practices to demonstrate conceptual and technical development over time. The AP Studio Art Program supports students in becoming inventive artistic scholars who contribute to visual culture through art making.

Disciplinary Practices and Habits of Mind

Each AP Studio Art course and portfolio assessment focuses on students developing these practices and habits of mind through work with 2-dimensional design, 3-dimensional design, and drawing media and approaches, including the following:

- Critical analysis
- Evidence-based decision-making
- Innovative thinking
- Articulation of design elements and principles
- Systematic investigation of formal and conceptual aspects of art making
- Technical competence with materials and processes to communicate ideas
- Incorporation of expressive qualities in art making
- Demonstration of artistic intention
- Creation of a body of work unified by a visual or conceptual theme

1. Exams are administered for all AP subjects with the exception of Studio Art, which requires a portfolio assessment.

AP Studio Art Structure

Assessment Overview

In early May, students submit actual works and digital images of works for 2-D Design and Drawing Portfolios. These works should demonstrate artistic growth and development. For the 3-D Design Portfolio, students submit digital images of the art works they created as well as an artist statement in which they describe ideas investigated and explain how the ideas evolved as they created their body of work.

All portfolios are assessed by at least two highly experienced studio art educators (AP Studio Art teachers or college faculty) who apply standard scoring criteria, with respect to the forms and content.

Format of Assessment

Section I: Quality | 5 actual works for 2-D and Drawing, 12 digital images for 3-D | 33% of Portfolio Score

- Demonstrate mastery of design in concept, composition, and execution

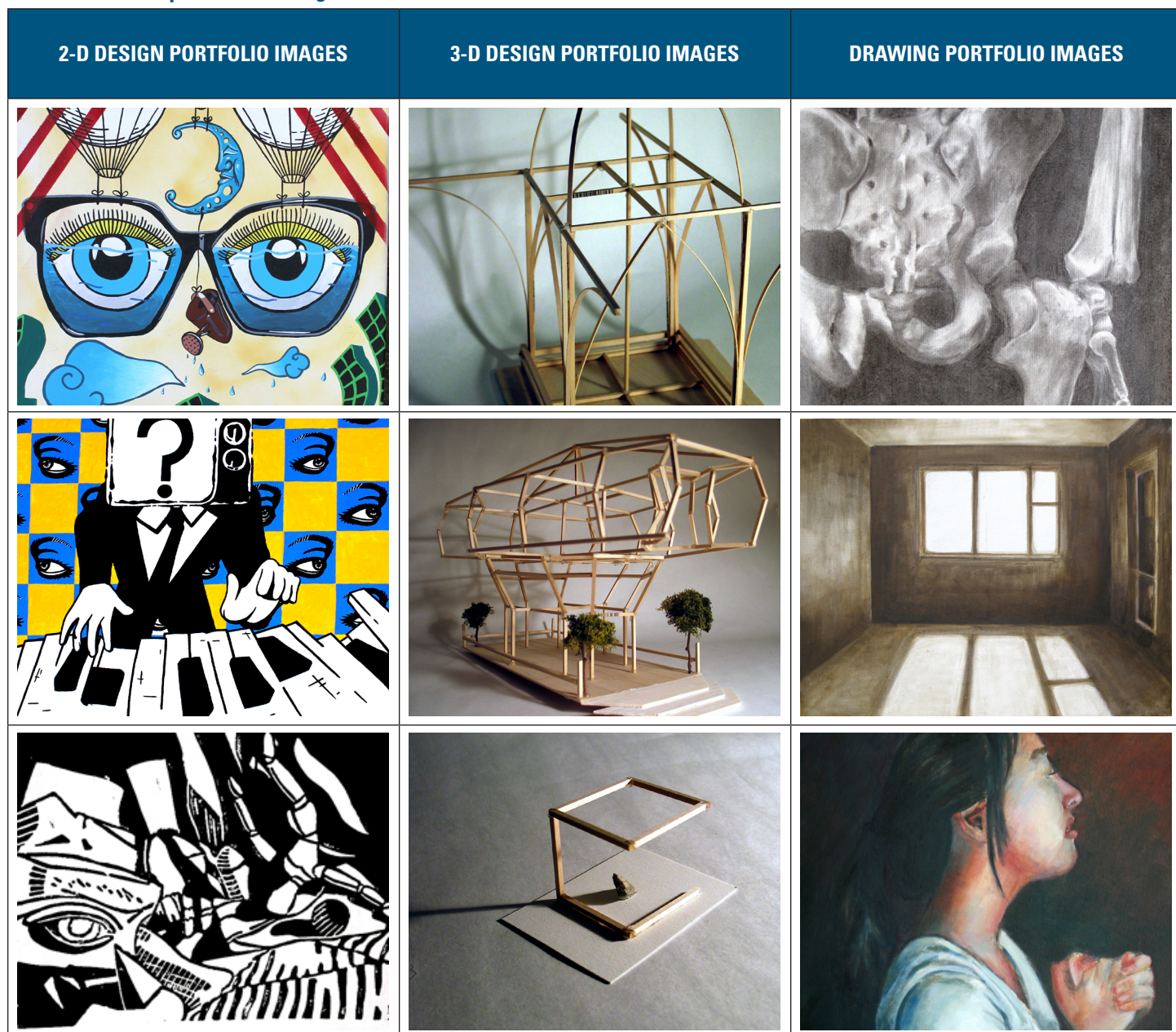
Section II: Concentration | 12 digital images | 33% of Portfolio Score

- Describe an in-depth explanation of a particular design concern

Section III: Breadth | 12 digital images for 2-D and Drawing, 16 digital images for 3-D | 33% of Portfolio Score

- Demonstrate understanding of design issues

AP Studio Art Sample Portfolio Images



Educators: apcentral.collegeboard.org/studioartdrawing

Educators: apcentral.collegeboard.org/studioart2d

Educators: apcentral.collegeboard.org/studioart3d

Students: apstudent.collegeboard.org/studioartdrawing

Students: apstudent.collegeboard.org/studioart2d

Students: apstudent/collegeboard.org/studioart3d