

ANTELOPE VALLEY COLLEGE  
Academic Affairs Office

TO: Jeffrie Ahmad Tom Hutchison Giovanni Sanchez  
Karen Cowell Lisa Karlstein LaDonna Trimble  
Luis Echeverria Scott Lee Les Uhazy  
Tooraj Gordi Cynthia Littlefield Denise Walker  
Lee Grishman Sharon Lowry Darcy Wiewall  
Linda Harmon Donna Meyer TBD, ASO non-voting  
Anne Hemsley

Technical Review Committee – Jeffrie Ahmad, Scott Lee, and Darcy Wiewall

FROM: Ms. Linda Harmon / Mrs. Sharon Lowry

DATE: November 12, 2013

SUBJECT: Agenda and Materials for Academic Policies and Procedures Committee Meeting  
**Thursday, November 14, 2013, BE 324 (Computer Lab), 3:00-5:30pm**

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**2013-2014**  
**Academic Policies & Procedures Committee Meeting No. 6**  
**AGENDA**

**1. CALL TO ORDER AND ROLL CALL**

**2. OPENING COMMENTS FROM THE COMMITTEE CO-CHAIR**

**3. APPROVAL OF MINUTES**

- a. October 10, 2013 Minutes
- b. October 24, 2013 Minutes

**4. INFORMATIONAL ITEMS**

- a. 2013-14 AP&P Deadline – Courses and Programs need to be approved by 11/14/2013 for Fall 2014 inclusion
  - CORs that need to be revised this academic year – List at the end of the agenda
  - TMC Degrees that need to be developed and brought to AP&P – List at the end of the agenda
  - C-ID Approval needed, COR revised and brought to AP&P – List at the end of the agenda
- b. 13-14 Academic Year AP&P Representative Proxy Memo needed for all committee members
  - Establish Proxy for voting purposes by submitting a memo to AP&P
- c. Existing Programs in CurricUNET – Contact Melissa prior to creating a program copy
- d. CurricUNET Workshops:
  - **No additional trainings**
- e. CSUGE/IGETC Course Designation – Dr. Lee Grishman
  - IGETC – (Current)
    1. CHIN 201 – Area 3B
    2. CHIN 202 – Area 3B
    3. GEOL 102L – Area 5A
    4. MATH 124 – Area 2A
    5. MATH 148 – Area 2A
    6. THA 130 – Area 3A
  - CSU/GE - (Current)
    1. ANTH 101L – Area B3
    2. BIOL 205 – Area B2, B3
    3. CFE 211 – Area D7
    4. CHIN 201 – Area C2
    5. CHIN 202 – Area C2
    6. ENGR 125 – Area B4
    7. MATH 148 – Area B4
    8. NF 103 – Area E
- f. Repeatability documentation  
<http://extranet.cccco.edu/Portals/1/AA/Credit/2013Files/CreditCourseRepetitionGuidelinesFinal070513.pdf>
  - Dance
  - Theater
  - Athletic Training
  - Kinesiology
  - Music
  - Commercial Music

## 5. REPORT ITEM

- a. Dance Repeatability – Cindy Littlefield
- b. Athletics Repeatability – Jerry Lewis
- c. Taskforce Report on Score Card for English as a Second Language – Scott Jenison
  - ESL 018, ESL Reading and Writing 1
  - Hybrid: ESL 018, ESL Reading and Writing 1
  - ESL 019, ESL Skills Building 1
  - ESL 020, ESL Vocabulary and Pronunciation 2
  - ESL 023, ESL Grammar 2
  - Hybrid: ESL 023, ESL Grammar 2
  - ESL 028, ESL Reading and Writing 2
  - Hybrid: ESL 028, ESL Reading and Writing 2
  - ESL 029, ESL Skills Building 2
  - ESL 030, ESL Vocabulary and Pronunciation 3
  - ESL 033, ESL Grammar 3
  - Hybrid: ESL 033, ESL Grammar 3
  - ESL 038, ESL Reading and Writing 3
  - Hybrid: ESL 038, ESL Reading and Writing 3
  - ESL 039, ESL Skills Building 3
  - ESL 040, ESL Vocabulary and Pronunciation 4
  - ESL 043, ESL Grammar 4
  - Hybrid: ESL 043, ESL Grammar 4
  - ESL 048, ESL Reading and Writing 4
  - Hybrid: ESL 048, ESL Reading and Writing 4
  - ESL 049, ESL Skills Building 4
  - ESL 058, ESL Reading and Writing 5
  - Hybrid: ESL 058, ESL Reading and Writing 5
  - ESL 059, ESL Skills Building 5
- d. Content Review and Course Validation Process for Prerequisites

## 6. ACTION ITEM – Non-Substantial Course Revisions (Consent Agenda Item) (COR Complete / SLO Complete)

- a. AJ 102, Criminal Law
- b. BIOL 201, 201L, General Human Anatomy
- c. CA 121, Microcomputer Spreadsheets
- d. CA 141, Developing PowerPoint Presentations
- e. CA 176, Windows Server Networking
- f. CFE 213, Curriculum Strategies for School Age Programs
- g. CHEM 205, Quantitative Analysis
- h. CIS 111, Introduction to Programming and Algorithms
- i. DM 103, Graphic Design I
- j. DM 106, Video Design and Production I
- k. DM 133, Digital Printing I
- l. DM 133L, Digital Printing I Lab
- m. DM 203L, Graphic Design II Lab
- n. DM 206, Video Design and Production II
- o. DM 233L, Digital Printing II Lab
- p. ECON 110, Economics of the Underclass
- q. ELEC 110, Fundamentals of Electricity
- r. ELEC 115, Electrical Codes and Ordinances
- s. ELEC 120, Residential Wiring
- t. ELEC 130, Alternating Current Theory
- u. ELEC 140, Commercial/Industrial Wiring and Cabling
- v. ELEC 150, Electrical Maintenance
- w. ELEC 160, Fundamentals of Motor Control
- x. ELEC 220, Advanced Motor Control-PLC
- y. ELEC 250, Electricians Journeyman Review
- z. ENGL 102, Critical Thinking and Literature
- aa. ENGL 103, Critical Thinking and Research
- bb. ENGL 221, American Literature, 1400-1865

- cc. ENGL 222, American Literature, 1865-Present
- dd. ENGL 225, English Literature, 800-1750
- ee. ENGL 257, Native American Literature
- ff. ENGL 299, Special Topics in Literature
- gg. FTEC 117, Preparing to be a Firefighter
- hh. FTEC 125, Haz Mat First Responder Operations
- ii. FTEC 131, (L-280) Followership to Leadership
- jj. FTEC 132, (S-131) Advanced Firefighter Training
- kk. FTEC 137, (S-211) Portable Pumps and Water Use
- ll. FTEC 142, (P-151) Wildfire Origin and Cause Determination
- mm. FTEC 150, (S-270) Basic Air Operations
- nn. FTEC 295A, Firefighter 1 Academy Module A
- oo. GEOG 299, Special Topics-Field Geography
- pp. GEOL 101, Physical Geology
- qq. ID 100, Introduction to Interior Design
- rr. ID 110, Interior Drafting and Design
- ss. ID 201, History of Design II
- tt. LAC 900, Supervised Tutoring
- uu. MATH 065, Basic Math
- vv. MATH 135, Plane Trigonometry
- ww. MUS 101, Music Appreciation
- xx. NS 231, 231CL, Pediatric/Community Health Nursing
- yy. PHIL 101, Fundamental Reasoning Skills
- zz. PHIL 105, Ethics: Moral Issues in Contemporary Society
- aaa. PHIL 106, Introduction to Philosophy
- bbb. PHIL 108, Philosophy of Religion
- ccc. PHIL 109, World Religions
- ddd. PHOT 107, History of Photography
- eee. RE 101, Real Estate Principles
- fff. RE 105, Real Estate Practices
- ggg. RE 131, Real Estate Appraisal
- hhh. SPAN 201, Intermediate Spanish 1

## 7. ACTION ITEM

- a. **First Reading: Substantial Course Revision (COR Complete / SLO Complete)**
  - i. ART 135, Beginning Wheel-Thrown Ceramics
  - ii. ART 137, Advanced Wheel-Thrown Ceramics
  - iii. Hybrid: BIOL 201, 201L, General Human Anatomy
  - iv. BUS 101, Introduction to Business
  - v. Hybrid: BUS 101, Introduction to Business
  - vi. Online: BUS 101, Introduction to Business
  - vii. BUS 113, Business Communications
  - viii. BUS 203, Business Law
  - ix. Online: CA 121, Microcomputer Spreadsheets
  - x. CFE 104, Literature for Children
  - xi. CFE 110, Supervision and Administration of Childhood Programs II
  - xii. CFE 201, Child Development Practicum-Observation and Assessment
  - xiii. CHEM 220, Organic Chemistry
  - xiv. Online: CIS 111, Introduction to Programming and Algorithms
  - xv. ENGL 090, Grammar and Mechanics
  - xvi. ENGL 101, Academic Composition
  - xvii. Online: ENGL 101, Academic Composition
  - xviii. Online: ENGL 102, Critical Thinking and Literature
  - xix. Online: ENGL 103, Critical Thinking and Research
  - xx. FTEC 113, Fire Protection Equipment and Systems
  - xxi. Hybrid: GEOG 101, Physical Geography: Earth's Surface Landscapes (COR Approved 10/24/2013)
  - xxii. GEOG 102, Physical Geography: Earth's Weather and Climate
  - xxiii. Hybrid: GEOG 102, Physical Geography: Earth's Weather and Climate
  - xxiv. Hybrid: GEOL 101, Physical Geology
  - xxv. GER 101, Elementary German 1
  - xxvi. Hybrid: GER 101, Elementary German 1
  - xxvii. Online: GER 101, Elementary German 1
  - xxviii. GER 102, Elementary German 2

- xxix. Hybrid: GER 102, Elementary German 2
- xxx. Online: GER 102, Elementary German 2
- xxxi. HD 105, Personal Development
- xxxii. Online: HD 105, Personal Development
- xxxiii. KIN 191, First Aid and Emergency Care
- xxxiv. Online: LAC 900, Supervised Tutoring
- xxxv. LIB 107, Information Literacy
- xxxvi. Online: LIB 107, Information Literacy
- xxxvii. LIB 110, Introduction to Internet Research
- xxxviii. Online: LIB 110, Introduction to Internet Research
- xxxix. Hybrid: MATH 065, Basic Math
  - xl. MATH 070, Elementary Algebra
  - xli. Hybrid: MATH 070, Elementary Algebra
  - xl.ii. MATH 070C, Elementary Algebra Unit 1
  - xl.iii. MATH 070D, Elementary Algebra Unit 2
  - xl.iv. MATH 070E, Elementary Algebra Unit 3
  - xl.v. MATH 070F, Elementary Algebra Unit 4
  - xlvi. MATH 099, Individualized Self-Study Mathematics
  - xl.vii. MATH 102C, Intermediate Algebra Unit 1
  - xl.viii. MATH 102D, Intermediate Algebra Unit 2
  - xl.ix. MATH 102E, Intermediate Algebra Unit 3
    - l. MATH 102F, Intermediate Algebra Unit 4
    - li. MATH 115, Statistics
    - lii. Hybrid: MATH 115, Statistics
    - liii. Online: MUS 101, Music Appreciation
    - liv. MUSC 143, Live Sound Reinforcement
    - lv. Hybrid: PHIL 106, Introduction to Philosophy
    - lvi. Online: PHOT 107, History of Photography
    - lvii. PHTC 125, Beginning Digital Photography
    - lviii. PHTC 125L, Beginning Digital Photography Lab
    - lix. PHTC 201, Advanced Black and White Photography
    - lx. PHTC 211, Wedding, Portrait & Event Photography
    - lxi. PHTC 211L, Wedd, Port & Event Photo Lab
    - lxii. PHTC 275, Advanced Digital Photography
    - lxiii. PHTC 275L, Advanced Digital Photo Lab
    - lxiv. POLS 120, International Organizations
    - lxv. Hybrid: RE 101, Real Estate Principles
    - lxvi. THA 133, Makeup for the Stage
- b. First Reading: New Course Development**
  - i. MATH 065C, Basic Math Unit 1
  - ii. MATH 065D, Basic Math Unit 2
  - iii. MATH 065E, Basic Math Unit 3
  - iv. MATH 065F, Basic Math Unit 4
  - v. PSY 200, Introduction to Research Methods in Psychology
- c. Course Deactivation**
  - i. CIS 174, Introduction to C#.NET Programming
  - ii. Hybrid: CIS 174, Introduction to C#.NET Programming
  - iii. FTEC 123, First Responder EMS
  - iv. GEOG 298A, Special Studies in Geographic Information Systems (GIS)
  - v. GEOG 298B, Special Studies in Geographic Information Systems (GIS)
  - vi. MATH 060C, Prealgebra Unit 1
  - vii. MATH 060D, Prealgebra Unit 2
  - viii. MATH 060E, Prealgebra Unit 3
  - ix. MATH 060F, Prealgebra Unit 4
  - x. PSY 211, Introduction to Chicano/Latino Psychology
  - xi. PSY 215, Psychology of Prejudice
  - xii. PSY 219, Dynamics of Sex and Gender

## 8. INFORMATIONAL ITEM

### a. Non-Substantial Course Revisions (COR Complete / SLO Needed)

- ATH 100, Introduction to Athletic Training
- ATH 102L, Practical Applications of Athletic Training I Lab

- ATH 103, Practical Applications of Athletic Training II
  - ATH 103L, Practical Applications of Athletic Training II Lab
  - ELTE 125, Direct Current and Alternating Current Principles
  - ELTE 130, Digital Circuit Analysis
  - ELTE 135, Analog Circuit Analysis
  - ELTE 180, Microprocessor Systems
  - ELTE 235, Electronic Communications I
  - KIN 102, Water Aerobics
  - VN 109, Fundamentals of Patient Care for Vocational Nurses
  - VN 112, Nursing to Promote Self-Care Agency in the Adult
- b. First Reading Course Revision (COR Complete / SLO Needed)**
- CIS 159, SUSE Linux Server Administration
  - PHYS 101, Introductory Physics
  - PHYS 102, Introductory Physics
  - PHYS 110, General Physics
  - PHYS 120, General Physics
  - THA 103, Introduction to Stage Lighting
- c. First Reading New Course Development**
- d. Course Deactivation**
- ENGL 226, English Literature, 1750-1900

**9. ADDITIONAL INFORMATION – SB 1440 AA-T/AS-T that need to be developed and submitted to AP&P**

Area of Study	Template Attached	Articulation Agreements	PLO	Recommended Plan of Study	CurricUNET Status
1. Computer Science					
2. Elementary Teacher Education					
3. Film, Television and Electronic Media					
4. Journalism					
5. Philosophy					
6. Spanish					

**Completed AVC AA-T/AS-T Degrees**

- |                               |               |                 |                  |
|-------------------------------|---------------|-----------------|------------------|
| 7. Administration of Justice  | 11. English   | 14. History     | 17. Physics      |
| 8. Anthropology               | 12. Geography | 15. Kinesiology | 18. Psychology   |
| 9. Business Administration    | 13. Geology   | 16. Music       | 19. Theatre Arts |
| 10. Early Childhood Education |               |                 |                  |

**Chancellor's Office Approved**

- |                           |                       |
|---------------------------|-----------------------|
| 21. Art History           | 24. Political Science |
| 22. Communication Studies | 25. Sociology         |
| 23. Mathematics           | 26. Studio Arts       |

**10. ADDITIONAL INFORMATION - C-ID REPORT FOR TMC's**

C-ID DESCRIPTOR	COURSE	STATUS	EXPIRES	STATUS
AJ 110	AJ 101	CONDITIONAL	15-DEC-13	<i>Resubmitted to C-id</i>
AJ 120	AJ 102	CONDITIONAL	4-JAN-14	
AJ 160	AJ 201	NOT APPROVED		
AJ 220	AJ 204	CONDITIONAL	2-JAN-14	
BUS 110	BUS 101	CONDITIONAL	13-MAY-14	
BUS 115	BUS 113	CONDITIONAL	12-JUN-14	
BUS 125	BUS 203	CONDITIONAL	26-JUL-14	
ECE 230	CFE 116	CONDITIONAL	27-JUN-14	
ECE 210	CFE 202	CONDITIONAL	27-JUN-14	
ECE 220	CFE 211	CONDITIONAL	8-APR-14	
ECE 130	CFE 213	NOT APPROVED		
CHEM 100	CHEM 101	NOT APPROVED		<i>Resubmit for CHEM 101</i>
ITIS 120	CIS 101	CONDITIONAL	1-JUL-14	

COMP 152	CIS 121	CONDITIONAL	2-APR-14	
ENGL 110	ENGL 102	NOT APPROVED		<i>Resubmitted for ENGL</i>
GEOL 121	ERSC 101	CONDITIONAL	12-JUN-14	
	GEOG 101	NOT APPROVED		
GEOL 100L	GEOL 101L	CONDITIONAL	12-JUN-14	
HIST 130	HIST 107	NOT APPROVED		
HIST 140	HIST 108	CONDITIONAL	14-FEB-14	
JOUR 210	JOUR 123	NOT APPROVED		
KIN 100	KIN 190	NOT APPROVED		
KIN 101	KIN 191	CONDITIONAL	17-DEC-13	
SOCI 125	MATH 115	CONDITIONAL	20-SEP-14	
PHIL 110	PHIL 110	CONDITIONAL	16-Oct-14	
PHYS 100S	PHYS 101 PHYS 102	CONDITIONAL	13-FEB-14	
PHYS 105	PHYS 101	CONDITIONAL	13-FEB-14	
PHYS 110	PHYS 102	CONDITIONAL	13-FEB-14	
PHYS 200S	PHYS 110 PHYS 120 PHYS 211	CONDITIONAL	15-FEB-14	
PHYS 205	PHYS 110	CONDITIONAL	13-FEB-14	
PHYS 210	PHYS 120	CONDITIONAL	15-FEB-14	
PHYS 215	PHYS 211	CONDITIONAL	15-FEB-14	
PSY 130	PSY 212	CONDITIONAL	2-JUL-14	
SOCI 140	PSY 219	CONDITIONAL	20-SEP-14	
PSY 115	PSY 233	CONDITIONAL	1-JUL-14	
PSY 120	PSY 234	NOT APPROVED		<i>Resubmitted to C-id</i>
PSY 200	SOC 200	CONDITIONAL	2-JUL-14	
SOCI 120	SOC 200	CONDITIONAL	25-JAN-14	
SPAN 220	SPAN 101HL	CONDITIONAL	19-AUG-14	
THTR 171	THA 102	NOT APPROVED		
THTR 175	THA 133	NOT APPROVED		

**11. ADDITIONAL INFORMATION – 2012-2013 Courses by Division that need to be revised and submitted to AP&P**

Course	Degree/Cert/GE Area	Scheduling Restrictions if not approved by 11/29/2012	Status
<b>Science</b>			
GEOG 102L		Cannot schedule 13-14	Submitted
GEOG 102		Cannot schedule 13-14	Submitted
GEOG 298A		Cannot schedule 13-14	<i>Awaiting Faculty</i>
GEOG 298B		Cannot schedule 13-14	<i>Awaiting Faculty</i>
<b>Visual and Performing Arts</b>			
THA 133		Cannot schedule 13-14	Submitted

**12. ADDITIONAL INFORMATION – 2013-2014 Courses by Division that need to be revised and submitted to AP&P**

Course	Degree/Cert/GE Area	Last Taught	Scheduling Restrictions if not approved by 11/14/2013	Status
<b>Business</b>				
BUS 101		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
BUS 113		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CA 141		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CA 176		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
CIS 101		Summer 13	Cannot schedule 14-15	
CIS 111		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
CIS 113		Spring 13	Cannot schedule 14-15	
CIS 121		Fall 12	Cannot schedule 14-15	
CIS 123		Spring 13	Cannot schedule 14-15	

CIS 141		Spring 13	Cannot schedule 14-15	
CIS 145		Spring 13	Cannot schedule 14-15	
CIS 159		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
CIS 174		Spring 06	Cannot schedule 14-15	<i>Submitted</i>
<b>Health Sciences</b>				
CFE 101		Summer 13	Cannot schedule 14-15	
CFE 104		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CFE 107		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CFE 110		Spring 08	Cannot schedule 14-15	<i>Submitted</i>
CFE 122		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CFE 157		Spring 13	Cannot schedule 14-15	
CFE 201		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CFE 213		Spring 08	Cannot schedule 14-15	<i>Submitted</i>
NF 100		Summer 13	Cannot schedule 14-15	
NF 150		Spring 13	Cannot schedule 14-15	
VN 109		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
VN 112		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
<b>Student Services/Counseling</b>				
HD 105		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
<b>IR/ES</b>				
LIB 107		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
LIB 110		Spring 13	Cannot schedule 14-15	
LAC 900		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
<b>Kinesiology</b>				
DA 101		Spring 13	Cannot schedule 14-15	
DA 106		Fall 12	Cannot schedule 14-15	
DA 107A		Spring 13	Cannot schedule 14-15	
DA 107B		Spring 12	Cannot schedule 14-15	
DA 107C		Spring 13	Cannot schedule 14-15	
DA 108		Spring 13	Cannot schedule 14-15	
DA 109		None	Cannot schedule 14-15	
DA 111		Spring 13	Cannot schedule 14-15	
DA 113		Spring 13	Cannot schedule 14-15	
DA 115		Spring 07	Cannot schedule 14-15	
DA 116		Spring 13	Cannot schedule 14-15	
DA 204		Spring 12	Cannot schedule 14-15	
HE 201		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
KIN 112A		None (PE/KIN)	Cannot schedule 14-15	
KIN 112B		None (PE/KIN)	Cannot schedule 14-15	
KIN 113		Summer 13	Cannot schedule 14-15	
KIN 196		Spring 12 (as PE 196)	Cannot schedule 14-15	<i>Submitted</i>
<b>Language Arts</b>				
COMM 109		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
COMM 215		None	Cannot schedule 14-15	
ENGL 101		Summer 13	Cannot schedule 14-15	
ENGL 102		Summer 13	Cannot schedule 14-15	
ENGL 103		Spring 13	Cannot schedule 14-15	
ENGL 221		Spring 13	Cannot schedule 14-15	
ENGL 222		Fall 12	Cannot schedule 14-15	

ENGL 225		Fall 12	Cannot schedule 14-15	
ENGL 226		Spring 12	Cannot schedule 14-15	
ENGL 257		Spring 12	Cannot schedule 14-15	
ENGL 299		Fall 12	Cannot schedule 14-15	
ESL 018		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 019		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 020		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 023		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 028		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 029		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 030		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 033		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 038		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 039		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 040		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 043		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 048		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 049		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 058		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ESL 059		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
READ 150		Fall 11	Cannot schedule 14-15	
SPAN 201		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
SPAN 203		Fall 08	Cannot schedule 14-15	
<b>Math/Science</b>				
BIOL 201		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
CHEM 205		None	Cannot schedule 14-15	<i>Submitted</i>
DRFT 130		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
DRFT 240		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
ENGR 130L		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ENGR 130		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ENGR 210PS		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
ENGR 210		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
GEOG 102L		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
GEOG 102		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
GEOG 298A		Spring 10	Cannot schedule 14-15	<i>Submitted</i>
GEOG 298B		Fall 08	Cannot schedule 14-15	<i>Submitted</i>
GEOG 299		Spring 05	Cannot schedule 14-15	<i>Submitted</i>
GEOL 101		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
MATH 070B		Spring 13	Cannot schedule 14-15	
MATH 080		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
MATH 102A		Fall 12	Cannot schedule 14-15	
MATH 102B		Spring 13	Cannot schedule 14-15	
MATH 102		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
MATH 135		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
WDTO 101		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
WDTO 115		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
WDTO 120		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
<b>Social Science</b>				
ECON 110		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ED 175		Spring 08	Cannot schedule 14-15	
PSY 215		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
PSY 218		Fall 08	Cannot schedule 14-15	

WE 197		None	Cannot schedule 14-15	
WE 199		Spring 13	Cannot schedule 14-15	
<b>Technical Education</b>				
AERO 180		Fall 10	Cannot schedule 14-15	
AUTO 210		Spring 05	Cannot schedule 14-15	
AUTO 276		Fall 09	Cannot schedule 14-15	
ELEC 110		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 115		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 120		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
ELEC 130		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 140		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 150		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 160		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 220		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELEC 250		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
ELTE 180		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
ELTE 235		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
FTEC 113		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
FTEC 117		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
FTEC 123		None	Cannot schedule 14-15	<i>Submitted</i>
FTEC 125		Fall 11	Cannot schedule 14-15	<i>Submitted</i>
FTEC 131		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
FTEC 132		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
FTEC 137		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
FTEC 142		Spring 09	Cannot schedule 14-15	<i>Submitted</i>
FTEC 150		Spring 10	Cannot schedule 14-15	<i>Submitted</i>
<b>Visual and Performing Arts</b>				
DM 106		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
DM 203L		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
DM 206		Spring 12	Cannot schedule 14-15	<i>Submitted</i>
PHTC 125L		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
PHTC 125		Summer 13	Cannot schedule 14-15	<i>Submitted</i>
PHTC 201		None	Cannot schedule 14-15	<i>Submitted</i>
PHTC 205L		Fall 12	Cannot schedule 14-15	
PHTC 205		Fall 12	Cannot schedule 14-15	
PHTC 211L		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
PHTC 211		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
PHTC 275L		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
PHTC 275		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
THA 102		Fall 12	Cannot schedule 14-15	<i>Submitted</i>
THA 103		Spring 13	Cannot schedule 14-15	<i>Submitted</i>
THA 133		Fall 06	Cannot schedule 14-15	<i>Submitted</i>

### 13. ADJOURNMENT

#### NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

*Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Ms. Maria Clinton, Academic Senate President, at (661) 622-6306 (weekdays between the hours of 8:00 a.m. and 5:00 p.m.) at least 48 hours before the meeting, if possible. Public records related to agenda items for open session are available for public inspection*

*72 hours prior to each regular meeting at the Antelope Valley College Academic Senate's Office, Administration Building, 3041 West Avenue K, Lancaster, California 93536.*

# Antelope Valley College

## Repeatability Justification for DANCE

### Fall 2013

October 21, 2013

The Dance Department Faculty of Antelope Valley College addresses the Fall 2013 changes to repeatability. Repeatable Dance and Dance Performance courses were placed into families and justification has been provided by comparing them with offerings at Cal State Universities in Southern California.

**Working Assumptions:**

1. Families were intended for leveled classes (such as Ballet, Modern, Jazz and Tap)
2. Lecture courses that are not activity and Lab courses which are not leveled (Such as Ballroom Dance, Dance Improvisation, World Dance; Ethnic Forms) do not need to be put into a family
3. Ensembles and Performance courses remain repeatable 4 times
4. 4 attempts within each family only

**Support:**

**Title 5 New Regulations of Course Repeatability:**

Students may only take and pass a course **ONCE**. This is retroactive. Meaning if you have taken and passed a course prior to Fall 2013 you will not be able to take the course again. This is the case for all activity courses in Dance. (as well as other disciplines).

**What a student can do if you want to continue taking courses in the same field or activity:** A student **MAY** take another class listed with in the already taken course's **family**. A student may **take and pass up to 4 different courses within a course family**. Once you have taken and passed 4 courses with in a family you may not take anymore courses with in that family. You **may**, however continue to take courses in different families or audit a course under Academic Affairs policies and procedures (for zero credit, zero units).

**AVC Dance Courses:**

Lecture classes: (not repeatable)	
	DA 101: Dance Appreciation
	DA 111: Choreography
Lab classes: (not in a family)	
	DA 106: Ballroom Dance
	DA 113: World Dance: Ethnic Forms
	DA 116: Dance Improvisation
	DA 108: Dance Ensemble (repeatable with justification)
	DA 115: Dance Repertory (repeatable with justification)

The following courses have different objectives and student learning outcomes, and each family is limited to 4 times:

Family Name	Courses in the Family
Performance: Training and rehearsing to perform in public; each performance with different choreography taught.	
	DA 107A: Dance Performance
	DA 107B: Dance Performance
	DA 107C: Dance Performance

Family Name	Courses in the Family`
Ballet: Classical and theatrical dance form that defies gravity, including grace and form.	
	DA 102: Beginning Ballet
	DA 122: Intermediate Ballet

	DA 202: Advanced Ballet
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Family Name	Courses in the Family
Modern: Contemporary American dance form utilizing gravity.	
	DA 103: Beginning Modern Dance
	DA 123: Intermediate Modern Dance
	DA 203: Advanced Modern Dance

Family Name	Courses in the Family
Jazz Dance: American dance form utilizing body isolations including style and form.	
	DA 104: Beginning Jazz Dance
	DA 124: Intermediate Jazz Dance
	DA 204: Advanced Jazz Dance

Family Name	Courses in the Family
Tap Dance: Rhythmic, choreographed, musical theater form of dance form originating in Vaudeville.	
	DA 105: Beginning Tap Dance
	DA 125: Intermediate Tap Dance
	DA 205: Advanced Tap Dance

# CSU Fullerton

## From assist.org:

Additional Requirements for ALL Dance majors:

The Bachelor of Arts in Dance is for students who desire an education in the art of dance. Students entering must attend a placement class and an advisement session before enrolling in the major. It is mandatory that dance majors be assessed, evaluated, and advised as to the potential for advancement in both Modern Dance and Ballet on a yearly basis.

## From the CSU Fullerton 2013 college catalog:

Bachelors of Arts in Dance 120 units:

The Bachelor of Arts in Dance is for students who desire an education in the art of dance. Admittance into the major is by audition. The entrance audition also serves as the placement audition. Students entering the program must attend an advisement session before enrolling in the major classes.

Dance majors are required to enroll in a daily technique class. An assessment will determine advancement to the next level or the need to repeat the course. Majors who remain in the same level after two consecutive assessments will be counseled out of the major. Students may repeat up to eight units for each level in the requirements of modern and ballet technique and up to four units in the electives of jazz and tap technique. Repeatable courses meet major requirements.

### **Lower Division (11 units)**

DANC 122 Modern Dance I (1-2)

DANC 126 Dance Improvisation (2)

DANC 212 Ballet II (1-2)

DANC 222 Modern Dance II (1-2)

DANC 226 Rhythmic Analysis (3)

<b><u>CSU Fullerton Repeatable Dance Courses:</u></b>	<b><u>Comparable AVC Dance Courses:</u></b>
DANC 212 Ballet II Prerequisite: DANC 112 and/or placement test. Intermediate level technique of classical ballet. May be repeated for up to eight units.	DA 122 Intermediate Ballet
DANC 122 Modern Dance I Fundamental structure and technique of beginning modern dance. May be repeated for up to eight units.	DA 103 Beginning Modern Dance
DANC 222 Modern Dance II Prerequisite: DA 112 and/or placement test. Intermediate level modern dance. May be repeated for up to eight units.	DA 123 Intermediate Modern Dance

## CSU Los Angeles

Theatre Arts and Dance, B.A.

The Bachelor of Arts degree in Theatre Arts and Dance is designed for students who plan to engage in careers that utilize skills in theatre and dance. Department policy requires that all undergraduate Theatre Arts and Dance majors make themselves available for participation in scheduled department productions. The total number of units required for the Bachelor of Arts degree in Theater Arts and Dance is 180 units, of which 99 are in the major. Consult with an advisor for the specific number of units required in all areas of the degree including GE and free electives.

From Assist.org:

Theater Arts and Dance - BA

CSULA is an impacted campus. Campus impaction requires that we give priority admission consideration to first time freshman applicants and upper division transfers from within our local area. For additional information regarding impaction please visit <http://www.calstatela.edu/univ/admiss/impaction/>

Requirements for the Major (99 units)

The major requires a total of 99 units, including core and option requirements. The core of 40 units includes courses in theatre arts, dance, and combined theatre and dance. Each option (Theatre Arts or Dance) includes 59 units in required courses and electives.

### **Lower Division Requirements ( 22 Units)**

DANC 100A Beginning Ballet (3)  
DANC 140A Beginning Modern Dance (3)  
DANC 272 Choreography I – Improvisation (3)  
TA 141 Acting Fundamentals: Games & Exercises (3)  
TAD 101 Introduction to Theatre Arts & Dance (1)  
TAD 132 Stagecraft – Lighting and Sound  
TAD 133 Stagecraft – Costume Crafts  
TAD 149 Breath, Movement, Voice I (3)

### **Dance Option**

#### **Lower Division Requirements ( 22 Units)**

DANC 100B - Beginning Ballet (3)  
DANC 140B - Beginning Modern Dance (3)  
DANC 140C - Beginning Modern Dance (3)  
DANC 240A - Intermediate Modern Dance (3)  
DANC 240B - Intermediate Modern Dance (3)  
DANC 240C - Intermediate Modern Dance (3)

<b><u>CSU Los Angeles Repeatable Dance Courses:</u></b>	<b><u>Comparable AVC Dance Courses:</u></b>
<p>DANC 272 Choreography I – Improvisation (3) Prerequisites: TAD Major or instructor consent; DANC 140A; DANC 100A. Improvisational techniques utilizing dance movements to develop individual/group sensitivities, concentration and discoveries to begin the forming process used in creating dances. May be repeated to maximum of 12 units.</p>	<p>DA 116 Dance Improvisation</p>
<p>DANC 100A Beginning Ballet (3) Activities to develop technical skills at the beginning ballet level. Supporting information including ballet vocabulary and historical developments. Nonmajors may repeat to a maximum of 9 units.</p>	<p>DA 102 Beginning Ballet</p>
<p>DANC 140A Beginning Modern Dance (3) Activities to develop technical skills in modern dance at the beginning level. Relevant modern dance vocabulary; historical developments presented. Nonmajors may repeat to maximum of 9 units.</p>	<p>DA 103 Beginning Modern Dance</p>
<p>DANC 100B - Beginning Ballet (3) Prerequisite: DANC 100A or instructor consent. Beginning ballet technique emphasizing additional materials for ballet barre, center practice and vocabulary. Introduction of contemporary concepts in the classical idiom. Nonmajors may repeat to maximum of 9 units.</p>	<p>DA 102 Beginning Ballet</p>
<p>DANC 140B - Beginning Modern Dance (3) Prerequisite: DANC 140A or instructor consent. Beginning modern technique emphasizing center practice, traditional and contemporary combinations. Introducing modern dance history, exploring technical styles, creative studies. Nonmajors may repeat to maximum of 9 units.</p>	<p>DA 103 Beginning Modern Dance</p>
<p>DANC 140C - Beginning Modern Dance (3) Prerequisite: DANC 140B or instructor consent. Beginning modern dance technique, emphasizing center practice, floor work, relevant modern dance vocabulary. Introducing contemporary concepts in the classical idiom. Nonmajors may repeat to maximum of 9 units.</p>	<p>DA 103 Beginning Modern Dance</p>
<p>DANC 240A - Intermediate Modern Dance (3) Prerequisite: TAD major, DANC 140C, or instructor consent. Activities to develop technical skills at the intermediate modern dance level. Relevant modern dance vocabulary and varied theories presented. May repeat to maximum of 6 units.</p>	<p>DA 123 Intermediate Modern Dance</p>
<p>DANC 240C - Intermediate Modern Dance (3) Prerequisite: DANC 240B or instructor consent. Intermediate modern dance technique emphasizing center and across floor materials; choreographic sequences introduced; varied theories presented; relevant dance vocabulary and aesthetic considerations. May repeat to maximum of 6 units.</p>	<p>DA 203 Advance Modern</p>

# CSU Long Beach

Lower Division ONLY  
Requirements (from catalog)

## **Bachelor of Fine Arts in Dance (code DANCBF01) (132 units)**

The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in Dance must demonstrate strong intermediate/advanced technical skills and must audition after successfully completing the following course work with a grade of “B” or better: DANC 120, 220, 252, 254, 380 A or B, and 381 A or B

### **Requirements**

Composition (11 units):

- Take all the following courses:
  - DANC 120 Improvisation (2)
  - DANC 220 Composition I (3)
  - DANC 320 Composition II (3)
  - DANC 420 Advanced Composition (3)

Theory (35 units):

- Take all the following courses:
  - DANC 100 Orientation to Dance (1)
  - DANC 131 Introduction to Music (2)
  - DANC 161 Body Placement (2)
  - DANC 260 Functional Anatomy for the Dancer (3)
  - DANC 261 Anatomy with Clay Laboratory (1)
  - DANC 262 Pilates I (3)
  - DANC 342 Dance in a Cultural Perspective (3)
  - DANC 442 Traditions in Ballet and Modern Dance (3)
  - DANC 445 Movement Analysis (3)
  - DANC 470 Dance Pedagogy (3)
  - DANC 491A Design for Dance Lighting (3)
  - DANC 491B Design for Dance Costuming (3)
  - DANC 498 Senior Seminar in Dance (2)
- Select one of the following courses:
  - DANC 373I Nonverbal Communication (3)
  - DANC 435I Dance in Film (3)

Performance/Crew (7 units):

- Take two units from the following courses:
  - DANC 181A, 181B, 381A, 381B, 481A or 481B;
- Take five units from the following courses:
  - DANC 180A, 180B, 295, 321, 380A, 380B, 480A, 480B, 495.

Technique (26 units):

- Take twelve units from the following courses:
  - (3 units must be earned from 412)
  - DANC 152, 252, 312, 412
- Take twelve units from the following courses:
  - (3 units must be earned from 414)
  - DANC 154, 254, 314, 414

## **Option in Dance Science (code DANCBA02) (120 units)**

This option offers a course of study that combines specific science courses with dance and is designed to serve students interested in teaching careers, fitness, kinesiology and other science-based fields in dance. This option also prepares successful students for graduate education in the areas of dance science or related studies. Admission into the program is the same as for the general BA in Dance, which includes an entrance and placement audition and meeting all university entrance requirements. See Student Learning Outcomes in DANCBA01.

## Requirements

### Composition (5 units):

- Take both of the following courses:
  - DANC 120 Improvisation (2)
  - DANC 220 Composition I (3)

### Theory (41 units):

- Take all the following courses:
  - DANC 100 Orientation to Dance (1)
  - DANC 131 Introduction to Music (2)
  - DANC 161 Body Placement (2)
  - DANC 260 Functional Anatomy for the Dancer (3)
  - DANC 261 Anatomy with Clay Laboratory (1)
  - DANC 262 Pilates I (3)
  - DANC 360 Prevention and Care of Dance Injuries (3)
  - DANC 373I Nonverbal Communicatio (3)
  - DANC 442 Traditions in Ballet and Modern Dance (3)
  - DANC 470 Dance Pedagogy (3)
  - BIOL 207 Human Physiology (4)
  - BIOL 208 Human Anatomy (4)
  - KIN 300 Biomechanics of Human Movement (3)
  - KIN 301 Exercise Physiology (3)
  - KIN 312 Motor Control and Learning (3)

### Performance/Crew (2 units):

- Take one unit from the following courses:
  - DANC 181A, 181B, 381A, 381B, 481A, 481B
- Take one unit from the following course:
  - DANC 180A, 180B, 295, 380A, 380B, 480A, 480B, 495.

### Technique (20 units):

- Take nine units from the following courses:
  - (3 units must be earned from 312)
  - DANC 152, 252, 312
- Take nine units from the following courses:
  - (3 units must be from 314)
  - DANC 154, 254, 314, 414
- Take two units from the following courses:
  - DANC 216, 316
- Take five units from the following courses:
  - ATEP 309; DANC 362; KIN 207, 315, 339I, 363, 368, 430, 462, 467.

## BA in Dance

### Composition (8 units):

- Take all the following courses:
  - DANC 120 Improvisation (2)
  - DANC 220 Composition I (3)
  - DANC 320 Composition II (3)

### Theory (21 units):

- Take all the following courses:
  - DANC 100 Orientation to Dance (1)
  - DANC 131 Introduction to Music for Dance (2)
  - DANC 161 Placement for the Dancer (2)
  - DANC 260 Functional Anatomy for the Dancer (3)
  - DANC 261 Anatomy with Clay Laboratory (1)
  - DANC 342 Dance in a Cultural Perspective (3)

- DANC 373I Nonverbal Communication (3)
- DANC 435I Dance in Film (3)
- DANC 442 Traditions in Ballet and Modern Dance (3)
- Take one of the following courses:
  - DANC 470 Dance Pedagogy (3)
  - DANC 475 Dance for Children (3)
- Take one of the following courses:
  - DANC 491A Design for Dance Lighting (3)
  - DANC 491B Design for Dance Costuming (3)

Performance/Crew (4 units):

- Take two units from the following courses:
  - DANC 181A, 181B, 381A, 381B, 481A or 481B
- Take two units from the following courses:
  - DANC 180A, 180B, 295, 321, 380A, 380B, 480A, 480B or 495

Technique (20 units):

- Take nine units from the following courses:
  - (3 units must be earned from 312 or 412)
  - DANC 152, 252, 312, 412
- Take nine units from the following courses:
  - (3 units must be earned from 314 or 414):
  - DANC 154, 254, 314, 414
- Take two units from the following courses:
  - DANC 216, 31

<u>CSU Long Beach Lower Division Repeatability Courses:</u>	<u>AVC Dance comparable courses:</u>
<p><b>DANC 152. Modern Technique I (3)</b>  Prerequisites: Dance Major or Minor, and placement screening.  Intermediate skill in modern technique.  Letter grade only (A-F). Repeatable to a maximum of 12 units in different semesters.  (6 studio hours)</p>	<p>DA 103 Beginning Modern  DA 123 Intermediate Modern</p>
<p><b>DANC 154. Ballet Technique I (3)</b>  Prerequisites: Dance Major or Minor, and placement screening.  Intermediate skill in ballet technique.  Letter grade only (A-F). Repeatable to a maximum of 12 units in different semesters.  (6 studio hours)</p>	<p>DA 102 Beginning Ballet  DA 122 Intermediate Ballet</p>
<p><b>DANC 252. Modern Technique II (3)</b>  Prerequisites: Dance Major or Minor, and placement screening.  Intermediate skill in modern technique.  Letter grade only (A-F). May be repeated to a maximum of 12 units. (6 studio hours)</p>	<p>DA 123 Intermediate Modern</p>
<p><b>DANC 254. Ballet Technique II (3)</b>  Prerequisites: Dance Major or Minor, and placement screening.  Intermediate skill in ballet technique.  Letter grade only (A-F). May be repeated to a maximum of 12 units. (6 studio hours)</p>	<p>DA 122 Intermediate Ballet</p>
<p><b>DANC 295. Repertory (1-3)</b>  Prerequisites: Audition, dance major.  Experience in rehearsal and performance practice in an intensive format.  Letter grade only (A-F). May be repeated to a maximum of 6 units. (2-6 studio hours)</p>	<p>DA 115 Dance Repertory  DA 108 Dance Ensemble</p>
<p><b>DANC 216. Intermediate/Advanced Jazz (2)</b>  Prerequisites: DANC 116 or consent of instructor.  Basic theory and practice of modern jazz dance.  May be repeated to a maximum of 8 units in different semesters. (4 studio hours)</p>	<p>DA 124 Intermediate Jazz Dance  DA 204 Advanced Jazz Dance</p>
<p><b>DANC 180A. Dance Performance (1)</b>  Prerequisites: Audition, dance major or minor.  Participation in dance productions.  Letter grade only (A-F). May be repeated to a maximum of 4 units. (3 or more studio hours)</p>	<p>DA 107A Dance Performance</p>
<p><b>DANC 180B. Dance Performance (1)</b>  Prerequisites: Audition, dance major or minor.  Participation in dance productions.  Letter grade only (A-F). May be repeated to a maximum of 4 units. (3 or more studio hours)</p>	<p>DA 107B Dance Performance  DA 107C Dance Performance  DA 108 Dance Ensemble</p>

## **Athletic Training Repeatability Justification**

November 11, 2013

The Division of Kinesiology, Athletics, and Dance addresses the Fall 2013 changes to repeatability. Repeatable Athletic Training Lab courses justification has been provided by comparing them with offerings at Cal State University Fresno (CSU Fresno).

### **Bachelor of Science in Athletic Training, CSU Fresno**

**From CSU Fresno (<http://www.fresnostate.edu/chhs/kinesiology/degrees-programs/athletic-training/>):**

The Department of Kinesiology offers a program that leads to the Bachelor of Science degree in Athletic Training (BSAT). The degree requires a minimum of 120 semester units. The Athletic Training Program requires four semesters of athletic training and other required courses in addition to the required prerequisite courses. The General Education requirements are the same for all CSU Fresno students.

Students who are enrolled and/or registered in their final semester prior to graduation or have already graduated are eligible to sit for the Board of Certification exam. The program is accredited by the Commission on Accreditation of Athletic Training Education (CAATE).

Applicants must meet all criteria for admission to the university and to the athletic training major. Admission to the program is a two-part process: (1) admission to the university and also (2) admission to the Athletic Training major. All prerequisites must be completed or in-progress prior to application to the Athletic Training major.

**All students who have been admitted to CSU Fresno, but have not yet been admitted to the Athletic Training Program will be admitted to the University as "Pre-Athletic Training" students. Admission to the University does not guarantee admission to the Athletic Training program.**

### ***Bachelor of Science Degree Requirements, Athletic Training Major***

#### **Athletic training requirements (69 units)**

##### *Core Program (15 units)*

(required of all options)

KINES 1, 32\*, 33, 116, 118

##### *Major requirements (54 units)*

KINES 38, 43, 137, 138A, 138B, 139, 140A, 140B, 141, 142 (4 units); NUTR 147; KINES 143 (8 units); PH 49; BIOL 64, 65; PPTH 119

#### **General Education requirements (51 units)**

**Total (120\*\* units)**

\* KINES 32 is taken concurrently with KAC 6, 21, 24, 31, 33, 39, or 103

\*\* This total allows KINES 32 and KAC (3 units) from Area E1 of General Education to be applied towards the major. A maximum of two additional General Education courses (maximum 8 units) found in the approved list of electives may be applied towards the elective units. Consult the department chair, faculty adviser, or the catalog for more General Education information.

**From Fresno State's 2013-2014 College Course Catalog (page 636):**

**KINES 43. Preliminary Athletic Training Laboratory**

Prerequisite: PH 48, KINES 38. Designed for prospective athletic training students. A minimum of 100 hours of directed observation under the supervision of a certified athletic trainer is a course requirement. CR/NC grading only.

Units: 1, Repeatable up to 2 units  
Course Typically Offered: Fall, Spring

**Antelope Valley College's comparable course:**

ATH 102L Practical Applications in Athletic Training Lab  
ATH 103L Practical Applications in Athletic Training Lab