

DISCIPLINES LIST
DIVISION: ARTS AND HUMANITIES

DISCIPLINE: ART

MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED

Master's in fine arts, art, or art history **OR** Bachelor's in any of the above **AND** Master's in humanities **OR** The equivalent.

(NOTE: "Master's in fine arts" as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other nonplastic arts.)

COURSES:

<u>Subject & Number</u>	<u>Title</u>
ART 100	Art Appreciation
ART 101	History of Art: Prehistoric to Gothic
ART 102	History of Art: Renaissance to Modern
ART 103	History of Art: Africa, Oceania, and the Americas
ART 104	History of Modern and Contemporary Art in the 20th Century
ART 106	History of Art: Asia
ART 110	Drawing
ART 113	Painting I
ART 116	Illustration
ART 120	Introduction to Printmaking
ART 121	Introduction to Computerized Drawing
ART 132	Introduction to Ceramics: Hand Building
ART 135	Beginning Wheel-Thrown Ceramics
ART 136	Intermediate Wheel-Thrown Ceramics
ART 137	Advanced Wheel-Thrown Ceramics
ART 140	Watercolor
ART 145	2-D Design Basics
ART 150	3-D Design Basics
ART 163	Painting II
ART 170	Drawing II
ART 210	Drawing III
ART 213	Painting III
ART 216	Life Drawing
ART 298	Special Studies in Art

DISCIPLINE: COMMERCIAL MUSIC

MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

COURSES:

Subject & Number	Title
MUSC 102	History of Jazz
MUSC 103	History of Rock 'n Roll
MUSC 104	The Music Industry
MUSC 107	History of Women in Rock Music
MUSC 108	History of Hip Hop
MUSC 112	Commercial Music Theory
MUSC 113	Popular Song Writing
MUSC 122	Stage Voice
MUSC 124	Jazz Improvisation
MUSC 124A	Jazz Improvisation A
MUSC 124B	Jazz Improvisation B
MUSC 124C	Jazz Improvisation C
MUSC 133	Studio Music Production I
MUSC 133L	Studio Music Production I Lab
MUSC 134	Studio Music Production II
MUSC 134L	Studio Music Production II Lab
MUSC 141	Concert Management
MUSC 143	Live Sound Reinforcement
MUSC 173	Beginning Jazz Ensemble
MUSC 175	Beginning Rock Band
MUSC 222	Popular Vocal Performance
MUSC 223	Popular Instrumental Performance
MUSC 225	Commercial Music Ensemble
MUSC 233	Studio Music Production III
MUSC 233L	Studio Music Production III Lab
MUSC 234	Studio Music Production IV
MUSC 234L	Studio Music Production IV Lab
MUSC 273	Intermediate Jazz Ensemble
MUSC 274	Advanced Jazz Ensemble

DISCIPLINE: DANCE

MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED

Master's in dance, physical education with a dance emphasis, or theater with dance emphasis, **OR** Bachelor's in any of the above **AND** Master's in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music **OR** The equivalent

COURSES:

Subject & Number	Title
DA 101	Dance Appreciation
DA 102	Beginning Ballet
DA 103	Beginning Modern Dance
DA 104	Beginning Jazz Dance
DA 105	Beginning Tap Dance
DA 106	Ballroom Dance
DA 107A	Dance Performance
DA 107B	Dance Performance
DA 107C	Dance Performance
DA 108	Dance Ensemble
DA 111	Choreography
DA 113	World Dance-Ethnic Forms
DA 115	Dance Repertory
DA 116	Dance Improvisation
DA 122	Intermediate Ballet
DA 123	Intermediate Modern Dance
DA 124	Intermediate Jazz Dance
DA 125	Intermediate Tap Dance
DA 202	Advanced Ballet
DA 203	Advanced Modern Dance
DA 204	Advanced Jazz Dance
DA 205	Advanced Tap Dance

DISCIPLINE: DIGITAL MEDIA

(Graphic Arts / Multi Media)

MINIMUM QUALIFICATIONS:**MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE**

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

COURSES:

Subject & Number	Title
DM 101	Digital Media Arts
DM 101L	Digital Media Arts Lab
DM 103	Graphic Design I
DM 103L	Graphic Design I Lab
DM 105	Interactive Media
DM 105L	Interactive Media Lab
DM 106	Video Design and Production I
DM 106L	Video Design and Production I Lab
DM 110	Motion Graphics
DM 110L	Motion Graphics Lab
DM 112	Experimental Digital Video
DM 112L	Experimental Digital Video Lab
DM 113	Photoshop I
DM 113L	Photoshop I Lab
DM 115	Graphic Communications I
DM 115L	Graphic Communications I Lab
DM 127	Web Design and Production I
DM 127L	Web Design and Production I Lab
DM 128	Web Design and Production II
DM 128L	Web Design and Production II Lab
DM 133	Digital Printing I
DM 133L	Digital Printing I Lab
DM 143	Computer 2D Animation
DM 143L	Computer 2D Animation Lab
DM 145	Computer 3D Animation
DM 145L	Computer 3D Animation Lab
DM 203	Graphic Design II
DM 203L	Graphic Design II Lab
DM 205	Digital Illustration
DM 205L	Digital Illustration Lab
DM 206	Video Design and Production II
DM 206L	Video Design and Production II Lab
DM 213	Photoshop II
DM 213L	Photoshop II Lab
DM 215	Graphic Communications II

Effective Fall 2018

DM	215L	Graphic Communications II Lab
DM	233	Digital Printing II
DM	233L	Digital Printing II Lab
DM	246	Portfolio and Job Search
DM	246L	Portfolio and Job Search Lab
DM	298	Special Studies in Digital Media
DM	298L	Special Studies in Digital Media Lab

DISCIPLINE: DRAMA/THEATER ARTS

**MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED**

Master's in drama/theater arts/performance **OR** Bachelor's or Bachelor's of fine arts in drama/theater arts/performance **AND** Master's in comparative literature, English, communication studies, speech, literature, or humanities **OR** The equivalent

COURSES:

Subject & Number	Title
THA 101	Introduction to Theatre
THA 102	Introduction to Stagecraft
THA 103	Introduction to Stage Lighting
THA 104	Introduction to Stage Costume
THA 110	Fundamentals of Acting
THA 115A, 115B	Rehearsal and Performance: Drama
THA 116A, 116B	Rehearsal and Performance: Comedy
THA 117A, 117B	Rehearsal and Performance: Musical Theatre
THA 118A, 118B	Rehearsal and Performance: Children's Theatre
THA 121A, 121B	Theatre Production
THA 125	Intermediate Acting Workshop
THA 130	Improvisation
THA 133	Makeup for the Stage
THA 215	Acting for the Camera
THA 218	Audition Techniques for the Actor
THA 220	Fundamentals of Directing
THA 225	Introduction to Playwriting
THA 239	Intercultural and Women's Theatre

DISCIPLINE: FILM STUDIES

MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED

Master's degree in film, drama/theater arts, or mass communication **OR** Bachelor's degree in any of the above **AND** Master's degree in media studies, English, or communication **OR** The equivalent

COURSES:

Subject & Number	Title	Other Disciplines (MQ)
FTV 101	Introduction to Film	Communication Studies
FTV 103	Introduction to Television	Communication Studies
FTV 107	History of Film, Pre 1950	Communication Studies
FTV 108	History of Film, 1950-Present	Communication Studies
FTV 121	Introduction to Digital Filmmaking	
FTV 134	Introduction to Screenwriting	Communication Studies or English
FTV 155	Film Festival Analysis	Communication Studies
FTV 201	Intercultural and Women's Film	Communication Studies
FTV 203	African American Cinema	
FTV 215	Directing for Film and Video	
FTV 220	Advanced Screenwriting	Communication Studies or English
FTV 230	Digital Cinematography	
FTV 241	Beginning Audio Production	
FTV 242	Writing and Pre-Production of the Short Film	
FTV 244	Production and Post-Production of the Short Film	
FTV 251	Contemporary American Independent Film	Communication Studies
FTV 261	Religion and Cinema	Communication Studies

DISCIPLINE: FOREIGN LANGUAGES

MINIMUM QUALIFICATIONS: **MASTERS DEGREE REQUIRED**

Master's in the language being taught **OR** Bachelor's in the language being taught **AND** Master's in another language or linguistics **OR** The equivalent

COURSES:

Subject & Number	Title
CHIN 101	Elementary Chinese I
CHIN 102	Elementary Chinese 2
CHIN 201	Intermediate Chinese
CHIN 202	Intermediate Chinese
FREN 101	Elementary French I
FREN 102	Elementary French 2
FREN 201	Intermediate French 1
FREN 202	Intermediate French 2
FREN 203	Advanced French
GER 101	Elementary German 1
GER 102	Elementary German 2
GER 201	Intermediate German 1
GER 202	Intermediate German 2
LATN 101	Elementary Latin 1
LATN 102	Elementary Latin 2
LATN 201	Intermediate Latin
SPAN 101	Elementary Spanish
SPAN 102	Elementary Spanish 2
SPAN 110SS	Spanish for Heritage Speakers I
SPAN 201	Intermediate Spanish 1
SPAN 202	Intermediate Spanish 2
SPAN 203	Introduction to Hispanic Literature
SPAN 210SS	Spanish for Heritage Speakers II
SPAN 220SS	Composition and Conversation for Spanish Speakers

DISCIPLINE: MUSIC

MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED

Master's in music **OR** Bachelor's in music **AND** Master's in humanities **OR** The equivalent

COURSES:

Subject & Number	Title
MUS 101	Music Appreciation
MUS 105	World Music
MUS 111	Fundamentals of Music
MUS 121	Voice Class
MUS 126	Classical Guitar
MUS 131	Keyboard Skills I
MUS 132	Keyboard Skills II
MUS 142	Musical Theatre Workshop
MUS 151	Beginning Music Theory
MUS 153	Beginning Musicianship
MUS 160	Symphonic Band
MUS 165	Instrumental Ensemble- Guitar
MUS 166	Beginning Orchestra
MUS 167	Intermediate Orchestra
MUS 169	Marching Percussion Ensemble
MUS 181	Master Chorale
MUS 185	Concert Choir
MUS 231	Keyboard Skills III
MUS 232	Keyboard Skills IV
MUS 251A	Intermediate Music Theory
MUS 251B	Advanced Music Theory
MUS 253A	Intermediate Musicianship
MUS 253B	Advanced Musicianship
MUS 255A	Beginning Keyboard Harmony
MUS 255B	Advanced Keyboard Harmony
MUS 260	Concert Band
MUS 266	Advanced Orchestra
MUS 291	Applied Music
MUS 292	Applied Music Performance

DISCIPLINE: PHILOSOPHY

MINIMUM QUALIFICATIONS:
MASTERS DEGREE REQUIRED

Master's in philosophy **OR** Bachelor's in philosophy **AND** Master's in humanities or religious studies, **OR** The equivalent

COURSES:

Subject & Number	Title
PHIL 101	Fundamental Reasoning Skills
PHIL 105	Ethics: Moral Issues in Contemporary Society
PHIL 106	Introduction to Philosophy
PHIL 108	Philosophy of Religion
PHIL 109	World Religions
PHIL 110	Introduction to Logic
PHIL 201	Critical Thinking

DISCIPLINE: PHOTOGRAPHIC TECHNOLOGY / COMMERCIAL PHOTOGRAPHY

MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

COURSES:

Subject & Number	Title
PHTC 101	Beginning Black and White Photography
PHTC 101L	Beginning Black and White Photography Lab
PHTC 125	Beginning Digital Photography
PHTC 125L	Beginning Digital Photography Lab
PHTC 150	Beginning Color Photography
PHTC 150L	Beginning Color Photography Lab
PHTC 201	Advanced Black and White Photography
PHTC 201L	Advanced Black and White Photography Lab
PHTC 203	Foundation of Cameras and Composition
PHTC 203L	Foundation of Cameras and Composition Lab
PHTC 205	Documentary and Photojournalism
PHTC 205L	Documentary and Photojournalism Lab
PHTC 211	Wedding, Portrait and Event Photography
PHTC 211L	Wedding, Portrait and Event Photography Lab
PHTC 215	Photography Studio Practices
PHTC 215L	Photography Studio Practices Lab
PHTC 275	Advanced Digital Photography
PHTC 275L	Advanced Digital Photography Lab
PHTC 298	Special Studios in Photography
PHTC 298L	Special Studios in Photography Lab

DISCIPLINE: PHOTOGRAPHY

MINIMUM QUALIFICATIONS:

MASTERS DEGREE REQUIRED

Master's in photography, fine arts, or art **OR** Bachelor's in any of the above **AND** Master's in art history or humanities **OR** The equivalent

COURSES:

Subject & Number	Title
PHOT 107	History of Photography
PHOT 213	Life Photography
PHOT 213L	Life Photography Lab

DISCIPLINES: SIGN LANGUAGE, AMERICAN / SIGN LANGUAGE/ENGLISH INTERPRETING

MINIMUM QUALIFICATIONS:

MASTER'S DEGREE NOT GENERALLY EXPECTED OR AVAILABLE

The minimum qualifications for disciplines on this list are any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

COURSES:

Subject & Number	Title
DFST 101	American Sign Language I
DFST 101L	American Sign Language (ASL I) Skill Building Lab
DFST 102	American Sign Language II
DFST 102L	American Sign Language (ASL II) Skill Building Lab
DFST 105	Introduction to American Deaf Culture
DFST 106	Introduction to Deaf Education
DFST 108	Visual, Gestural, and Non-Manual Aspects of American Sign Language (ASL)
DFST 201	American Sign Language III
DFST 201L	American Sign Language (ASL III/IV) Skill Building Lab
DFST 202	American Sign Language IV
DFST 204	Structure of American Sign Language
DFST 205	Numbers, Fingerspelling, Classifiers
DFST 206	Creative Signing
INT 101	Principles of Sign Language Interpreting
INT 201	Sign/English Translation
INT 202	Sign Language Interpreting I
INT 203	Sign Language Interpreting II
INT 204	Sign/English Transliteration
INT 205	Interpreting in Specialized Settings
INT 206	Introduction to Sign to English Interpreting (Voicing)