

SPRING 2017 OPENING DAY
FRIDAY, FEBRUARY 3, 2017

8:00 – 11:00 GENERAL SESSION - PERFORMING ARTS THEATRE

- 7:45 – 8:00 Registration
Student Performance
**Lee Matalon and the AVC Jazz Quartet
- 8:00 – 8:05 Welcome, *Dr. Bonnie Suderman*
- 8:05 - 8:15 Budget, *Diana Keelen*
- 8:15 - 8:30 Advocate, *Dr. Erin Vines*
- 8:30 - 8:45 Student Performance
**Mock Trial Team
Mallorie Coefield - Opening Statement for Plaintiff
Stephanie Aceves - Opening Statement for Defendant
- 8:45 - 9:05 Facilities Master Plan - We Got the Bond, Now What? *Doug Jensen*
- 9:05 - 9:20 Student Performance
** "Who Doth Inhabit the Primary Position"
Danaë Davis
Scott Aylor
- 9:30 – 10:00 Student Equity presents "*Umoja*"
- 10:00 – 11:00 Joint Faculty Leadership Panel Discussion
Dr. Irit Gat with Senate Executive and Dr. Scott Lee with AVCFT Faculty Union Leadership

11:00 – 11:50 LUNCH (on your own)

NOON – 1:20 SESSION I

A. Making Videos Accessible with Closed Captioning for Movies, Video Clips, and YouTube -- APL-206

Greg Krynen

We all know that the videos that we show in our classrooms must be accessible for our students, but did you know that it is the law that we make our videos, movies, and YouTube clips accessible for our Faculty Professional Development presentations? Greg Krynen will provide an overview for how to make sure that the video clips that we show in FPD are accessible for those of us who are deaf and hard of hearing.

B. Pro-tips from Favorite Presenters: What Makes a Great FPD Event? --HS-201

Scott Covell, Mark Hoffer, Dr. Rachel Jennings, Dr. Susan Lowry, Cole McCandless, Santi Tafarella, Dr. Darcy Wiewall

Have you ever been to a FPD event that knocked your socks off—one that was both engaging and intellectually challenging? In this workshop, some of our most highly regarded FPD presenters share their insights into how to make great presentations. Come learn from colleagues who share their processes, from inspiration, to organization, through to presentation.

C. AVID Techniques for Greater Student Engagement --SSV-151

Jane Bowers, Barbara Fredette, Tino Garcia, Michelle Hernandez, Kristine Oliveira

Each new semester offers us opportunities to revitalize what we do in our classrooms. However, once the semester has begun, it's often difficult to make any changes in what we do. Trained faculty in AVID for Higher Education will share with you some of their techniques for making their classrooms more engaging, interactive, and learner-centered so that students become more independent and critical thinkers. Bring your syllabus work schedule so that you can find places to integrate these techniques!

1:30 – 3:00 SESSION II

A. Canvas Quick Start --HS-201

Greg Krynen

Starting in the Spring semester, AVC will officially switch from Blackboard to Canvas. Are you ready? Please join Greg Krynen as he walks faculty through the basics for getting classes up and running with the new course management system.

B. Developing Winning FPD Proposals --APL-206

Mark Hoffer, Kristine Oliveira

Do you have good ideas for FPD Events but feel unsure about how to craft a proposal? Are you interested in presenting but don't know where to begin? Members of the Faculty Professional Development Committee will delineate different kinds of presentation formats and will explain how to fill out the proposal form.

C. Understanding the Course Development Process with AP&P --SSV-151

Dr. Darcy Wiewall

Community colleges are educational institutions that are expected to innovate in order to meet the changing needs of its local community, the state, and the global economy. As such, the faculty must continue to ask what they can do in order to meet those demands. In this workshop, committee members of Academic Policies and Procedures will offer an overview of the course revision and development process. They will also offer an overview of new course/program development and the course/program revision processes. In addition, they will discuss how to use assist.org and the Course Identification Numbering (C-ID) system when developing and revising courses/programs.