



2022-2023

Catalog

Antelope Valley College

Addendum



2 Graduation / Associate Degree and Certificate Requirements

1. General Education Requirements

General Education (GE) is designed to introduce the students to the variety of means through which people comprehend the changing world. It reflects the conviction of AVC that those who receive their degrees must possess in common certain basic principles, concepts, and methodologies both unique to and shared by the various disciplines. College educated persons should be able to use this knowledge when evaluating and appreciating the physical environment, the culture, and the society in which they live. Most importantly, GE should lead to better self understanding.

Courses or a combination of courses which meet GE philosophy and objectives will:

1. Provide an introduction to basic concepts, principles, and methodology of study common to a given discipline;
 2. Lead to better self understanding in relationship to the physical environment, culture, economy and society;
 3. Provide an opportunity to examine values while proposing solutions for major social problems; and,
 4. Provide a breadth of knowledge and experiences which contribute to a well-rounded education.
- Courses in natural science present critical thinking and problem solving methods. These courses also explore the relationship that exists between people and science;
 - Courses in the social and behavioral sciences focus on people as members of society. These courses should promote appreciation of how societies and social subgroups operate.
 - Courses in the humanities present the cultural activities and artistic expressions of human beings. These courses help students in developing aesthetic understanding and the ability to make value judgements;
 - Courses in language and rationality present principles of languages which lead toward logical thought, clear and precise expression, and critical evaluation of communication;
 - Courses or a combination of courses in the performing and visual arts and physical education provide both theory and practice;
 - Courses in foreign language include substantive content of the culture of the relevant country;
 - Ethnic studies and multicultural courses are offered in at least one of the required GE categories.

Courses which emphasize occupational competency do not meet GE objectives.

Double Counting: While a course might satisfy more than one general education requirement, it may not be counted more than once for these purposes. A course may be used to satisfy both a general education requirement and a major or area of emphasis requirement.

Requirements:

A minimum of 3 semester units in Areas A, B, C, D1, D2, E and F to total a minimum of 21 units.

Area A - Natural Sciences

Courses in the Natural Sciences are those which examine the physical universe, its life forms and its natural phenomena. To satisfy the GE requirement in natural sciences, a course shall be designed to help the student develop an appreciation and understanding of the scientific method, and encourage the understanding of the relationships between science and other human activities.

Select at least 3 units

ANTH 101, 101L
ASTR 101, 101L
BIOL 100, 101, 101L, 102, 103, 104, 110, 120, 201, 202, 204, 205
CHEM 101, 102, 110, 120, 210, 220
ELTE 101
ERSC 101
GEOG 101, 101L, 102, 102L
GEOL 101, 101L, 102, 102L
PHYS 101, 102, 110, 120, 211
PSCI 101

Area B - Social & Behavioral Sciences

Courses in the Social and Behavioral Sciences are those which focus on people as members of society. To satisfy the GE requirement in social and behavioral sciences, a course shall be designed to develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate.

Select at least 3 units

AJ 201, 204, 206
ANTH 102, 103, 110, 112, 140
BUS 101, 212
CFE 102, 103
COMM 217
DFST 105, 106, 110
ECON 100, 101, 102, 110
GEOG 105, 106, 110
HIST 101, 102, 104, 105, 107, 108, 110, 111, 113, 114, 116, 118, 119
POLS 101, 103, 200, 201, 202, 203
PSY 101, 200, 201, 212, 230, 232, 233, 234, 235, 236
SOC 101, 105, 110, 111, 112, 115, 116, 120, 200

Area C - Humanities

Courses in the Humanities are those which study the cultural activities and artistic expression of human beings. To satisfy the GE requirement in the humanities, a course shall be designed to help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgements.

Select at least 3 units

ART 100, 101, 102, 103, 104, 106, 110, 113, 120, 132, 135, 136, 137, 140, 145, 150, 163, 170, 210, 213
CHIN 101, 102, 201, 202
COMM 112, 114, 214, 217, 219
DA 101
DFST 101, 102, 105, 106, 201, 202
ENGL 102, 111, 112, 221, 222, 225, 227, 230, 231, 235, 242, 253, 256, 257, 259, 265, 279
FREN 101, 102, 201, 202, 203
FTV 101, 103, 107, 108, 201, 203, 241, 251, 261
GER 101, 102, 201, 202
HIST 101, 102, 104, 105, 107, 108, 110, 111, 113, 115, 118, 119
LATN 101, 102, 201
MUS 101, 105, 111, 121, 131, 132, 151, 153, 185, 231, 232, 251A, 251B, 253A, 253B
MUSC 102, 103, 107, 108, 109
NF 150
PHIL 105, 106, 108, 109
PHOT 107
PHTC 101, 150, 201
SPAN 101, 110SS, 102, 201, 202, 210SS, 220SS

THA 101, 102, 103, 110, 115A, 115B, 116A, 116B, 117A, 117B, 118A, 118B, 121A, 121B, 130, 133, 225, 239

Area D - Language & Rationality

Courses in Language and Rationality are those which develop for the student the principles and applications of language toward logical thought, clear and precise expression and critical evaluation of communication in whatever symbol system the student uses.

Select 3 units from (1) and select 3 units from (2)

1. *Academic Composition*

Courses fulfilling the written composition requirement shall be designed to include both expository and argumentative writing.

ENGL 101

2. *Communication and Analytical Thinking*

Courses fulfilling the communication and analytical thinking requirement include oral communication, mathematics, logic, statistics, computer languages and programming, and related disciplines.

BUS 113

CA 103

CIS 101, 111, 141, 157, 161

COMM 101, 107, 109, 112, 114, 115, 217, 219

ENGL 102, 103

GEOG 201, 205

MATH 110, 115, 116, 120, 124, 128, 135, 140, 148, 150, 160, 220, 230, 250

PHIL 101, 106, 110, 201

Area E - Additional Breadth

Courses in this area are designed to expand the acquisition and utilization of knowledge in GE and/or self understanding. **Courses must be taken from a discipline not previously selected.**

Select at least 3 units

From areas A, B, C, D2 or:

DA 111

HD 100, 101, 102, 103, 105

HE 101, 120, 201

KINT 100

LIB 107, 110

NF 100, 102, 103, 110

Any DA activity course(s) from DA 102-205, except DA 107A-C, 108, 109 and 111

Any Kinesiology Fitness (KINF) activity course, Intercollegiate Athletics (IATH) activity course, or up to 4 units for military experience

Area F - Diversity Studies

The primary focus of courses meeting the Diversity Studies requirement will deal, in depth, with non-dominant groups in the State of California and the United States. These groups of people are defined as African-American, Hispanic, Asian-Pacific Islander, Native American and Women. Courses meeting the Diversity Studies requirement will deal with more than one group. Courses will deal with one non-dominant group in comparison to the dominant group or other non-dominant group(s). Issues of racism and sexism will be explicitly covered.

Select 3 units

ANTH 102, 112

BUS 212

CFE 116

COMM 114, 217, 219

DFST 105, 106

ECON 110

ENGL 250, 253, 256, 257, 259

FTV 201, 203

HE 201

HIST 110, 111, 113

MUSC 107, 108

POLS 202

SOC 105, 110, 116,

THA 239

2. Proficiency Requirements

Proficiency requirements exist for the areas of Writing and Math. Students must demonstrate competency in each of these areas in order to be eligible for the associate degree.

A. **WRITING:** Completion of ENGL 101 with a minimum grade of “C.” NOTE: ENGL 101 may be taken with the Pass/No Pass option; however, students are cautioned that other colleges and universities may not accept ENGL 101 courses taken on a Pass/No Pass basis, especially for satisfaction of general education and major requirements. Students planning to transfer should check college catalogs for applicable policies.

B. **MATHEMATICS:** Completion of MATH 102 or higher or CIS 121 with a satisfactory grade or placement by AVC assessment into a math course higher than MATH 102.

3. Major and/or Area of Emphasis Requirements

Students must receive a minimum grade of “C” or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Major requirements may be satisfied by: (Title 5, Section 55063) completing specific major requirements listed in the AVC catalog.

4. Electives

The remaining number of units (up to 60) are considered electives. Any course that has already been counted toward (1) the general education requirements, or (2) the major, cannot be used as an elective.

5. Grade Point Average Requirement

A cumulative grade point average of 2.0 (“C” average) is required.

6. Residence Requirement

Of the required 60 units, “at least 12 semester units must be completed in residence at the college granting the degree.” Title 5, Section 54000 et seq. Title 5 of the California Code of Regulations is available at ccr.oal.ca.gov and in the Antelope Valley College Library.

7. Requirements for Two or More Associate Degrees

To be eligible for multiple associate degrees, a student must complete all graduation requirements for each degree.

Program Description

The certificate program includes course work to help students prepare for the non-destructive inspection level I and level II certifications. Please note, students will have to complete the required number of work experience hours for level I and level II certifications outside the classroom instruction.

Students must receive a minimum grade of “C” or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Greg Bormann, Dean	x.6327
Mari-Ali Baiza, Administrative Assistant	x.6327
Leyla Recinos, Clerical Assistant III	x.6327
Dr. Maria Clinton, Department Chair	x.6577

Faculty:

Jack B. Halliday	x.6289
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Instructional Assistant:

Tiffani Zinner	6049
Susanna Otis	6872

Adjunct Faculty:

Vacant	V.M.
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Career Options

Inspector	HSC Quality Technician Engineering Technician Aerospace Test Engineer
Nondestructive Testing Technician	
Quality Assurance Inspector	
Aircraft Quality Control Inspector	

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Aeronautical Non-Destructive Inspection

1. Analyze and evaluate critical aspects of non-destructive inspection as it pertains to the aerospace manufacturing industry, which includes aspects related to safe work practices, standards and tolerances, standard shop practices, proper use of tools, equipment, operating systems, and personal protective equipment.
2. Inspect, analyze, evaluate, and troubleshoot, aerospace manufacturing defects, flaws, and damage as it relates to the proper methods of identifying and setting up correct inspection equipment and inspection methods.

Certificate Program

Aeronautical Non-Destructive Inspection

This program is designed to introduce students to the principles of nondestructive inspection (NDI) and nondestructive testing (NDT). Non-destructive testing (NDT) is a testing and analysis technique used by the aerospace industry to evaluate the properties of a material, component, and structure for characteristic differences without causing damage to the aircraft structures. Inspection methods covered in this course are Eddy Current and Ultrasonic inspection. Classroom lecture and hands-on practice with NDI testing equipment, processes, and procedures.

Required Courses (11.25 units):

	units
ANDI 110, Non Destructive Inspection: Visual Inspection, Liquid Penetrant, and Magnetic Particle	5
ANDI 115, Non Destructive Inspection: Eddy Current and Ultrasound Inspection	6.25
Total	11.25

Aeronautical Non-Destructive Inspection

ANDI 110 NON DESTRUCTIVE INSPECTION: VISUAL INSPECTION, LIQUID PENETRANT, AND MAGNETIC PARTICLE

5 units
5 hours weekly

This course is designed to introduce students to the principles of nondestructive inspection (NDI) and nondestructive testing (NDT). Non-destructive testing (NDT) is a testing and analysis technique used by the aerospace industry to evaluate the properties of a material, component, and structure for characteristic differences or welding defects without causing damage to the aircraft structures. Inspection methods covered in this course are Visual Inspection, Dye Penetrant and Magnetic Particle inspection. Classroom lecture and hands-on practice with NDI testing equipment, processes, and procedures. (AVC)

ANDI 115 NON DESTRUCTIVE INSPECTION: EDDY CURRENT AND ULTRASOUND INSPECTION

6.25 units
9 weekly hours [5 lecture, 4 lab]

Prerequisite: Completion of ANDI110.

This course is designed to introduce students to the principles of nondestructive inspection (NDI) and nondestructive testing (NDT). Non-destructive testing (NDT) is a testing and analysis technique used by the aerospace industry to evaluate the properties of a material, component, and structure for characteristic differences without causing damage to the aircraft structures. Inspection methods covered in this course are Eddy Current and Ultrasonic inspection. Classroom lecture and hands-on practice with NDI testing equipment, processes, and procedures. (AVC)

Definition

The courses offered are designed to prepare students for occupations in either the landscape or nursery business.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Christos Valiotis, Dean	x.6415
Wendy Cios, Administrative Assistant	x.6415
Suzanne Olson, Clerical Assistant III	x.6415
Dr. Zia Nisani, Department Chair	x.6916
Kristoffer Chaisson, Lab Technician	x.6254
Christos Valiotis, STEM Director	x.6024
Jamie Jones, STEM Coordinator	x.6992
Denilson Freitas, STEM Lab Technician	x.6704

Faculty:

Vacant

Adjunct Faculty:	V.M.
Denise Keef	2527
Heather Kock	2259
Sharon Weisenberger	2072

Agriculture/Park and Landscape Management Courses

AGRI 100 *FRUIT AND NUT PRODUCTION

3 units

5 hours weekly [2 lecture, 3 lab]

This course covers the botany, taxonomy, and development of major fruit, vine, and nut crops in California. Variety selection, production practices including site selection establishment, fertilization, pollination, irrigation, harvest, storage, processing, marketing, pest management and pruning are explored in this course. (CSU, UC, AVC)

AGRI 102 *PLANT PEST CONTROL

3 units

5 hours weekly [2 lecture, 3 lab]

Focuses on the exploration, identification, and control of major horticultural pests, including insects, weeds, and diseases. The impact of pests on commercial nursery crops and the landscape is also discussed. Integrated pest management including cultural, biological, mechanical/physical and chemical control methods is emphasized. Course is designed to assist students in preparing for California licensing examinations in pest management. (CSU, AVC)

AGRI 104 *NURSERY PRACTICES

3 units

5 hours weekly [2 lecture, 3 lab]

Course involves plant propagation and production practices with emphasis on nursery operations including sexual and asexual reproduction, planting, transplanting, fertilizing, plant pest and disease control, structures and site layout. Preparation and use of propagating and planting mediums. Use and maintenance of common tools and equipment. Regulations pertaining to plant production will be included. (CSU, AVC)

AGRI 110 *BASIC LANDSCAPE DESIGN

2 units

3 hours weekly [1.5 lecture, 1.5 lab]

This course involves the study and implementation of the art and science of landscape design, including principles of design and the design process. Project emphasis is placed upon residential and small commercial sites. A home landscape design project is required. (CSU, UC, AVC)

AGRI 112 *PLANT AND LANDSCAPE MAINTENANCE

2 units

4 hours weekly [1 lecture, 3 lab]

Skills used in a typical landscape maintenance program with emphasis on the plants in the landscape, including, but not limited to, planting, pruning and care of shrubs and trees. Care of turf areas will also be covered. (CSU, AVC)

AGRI 130 *ENVIRONMENTAL GARDENING

2 units

3 hours weekly [1.5 lecture, 1.5 lab]

A general course in environmental horticulture with emphasis on nursery operations, landscaping and turf management. Topics include basic botany, propagation, soils, fertilization, pest management, planting, container gardening, vegetable and fruit gardening, houseplants, turf grass installation and care. (CSU, AVC)

AGRI 132 *TURF AND LANDSCAPE MAINTENANCE

2 units

4 hours weekly [1 lecture, 3 lab]

Skills used in a typical landscape maintenance program with emphasis on turf and ground covers in the landscape, including, but not limited to, planting and care of turf. Care and pruning of shrubs and trees will also be covered. (CSU, AVC)

AGRI 134 *PLANT IDENTIFICATION I

3 units

5 hours weekly [2 lecture, 3 lab]

This course involves identification, growth habits, culture and ornamental use of landscape plants adapted to climates of California. Plants emphasized will come from the current California Association of Nurserymen & Garden Centers (CANGC) and Professional Landcare Network (PLANET) Certification Tests Plant Lists. Approximately 200 plants will be covered. A leaf collection will be required. The plants covered in this class differ from AGRI 234. (C-ID: AG-EH 108L) (CSU, UC, AVC)

AGRI 153 *LANDSCAPE CONSTRUCTION - CONCRETE AND MASONRY

3 units

5 hours weekly [2 lecture, 3 lab]

Construction and repair of concrete and masonry projects using materials and methods used in landscape construction. Discussion, as well as demonstrated manual skills needed to construct various concrete and masonry projects in a landscape, including ponds and waterfalls. (CSU, AVC)

AGRI 155 *LANDSCAPE CONSTRUCTION - WOOD AND LIGHTING

3 units

5 hours weekly [2 lecture, 3 lab]

Construction and repair of wood, lighting and drainage projects using materials and methods used in landscape construction. Discussion, as well as demonstrated manual skills needed to construct various wood, lighting, and drainage projects in a landscape. (CSU, AVC)

AGRI 210 *ADVANCED LANDSCAPE DESIGN

3 units

7 hours weekly [1 lecture, 6 lab]

This advanced course involves the implementation of landscape design, including principles of design, the design process, drafting, graphics and presentation methods. Project emphasis is placed upon residential and small commercial sites. Course includes the use of computer landscape design programs. (CSU, AVC)

AGRI 212 *INTERIOR PLANTSCAPE

2 units

3 hours weekly [1.5 lecture, 1.5 lab]

Study of common plants used in interior plantscape. Will discuss how to use plants in the home or office, what plants are best suited, pests and diseases, and the environment needed to keep the plants alive. (CSU, AVC)

AGRI 220 *LANDSCAPE IRRIGATION

3 units

5 hours weekly [2 lecture, 3 lab]

This course prepares students to design, install, and maintain a water-efficient landscape irrigation system. Topics include water supply, basic hydraulics, component identification and terminology, system layout, pipe sizing types of heads, valves, controllers and practices related to appropriate horticulture for California. (CSU, AVC)

AGRI 230 *SOILS AND PLANT NUTRITION

3 units

5 hours weekly [2 lecture, 3 lab]

This course involves a study of soil derivation, classification and characteristics. Soil use and management including erosion, moisture retention, structure, cultivation, organic matter, and microbiology. Laboratory topics include soil type, classification, soil reaction, soil fertility, and physical properties of soil. (CSU, UC, AVC)

AGRI 234 *PLANT IDENTIFICATION II

3 units

5 hours weekly [2 lecture, 3 lab]

This course involves identification, growth habits, culture, and ornamental use of landscape plants adapted to climates of California. Plants emphasized will come from the current California Association of Nurserymen & Garden Centers (CANGC) and Professional Landcare Network (PLANET) Certification Tests Plant Lists. Approximately 200 plants will be covered. A leaf collection will be required. The plants covered in this class differ from AGRI 134. (C-ID AG-EH 112L) (CSU, UC, AVC)

AGRI 250 *LANDSCAPE MANAGEMENT

2 units

4 hours weekly [1 lecture, 3 lab]

This course is an introduction to professional landscape management practices, including bidding, estimating, contracts and various business management practices. (CSU, AVC)

Program Description

The Aircraft Fabrication and Assembly certificate is designed to prepare students for entry-level employment in the aerospace industry. Students who complete this certificate program will have the necessary skills to be employed by aircraft manufacturers and subcontractors in aircraft structures and composites fabrication and assembly. The Associate Degree is designed to prepare students for the Aircraft Manufacturing Technology (AFMT) Bachelor's Degree of Science. Students must receive a minimum grade of "C" or better in all required core courses and the specific courses listed as program electives to qualify for the degree or certificate.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Greg Bormann, Dean	x.6327
Mari-Ali Baiza, Administrative Assistant	x.6327
Leyla Recinos, Clerical Assistant III	x.6327
Dr. Maria Clinton, Department Chair	x.6577

Faculty:

Alfred Brubaker	x.6098
Dr. Maria Clinton	x.6577
Jack B. Halliday	x.6289
Samuel Padilla	x.6970

Instructional Assistant:

Susanna Otis	x.6872
Tiffani Zinner	x.6049

Adjunct Faculty:

Harold Bloemendaal	2241
Richard Bohn	2299
Michael Carey	2405
Michael Chetner	2394
Elaine Clinton	2475
Ronald Coleman	2466
Christian Galindo	2302
Daniel Gleason	2302
Diana Kiona Hunnicutt	2107
Jennifer Livingston	2312
Daniel Oberly	2563
Frank Ramirez	2513
Marlene Ruvalcaba	2612
Kaitlin Rydell	2240
Patrick Shook	2489
Andrea Smart	2668
Rickey Sutton	2532
Joel Treadwell	2410
Dr. Steven Walden	2562

Career Options

Basic Aircraft Assembler	General Mechanic Technician
Composite Fabricator	Low Observable Technician
Electrical Technician	Multi-skilled Composite Tech

(Careers may require education beyond the two-year college level.)

Aircraft Fabrication and Assembly Courses

AFAB 140 *PNEUDRAULICS

2 units

3 hours weekly [1.5 lecture, 1.5 lab]

Prerequisite: Completion of AFAB 110 and AFAB 115.

Entry Level course designed to familiarize students with the basic principles of pneudraulics, fluid lines and fittings and the proper assembly and installation. (AVC)

Program Description

Child and Family Education is the study of three areas addressing the needs of the child and family. They are; the physical, social/emotional and intellectual development of the child: the child in a social and educational setting outside of the home; and studies concerned with parenting in modern society.

The Child & Family Education curriculum is designed to meet the needs of students who wish to qualify for work with groups of young children under private or public auspices. The quality of instruction and the varying educational and professional backgrounds of the faculty provide a program that meets the diverse demands of the many career options.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Nate Dillon, Dean	x.6275
Casey Farris, Administrative Assistant	x.6482
Bettie Negrete, Clerical Assistant III	x.6482
Dr. Katarina Orlic-Babic, CDC Director	x.6250
Kimberly Barker, Department Chair	x.6118

Faculty:

Kimberly Barker	x.6118
Stephanie Peoples	x6840

Adjunct Faculty:

Geraldine Baden	V.M. 2544
Linda Brown	2268
Matt Case	2470
Etawnya Clifford	2120
Julie Ferebee	2270
Kelly Fountain	2307
Christine Goulet	2077
Bailey Kaufman	2570
Suzy Love	2920
Harriet Miles	2925
Dr. Katarina Orlic-Babic	6250
Gina Peterson	
Yvette Shadrick	2677
Dr. Regina Tillman	2055
Tiphani Thomas	2617
Tamarah Williams	2289

Career Options

Assistant Teacher	Elementary School Teacher
Child Development Specialist	Family and Child Counselor
Child Mental Health Specialist	Family Day Care Provider
Children's Center Supervisor	Infant/Toddler Teacher
Children's Center Teacher	Parent Education/Adult Education
Early Childhood Education Aide	Pediatric Worker
Early Childhood Education Director	Psychologist
Early Childhood Education Teacher	Social Worker

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Science in Early Childhood Education for Transfer

1. Students will integrate needs, characteristics, and multiple influences on the development of children birth to age eight as they develop, implement, and evaluate early childhood program practices.
2. Students will intentionally use systematic observations, documentation, and other assessment strategies in the design, implementation, and evaluation of environments, curricula, and activities that support learning through developmental play and positive learning outcomes.
3. Students will demonstrate positive interaction strategies that support all children's learning, identity, and self-confidence.
4. Students will develop strategies that promote respectful, reciprocal partnerships between program teachers, families, and their communities.
5. Students will evaluate and incorporate ethical standards and professional behaviors that deepen understanding, knowledge, and commitment to the early childhood profession.

Associate in Science in Early Childhood Education for Transfer

Completion of the Associate in Science in Early Childhood Education for Transfer (AS-T in Early Childhood Education) degree provides a clearly articulated curricular track for students who wish to transfer to a California State University under the provisions of SB 1440, the Student Transfer Achievement Reform Act, and for employment in an early care and education program. Students develop skills, knowledge, and attitudes that prepare them to work as teachers of young children or as administrators of ECE programs. This degree exposes them to the core principles and practices of the field in order to build a foundation for their future, personal, academic or vocational paths.

The Associate in Science in Early Childhood Education for Transfer (AS-T in Early Childhood Education) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Science in Early Childhood Education for Transfer (AS-T in Early Childhood Education) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses	units
CFE 101, Introduction to Early Childhood Education Principles and Practices of Teaching Young Children	3
CFE 102, The Developing Child- Child Growth and Development	3
CFE 103, The Child in Family & Community Relationships	3
CFE 105, Discovery-Based Education for Children	3
CFE 116, Diversity in Early Childhood Education	3
CFE 201, Child Dev. Practicum-Observation & Assessment	3
CFE 202, Child Dev. Practicum-Emergent Leadership	3
CFE 211, Health, Safety & Nutrition for the Young Child	3

Recommended Pathway

Fall, First Semester	units
CFE 101, Introduction to Early Childhood Education-Principles and Practices of Teaching Young Children	3
CFE 102, The Developing Child Child Growth and Development (CSU GE D)	3
CSU GE A2 (ENGL 101)	3
CSU GE E (recommended HD 101)	3
CSU GE C1 (recommended COMM 114)	3

Total 15**Spring, Second Semester**

CFE 103 The Child in Family& Community Relationships (CSU GE D)	3
CFE 105, Discovery-Based Education for Children	3
CSU GE A3 (recommended PHIL 106)	3
CSU GE B4 (recommended MATH 115)	4
CSU GE C2 (recommended COMM 112)	3

Total 16**Fall, Third Semester**

CFE 116, Diversity in Early Childhood Education	3
CFE 201, Child Dev. Practicum-Observation & Assessment	3
CSU GE A1 (recommended COMM 101)	3
CSU GE requirement area B1/B3 (recommended ASTR 101 & ASTR101L)	4
Elective	1

Total 14**Spring, Fourth Semester**

CFE 202, Child Development Practicum-Emergent Leadership	3
CFE 211, Health, Safety & Nutrition for the Young Child	3
CSU GE B2 (recommended ANTH 101)	3
CSU GE F	3
CSU GE C1/C2 (recommended HIST 107 or 108 or 110 or 111)	3

Total 15**Degree Total 60**

Note: If you are following a IGETC GE pattern, please see a counselor.

Program Description

The Dance program offers experience in dance as an art form, both in practice and in theory. Students of dance experience creative expression through bodily movement, movement rhythmic structure, and the development of bodily alignment, form, strength, coordination, balance, control, physical agility, flexibility, and stamina. The Dance program provides a program of professional preparation courses for those students majoring in dance who wish to transfer to a four-year educational institution, and it gives students training in dance technique, choreographic methods, dance theory, and dance performance for personal development or to prepare them for a career in dance.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Kathryn Mitchell, Dean	x.6385
Melissa Chavez, Administrative Assistant	x.6385
Jamie MacMillan, Clerical Assistant III	x.6385
Vacant, Department Chair	x.6271

Faculty:

Cynthia Littlefield	x.6205
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Adjunct Faculty:

Kathleen Burnett	2918
Rochelle Guardado	2548

Career Options

Choreographer	Dance Teacher
Commercial Dance Performer	Dance Therapist
Concert Dance Performer	Fitness/Aerobics Instructor
Dance Critic	Movement Notator
Dance Director	Reconstructor
Dance Historian	Recreation Leader

(Careers may require education beyond the two-year college level.)

Associate Degree

Associate in Arts in Dance

The Associate in Arts in Dance degree offers an experience in dance as an art form, both in practice and in theory. Students enrolled in the AA in Dance degree will experience creative expression through bodily movement, movement rhythmic structure, and the development of bodily alignment, form, strength, coordination, balance, control, physical agility, flexibility and stamina. The grace and confidence one gains in dance is beneficial to everyone in all aspects of life. Students planning to transfer will have a clear pathway to the California State University (CSU) or the University of California (UC) institutions, specifically Cal State Fullerton, however, guidance from AVC counselors could allow for transfer to an alternative institution.

The requirements for an Associate in Arts in Dance may be satisfied by completing a minimum of 27 units from the required core and electives, 21 units of general education, and sufficient elective credits to total 60 units.

Required Courses (11 units):

DA 103, Beginning Modern Dance	units	1
DA 108, Dance Ensemble		3
DA 111, Choreography		3
DA 116, Dance Improvisation		1
MUS 111, Fundamentals of Music		3

Required Electives A (2 units):

DA 102, Beginning Ballet	units	1
DA 122 Intermediate Ballet		1
DA 202, Advanced Ballet		1

Required Electives B (2 units):

DA 123, Intermediate Modern Dance	units	1
DA 203, Advanced Modern Dance		1

Required Electives C (12-15 units):

DA 104, Beginning Jazz Dance	units	1
DA 105, Beginning Tap Dance		1
DA 107A Dance Performance		1
DA 107B Dance performance		2
DA 107C Dance Performance		3
DA 113, World Dance- Ethnic Forms		1
DA 124, Intermediate Jazz Dance		1
DA 125, Beginning Tap dance		1
DA 204, Advanced Jazz Dance		1
DA 205, Advanced Tap Dance		1
MUSC 102, History of Jazz		3
MUSC 108, History of Hip Hop		3
THA 101, Introduction to Theatre		3
THA 110, Fundamentals of Acting		3

Most universities require an audition for the level of placement in technique and performance.

Recommended Pathway	
Fall, First Semester	units
DA 102, Beginning Ballet <i>or</i> DA 122 Intermediate Ballet	1
DA 103, Beginning Modern Dance	1
DA 107A, Dance Performance	1
GE requirement area D1 (ENGL 101)	3
GE requirement area D2 (recommended MATH 110)	3
GE requirement area A (recommended ANTH 101)	3
Program Elective (recommended MUSC 102)	3
	Total 15
Spring, Second Semester	
DA 105, Beginning Tap Dance	1
DA 122 Intermediate Ballet <i>or</i> DA 202 Advanced Ballet	1
DA 123, Inter. Modern Dance <i>or</i> DA 203, Adv. Modern Dance	1
DA 116, Dance Improvisation	1
DA 107B <i>or</i> DA 107C, Dance Performance	2-3
MUS 111 (GE area C)	3
GE requirement area F (recommended HIST 111)	3
	Total 12-13
Fall, Third Semester	
DA 104, Beg. Jazz Dance <i>or</i> DA 124, Inter. Jazz Dance	1
DA 108, Dance Ensemble	3
DA 111, Choreography	3
DA 113, World Dance-Ethnic Forms	1
DA 122, Intermediate Ballet <i>or</i> DA 202, Advanced Ballet	1
DA 123, Inter.Modern Dance <i>or</i> DA 203, Adv. Modern Dance	1
GE requirement area D2 (recommended COMM 101)	3
Program Elective (recommended THA 101)	3
	Total 16
Spring, Fourth Semester	
DA 124, Inter. Jazz Dance <i>or</i> DA 204, Advanced Jazz Dance	1
DA 125, Inter. Tap Dance <i>or</i> DA 205, Advanced Tap Dance	1
DA 115, Dance Repertory	1
DA 202, Advanced Ballet	1
DA 203 Advanced Modern Dance	1
GE requirement Area E (recommended KINT 100 or NF 100)	3
GE requirement Area B (recommended ANTH 102)	3
Program Elective (recommended MUSC 108)	3
Program Elective (recommended THA 110)	3
	Total 16
	Degree Total 60

Program Description

Students who complete the associate degree have enhanced employability working with the Deaf community in settings such as social work and education. They are well prepared for full-time, permanent positions rather than temporary, on-call positions. The associate degree will provide students with a broad range of knowledge with which to evaluate and appreciate American Sign Language, Deaf culture, and the society in which they live and with the ability to think and communicate clearly and effectively.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Riley Dwyer	x.6463
Taylor Haynes, Administrative Assistant	x 6463
Samantha MacConnell, Clerical Assistant III	x6463
Cole Wolf, Department Chair	x.6236

Faculty:

Maurice Boyd	mboyd@avc.edu
Daniel Humphrey	dhumphrey@avc.edu
Cole Wolf	x.6236
Duane Rumsey	6322

Adjunct Faculty:

Matt Brandfield	mbrandfield@avc.edu
Sammy Cortes	scortes@avc.edu
Michael Hart	mhart6@avc.edu
Isaias Hernandez	ihernandez@avc.edu
Danielle Iancului	diancului@avc.edu

Career Options

Deaf Education Teacher	Interpreter (Signer) Special Education Teacher
Human Services	
Instructional Aide	

(Careers may require education beyond the two-year college level.)

Deaf Studies Courses

DFST 110 *POWER, PRIVILEGE, AND OPPRESSION

3 units

3 hours weekly

In this course we will use a critical-intersectional approach to analyze concepts such as racism, sexism, ableism, audism, homophobia, transphobia, white supremacy, immigration, coloniality, anti-racism, liberation, resistance, and decolonization to better understand the diverse lived experiences of Deaf peoples. An intersectional approach considers how structural forms of domination influence minoritized and majoritized groups and the experiences of people located within those groups and their intersections. This course assists in the development of culturally competent learners, citizens, and practitioners in diverse settings. Students develop knowledge, skills, and dispositions necessary to recognize, call-out, and resist oppression and oppressive ideologies, to promote policies and practices that value difference, and to foster equity in their spheres of influence. (CSU, UC, AVC)

DFST 201L *AMERICAN SIGN LANGUAGE III/IV SKILL BUILDING LAB

1 unit

3 lab hours weekly

Prerequisite: Completion of or concurrent enrollment in DFST 201 . Designed for students in advanced sign language courses (DFST 201 or DFST 202) wishing to become more proficient in using ASL and to further expand and develop their vocabulary, ASL grammar, and finger-spelling skills. This course is taught in ASL only. (CSU, UC, AVC)

Program Description

Economics is concerned with the study of how people make choices when they face scarcity and the consequences of these choices for society. The Economics Program offers an AA-T degree in Economics that provides both a general academic experience and professional preparation. The AA-T degree is designed to facilitate student matriculation to four-year colleges and provides an understanding of the economic world we live in. The program emphasizes economic analysis, institutions and policies in regional, national, and international settings. Classes draw connection between economic principles and current issues and events,

Staff *Please dial (661) 722-6300, then the 4 digit extension.*

Dean

Nate Dillon, Dean	x.6275
Casey Farris, Administrative Assistant	x.6482
Bettie Negrete, Clerical Assistant III	x.6482
Alberto Mendoza, Department Chair	x.2151

Faculty:

Dr. Ibrahim Ganley	x.6172
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Adjunct:

Victor Abraham	2088
Ronald Halcrow	2480
C. McKinley Kemp	2185
Misty Stowers	2367

Career Options

Accountant	Investment Analyst
Arbitrator	Labor Relations
Attorney	Macro Economist
Budget Analyst	Manpower Economist
Business Analyst	Natural Resource Economist
Commodity Economist	Operations Research Analyst
Development Economist	Economist
Economic Analyst	Project Economist
Industrial Relations Specialist	Research Economist

Economics Courses

ECON 100 *SURVEY OF ECONOMICS

3 units

3 hours weekly

A general education course surveying the American economy from both microeconomic and macroeconomic perspectives. The course is not intended for business or economics majors. Topics include business cycles; unemployment; inflation; international trade; income distribution; market structure and performance; and the economic behavior of firms, households, and government. Credit will not be given if taken after ECON 101 or 102. (CSU, UC, AVC)

Program Description

The Engineering Program offers three distinct pathways that include: Mechanical/Aerospace Engineering, Electrical Engineering, and Computer Engineering. Through these pathways, students will complete lower division engineering coursework needed to transfer to any CSU, UC, as well as many other in-state or out-of-state universities, to complete a Bachelor's degree in an Engineering discipline. Moreover, Antelope Valley College has an Engineering Transfer Agreement Pathway (ETAP) with the California State University, Long Beach Antelope Valley Engineering Program; this agreement offers priority acceptance for students satisfying the ETAP.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Christos Valiotis, Dean	x.6415
Suzanne Olson, Administrative Assistant	x.6415
Vacant, Clerical Assistant III	x.6415
Dr. Alexandra Schroer, Department Chair	x.6922

STEM

Christos Valiotis, STEM Director	x.6415
Jamie Jones, STEM Coordinator	x.6992
Denilson Freitas, STEM Lab Technician	x.6157

Faculty:

Dr. Jonathan Compton	x.6809
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Adjunct Faculty:

	V.M.
Jose Alvarado	2160
Karl Major	2137
Jonathan Over	2135

Career Options

Mechanical Engineering	Biomedical Engineering
Electrical Engineering	Aerospace Engineering
Computer Engineering	Civil Engineering

For more sub engineering areas, please see a counselor for details (Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Computer Engineering

1. Apply knowledge of math, science, and engineering to identify, define, and solve computer engineering related problems.
2. Design and perform tests/experiments, analyze and interpret data, and prepare technical reports as a member of a group.
3. Effectively employ techniques, skills, and computational tools necessary for computer engineering.

Electrical Engineering

1. Apply knowledge of math, science, and engineering to identify, define, and solve electrical engineering related problems.
2. Design and perform tests/experiments, analyze and interpret data, and prepare technical reports as a member of a group.
3. Effectively employ techniques, skills, and computational tools necessary for electrical engineering.

Mechanical Engineering

1. Apply knowledge of math, science, and engineering to identify, define, and solve engineering problems.
2. Communicate effectively and work efficiently in a team environment.
3. Design and perform tests/experiments, analyze and interpret data, and prepare technical reports.
4. Effectively employ techniques, skills, and computational tools necessary for engineering.

Associate Degrees

Computer Engineering

The Associate in Sciences in Computer Engineering will provide students with a fundamental knowledge of Computer Engineering, to enhance their computational and problem solving skills, sharpen their critical thinking, and to ensure proper preparation for junior level Computer Engineering coursework at a university. Students completing this degree should realize that there are many sub disciplines in Computer Engineering and most require a similar core education, but not all. The requirements for an associate degree in Computer Engineering may be satisfied by completing the courses listed below in addition to the associate degree requirements. (See Graduation/Associate Degree Requirements.)

Required Courses (39 units):	units
MATH 150, Calculus and Analytic Geometry	5
MATH 160, Calculus and Analytic Geometry	4
MATH 220, Linear Algebra	4
MATH 230, Introduction to Ordinary Differential Equations	4
MATH 250, Calculus and Analytic Geometry	4
PHYS 110, General Physics	4
PHYS 120, General Physics	4
ENGR 110, Engineering Orientation and Basic Skills,	3
CIS 121, Computer Mathematics	3
ENGR 230, Circuit Analysis	4
Total	39

Program Electives (9 units):

Students will need to complete three of the following courses based on their selected transfer institution's requirements.

CIS 111, Introduction to Programming and Algorithms	3
CIS 113, Data Structures	3
CIS 123, Assembly Language and Computer Architecture	3
CIS 161, Introduction to C Programming	3
CIS 173, Introduction to C++ Programming	3
CIS 175, Java Programming	3
CIS 177 Introduction to Python Programming	4

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
Fall, First Semester	units
ENGR 110, Engineering Orientation and Basic Skills	3
MATH 150, Calculus and Analytic Geometry (GE Area D2)	5
Program Elective (recommended CIS 111) (GE Area E)	3
GE requirement Area D1 (ENGL 101)	3
GE requirement Area C (recommended ART 103)	3
	Total 17
Spring, Second Semester	
MATH 160, Calculus and Analytic Geometry	4
PHYS 110, General Physics (GE Area A)	4
Program Elective	3
GE requirement Area B (recommended POLS 101)	3
	Total 14
Fall, Third Semester	
MATH 250, Calculus and Analytic Geometry	4
PHYS 120, General Physics	4
CIS 121, Computer Mathematics	3
Program Elective	3
	Total 14
Spring, Fourth Semester	
MATH 220, Linear Algebra	4
MATH 230, Introduction to Ordinary Differential Equations	4
ENGR 230, Circuit Analysis	4
GE requirement Area F (recommended HIST 110)	3
	Total 15
	Degree Total 60

Program Description

“English” includes the study of reading, writing, and literature. Reading and writing are skills absolutely essential to success in college or on the job. The study of literature is valuable in developing critical reading and thinking skills, acquainting students with a vital element of their cultural heritage, and fostering intellectual growth and maturity.

Writing courses range from essay composition to creative writing to technical writing. The literature program provides survey courses in English, American and World Literature; studies in fiction; and courses that explore culture and ethnic diversity, such as African American literature.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Riley Dwyer, Dean	x.6463
Taylor Haynes, Administrative Assistant	x.6463
Samantha MacConnell, Clerical Assistant III	x.6463
Heidi Williams, Department Chair	x.6189

Faculty:

Tino Garcia	x.6962
Karen Heinzman	x.6468
Mark Hoffer	x.6755
Dr. Rachel Jennings-Tafarella	x.6540
Vejea Jennings	x.6710
Angela Koritsoglou	x.6056
Scott Memmer	x.6110
Kristine Oliveira	x.6240
Brian Palagallo	x.6964
Santi Tafarella	x.6793
John Toth	x.6323
William Vaughn	x.6479
Heidi Williams	x.6189

Adjunct Faculty:

Bianca Ascenio	V.M. 2469
Farah Aslani-Vatan	2514
George Dover	2649
Sawsan Farrukh	2295
Stephanie Franklin	2146
Kimberly Jefferson	2984
Veronica Karr	2498
Blake Love	2178
Eric Martin	2371
Jonathan Mejia	2033
Ronda Nogales	2210
Annamarie Perez	2093
Jordan Puga	2060
Wendy Rider	6702
Joshua Spurgeon	2079

Career Options

Because English majors generally have strong analytical and imaginative abilities and marked skills in reading, writing, research, and critical thinking, they are attractive to employers in many diverse occupations:

Advertising Copywriter
Business Administrator
Columnist/Journalist
Contract Specialist
Editor/Evaluator
Information Specialist
Insurance Examiner
Interpreter
Lawyer
Legislative Assistant
Lexicographer

Librarian
Manager
Methods Analyst
Program Developer
Public Relations Director
Publisher
Researcher
Teacher
Technical Writer
Writing Consultant

(Careers may require education beyond the two-year college level.)

Composition and Writing Courses

ENGL 257 / ETHN 257EN *ETHNIC STUDIES: NATIVE AMERICAN STUDIES IN LITERATURE

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This ethnic studies course provides students an overview of the Native American experience in the United States by critically exploring the social, cultural, political, and economic history through literature. Students will critically analyze the ways that Native American cultural identities and literature challenge, complicate, and reinvent the languages and literary forms of dominant American culture, emphasizing Native American survival, sovereignty, and resistance through the oral and written traditions of American indigenous peoples. (CSU, UC, AVC)

Program Description

Ethnic Studies is the multi-disciplinary, humanistic study of American racial and ethnic groups. Ethnic Studies courses may examine theories of identity and/or the historical, sociological, literary, cultural, eco-nomic, and political forces that emanate from a perspective of race and racism in America. These experiences affecting Black/African Americans, Asian Americans, Chicanos, Latina and Latino Americans, Mexican Americans, Native Americans, and other ethnic minorities provide a cultural framework to study how race, ethnicity, and inequality in America have and continue to affect the American way of life.

Distinctive Features:

AB 1460 passed in August 2020. This law requires that, as an undergraduate graduation requirement, the completion of, at minimum, one three-unit semester or four-quarter unit course in ethnic studies (CSU Area F).

New students starting at Antelope Valley College (or any CCC or CSU) beginning Fall 2021 are required to complete 3 semester or 4 quarter units for CSU GE Certification.

Students who started at Antelope Valley College (or any CCC or CSU) prior to Fall 2021 and have maintained continuous enrollment are not required to complete CSU Area F for CSU GE Certification.

Note: students who will graduate from a CSU in 2024-2025 or after will need an Ethnic Studies course, which may be taken prior to transfer. At the time of publication, AVC offers no courses that meet the CSU Area F requirement. Courses are awaiting CSU approval. Please check with an academic counselor before enrolling in a course you wish to be used for CSU Area F.

Ethnic Studies

ETHN 257EN / ENGL 257 *ETHNIC STUDIES: NATIVE AMERICAN STUDIES IN LITERATURE

3 units

3 lecture hours weekly

Prerequisite: *Completion of ENGL 101.*

This ethnic studies course provides students an overview of the Native American experience in the United States by critically exploring the social, cultural, political, and economic history through literature. Students will critically analyze the ways that Native American cultural identities and literature challenge, complicate, and reinvent the languages and literary forms of dominant American culture, emphasizing Native American survival, sovereignty, and resistance through the oral and written traditions of American indigenous peoples. (CSU, UC, AVC)

Program Description

Human Development courses provide support, encouragement, and instruction for both new and continuing students.

The courses help students increase self-awareness and self-confidence; improve learning skills; and identify and accomplish educational, vocational, and personal goals.

These courses are designed to help students who wish to improve themselves both academically and personally. The courses help develop skills and knowledge that are critical to making a successful transition to the challenges of a college education and assist students in achieving their career and educational goals.

Students returning to school after an interruption in their education find them particularly helpful in adjusting to the college learning environment.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Dr. Rashitta Brown-Elize, Dean	x.6314
Maisha McCord, Administrative Assistant	x.6928
<i>Vacant</i> , Clerical Assistant III	
Michele Lathrop, Technical Analyst	x.6984
Luis Echeverría, Department Chair	x.6121

Faculty:

Reina Burgos	x.6338
Walter Briggs	x.6021
Towana Catley	x.6873
Dr. De'Neen Coleman-Carew	x.6624
Yvette Cruzalegui	x.6746
Luis Echeverría	x.6124
Dr. Maria (Jessica) Eaton	x.6345
Rosa Fuller	x.6290
Dietra Jackson	x.6347
Tiesha Klundt	x.6149
Tanya McGinnis	x.6773
Audrey Moore	x.6047
Tamira Palmetto-Despain	x.6724
Katherine Quesada	x.6888
May Sanicolas	x.6135
Rodney Schilling	x.6977
Dr. Salvador Suarez	x.6366
John Wanko	x.6162
Cynthia Wishka	x.6849

Adjunct Faculty:

V.M.

Certificate Program

Certificate not applicable.

Associate Degree

Associate degree not available.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at www.assist.org

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Human Development Courses

HD 102 *SOLDIERS TO SCHOLARS

3 units

3 hours weekly

The course is for all who have served in a uniformed service, their family members, friends and supporters. Students will learn ways for veterans to adjust to civilian life and to college. The course will present and discuss various campus services and effective strategies useful for college success. These will include, but not be limited to, academic support services, goal setting, note-taking, memory techniques, time and money management, and accessing various service-related benefits. Students will also explore various physical, emotional and psychological reactions to wartime service, whether exposed to combat or not, and how these effect veterans' civilian readjustment. There will be discussions of various coping mechanisms that will enable veterans to reconnect with loved ones and manage stress and anxiety related to the wartime experience. The course will explore the signs and symptoms of Posttraumatic Stress Disorder (PTSD) and Military Sexual Trauma (MST) and identify strategies to manage these symptoms. The course will enable students to identify community resources that may enable readjustment to civilian life. (CSU, UC, AVC)

Program Description

Kinesiology is the academic discipline which involves the art and science of human movement and its impact on health and the quality of life. Exercise, activity, and athletics are important components in the development of well-rounded individuals. Kinesiology classes enroll students from high school age to active senior citizens.

Kinesiology and athletics have three primary goals: To provide a program of professional preparation courses; To provide a service program designed to accommodate all; and To provide concepts and techniques that create a foundation for lifelong patterns of physical activity and impart its value to the student's health and well-being.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Thomas Gang, Dean	x.6441
Sheri Langaman, Administrative Assistant	x.6245
Perry Jehlicka, Department Chair	x.6387
Byron Devers, Sports Information Director	x.6104

Faculty:

Mark Cruz	x.6444
Charles Gordon	x.6257
Barry Green	x.6305
Dr. Glenn Haller	x.6445
Perry Jehlicka	x.6387
John Taylor	x.6686
Cynthia Vargas	x.6708

Adjunct Faculty:

Daniel Anousheh	V.M. 2071
Tim Atkerson	2287
DeAnna Butler	6808
Meagan Butler	2427
George Fetters	6209
Russell Gordon Jr.	6256
Brad Hazard	2428
John Livermont	6180
Patrick Londono	2325
Carrie Miller	2266
Chad Shrout	2364
Jerry Stupar	6782
Anthony Veney	2129
Justin Webb	6203
Amos Wellington	2021

Career Options

Athletic Administrator	Lifeguard
Athletic Trainer	Nurse
Athletic Equipment Manager	Playground Director
Athletic Facilities Manager	Personal Trainer
Camp Counselor	Physical Therapist
Choreographer	Recreation Facilities Manager
Coach	Recreation Leader
Dance Therapist	Recreation Specialist
Educator	Referee
Health and Safety Director	Resort Sports Coordinator
Health Educator	Water Safety Instructor

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Arts in Kinesiology for Transfer

1. Demonstrate, apply and incorporate the physiological aspects of human movement required for understanding the Kinesiology and Exercise Science disciplines.
2. Understand and apply life time skills employed by those in physical fitness, personal fitness, and coaching careers.
3. Recognize and apply an understanding of the diversity of backgrounds, body types and physical needs relative to Kinesiology.

Associate Degree

Associate in Arts in Kinesiology for Transfer

The Associate in Arts in Kinesiology for Transfer (AA-T) degree offers students a fundamental knowledge of human movement and physical activity. Students will enhance their own understanding of lifetime patterns of physical activity and enhance problem solving and critical thinking by studying concepts and techniques to apply and impart them to the diversity of backgrounds, body types and physical needs.

The Associate in Arts in Kinesiology for Transfer (AA-T in Kinesiology) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Kinesiology for Transfer (AA-T in Kinesiology) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses (11 units):

BIOL 201, General Human Anatomy	4
BIOL 202, General Human Physiology	4
KINT 100, Introduction to Kinesiology	3

Movement-based Courses (Select 3 units):
Select a maximum of 1 unit from each of one the following area for a total maximum of 3 units.

Aquatics:

KINF 190, Beginning Swimming for Non-swimmers	1
KINF 191, Beginning Fitness Swimming	1
KINF 192, Intermediate Swimming	1
KINF 193, Beginning Water Aerobics	1
KINF 194, Intermediate Water Aerobics	1
KINF 195, Beginning Fitness Swimming	1
KINF 196, Intermediate Fitness Swimming	1

Dance:

DA 103, Beginning Modern Dance	1
DA 106, Ballroom Dance	1

Fitness:

KINF 107, Beginning Weight Lifting	1
KINF 108, Intermediate Weight Lifting	1
KINF 130, Physical Conditioning	1
KINF 144, Hatha Yoga	1

Individual Sports:

KINF 160, Beginning Tennis	1
KINF 161, Intermediate Tennis	1
KINF 260, Advanced Tennis	1

Team Sports:

KINF 115, Beginning Fast-pitch Softball	1
KINF 116, Intermediate Fast-pitch Softball	1
KINF 140, Beginning Golf	1
KINF 150, Beginning Soccer	1
KINF 151, Intermediate Soccer	1
KINF 180, Beginning Volleyball	1
KINF 181, Intermediate Volleyball	1
KINF 215, Advanced Fast-pitch Softball	1
KINF 220, Advanced Basketball	1
KINF 280, Advanced Volleyball	1

Required Electives A (Select 6 units):

CHEM 110, General Chemistry	5
HE 100, First Aid and Emergency Care	3
HE 101, Health Education	3
MATH 115, Statistics	4
PHYS 101, General Physics	4
PSY 101, General Psychology	3
SOC 101, Introduction to Sociology	3

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
First Semester	
BIOL 101 (Prerequisite to BIOL 201)	4
MATH 115, (Required Elective A) (CSU GE B4)	4
CSU GE A1	3
CSU GE A2	3
CSU GE E	3
Total 17	
Second Semester	
Required Movement-Based Course	1
PHYS 101, General Physics (CSU GE B1/B3)	4
CSU GE A3	3
CSU GE C	3
CSU GE Area C1	3
Total 14	
Third Semester	
BIOL 201, General Human Anatomy (CSU GE B2/B3)	4
KINT 100, Introduction to Kinesiology	3
Required Movement-Based Course	1
CSU GE C2	3
CSU GE F	3
*CSU Transferable Elective	1
Total 15	
Fourth Semester	
BIOL 202, 202L, General Human Physiology	4
HE 100, First Aid and Emergency Care) (Required Elective A)	3
Required Movement-Based Course	1
CSU GE D	3
CSU GE D	3
Total 14	
Degree Total 60	

**Electives should be taken from other courses within the discipline.*

Note: If you are following a IGETC GE pattern, please see a counselor.

Kinesiology–Fitness Courses

KINF 145 *GENTLE CHAIR YOGA

1 unit

3 hours weekly

Gentle Chair Yoga is designed as a holistic practice for folks who desire an accessible, adaptive yoga program. Whether for injury recovery, stress management, personal needs, or a desire to start a yoga practice that offers accessibility, this class offers various yogic techniques to folks from all walks of life. In this class, you will learn to mobilize your body within your range of ability, build strength, learn pranayama (breathing exercises) and meditation techniques to suit your lifestyle and elicit an overall sense of relaxation and wellbeing. No yoga experience necessary. (CSU, AVC)

Intercollegiate Athletic Courses

IATH 275 INTERCOLLEGIATE WOMEN'S TRACK AND FIELD

1-3 units

3-9 hours weekly

Limitation on Enrollment: *Physical examination and tryout required.*

The course is designed for the female student-athlete who wishes to compete at the varsity intercollegiate level in track. The course will emphasize advanced track skill and techniques. An advanced level of track competition requires the athlete to possess an adequate physical condition. The course is designed to assist the athlete in acquiring the prerequisite conditioning. All phases of advanced strategy will be presented. The course will teach the athlete the playing rules and code of conduct. (CSU, UC, AVC)
(R2)

Program Description

Learning Assistance can benefit everyone. Students who feel anxious about writing or math are encouraged to enroll in LAC 020 Managing Writing Anxiety, LAC 022 Managing Math Anxiety, and LAC 023 Math Study Strategy. These 1 unit, pass/fail courses will help students prepare to succeed in college level English and Math classes. All tutors at AVC and in other community organizations are encouraged to enroll in LAC 100, 200, and 299 to deepen their knowledge of tutorial theory and practice. These courses include the opportunity to earn internationally recognized tutoring certificates.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Riley Dwyer, Dean	x.6463
Taylor Haynes, Administrative Assistant	x.6463
Samantha MacConnell, Clerical Assistant III	x.6463
Cherie Hall, Tutoring Specialist	x.6159
Jasmine Garcia, Tutoring Specialist	x.6733
Charles Lemley, Tutoring Specialist	
Richelle Hightower, Learning Center Specialist	x.6004
Wendy Rider, Department Chair	x.6702
Jane Bowers, Department Chair	x.6947

Faculty:

Wendy Rider	x.6702
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Adjunct Faculty:

Kristen Jorris	V.M. 2067
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Career Options

Instructional Aide

Private Tutor

(Careers may require education beyond the two-year college level.)

Teacher

Certificate Program

Certificate not applicable.

Associate Degree

Associate degree not available.

Transfer

A student planning to obtain a multiple subject teaching credential (elementary school) should check the appropriate catalog(s) and consult with a counselor.

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Learning Assistance Non Credit Courses

LAC 900 SUPERVISED TUTORING

Average of 20-50 hours total

Upon faculty/counselor referral, students receive tutoring in a designated subject area in the Learning Center. Tutorial sessions focus on course content of the subject tutored and emphasize the study skills necessary to be successful in college. Cumulative progress plus attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition will be charged, nor will grades be received. The course will not appear on the student's transcript. (Students may repeat as many times as content faculty or Learning Center faculty deem necessary as long as repeatability is consistent with District policy.) (AVC)

LAC 901 SUPERVISED LEARNING ASSISTANCE

Average of 10-30 hours total

Upon faculty/counselor referral, students receive tutoring in a designated subject area in the Learning Center. Tutorial sessions focus on course content of the subject tutored and emphasize the study skills necessary to be successful in college. Cumulative progress plus attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition will be charged, nor will grades be received. The course will not appear on the student's transcript. (Students may repeat as many times as content faculty or Learning Center faculty deem necessary as long as repeatability is consistent with District policy.) (AVC)

Program Description

The Music Program offers an AA-T in Music, designed to prepare students for additional university study and careers as classical instrumentalists/vocalists, composers, music educators, music therapists, and art administrators. Students are taught solo and ensemble performance, music theory, and musicianship that best prepares them for the 21st century market.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Kathryn Mitchell, Dean	x.6385
Melissa Chavez, Administrative Assistant	x.6385
Jamie MacMillan, Clerical Assistant III	x.6385
Vacant, Department Chair	x.6271

Faculty:

Dr. Gary Heaton-Smith	x.6223
Dr. David Newby	x.6383

Adjunct Faculty:

Vicente Avella	V.M.
G. Suzanne Compton	2191
Les Counts	2602
John Crocker	2539
Tizoc Estrada	2304
Elizabeth Fewtrell	2012
Yalil Guerra	2542
Jinyoung Jang	2575
Jeffrey Kaser	2363
Heather Kinkennon	2186
Cody Lewis	2179
Linda Lockwood	6385
Michael McCullough	2504
Stephen Nutt	2116
David Pittel	2463
Debra Reddish	2449
Robert Starner	2115
	2200

Career Options

Public and private teaching	Arts administration
Vocal performance, both classical and popular	Music therapy

Program Learning Outcomes

Associate in Arts in Music for Transfer

- Students will perform as soloist and in ensemble with the technical skills that produce artistic expression.
- Students will demonstrate command of the organizing principles of music through written analysis and composition.
- Students will demonstrate advanced skills in aural analysis and dictation, and music reading.
- Students will demonstrate advanced skills (such as sight transposition and the performance of prepared piano literature) in keyboard musicianship.
- Students will be prepared for the required music placement exams associated with transferring to a four year program.

Certificate Programs

See Commercial Music.

Associate Degree

Associate in Arts in Music for Transfer

The Associate in Arts in Music for Transfer (AA-T in Music) degree offers an associate of arts degree with a major in Music that transfers completely to UC and CSU schools. It also offers enrichment courses, many of which are applicable to other associate degrees and meet transfer requirements.

The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Antelope Valley Master Chorale, Concert Choir, Symphonic and Concert Band, and musical theatre. The Antelope Valley Symphony Orchestra is an auxiliary of Antelope Valley College that combines students and professional musicians.

The Associate in Arts in Music for Transfer (AA-T in Music) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Music for Transfer (AA-T in Music) degree a student must complete the following:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - *The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
 - Obtainment of a minimum grade point average of 2.0.
- ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

***This degree may only be earned by completing the California State University General Education – Breadth Requirements. Please consult a counselor for additional information.**

Required Courses

	units
MUS 111, Fundamentals of Music (Music Theory I)	3
MUS 151, Beginning Music Theory II	3
MUS 251A, Intermediate Music Theory III	3
MUS 251B, Music Theory IV	3
MUS 153A, Musicianship I	1
MUS 153B, Musicianship II	1
MUS 253A, Musicianship III	1
MUS 253B, Musicianship IV	1

Complete the below list of courses four times:	units
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5

Large Ensemble (4 units):	units
MUS 160, Symphonic Band	1
MUS 166, Orchestra A	1
MUS 167, Orchestra B	1
MUS 181, Master Chorale	1
MUS 185, Concert Choir	1
MUS 260, Concert Band	1
MUS 266, Orchestra C	1
MUSC 170A, Marching Percussion Ensemble	1
MUSC 173, Beginning Jazz Ensemble	1
MUSC 273, Intermediate Jazz Ensemble	1
MUSC 274, Advanced Jazz Ensemble	1

Although not required to receive the AA-T in Music, students are highly encouraged to take a piano keyboard proficiency exam. To prepare for this exam students should complete the following courses:

MUS 131, Piano I	1
MUS 132, Piano II	1
MUS 231, Piano III	1

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Auditions

Students who wish to enroll in a course that has an audition as a limitation on enrollment should enroll prior to auditioning with the understanding that they must audition successfully to remain in the course.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
Fall, First Semester	units
MUS 111, Fund.of Music (Music Theory I) (CSU GE C1)	3
MUS 153A, Musicianship I	1
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble Required Courses	1
GE requirement Area A2 (recommended ENGL 101)	3
GE requirement Area E (recommended HD 101)	3
Total 12	
Spring, Second Semester	
MUS 151, Music Theory II (CSU GE C1/C2)	3
MUS 153B, Musicianship II	1
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble Required Courses	1
GE requirement Area A1 (recommended COMM 101)	3
GE requirement Area B4 (recommended MATH 110)	3
GE requirement Area D (recommended POLS 101)	3
Total 15	
Fall, Third Semester	
MUS 251A, Music Theory III	3
MUS 253A, Musicianship III	1
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5

Large Ensemble Required Courses	1
GE requirement Area F	3
GE requirement Area D (recommended HIST 111)	3
GE requirement Area C2 (recommended MUSC 108)	3
GE requirement Area C1/C2 (recommended THA 101)	3
Total 18	

Spring, Fourth Semester

MUS 251B, Music Theory IV	3
MUS 253B, Musicianship IV	1
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble Required Courses	1
GE requirement Area A3 (recommended ENGL 102)	3
GE requirement Area B1&B3 (recommended PSCI 101)	4
GE requirement Area B2 (recommended ANTH 101)	3
Total 16	

Degree Total 60

Music Courses

MUS 121 VOICE CLASS

1 unit

3 lab hours weekly

Limitation on Enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.

This course is designed to introduce and develop the art and technique of solo singing. Students study and perform contemporary popular songs, selections from the classical tradition, non-Western music, American folk music and spiritual songs. For both beginning and more advanced singers. (CSU, UC, AVC) (R3#)

Enrollment in any combination of MUS 121 or MUSC 122 is limited to 4 times.

MUS 160 SYMPHONIC BAND

1 unit

3 lab hours weekly

Limitation on Enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.

A course designed to rehearse and perform standard band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the Band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

MUS 166 ORCHESTRA A*1 unit**3 lab hours weekly*

Limitation on Enrollment: Audition required the first class meeting. The students must possess at least a high school level of proficiency playing one of the standard orchestral instruments, as well as a high school level knowledge of note reading and music fundamentals. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Beginning Orchestra combines with Intermediate and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

MUS 167 ORCHESTRA B*1 unit**3 lab hours weekly*

Limitation on Enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least high school level performance experience in the course medium.

Prerequisite: Completion of MUS 166.

Intermediate Orchestra combines with Beginning and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

MUS 260 CONCERT BAND*1 unit**3 hours weekly*

Limitation on Enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least high school level performance experience in the course medium.

Prerequisite: Completion of MUS 160.

A course designed to rehearse and perform advanced band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the concert band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (C-ID: MUS 180) (CSU, AVC) (R3#)

MUS 266 ORCHESTRA C*1 unit**3 lab hours weekly*

Limitation on Enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least high school level performance experience in the course medium.

Prerequisite: Completion of MUS 167.

Advanced Orchestra combines with Beginning and Intermediate Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

Program Description

The Commercial Music Program offers two levels of certification and an AA degree, all designed to prepare students for careers as instrumentalists/vocalists, songwriters, live sound & studio recording engineers, music producers, and/or artist agents. Students are taught various contemporary music styles/histories and latest music industry developments. Students are given opportunities to perform and work technical positions at live concert events. As an Avid Technology Learning Partner, opportunities for students to earn official Pro Tools and Sibelius User certifications are also offered.

Staff Please dial (661) 722-6300, then the 4 digit extension.

Division:	
Kathryn Mitchell, Dean	x.6385
Melissa Chavez, Administrative Assistant	x.6385
Jamie MacMillan, Clerical Assistant III	x.6385
Vacant, Department Chair	
Dr. Gary Heaton-Smith, Program Coordinator	x.6223
Adjunct Faculty: V.M.	
Jeffrey Bretz	2090
Gary Gregg	2105
Tina Herbeck	2522
Robert Kowalski	2618
Randall Krumrei	2451
Jonathan LaCroix	2437
Linda Lockwood	2504
Michael McCully	2297
Peggy Martindale	2147
Leon Matalon	2108

Career Options

Vocalist	Artist agent
Instrumentalist	Sound engineer
Producer	Public and private teaching

Commercial Music Courses

MUSC 109 *THE HISTORY OF MOTOWN MUSIC

3 units
3 hours weekly

This course is a survey of the music of the Motown Records Corporation. This course focuses on the music and societal factors that gave rise to the musical achievements by this African American owned record label and the significant role in the racial integration of popular music and crossover success. This course provides an in-depth examination of the music, the key artists including African American women, the production style, the cultural issues of the 1960s, the Civil Rights Movement, racism, segregation, and the influential impact on the music industry, from the founding of the record label in 1959 to the 1970s. (CSU, UC, AVC)

MUSC 122 *STAGE VOICE

1 unit
3 lab hours weekly

This course is designed to develop singing techniques on stage with and without a microphone. Students will study and perform various contemporary music styles (pop, country western, r&b, and rock). (AVC) (R3#)

MUSC 142 MUSICAL THEATRE WORKSHOP

(formerly MUS 142)
1 unit

3 hours weekly
Limitation on enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.
Designed to provide instruction and experience in musical theatre, this course allows students to rehearse and perform scenes from popular and classical works. Students will receive training in vocal technique, musical style, and stage presence. (CSU, UC, AVC) (R3)

MUSC 173 *BEGINNING JAZZ ENSEMBLE

1 unit
3 hours weekly [1.5 lecture, 1.5 lab]

Limitation on enrollment: Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.
A course designed to rehearse and perform jazz ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the beginning jazz ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

**MUSC 273 *INTERMEDIATE JAZZ
ENSEMBLE***1 unit**3 lab hours weekly*

Limitation on enrollment: *Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.*

A course designed to rehearse and perform more advanced jazz ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the intermediate jazz ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (C-ID: MUS 180) (CSU, UC, AVC) **(R3#)**

MUSC 274 *ADVANCED JAZZ ENSEMBLE*1 unit**3 lab hours weekly*

Limitation on enrollment: *Audition required; students should enroll in the course and audition information will be delivered to the student on or before the first class session. Students should have at least a high school level performance experience in the course medium.*

Advisory: *Completion of MUSC 273.*

A course designed to rehearse and perform advanced jazz ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the advanced jazz ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (C-ID: MUS 180) (CSU, UC, AVC) **(R3#)**

Program Description

To better meet labor market demands and student needs, the Office Technology program has been converted to Business Information Professional (BIP). For information please see Business Information Professional (BIP) program.

Note: Because OT 101: *Keyboarding I* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 110, Keyboarding I	1

Note: Because OT 102: *Keyboarding II* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 110, Keyboarding I	1
BIP 120, Keyboarding II	1
BIP 130, Keyboarding III	1

Note: Because OT 103: *Advanced Computer Keyboarding s* no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 110, Keyboarding I	1
BIP 120, Keyboarding II	1
BIP 130, Keyboarding III	1

Note: Because OT 113, *Advanced Microsoft Word* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 111, MS Word I	1
BIP 121, MS Word II	1
BIP 131, MS Word III	1

Note: Because OT 121, *Spreadsheets for the Office* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 112, MS Excel I	1
BIP 122, MS Excel II	1
BIP 132, MS Excell III	1

Note: Because OT 201, *Administrative Office Procedures* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 100, <i>Introduction to Business Information Professional</i>	3

Note: Because OT 199, *Work Experience* is no longer being offered, the following courses may be accepted as a substitute:

	Units
BIP 199, Work Experience	1-8

Note: The Office Technology program for Administration Medical Assistant is being discontinued. No new students are being accepted into this program. Students are encouraged to enroll in the Business Information Professional program which is replacing our Office Technology certifications and degrees. This will be the final year to complete this degree.

Certificate Programs

Administrative Medical Assistant

This certificate requires a minimum of 30 units. This program provides entry-level course instruction and “hands-on” training for the skills needed as an Administrative Medical Assistant.

A maximum of 6 pass/no pass units will be accepted for either of these certificates.

Required Courses:	units
BUS 111, Business English	3
CA 103, Intro. to Computers and Dig. Tech.	3
MOA 101, Beginning Medical Terminology	3
OT 102, Keyboarding II	3
CA 111, Word Processing–Microsoft Word	3
OT 121, Spreadsheets for the Office	3
OT 150, Basic Principles of Coding for the Medical Office	3
OT 152, Beg. Medical Insurance	3
OT 205, Medical Office Procedures	3
Program Elective	3
	Total 30

For a Recommended Pathway, please refer to the Associate Degree plan minus the general education requirements.

Program Electives:	units
ACCT 111, Bookkeeping	3
ACCT 115, Payroll Bookkeeping	2
BUS 101, Introduction to Business	3
BUS 105, Business Mathematics	3
BUS 113, Business Communications	3
MOA 102, Advanced Medical Terminology	3

NOTE: Substitutions, with prior permission, may be made for certain courses that may not be offered in the two-year period.

Associate Degrees

Administrative Medical Assistant

The requirements for an associate degree in Administrative Medical Assistant may be satisfied by completing the certificate program in addition to the associate degree requirements. (See Graduation/Associate Degree Requirements.)

Except in cases of a prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study

	units
First Semester	
BUS 111, Business English	3
CA 103, Intro. to Computers and Dig. Tech.	3
Course from GE requirement Area B	3
Course from GE requirement Area D2	3
Program Elective	3
Total	15
Second Semester	
MOA 101, Beginning Medical Terminology	3
OT 102, Keyboarding II	3
CA 111, Word Processing–Microsoft Word	3
Course from GE requirement Area D1	3
Elective	3
Total	15
Third Semester	
OT 121, Spreadsheets for the Office	3
OT 150, Basic Principles of Coding for the Medical Office	3
Course in GE requirement Area A	3
Course in GE requirement Area C	3
Elective	3
Total	15
Fourth Semester	
OT 152, Beg. Medical Insurance	3
OT 205, Medical Office Procedures	3
Course in GE requirement Area E	3
Course in GE requirement Area F (BUS 212 recommended)	3
Elective	3
Total	15
Degree Total	60

Please refer to the Program Electives listed under the certificate program.

Office Technology Courses

OT 150 *BASIC PRINCIPLES OF CODING FOR THE MEDICAL OFFICE

3 unit

3 hours weekly

Advisory: Completion of MOA 101.

This is an introductory course in the basic principles of coding for the medical office using American Medical Association (AMA) standardized coding procedures and methodology. (AVC)

OT 152 *BEGINNING MEDICAL INSURANCE

3 units

3 hours weekly

This course provides a comprehensive and concise overview of medical insurance terms and physician billing procedures. It also provides beginning instruction in current ICD CM and CPT coding systems, medical terminology, and an overview of confidentiality issues and legal terms related to medical billing. Students will complete medical insurance forms for group and private insurances, Blue Cross/Blue Shield, HMOs, Medicare, Medi-Cal, and the TRICARE/CHAMPUS Programs. Also covered will be insurance and related forms for Unemployment Insurance, State Disability Insurance, and Workers' Compensation. An overview of hospital billing procedures will be included. (AVC)

OT 205 *MEDICAL OFFICE PROCEDURES

3 units

3 hours weekly

Advisory: Completion of BIP 110 (formerly OT 101) (30 wpm). Designed to provide a thorough understanding and offer practical application of the skills needed as a medical administrative assistant. Topics include professional conduct, receptionist duties, telephone techniques, appointment scheduling, organizing and maintaining records, composing medical business correspondence, office maintenance and management, financial responsibilities including the billing process and collections, computer and information processing in the medical office, and preparation for a position as a medical administrative assistant. Continuation of basic knowledge of medical terminology is included. Issues of confidentiality, medical law, and medical ethics will be emphasized. Students will use medical office management software to simulate the administrative office environment. (CSU, AVC)

Program Description

Political Science is the study of the use of public power and authority. Politics and government affect life and impinge on many fields. Introductory courses are offered for those interested in learning about the American Government and different political systems.. In-depth courses are offered for Political Science majors. The major is especially desirable for students who might work for the government, be commissioned as military officers, or intend to become lawyers. A minor in Political Science is useful in economics, journalism, and language, or for those who hope to become executives in law enforcement or in many types of businesses.

Staff *Please dial (661) 722-6300, then the 4 digit extension.*

Division:	
Nate Dillon, Dean	x.6275
Casey Farris, Administrative Assistant	x.6482
Bettie Negrete, Clerical Assistant III	x.6482
Alberto Mendoza, Department Chair	x.2151
Faculty:	
John Vento	x.6494
Frederick M. Hemker	x.6051
Adjunct Faculty:	
Derek Carver	V.M. 2458
Dr. Ellen Coleman	2125
Amaka Donn	2397
Zachary Gass	2485
Steven Jaworowski	2435
Samuel John	2190
Larry Ramirez	2365
Dr. Donald Ranish	2951

Career Options

Administrator	Lobbyist
Attorney	Military Officer
Budget Analyst	Occupational Analyst
Campaign Aide	Personnel Manager
City Planner	Political Economist
Elected Official	Political Scientist
Foreign Service Officer	Public Information Officer
Foreign Trade Specialist	Public Opinion Surveyor
Government Worker	Public Relations Specialist
Legislative Aide	

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Arts in Political Science for Transfer

1. Students will demonstrate an awareness of the methods of inquiry used by professional political scientists.
2. Students will be able to critically analyze and synthesize the works of political scientists in the various subfields of the discipline.
3. Students will develop an understanding of the political science major and the career options in the field.

Associate Degrees

Associate in Arts in Political Science for Transfer

Political Science is the study of the acquisition and use of public power and authority. Politics and government affect everyone’s life and impinge on activities in many fields. Political science is concerned with the objectives and ends of politics and the way in which political society should be organized in order to realize those objectives and ends. Courses in political science enable students to study and understand how political and governmental institutions make and implement decisions and the effects those decisions have on individual, group, and societal behavior. A political science major generally transfers to a baccalaureate institution to complete a B.A. Degree. Political science graduates with B.A. Degrees are qualified for a variety of positions in government and non-governmental institutions; graduates are prepared to enter graduate studies in various disciplines, including political science, law, journalism and business. Teaching at the community college level is an option providing that an M.A. and/or a Ph.D. Degree is obtained. Possession of the Ph.D. could lead to research and teaching at the university level.

The Associate in Arts in Political Science for Transfer (AA-T in Political Science) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Political Science for Transfer (AA-T in Political Science) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
 - (2) Obtainment of a minimum grade point average of 2.0.
- ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses (3 units):	units
POLS 101, American Political Institutions	3

Required Electives A (Select 9-10 units):	units
POLS 103, Comparative Government	3
POLS 200, Introduction to Political Theory	3
POLS 201, Contemporary International Relations	3
MATH 115, Statistics	4
MATH 116, Introduction to Statistics Using R	4

Required Electives B (Select 6 units): units*Or any course from LIST A not already used.*

ANTH 102, Introduction to Cultural Anthropology	3
ECON 101, Principles of Macroeconomics	3
ECON 102, Principles of Microeconomics	3
POLS 202, Ethnic Politics in America	3
POLS 203, The Judicial Process	3
SOC 110, Ethnic Relations	3
SOC 112, American Social Issues: Problems & Challenges	3

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway

Fall, First Semester units

POLS 101, American Political Institutions (CSU GE D)	3
CSU GE D (recommended HIST 107 <i>or</i> 108 <i>or</i> 110 <i>or</i> 111)	3
CSU GE A1	3
CSU GE B4	4
CSU GE C1 or C2	3

Total 16**Spring, Second Semester**

Required Elective A	3
Required Elective B	3
CSU GE A2	3
CSU GE B1/B3	3-4
CSU GE C1	3

Total 15-16**Fall, Third Semester**

Required Elective A	3
CSU GE A3	3
CSU GE B2 (add B3 if needed)	3-4
CSU GE C2	3
*Electives	3

Total 15-16**Spring, Fourth Semester**

Required Elective B	3
CSU GE E	3
CSU GE F	3
*CSU Transferable Elective	3

Total 12**Degree Total 60**

*Electives should be taken from other courses within the major or foreign language.

Note: If you are following an IGETC GE pattern, please see a counselor.

Program Description

Associate Degree Nursing prepares students to become Registered Nurses. The program follows the roles and responsibilities of the professional entry level registered nurse as defined in the State's nursing practice act.

Graduates are prepared to take the National Council Licensure Exam for Registered Nurses. This exam is required by the California Board of Registered Nursing and the boards of nursing of other states and U.S. Territories for licensure as a registered nurse.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Greg Bormann, Dean	x.6402
Dr. Casey Scudmore, Associate Dean/Director of Nursing	x.6402
Sylvia Waller, Coordinator	x.6402
Vacant, Clerical Assistant III	x.6402
Debra Dickinson, Department Chair	x.6406

Faculty:

Yesenia Cota	x.6748
Debra Dickinson	x.6406
Aharon Groveman	x.6243
Mary Jacobs	x.6246
Maria Kilayko	x.6015
Maria Luisa Latuno	x.6099
Jennifer Rock	x.2533
Dr. Casey Scudmore	x.6847
Kimberly Smith	x.6031
Susan Snyder	x.6017
Bobbie Sorcelli	x.6402

Adjunct Faculty:

Damaris Aguirre	V.M. 6402
Shannon Corbitt	2478
Denise Dedrick	2519
Brandon Diaz	6402
Amanda Doyle	2291
Martin Gonzales	6402
Tara Gonzales	2054
Meredith Graham	2425
Kathleen Harjes	2667
Sandra Hughes	2375
Michelle Ledbetter	2635
Lynn Lee	2712
Gabrielle Mathews	2417
Alicia Minjares	6402
Vicki Miranda	2057
Kaitlin Noriega	2609
Sandy Quinones	2155
Sandra Robinson	2545
Claudia Soberanis	2503
Mary Thomas	2005
Christine Williams	2666

Program Learning Outcomes

1. Practice nursing within the legal, ethical and regulatory framework of nursing and standards of professional nursing practices.
2. Uses the nursing process to safely care for patients; reports and documents appropriate patient information in a timely manner.
3. Uses critical thinking to provide the foundation for appropriate decision making.

Certificate Program

Nursing Skills Lab

The nursing skills lab program prepares graduates with the skills necessary to practice as a competent registered nurse.

Required Courses:

NS 101L, Skills Lab 101L
NS 102L, Skills Lab 102L
NS 130L, Skills Lab 130L
NS 201L, Skills Lab 201L
NS 202L, Skills Lab 202L
NS 230L, Skills Lab 230L
NS 240L, Skills Lab 240L

Associate Degree

Nursing Program

The Associate Degree Nursing program prepares graduates and program completers for the National Council Licensure Examination for Registered Nurses. The exam is required by the California Board of Registered Nursing and the boards of nursing of other states and U.S. Territories for licensure as a registered nurse.

Students must receive a minimum grade of "C" or better in all courses required for this degree.

PREREQUISITES FOR GENERIC APPLICANTS

Students who enroll in the associate degree nursing program must meet the following prerequisites. The prerequisites apply to all students, even those who have enrollment packets on file with the Nursing Department office.

1. Graduation from a United States high school or approved equivalent.
2. Freedom from communicable disease as verified by a licensed physician or certified nurse practitioner. Health conditions that could impair the student's ability to perform the essential functions of a nursing student safely and competently or that would endanger a patient will be examined on a case-by-case basis. Students should not have the physical examination until given the program forms by the Nursing Department office, as requirements may change from year to year. Final permission to enroll in the nursing program will be dependent on the results of the physical examination.

3. Background screening is required by the health care facilities in which students have clinical practice. If the background screen reveals a criminal background the student will not be allowed to enroll in the nursing program. The health care facilities reserve the right to decline any student who has a criminal background. As there are only one mental health unit and one pediatric unit in the Antelope Valley, a student who does not meet the background screening requirements cannot enroll in the associate degree nursing program.
4. Completion of: units

BIOL 201, General Human Anatomy	4
BIOL 202, General Human Physiology	4
BIOL 204, General Microbiology	5
MATH 115, Statistics	4
ENGL 101 College Composition	3
Total 20	

NOTE: The prerequisite courses must be completed with a grade of “C” or better and grades must be posted on the official college transcript when the enrollment packet is submitted. Sciences must have a lab component.

5. Minimum GPA of 2.5 for all college classes taken for credit.
6. Minimum GPA of 2.5 for BIOL 201, 202 and 204.
7. Minimum GPA of 2.5 for MATH 115 and ENGL 101
8. No more than one repeated science course of the three required.

ENROLLMENT PROCEDURES FOR GENERIC APPLICANTS

All items in the enrollment process must be submitted together.

- Obtain the enrollment forms for the ADN program from the Nursing Department office or online.
- Submit one set of official high school transcripts (or GED results) and all college transcripts to the Nursing Department office with the enrollment form. College transcripts must reflect all grades completed at the time the packet is submitted to the Nursing Department. Transcripts, AP scores and GED results must be received in sealed, unopened envelopes. Another set of transcripts should be sent to the transcript office. It is the student’s responsibility to contact the high school and college(s) attended for official transcripts. The student should contact educational institutions early in the enrollment process.

NOTE: All transcripts of college work must be submitted. Failure to submit all transcripts will disqualify the student from enrollment in the program and may be reported to the Board of Registered Nursing as fraudulent activity.

NOTE FOR STUDENTS WITH FOREIGN TRANSCRIPTS:

Foreign transcripts of high school and college work must be evaluated for equivalency to United States education by an accredited credentials evaluation service. Subject and grade listing are required for college course work. Course descriptions are required for all courses used to fulfill program prerequisites or required courses. The high school evaluation must state that the student has the equivalent of 12th grade high school graduation in the United States. A list of approved credential evaluation services is available from the Office of Admissions and Records or the Nursing Department office. Foreign graduates must apply for and be accepted into the traditional or LVN/RN bridge program. Students cannot take individual classes outside of the traditional or bridge program of study.

Submit a current Educational Planning and Evaluation Form that has been complete by an AVC counselor within the last six months. The counselor will evaluate progress toward graduation requirements and courses from other colleges for equivalency to AVC courses. Contact the Counseling Department for an appointment or schedule an appointment online.

- Transfer students must submit a letter from their previous nursing program director indicating that they are eligible to return to their former program in good standing.
- LVNs applying for advanced placement need to submit a copy of their California vocational nursing license, proof of IV certification, and vocational nursing transcripts showing completion of an obstetrical and pediatrics nursing course. LVNs must maintain continuous licensure while enrolled in the program.
- Students transferring science courses should consult with a counselor or the dean. Not all science courses are equivalent to those at AVC.

Submission of an enrollment packet does not guarantee enrollment in the program. Incomplete enrollment packets will not be considered.

SELECTION PROCEDURES FOR GENERIC APPLICANTS

1. Enrollment packets are no longer accepted year-round. Students who wish to enter in fall must file complete enrollment packets and successful ATI TEAS results during the time frame of January 2 - March 1 (or the first business day thereafter if March 1st falls on a weekend or holiday) and students who wish to enter in spring must file complete enrollment packets and successful ATI TEAS results during the time frame of July 1 - September 1 (or the first business day thereafter if September 1st falls on a weekend or holiday). Submission of an enrollment packet by the deadline does not guarantee admission for the next semester.
2. **The student is responsible for informing the Nursing Department office of any change of address, telephone number, name and/or email contact information.**
3. After prerequisites are verified, students will be given an appointment to take the Test of Essential Academic Skills (TEAS®), a nursing diagnostic assessment test. If a student failed the TEAS® twice while applying to the LVN-RN program, the student will not be allowed to take the TEAS® to enter the generic ADN program. The test is free. Students who attain a satisfactory score on the test (currently 62% or higher) will be considered for the next step in the enrollment process. Students who do not attain a satisfactory score on the test will have one year (365 days) from the date of the test to complete additional coursework. Upon successful completion of the coursework, students will be given permission to take the TEAS® a second and final time. Students who attain a satisfactory score on the second test will be considered for the next step of the selection process.

Students will only be allowed to defer the TEAS® two times. Students who have been unsuccessful on the TEAS® at another college or university must complete a remediation plan before taking the TEAS® at AVC. The results of the ATI TEAS® must be on file with the Nursing Department office at AVC for consideration. A study manual for the TEAS® is available from the Marauder Bookstore operated by Barnes & Noble College or Assessment

Technologies Institute, LLC (www.atitesting.com.)

Exceptions to this procedure will not be granted

- Each March (for fall enrollment) and September (for spring enrollment) students will be ranked based on their scholastic eligibility. Scholastic eligibility is determined by multi-screening criteria, which consider previous academic degrees, GPA in relevant science courses, GPA in remaining prerequisite courses, work, life experiences and special circumstances, proficiency or advanced coursework in languages other than English, and results on the assessment test. Students who are not accepted do not need to reapply; they will remain on the waiting list for the next available enrollment period. Applications will be kept for 2 years and then the student must reapply.
- A physical examination will be required after conditional acceptance into the program. The purpose of the examination is to ensure the absence of communicable disease and to ensure that the student is not adversely affected by physical and/or mental illness that may endanger the health and safety of a patient.
- A drug and alcohol screening will be required. Information will be provided with the physical examination form.
- Students are required to have background screening for felonies, misdemeanors, fraud and abuse, sexual crimes, and social security number verification. Information on how to obtain a background screening will be given to students with enrollment letters.
- Students must have personal liability insurance and American Heart Association CPR training for health care providers. Information about these requirements will be sent to students with the enrollment letters.
- Enrollment to the program can only be deferred one time.

Program Prerequisites (20 units):	units
BIOL 201, General Human Anatomy	4
BIOL 202, General Human Physiology	4
BIOL 204, General Microbiology	5
ENGL 101, College Composition	3
MATH 115, Statistics	4
Total	20

Required Nursing Courses (51 units):	units
NS 101A, Fundamentals of Nursing Science	8
NS 102A, Maternal and Newborn Nursing	3.5
NS 103A, Medical Surgical Nursing I	5.5
NS 201A, Psychiatric-Mental Health Nursing	3
NS 202A, Medical Surgical Nursing II	5.5
NS 203A, Pediatric Nursing	4
NS 204A, Medical Surgical Nursing III	5.5
NS 205A, Transition to Professional Nursing	1
COMM 101, Introduction to Public Speaking	3
HIST 107, U.S. History, 1607-1877 <i>or</i>	
HIST 108, U.S. History, from 1865	3
PHIL 110 Introduction to Logic	3
PSY 236 Developmental Psychology	3
SOC 101 Introduction to Sociology	3
AVC GE area C	3
Total	54

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
Prerequisites	units
BIOL 201, General Human Anatomy (GE area A)	4
BIOL 202, General Human Physiology (GE area A)	4
BIOL 204, General Microbiology (GE area A)	5
ENGL 101, College Composition (GE area D1)	3
MATH 115, Statistics	4
Total	20
Fall, First Semester	
NS 101A, Fundamentals of Nursing Science	8
GE requirement area D2 (PHIL 110)	3
GE requirement area D2 (COMM 101)	3
Total	14
Spring, Second Semester	
NS 102A, Maternal and Newborn Nursing	3.5
NS 103A, Medical Surgical Nursing I	5.5
GE requirement area B (PSY 236)	3
Total	12
Fall, Third Semester	
NS 201A, Psychiatric-Mental Health Nursing	3
NS 202A, Medical Surgical Nursing II	5.5
GE requirement area B (SOC 101)	3
GE requirement area C	3
Total	14.5
Spring, Fourth Semester	
NS 203A, Pediatric Nursing	4
NS 204A, Medical Surgical Nursing III	5.5
NS 205A, Transition to Professional Nursing	1
GE requirement area B (HIST 107 or 108)	3
Total	13.5
Degree Total	74

TRANSFER STUDENTS

Students transferring from other colleges must meet the same prerequisites and follow the enrollment procedure for generic students.

Transfer students must submit a letter from their previous nursing program director indicating that they are eligible to return to their former program in good standing.

Eligible transfer students must take the TEAS® assessment and complete NS 200A, Nursing Transition.

A student may be granted credit for nursing courses taken at other colleges if the courses are comparable to AVC's ADN courses in content, hours, and units. Course syllabi must be provided with the enrollment packet to enable the faculty to evaluate the course work for equivalency.

The student must petition the faculty for transfer credit of nursing courses. (Please refer to Transfer and Challenge Policy and Procedures).

Challenge examinations are available for all nursing science courses.

Transfer students must meet with a counselor prior to submitting an enrollment packet for the ADN program to determine equivalency of science and general education courses from other colleges.

LVN TO RN CAREER OPTIONS

Vocational Nurses who are licensed in California may be eligible for admission to the ADN program. IV certification and American Heart Associate CPR for health care providers are required for entrance into the program.

LVNs must maintain continuous licensure as an LVN in California while enrolled in the nursing program and through to the date of licensure as a registered nurse.

After admission to the program, the following options are available to the LVN:

- The 30 unit option as specified by the Board of Registered Nursing (non-degree*).
- Advanced Placement: entrance into the program beyond the first semester (degree or non-degree*).
- Entrance into the generic ADN program (degree or non-degree*).

*Individuals completing nursing requirements but not completing degree requirements of the college.

A. 30 Unit Option: The Nursing Practice Act requires objective counseling and individual evaluation of each LVN who wants to enroll in a registered nursing program. Additional education required for the 30 unit option should not exceed 30 semester units. **LVNs who choose this option are not graduates of AVC and do not receive a certificate or Associate in Science degree in nursing.**

There is no assurance that the RN licensure of a “30 unit option” LVN will be recognized outside of California.

All college admission requirements are waived for “30 unit option” students. The applicant must take the TEAS entrance exam prior to applying.

To conform with State regulations, students must be 18 years of age, be a high school graduate and be admitted to Antelope Valley College.

A minimum grade of “C” is required in all courses.

NOTE: BIOL 202 and BIOL 204 must be completed prior to entry into NS 200A.

30 Unit Option	units
Required Curriculum	
BIOL 202, General Human Physiology	4
BIOL 204, General Microbiology	5
NS 200A, Nursing Transition	3
NS 201A, Psychiatric-Mental Health Nursing	3
NS 202A, Medical Surgical Nursing II	5.5
NS 204A, Medical Surgical Nursing III	5.5
NS 205A, Transition to Professional Nursing	1
PSY 236, Developmental Psychology	3
Total	30

B. Advanced Placement: An LVN enrolled in the ADN program can elect to receive credit for NS 101A, NS 102A, and NS 203A for his/her LVN course work. LVNs must provide a transcript of their vocational nursing education and course description(s) showing content in maternal and newborn nursing and pediatric nursing. The units will be posted on the student’s transcript after successful completion of NS 200A. Each March (for fall enrollment) and September (for spring enrollment) students will be ranked based on their scholastic eligibility. Scholastic eligibility is determined by multi-screening criteria, which consider previous academic degrees, GPA in relevant science courses, GPA in remaining prerequisite courses, work, life experiences and special circumstances, proficiency or advanced coursework in languages other than English, and results on the assessment test. Students who are not accepted do not need to reapply; they will remain on the waiting list for the next available enrollment period.

Advanced Placement

Required Curriculum (after completion of NS 200A)

First Semester	units
NS 103A, Medical Surgical Nursing I	5.5
NS 202A, Medical Surgical Nursing II	5.5
*PHIL 110, Introduction to Logic	3
*PSY 236, Developmental Psychology	3
*COMM 101, Introduction to Public Speaking	3
Total	20

Second Semester

NS 201A, Psychiatric-Mental Health Nursing	3
NS 204A, Medical Surgical Nursing III	5.5
NS 205A, Transition to Professional Nursing	1
*SOC 101, Introduction to Sociology	3
*HIST 107, U.S. History 1607-1877 or	
*HIST 108, U.S. History from 1865	3
GE requirement Area C	3
Total	18.5

*These courses may be taken prior to enrollment in the ADN program.

NOTE: Completion of BIOL 201, BIOL 202, BIOL 204, MATH 115, and ENGL 101 are prerequisites for NS 200A.

Enrollment Procedures

Refer to the Associate Degree Nursing program brochure for details.

Minimum Entrance Requirements

Refer to the Associate Degree Nursing program brochure for details.

C. Entrance into the Generic ADN Program: A Licensed Vocational Nurse (LVN) can choose to enter the generic ADN program beginning with the first semester courses. The LVN who elects this route follows the same enrollment and selection procedures as generic nursing students. Minimum entrance requirements are the same as those for generic nursing students.

SELECTION PROCEDURE FOR TRANSFER AND LVN-RN

STUDENTS

The number of students enrolled is limited by availability of classroom space, qualified instructors and clinical facilities. Preference for admission to NS 200A and the classes required for program completion will be given to students who are seeking degrees.

Foreign graduates will only be accepted as generic or VN-RN students

Each March students will be ranked based on their scholastic eligibility. Scholastic eligibility is determined by multi-screening criteria, which considers previous academic degrees, GPA in relevant science courses, GPA in remaining prerequisite courses, work, life and work experiences and special circumstances, proficiency or advanced coursework in languages other than English and results on the assessment test. Students who are accepted will remain on the waiting list for the next available enrollment period. Applications will be kept for 2 years and then the student must reapply.

After prerequisites are verified, students will be given permission to take the Test of Essential Academic Skills (TEAS®), a nursing diagnostic assessment test. If a student failed the TEAS® twice while applying to the generic ADN program and later applies to the LVN-RN program, the student will be allowed to take the TEAS®, following the diagnostic assessment policy. The test is free. Students who attain a satisfactory score on the test will be given permission to register for the next RN class in which space is available. Students who do not attain a satisfactory score on the test will have one year (365 days) from the date of the test to complete additional required coursework. Upon successful completion of the mandatory coursework, students will be given permission to take the Test of Essential Academic Skills® a second and final time. Students who attain a satisfactory score on the second test will be given permission to register for the next RN class in which space is available.

Students will only be allowed to defer the TEAS® two times. Students who have been unsuccessful on the TEAS® at another college must complete a remediation plan before taking the TEAS® at AVC.

The results of the ATI TEAS® must be on file at Antelope Valley College. A study manual for the TEAS® is available from Assessment Technologies Institute, LLC (www.atitesting.com).

Transfer and LVN-RN students are enrolled on a first-come, first-served basis as space is available.

General Information

The student who completes the program is eligible to apply for an Associate in Science degree.

Nursing courses include classroom instruction and supervised clinical experiences in local hospitals and health care agencies in each of the four semesters.

For successful completion of the program, a minimum grade of "C" is required in all courses of the program.

Students are responsible for purchasing textbooks, personal

liability insurance, uniforms, and health services. Students must provide their own transportation to and from the campus and the clinical sites.

Current expense sheets for the program are mailed to students with acceptance letters.

High school students who would like to enter the field of registered nursing should take courses relevant to nursing, such as chemistry, biology, algebra, anatomy and physiology.

Registered nurses who lack California licensure and LVNs who are licensed in California can meet state licensing regulations through this program. Credit by equivalency is available. Students requesting advance standing should follow the enrollment procedure for all nursing students.

LVNs and transfer students must complete NS 200A, Nursing Transition, before being admitted to the program.

Students will be required to have an annual examination by a licensed physician or certified nurse practitioner, once an acceptance letter is received. The examination must show that the student is free from communicable disease and does not have a physical and/or mental illness that may endanger the health or safety of a patient.

A drug screening will be required.

Impairment by controlled substances or alcohol during class or clinical experience violates college policy and compromises physical and emotional patient safety. Therefore, impairment by substance abuse or alcohol abuse that affects class or clinical performance is reason for dismissal from the nursing program.

Students with disabilities who anticipate they may need reasonable accommodation to participate in the nursing program should contact the Office for Students with Disabilities (OSD). The faculty and dean/director will work closely with OSD to determine if reasonable accommodations are required to perform essential job functions and identify effective accommodation that would not pose an undue hardship.

The following immunizations are required: measles, mumps, rubella, varicella, Tdap (as an adult), annual seasonal flu vaccine, and hepatitis B. These are required by health care facilities in which the student will be practicing as a student nurse. Antelope Valley College does not provide immunizations.

Students are required to purchase personal liability insurance. Information about personal liability insurance will be sent to students with the enrollment packet.

Students are required to have background screening for felonies, misdemeanors, fraud and abuse, sexual crimes, and social security number verification. Information on how to obtain background screening will be given to students with enrollment packets. A student who does not meet the background screening requirements cannot enroll in the program.

The BRN may deny licensure to individuals who have been

convicted of a felony. An individual seeking enrollment into the nursing program who has a conviction should contact the BRN to ascertain their status prior to seeking enrollment. The BRN may be contacted by writing or calling:

Board of Registered Nursing
P.O. Box 944210
Sacramento, CA 94244-2100
(916) 322-3350

Additional information about the Nursing Practice Act can be found on the BRN's site www.rn.ca.gov.

Appeals procedures for the resolution of grievances can be found in the Board Policies and Administrative Procedures Manual.

If a student is unable to participate in the nursing program due to illness, upon return to the program the student must obtain a written statement from a primary health care provider stating that the student is in good health and able to participate in the nursing program without compromising the physical or emotional safety of any patient.

A student enrolled in the nursing program may be allowed to reenroll in the program once. Unsuccessful completion of a course, withdrawal from any course, or failure in a course after reenrollment will result in the student not being able to continue in the program.

Reenrollment to the program for returning students will only be available for students who have been out of the program three years or less.

TRANSFER AND CHALLENGE POLICY AND PROCEDURES

A. General Policies Governing Challenge Examination

Individuals from health profession backgrounds other than nursing will be evaluated on an individual basis as to education and work experience.

Credit by challenge examination will be given to qualified individuals, including military personnel. Nursing courses may be challenged by examination. Candidates for the challenge process may obtain preparatory materials after notifying the director of intent to challenge. These materials include copies of the course objectives, course syllabus, and information regarding the format of the challenge examination.

Challenge examinations for credit will be given one semester before enrollment in the nursing program.

Challenge examinations will be given one at a time according to curriculum sequence and in accordance with Antelope Valley College policy.

- * Challenge exams are only given if instructors and clinical spaces are available.

B. Challenge Procedure

The challenge examination will include the final examination given to students enrolled in the course being challenged. The clinical component of the challenge examination will vary with the area being challenged, but will consist of:

1. Patient assessment.
2. Development and implementation of a plan of care.
3. Documentation of care given with evaluation.
4. Skills competency.
5. Dosage calculations.

The examination will be designed to validate that the student possesses the critical skills necessary to perform safely in the clinical area. The student will be evaluated with the evaluation tool used for the particular course being challenged.

C. Grading of Nursing Challenge Examinations

Grading of nursing challenge examinations will be exactly the same as for examinations given to regular students. The score required for a "C" grade will be the minimum score required for passing - 70 percent. The student is allowed one attempt to be successful.

Grades for challenge examinations in nursing are recorded only if the student is successful. This is to ensure that, if an individual is not successful with the challenge, there is no penalty incurred. The student may then enroll in the course for credit and receive the grade earned. If the student is successful with the challenge, "Credit by Examination" and a letter grade are recorded on the college transcript.

D. Students Transferring from Another Program Educating Registered Nurses

Transfer credit for non-nursing courses is granted by the Office of Admissions and Records based on equivalency evaluation of official transcripts from a regionally accredited college.

If a nursing a regionally accredited nursing program is comparable in content and level to a course offered in the Antelope Valley College ADN program, transfer credit is granted. Applicants are asked to submit course descriptions, course outlines, and/or syllabi for evaluation of content as necessary.

Applicants must provide a letter from the director of the previous nursing program indicating that they were in good standing at the time of withdrawal from that program.

Program Description

Theatre is a performance art, and classes in the Theatre Arts Program are production oriented with many opportunities for students and community members to participate in public performances of shows. Departmental productions are integrated into all course studies and are used as practical examples of the theory and practice covered in each course. A full range of courses are offered allowing the student to gain a broad-based background in all aspects of theatre, including students planning to transfer to a four-year institution, students seeking fulfillment of general education requirements, and students wishing to broaden their vision as artists.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:		
Kathryn Mitchell, Dean		x.6385
Melissa Chavez, Administrative Assistant		x.6385
Jamie MacMillan, Clerical Assistant III		x.6385
Vacant, Department Chair		
Faculty:		
Jonet Leighton		x.6393
Adjunct Faculty:		V.M.
Carolina Barcos		2346
Carla Corona		2949
Nicholas Guilak		2275
Rick Hernandez		2244
Jane Macfie		2314
Erika Newman		2935
Kirk Vichengrad		2239
Suzanne Wakefield		2059

Career Options

Acting in Theatre, Film and Television	Playwright
Agent for Theatre, Film and Television	Press Agent
Arts Management	Producer
Broadcast Technology	Property Design
Box Office Sales	Radio/Television Personality
Camera Operator	Reporter
Casting Agent	Researcher
Crew Heads: Props, Costumes	Riggers
Director for Theatre, Film and Television	Salesperson
Entertainer	Screenwriter
Instructor	Scriptwriter
Journalism	Special Effects
Lighting Designer	Stage Manager
Makeup Designer	Technical Director
Performance Artist	Theatre Reviewer
	Theatre Technician
	Trial Lawyer
	Volunteers Coordinator

(Careers may require education beyond the two-year college level.)

Associate Degree

Associate in Arts in Theatre Arts for Transfer
 Theatre has been a powerful medium of human expression and exploration for thousands of years, offering its community a deeper understanding of itself, both as a collective and as individuals, through a synthesis of entertainment and instruction. A background in the Theatre Arts offers students the opportunity to develop a powerful insight into the nature of human relationships and interpersonal dynamics. Theatre Arts students develop intense imaginations, become keen observers,

and generate valuable insights into the complexities of human nature.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree is designed to enrich students' aesthetic and intellectual proficiency in the theatre arts; and to build a solid foundation in the practical, artistic and historical aspects of theatre.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in English for Transfer (AA-T in English) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Core (Select 9 units total)	units
THA 101, Introduction to Theatre	
<i>or</i> THA 111, Theatre History I	3
THA 110, Fundamentals of Acting	3

Select 3 units maximum from the lists below:

Rehearsal and Performance Production:

THA 115A, Rehearsal and Performance: Drama	1
THA 115B, Rehearsal and Performance: Drama	2-3
THA 116A, Rehearsal and Performance: Comedy	1
THA 116B, Rehearsal and Performance: Comedy	2-3
THA 117A, Rehearsal and Performance: Musical Theatre	1
THA 117B, Rehearsal and Performance: Musical Theatre	2-6
THA 118A, Rehearsal and Performance: Children's Theatre	1
THA 118B, Rehearsal and Performance: Children's Theatre	2-4
THA 119A, Rehearsal and Perf.: New Works & One Acts	1
THA 119B, Rehearsal and Perf.: New Works & One Acts	2-3

OR

Technical Theatre in Production:

THA 121A, Theatre Production	1
THA 121B, Theatre Production	2-4

Electives List A (Select 9 units total):	units
THA 102, Introduction to Stagecraft	3
THA 103, Introduction to Stage Lighting	3
THA 104, Introduction to Stage Costume	3
THA 125, Intermediate Acting Workshop	3
THA 133, Makeup for the Stage	3
THA 215, Acting for the Camera	3
THA 225, Script Analysis	3
THA 239, Intercultural and Women's Theatre	3

Select from the following Required Core courses not already used (3 units max):*Rehearsal and Performance Production:*

THA 115A, Rehearsal and Performance: Drama	1
THA 115B, Rehearsal and Performance: Drama	2-3
THA 116A, Rehearsal and Performance: Comedy	1
THA 116B, Rehearsal and Performance: Comedy	2-3
THA 117A, Rehearsal and Performance: Musical Theatre	1
THA 117B, Rehearsal and Performance: Musical Theatre	2-6
THA 118A, Rehearsal and Performance: Children's Theatre	1
THA 118B, Rehearsal and Performance: Children's Theatre	2-4
THA 119A, Rehearsal and Performance: New Works and One Acts	1
THA 119B Rehearsal and Performance: New Works and One Acts	2-3

OR*Technical Theatre in Production:*

THA 121A, Theatre Production	1
THA 121B, Theatre Production	2-4

Total 18**Recommended Pathway****Fall, First Semester** **units**

THA 101, Introduction to Theatre (CSU GE C1)	3
THA 110, Fundamentals of Acting (3) (CSU GE C1)	3
CSU GE A2 (ENGL 101)	3
CSU GE B1 (GEOG 101)	3
ANTH 101 and ANTH 101L (CSU GE B2/B3)	4

Total 16**Spring, Second Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 103 or THA 125)	3
CSU GE A3 (COMM 115 or ENGL 102)	3
CSU GE B4 (MATH 110)	3
CSU GE D (ANTH 102)	3

Total 13-15**Fall, Third Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 102 or THA 133)	3
CSU GE D (PSY 101)	3
CSU GE C2 (THA 239)	3
CSU GE A1 (COMM 101)	3

Total 13-15**Spring, Fourth Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
CSU GE E (DA 108)	3
CSU Transferable Elective (POLS 101)	3
CSU Transferable Elective (HIST 107 or 108 or 110 or 111)	3
CSU GE F	3

Total 13-15**Degree Total 60**

Note: If you are following an IGETC GE pattern, please see a counselor.

Theatre Arts Courses**THA 119A *REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS***1 unit**54 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, UC, AVC) **(R3)**

THA 119B *REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS*2-4 units**108-216 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, UC, AVC) **(R3)**

THA 240 *LGBTQ+ THEATRE*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

This course will explore and examine the role and impact of the gay, lesbian, bisexual, transgender, and queer/questioning community in the theatre. By analyzing the genealogy of LGBTQ+ Theatre and Performance across political, social, and theatrical contexts, the course will cover how the works reflected society at given moments in history. While surveying the homophobic, racist, and sexist attitudes of systemic societal behavior and reactions, the course will shed light on the evolution towards inclusion, acceptance, and understanding. From archetypes vs stereotypes, to gender politics and sexual identities, to 'coming out' and the AIDS crisis, to mainstream assimilation and audience representation, the course will utilize dramatic literature, performance, and other multi-media resources. (CSU, UC, AVC)