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THA 115A, Rehearsal and Performance: Drama	1
THA 115B, Rehearsal and Performance: Drama	2-3
THA 116A, Rehearsal and Performance: Comedy	1
THA 116B, Rehearsal and Performance: Comedy	2-3
THA 117A, Rehearsal and Performance: Musical Theatre	1
THA 117B, Rehearsal and Performance: Musical Theatre	2-6
THA 118A, Rehearsal and Performance: Children's Theatre	1
THA 118B, Rehearsal and Performance: Children's Theatre	2-4
THA 119A, Rehearsal and Performance: New Works and One Acts	1
THA 119B Rehearsal and Performance: New Works and One Acts	2-3

**OR***Technical Theatre in Production:*

THA 121A, Theatre Production	1
THA 121B, Theatre Production	2-4

**Total 18****Recommended Pathway****Fall, First Semester** **units**

THA 101, Introduction to Theatre (CSU GE C1)	3
THA 110, Fundamentals of Acting (3) (CSU GE C1)	3
CSU GE A2 (ENGL 101)	3
CSU GE B1 (GEOG 101)	3
ANTH 101 and ANTH 101L (CSU GE B2/B3)	4

**Total 16****Spring, Second Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 103 or THA 125)	3
CSU GE A3 (COMM 115 or ENGL 102)	3
CSU GE B4 (MATH 110)	3
CSU GE D (ANTH 102)	3

**Total 13-15****Fall, Third Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
Required Elective A (THA 102 or THA 133)	3
CSU GE D (PSY 101)	3
CSU GE C2 (THA 239)	3
CSU GE A1 (COMM 101)	3

**Total 13-15****Spring, Fourth Semester**

Rehearsal and Performance Production <i>or</i> Technical Theatre in Production (THA 115-199 and/or THA 121)	1-3
CSU GE E (DA 108)	3
CSU Transferable Elective (POLS 101)	3
CSU Transferable Elective (HIST 107 or 108 or 110 or 111)	3
CSU GE F	3

**Total 13-15****Degree Total 60**

*Note: If you are following an IGETC GE pattern, please see a counselor.*

**Theatre Arts Courses****THA 119A \*REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS***1 unit**54 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, UC, AVC) **(R3)**

**THA 119B \*REHEARSAL AND PERFORMANCE: NEW WORKS AND ONE ACTS***2-4 units**108-216 hours total***Limitation on Enrollment:** *Audition required.*

Students will participate in a departmental production, performing a role in a short play/new work or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (CSU, UC, AVC) **(R3)**

**THA 240 \*LGBTQ+ THEATRE***3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

This course will explore and examine the role and impact of the gay, lesbian, bisexual, transgender, and queer/questioning community in the theatre. By analyzing the genealogy of LGBTQ+ Theatre and Performance across political, social, and theatrical contexts, the course will cover how the works reflected society at given moments in history. While surveying the homophobic, racist, and sexist attitudes of systemic societal behavior and reactions, the course will shed light on the evolution towards inclusion, acceptance, and understanding. From archetypes vs stereotypes, to gender politics and sexual identities, to 'coming out' and the AIDS crisis, to mainstream assimilation and audience representation, the course will utilize dramatic literature, performance, and other multi-media resources. (CSU, UC, AVC)