

Program Description

Anthropology is the study of humankind. It is a holistic discipline, involving the natural sciences, humanities, and social sciences that examines various aspects of past and present-day humans across the globe. It consists of four fields: Archaeology, Biological Anthropology, Cultural Anthropology, and Linguistic Anthropology. Archaeology investigates past human cultures through material culture. Biological Anthropology studies the social behavior and the biological aspects of humans within an evolutionary framework. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language and communication reflect and influence social life. From this wide perspective, anthropology helps us to understand other peoples and thereby enables us to better understand ourselves.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Nate Dillon, Dean	x.6275
Casey Farris, Administrative Assistant	x.6482
Bettie Negrete, Clerical Assistant III	x.6482
Carlos Pinho, Department Co-Chair	x.6716
Duane Rumsey, Department Co-Chair	x6322

Faculty:

Dr. Darcy Wiewall	x.6902
Adjunct Faculty:	V.M.
Sean Cranley	2205
Dr. Gilbert Ramos	2349
Lisa Salvi	2380
Dr. Laurie Solis	2022

Career Options

Anthropology serves as a basic springboard for understanding and working within the global arena. Anthropology graduates find opportunities in colleges, universities, and museums as teachers and researchers, in federal and state governments as community planners, social science and public health analysts, archaeologists, and education officers. There are also employment possibilities with the United Nations, UNESCO, and World Health organizations. International corporations with offices and plants overseas need anthropologists as do consulting firms that deal with both private corporations and governments.

Archaeologist	Museum Management/
Corporate Analyst	Curator
Corporate Anthropologist	Non-Profit Sector
Cultural Resource	Park Ranger
Management	Peace Corps Staffer
Editor	Policy Analyst
Educational Planner	Primatologist
Environmental Impact	Public Health Services
Analyst	Social Worker
Ethnic Relations Specialist	Technical Writer
Forensic Specialist	Tourism
Government Analyst	Translator
High School Teacher	University Administrator
Medical Researcher	Urban Planner

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Arts in Anthropology for Transfer

1. Demonstrate understanding of the processes of science, the scientific method, and the relationship between scientific research and established knowledge.
2. Clearly express self when writing or speaking about anthropology demonstrating knowledge of basic anthropological terminology and understanding major anthropological concepts.
3. Evaluate anthropological data, draw reasonable conclusions, recognize ethical implications of these conclusions and apply these conclusions to personal, community and scientific problems.
4. Recognize and appreciate what it means to be human and how ethnographic, archaeological, and biological knowledge contribute to that understanding.
5. Utilize appropriate fieldwork techniques for anthropology.

Certificate Program

Certificate not applicable.

Associate Degree

Associate in Arts in Anthropology for Transfer

The Associate in Arts in Anthropology for Transfer (AA-T in Anthropology) degree program has been developed to provide the student with a fundamental understanding of the field of Anthropology and its four main sub-fields: Cultural Anthropology, Physical Anthropology, Archaeology and Linguistics. Anthropology is the study of humans, both past and present. It is a holistic discipline, which means that anthropologists study the similarities and differences in human biological and cultural origins, evolution, adaptations and features across the globe throughout all of human history. From this wide perspective anthropology helps us to understand other peoples and thereby enables us to better understand ourselves.

The Associate in Arts in Anthropology for Transfer (AA-T in Anthropology) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Anthropology for Transfer (AA-T in Anthropology) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses (9 units)	units
ANTH 101, Introduction to Biological Anthropology	3
ANTH 102, Introduction to Cultural Anthropology	3
ANTH 140, Introduction to Archaeology	4

Required Elective A (3 units)	units
MATH 115, Statistics	4

Required Electives B (Select 3-5 units):	units
BIOL 201, General Human Anatomy	4
GEOG 205, Introduction to Geographic Information Systems	3
GEOL 101, Physical Geology <i>and</i>	
GEOL 101L, Physical Geology Lab	4

Required Electives C (3 units):	units
<i>Any Required Electives B not already used</i>	
ANTH 101L, Biological Anthropology Lab	1
ANTH 103, Archaeology and World Prehistory	3
ANTH 110, Latin American Cultures	3
ANTH 112, Native North Americans	3

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
Fall, First Semester	units
ANTH 101, Introduction to Biological Anthropology (CSU GE B2)	3
Required Elective C: ANTH 101L, Biological Anthropology Lab (CSU GE B3)	1
CSU GE A2 (ENGL 101)	3
CSU GE E	3
CSU GE C1	3
Total 13	

Spring, Second Semester	
ANTH 102, Introduction to Cultural Anthropology (CSU GE D)	3
Required Elective B	3-4
CSU GE A1 (COMM 101)	3
CSU GE C2	3
Electives	2
Total 14-15	

Fall, Third Semester	
MATH 115, Statistics (CSU GE B4)	4
Required Elective C: ANTH 103, Introduction to Prehistory	3
CSU GE A3	3
CSU GE C1/C2	3
Elective: ANTH 112, Native North Americans	3
Total 16	

Spring, Fourth Semester	
ANTH 140, Introduction to Archaeology	4
CSU GE B1	3
CSU GE D (recommended POLS 101)	3
CSU GE F	3
Electives	3-4
Total 16-17	
Degree Total 60	

*Electives should be taken from other courses within the major or foreign language.

Note: If following the IGETC GE pattern, please see a counselor.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at www.assist.org.

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Anthropology Courses

ANTH 101 *INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

*3 units
3 hours weekly*

This is an introductory a scientific perspective about human evolution and human biological diversity. General emphasis is placed on scientific explanations for human origins, modern human diversity, and the place of our species in the natural world. Specifically, emphasis is placed on the field of anthropology, the scientific method, the biological processes involved in organic evolution, fossil evidence for human evolution, interpretations of the fossil record, physical and behavioral characteristics of primates, human genetics, modern human variation, biocultural evolution, the biological significance of "race," and interpretations of the archaeological evidence for the origin of culture. (C-ID: ANTH 110) (CSU, UC, AVC)

ANTH 101L *BIOLOGICAL ANTHROPOLOGY LAB*1 unit**3 hours weekly*

Corequisite: Concurrent enrollment in or prior completion of ANTH 101.

This is an introductory laboratory course that investigates human evolution and human biological diversity from a scientific perspective. This includes human genetics, human and non-human primate anatomy and behavior, primate/hominin fossil record, and modern human variation. A field trip may be required. (C-ID: ANTH 115L) (CSU, UC, AVC)

ANTH 102 *INTRODUCTION TO CULTURAL ANTHROPOLOGY*3 units**3 hours weekly*

This course provides an introduction to how anthropologists study and compare human culture. It provides a holistic framework for understanding cultural difference, both in the past and in the modern world. Emphasis is placed on identifying the fundamental characteristics shared by all human cultures and developing an understanding of the significance of both similarities and differences in cultural expression. Central issues include: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. An appreciation of the significance of cultural and ethnic diversity is stressed, as well as understanding ethnocentrism as a barrier to cross-cultural understanding. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe. All of this provides an important basis for discussions of cultural and ethnic diversity within our own society as well as around the world. (C-ID: ANTH 120) (CSU, UC, AVC)

ANTH 103 *ARCHAEOLOGY AND WORLD PREHISTORY*3 units**3 hours weekly*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the establishment and collapse of the world's first major civilizations. Archaeological theories, techniques and methodologies are introduced as the means for understanding these developments. Covers societies from around the world including the Americas and Asia to Africa and Europe. Topics studied include hunter-gatherer adaptations, the domestication of plants and animals, the emergence of social complexity, the origins of writing, and the development of cities and states. (CSU, UC, AVC)

ANTH 110 *LATIN AMERICAN CULTURES*3 units**3 hours weekly*

This course is an overview of Latin American culture and societies from prehistoric times to the present. Archaeology, ethnohistory, ethnography, and linguistics are used to understand diverse cultural adaptations to the varied landscapes of Latin America by societies such as the Maya, Mexica (Aztec), and Inca. (CSU, UC, AVC)

ANTH 112 *NATIVE NORTH AMERICANS*3 units**3 hours weekly*

This course is a general survey of the origins and development of Native American culture in North America from prehistoric times to the present. Archaeology, indigenous histories, language studies, ethnohistory and cultural ethnographies are used to understand the rich and diverse cultural systems encountered by Europeans in the sixteenth century. Emphasis is placed on understanding the nature of Native American and European contact and the impact of the contact on both Native and Euroamerican cultures. Students are expected to develop a substantial general knowledge of Native American peoples and their cultural history and diversity. (CSU, UC, AVC)

ANTH 130 *FIELD ARCHAEOLOGY IN LATIN AMERICA

5 units

9 weekly hours [3 lecture, 6 lab]

This course is a summer archaeology field school course held at an archaeological field site in Latin America. The Latin American archaeological field site may be located in the south coast of Peru, Belize, or another Latin American location. Students travel to the field site for the duration of the field school, during which they participate in the archaeological mapping, excavation, and cataloguing of artifacts from prehistoric and/or historic archaeological sites. The field school program includes archaeological training in recording environmental context, field mapping, site survey, excavation techniques, use of survey and excavation forms, cataloguing, and photography. Lecture topics covered during the field school include regional prehistory and the archaeology and history of the field site area. Students will also have the opportunity to experience local Latin American culture and to interact with members of local communities in the field school region. Students will consult with the instructor regarding costs and requirements. (CSU, AVC)

ANTH 140 *INTRODUCTION TO ARCHAEOLOGY

4 units

6 hours weekly [3 lecture, 3 lab]

This course provides an introduction to archaeological field work and laboratory analysis, and involves student field work at off-campus archaeological sites. It also provides an introduction to the theoretical basis of archaeological field research, in which artifacts and archaeological sites are examined in order to understand how culture has changed over time. Students will gain practical experience in field and laboratory research and methods. They will be exposed to a variety of real research situations in archaeology and will be taught to recognize and solve problems commonly arising in such situations. (C-ID: ANTH 150) (CSU, UC, AVC)

ANTH 199 *OCCUPATIONAL WORK EXPERIENCE

1–8 units

hours vary

Prerequisite: To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the students's educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) **(R3)**