

## Program Description

Communication Studies encompasses a variety of components and areas, for example, theoretical courses such as Interpersonal, Intercultural, and Mass Comm., to more performance-based courses such as Oral Interp., and Storytelling. All Communication Studies courses are focused on effective communication, and critical inquiries into the nature of human communication with the aim of developing and equipping students with theoretical, aesthetic, and technical means to communicate these skill sets effectively to others. The Communication Studies program offers an Associate's Degree in Arts as it allows students to explore the many contexts of human communication.

## Staff

*Please dial (661) 722-6300, then the 4 digit extension.*

### Division:

Riley Dwyer, Dean	x.6463
Taylor Haynes, Administrative Assistant	x.6463
Samantha MacConnell, Clerical Assistant III	x.6463
Richie Neil Hao, Department Chair	x.6042

### Faculty:

Thomas Graves	x.6042
Dr. Richie Neil Hao	x.6788
Dr. Norma Jones	x.6229
Dr. Greg Langner	x.6065
Kenneth Lee	x.6846
Nari Kaseforth	x.6087
Tina McDermott	x.6144
Harish Rao	x.6003
Ryan Rivas	x.6089

## Career Options

The ability to organize one's thoughts and present them with clarity and precision is an asset in all careers. Communication skills are especially applicable to the following occupations:

Advertising	Marketing
Advocacy	Media Management
Arbitration	Motivational Speaking
Broadcasting: radio and television	Negotiation
Corporate Training	Personnel Manager
Counseling	Public Information Officer
Customer Service	Public Relations
Director of Registration (College)	Radio/TV Announcer
Entertainment	Religious Leadership
Fundraising	Sales
Government/Politics	Speech-Writer
Health Communication	Sports Broadcaster/
Human Resources	Communications/Reporting
Journalist	Teacher (all levels and all disciplines)
Lawyer	Tour Guide(s)
Legal Support Services	
Lobbyist	

(Careers may require education beyond the two-year college level.)

## Program Learning Outcomes

1. Program majors will demonstrate and articulate professional verbal expression.
2. Through active listening, program majors will critically analyze verbal and non-verbal messages in a variety of contexts.
3. Program majors will make ethical communication decisions based on an understanding of cultural diversity.

## Certificate Program

Certificate not applicable.

## Associate Degree

### Associate in Arts in Communication Studies for Transfer

The Associate in Arts in Communication Studies for Transfer (AA-T in Communication Studies) degree offers students a comprehensive course of study of the many facets of human communication. Public speaking and performance, interpersonal and group communication, argumentation, and mass media are some of the contexts studied. Students will enhance their own communication practices in professional and personal settings, as well as study theories and concepts that examine the impact of communication on relationships and society at large.

The Associate in Arts in Communication Studies for Transfer (AA-T in Communication Studies) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Communication Studies for Transfer (AA-T in Communication Studies) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
    - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
    - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
  - (2) Obtainment of a minimum grade point average of 2.0.
- ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

**Required Courses:**

COMM 101, Introduction to Public Speaking	<b>units</b> 3
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**Required Electives A (6 units)**

COMM 107, Introduction to Interpersonal Communication	<b>units</b> 3
COMM 109, Small Group Communication	3
COMM 115, Introduction to Argumentation and Debate	3

**Required Electives B (6 units) units**

Select 6 units from the following or any List A not already used:

COMM 105, Introduction to Mass Communication	3
COMM 110, Persuasion	3
COMM 112, Oral Interpretation	3
COMM 114, The Art of Storytelling	3
COMM 217, Gender and Communication	3
COMM 219, Intercultural Communication	3

**Required Electives C (3 units) units**

Select 3 units from the following or any List A or List B not already used:

ANTH 102, Introduction to Cultural Anthropology	3
COMM 215, Public Relations Communication	3
ENGL 102, Critical Thinking and Literature	3
JOUR 121, Beginning Journalism	3
PSY 101, General Psychology	3
SOC 101, Introduction to Sociology	3

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
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**Fall, First Semester units**

CSU GE A1 (recommended COMM 101)	3
CSU GE B4 (recommended MATH 115)	4
CSU GE A2 (ENGL 101)	3
CSU GE D (recommended POLS 101)	3
CSU GE C1 (recommended FTV 101 or 107 or 108 or 201 or 203)	3
<b>Total</b>	<b>16</b>

**Spring, Second Semester**

Required Elective A	3
Required Elective A	3
CSU GE A3	3
CSU GE B1/B3	4
CSU GE C2 (recommended PHIL 105)	3
<b>Total</b>	<b>16</b>

**Fall, Third Semester**

Required Elective B (COMM 105 Journalism majors*)	3
Required Elective B	3
CSU GE B2 (and B3 if needed)	3
CSU GE D (recommended HIST 107 or 108 or 110 or 111)	3
CSU Electives	2
<b>Total</b>	<b>14</b>

**Spring, Fourth Semester**

Required Elective C: COMM 114 or COMM 217 (CSU Area C1/C2)	3
CSU GE E (recommended COMM 107)	3
CSU GE F	3
CSU Electives	5
<b>Total</b>	<b>14</b>
<b>Degree Total</b>	<b>60</b>

\*Electives should be taken from other courses within the major.  
**Note: If you are following a IGETC GE pattern, please see a counselor.**

**Transfer**

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at [www.assist.org](http://www.assist.org)

**Prerequisite Completion**

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (\*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation

Communication Studies Courses
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**COMM 101 \*INTRODUCTION TO PUBLIC SPEAKING**

3 units

3 hours weekly

**Advisory:** Eligibility for ENGL 101 or placement by multiple measures.

The basic course in public speaking provides instruction in the principles of the strategic uses of oral communication and gives students practical experience in organizing and analyzing their ideas, critiquing the oral messages of others and active listening. (C-ID: COMM 110) (CSU, UC, AVC)

**COMM 105 \*INTRODUCTION TO MASS COMMUNICATION**

3 units

3 hours weekly

**Advisory:** Eligibility for ENGL 101 or placement by multiple measures.

This course provides a survey of the growth and development of mass media in America from historical and analytical perspectives. The course summarizes the principles of the mass communication process and illustrates how that process affects the average consumer of the media. Students will be exposed to mass media problems of the past and present as well as the trends that will shape the twenty-first century. Areas of study include: book and magazine publishing, photojournalism, newspapers, radio, recorded music, film, television, online media, advertising, public relations, ethics and law. (C-ID: JOUR 100) (CSU, UC, AVC)

**COMM 107 \*INTRODUCTION TO INTERPERSONAL COMMUNICATION***3 units**3 hours weekly**Advisory:* Eligibility for ENGL 101 or placement by multiple measures.

The study of interpersonal communication principles and theories. The course will emphasize communication in family, friendship, romantic, and workplace relationships. Focus will be on improving interpersonal competence. (C-ID: COMM 130) (CSU, UC, AVC)

**COMM 109 \*SMALL GROUP COMMUNICATION***3 units**3 hours weekly**Advisory:* Completion of ENGL 101 or placement by multiple measures.

This course is designed to develop effective communication and leadership skills by exploring techniques for productive group discussion. Students will participate in group role playing, problem solving, decision making, projects, and panel discussions. Methods for creating positive communication climates and dealing with group conflict will also be examined. (C-ID: COMM 140) (CSU, UC, AVC)

**COMM 110 \*PERSUASION***3 units**3 hours weekly*

This course provides an understanding of historical and contemporary theories of persuasion in media, interpersonal, intercultural, political, group, organizational, and public communication contexts. It also examines the ethics of persuasion and how to prepare, present, and evaluate persuasive messages. (CSU, UC, AVC)

**COMM 112 \*ORAL INTERPRETATION***3 units**3 hours weekly**Advisory:* Eligibility for ENGL 101 or placement by multiple measures.

A course in theory and practice of effective oral presentations. Training in selection, editing, and analysis of various genres of literature. Techniques of physical and oral expression. (C-ID: COMM 170) (CSU, UC, AVC)

**COMM 114 \*THE ART OF STORYTELLING***3 units**3 hours weekly**Advisory:* Completion of ENGL 101 or placement by multiple measures.

This course is a study of the history, theory, and practice of the oral art of storytelling. The historical and current practice of the oral tradition will be covered using a multicultural approach. Students will find, prepare, and perform stories from a variety of cultures (e.g., African American, Native American, Euro American, African, South American, etc.) as well as different genres of storytelling literature. (CSU, UC, AVC)

**COMM 115 \*INTRODUCTION TO ARGUMENTATION AND DEBATE***3 units**3 hours weekly**Advisory:* Eligibility for ENGL 101 or placement by multiple measures.

The special skills of critical thinking and reasoning are an important part of daily reactions to what we hear, think and read. This course is designed to enable students to create valid and well-supported arguments; to understand and improve their own reasoning processes; and to effectively critique the arguments presented by others. This course teaches formal debating skills as well as informal strategies for advocating and arguing positions. (C-ID: COMM 120) (CSU, UC, AVC)

**COMM 116 \*FORENSICS***3 units**3 hours weekly**Advisory:* Completion of COMM 101 or COMM 112, and eligibility for ENGL 101 or placement by multiple measures.

A course in competitive public speaking. Students may choose to compete in oral interpretation or platform speaking events at intercollegiate speech tournaments. (C-ID: COMM 160B) (CSU, UC, AVC)

**COMM 199 \*OCCUPATIONAL WORK EXPERIENCE***1-8 units**hours vary*

*Prerequisite:* To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the student's educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) **(R3)**

**COMM 215 PUBLIC RELATIONS  
COMMUNICATION**

*3 units*

*3 hours weekly*

**Prerequisite:** *Completion of ENGL 101.*

This course introduces theory-based communication concepts (such as Source-Message-Channel-Receiver) and presents methods for disseminating information to the public. Composition methods for print, electronic, and graphic communication media are taught. Skill in basic math computation, public speaking, art, and computer literacy are recommended. Furthermore, the course is applications-based and designed for those students desiring practical public communication applications training and study. (CSU, UC, AVC)

**COMM 217 \*GENDER AND  
COMMUNICATION**

*3 units*

*3 hours weekly*

**Prerequisite:** *Completion of ENGL 101.*

Students will examine gendered patterns of communication and how society, media, and culture influence us in our relationships in a variety of contexts. The course will analyze historical movements of gendered identities such as feminism and LGBTQ rights, and how verbal and nonverbal communication define and challenge gender roles. (CSU, UC, AVC)

**COMM 219 \*INTRODUCTION TO  
INTERCULTURAL COMMUNICATION**

*3 units*

*3 hours weekly*

**Prerequisite:** *Completion of ENGL 101.*

The course explores communication practices and power dynamics of historically dominant, marginalized, and disadvantaged communities by examining communication practices across a diverse range of cultures, to include Native, African, Asian, and/or Latina/o/x American communities. Intercultural communication theories will be examined to understand how we communicate cultural identities in interpersonal, group, professional, travel, and virtual settings. Students will learn to actively and creatively engage in advocacy and activism to address intercultural conflict and ethical cross-cultural communication in a variety of situations.(C-ID: COMM 150) (CSU, UC, AVC)