

Program Description

“English” includes the study of reading, writing, and literature. Reading and writing are skills absolutely essential to success in college or on the job. The study of literature is valuable in developing critical reading and thinking skills, acquainting students with a vital element of their cultural heritage, and fostering intellectual growth and maturity.

Writing courses range from essay composition to creative writing to technical writing. The literature program provides survey courses in English, American and World Literature; studies in fiction; and courses that explore culture and ethnic diversity, such as African American literature.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Riley Dwyer, Dean	x.6463
Taylor Haynes, Administrative Assistant	x.6463
Samantha MacConnell, Clerical Assistant III	x.6463
Heidi Williams, Department Chair	x.6189

Faculty:

Tino Garcia	x.6962
Karen Heinzman	x.6468
Mark Hoffer	x.6755
Dr. Rachel Jennings-Tafarella	x.6540
Vejea Jennings	x.6710
Angela Koritsoglou	x.6056
Scott Memmer	x.6110
Kristine Oliveira	x.6240
Brian Palagallo	x.6964
Santi Tafarella	x.6793
John Toth	x.6323
William Vaughn	x.6479
Heidi Williams	x.6189

Adjunct Faculty:

Bianca Ascenio	V.M. 2469
Farrah Aslani-Vatan	2514
George Dover	2649
Sawsan Farrukh	2295
Stephanie Franklin	2146
Kimberly Jefferson	2984
Veronica Karr	2498
Blake Love	2178
Eric Martin	2371
Jonathan Mejia	2033
Ronda Nogales	2210
Annamarie Perez	2093
Jordan Puga	2060
Wendy Rider	6702
Joshua Spurgeon	2079

Career Options

Because English majors generally have strong analytical and imaginative abilities and marked skills in reading, writing, research, and critical thinking, they are attractive to employers in many diverse occupations:

Advertising Copywriter	Librarian
Business Administrator	Manager
Columnist/Journalist	Methods Analyst
Contract Specialist	Program Developer
Editor/Evaluator	Public Relations Director
Information Specialist	Publisher
Insurance Examiner	Researcher
Interpreter	Teacher
Lawyer	Technical Writer
Legislative Assistant	Writing Consultant
Lexicographer	

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

English - AA-T in English

1. Demonstrate audience awareness and the rhetorical skills needed for clear and effective written expression.
2. Demonstrate the ability to read, interpret, analyze, and evaluate textual materials with critical attention to both diversity and complexity.
3. Demonstrate information literacy, which includes the accessing, incorporation, citation, and critical utilization of textual materials, following the guidelines of academic research.

Certificate Program

Certificate not applicable.

Associate Degree

Associate in Arts in English for Transfer

The Associate in Arts in English for Transfer (AA-T) degree offers students a program of study exploring the cultural aspects and aesthetic features of textual expression. Authorial persona and performance, reader response and interpretation, literary traditions, critical approaches, and interdisciplinary analyses are some of the contexts studied. Students will enhance their own expressive and reasoning abilities as they examine the social role and impact of narrative, expository, and visual texts.

The Associate in Arts in English for Transfer (AA-T in English) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in English for Transfer (AA-T in English) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses (6 units):

ENGL 102, Critical Thinking and Literature	3
ENGL 103, Critical Thinking and Research	3

Required Electives A (Select two courses - 6 units):

ENGL 221, American Literature, 1400-1865	3
ENGL 222, American Literature, 1865-Present	3
ENGL 225, English Literature, 800-1750	3
ENGL 227, English Literature, 1750-Present	3
ENGL 230, World Literature 1	3
ENGL 231, World Literature 2	3

Required Electives B (Select 3 units):

Select 3 units from the following or any List A not already used:

ENGL 111, Creative Writing: Fiction	3
ENGL 112, Creative Writing: Poetry	3
ENGL 242, Narrative and Culture	3

Required Electives C (Select 3 units):

Select 3 units from the following or any List A or List B not already used:

ENGL 235, Shakespeare and Culture	3
ENGL 253, African American Literature	3
ENGL 256, Latinx Literature	3
ENGL 257, Native American Literature	3
ENGL 259, Gender, Image, and Rhetoric	3
ENGL 265, Film: Text and Content	3
ENGL 279, Science Fiction and Dystopian Literature	3

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Recommended Pathway	
Fall, First Semester	units
CSU GE A1 (COMM 101)	3
CSU GE A2 (ENGL 101)	3
CSU GE CSU B4 (recommended MATH 110)	3
CSU GE C1 (recommended ART 100)	3
CSU GE E (recommended HD 101)	3
Total	15

Spring, Second Semester

CSU GE A3 (ENGL 102, Critical Thinking and Literature)	3
Required Elective C (ENGL 231, World Literature 2)	
(CSU GE C2)	3
CSU GE B1 (recommended GEOG 101)	3
CSU GE D (recommended POLS 101)	3
CSU GE C1/C2 (recommended ENGL 222)	3
Total	15

Fall, Third Semester

ENGL 103, Critical Thinking and Research	3
Required Elective B (ENGL 221, Amer Literature 1400-1865)	3
CSU GE B2/B3 (recommended ANTH 101 + ANTH 101L)	4
CSU Elective (recommended PSY 101)	3
CSU GE F	3
Total	16

Spring, Fourth Semester

Required Elective A (ENGL 225, English Literature 800-1750)	3
Required Elective A (ENGL 227 English Literature 1750-Present)	3
CSU Elective (recommended COMM 114)	3
CSU GE D (recommended HIST 107)	3
CSU Elective	2
Total	14
Degree Total	60

Note: If you are following an IGETC GE pattern, please see a counselor.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at www.assist.org

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of “A,” “B,” “C” or “P”. Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See “Pass/No Pass Option” in the catalog for full explanation.

Composition and Writing Courses

ENGL 101 *COLLEGE COMPOSITION

3 units

3 lecture hours weekly

Prerequisite: Placement by multiple measures.

This course is designed to promote standard college-level writing and awareness of academic formats, conventions, and expectations. Readings and written assignments encourage and facilitate the use of critical thinking skills, textual analysis, rhetorical strategies, and informational literacy. The course includes a documented research paper and prepares students for academic coursework across the disciplines and in transfer institutions. (C-ID: ENGL 100) (CSU, UC, AVC)

ENGL 101C COMPOSITION STRATEGIES*1 unit**1 lecture hour weekly***Corequisite:** *Concurrent enrollment in ENGL 101.*

This writing lab is designed to support instruction in English 101, offering students further practice and application of the skills needed for expressing ideas effectively and confidently, whether in sentence, paragraph, or essay form. NOTE: No letter grade will be given for this course; students will receive only "pass" or "no pass." (Credit course not applicable to the associate degree and certificate programs.) (AVC)

ENGL 102 *CRITICAL THINKING AND LITERATURE*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

Using literature and literary analysis as the subject matter, this advanced composition course offers students instruction and practice in critical reading, thinking, and writing. Students will learn to create effective arguments that demonstrate their ability to reason logically, to recognize the structural, rhetorical, and aesthetic features of both primary and secondary texts, and to engage and converse with a variety of perspectives and approaches from different literary genres and traditions. (C-ID: ENGL 120) (CSU, UC, AVC)

ENGL 103 *CRITICAL THINKING AND RESEARCH*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This advanced composition course gives students instruction and practice in critical thinking and argumentative writing skills through a synthesis of research, an awareness of language, and a study of the basic principles of logical analysis. Students will learn to interpret and analyze complex texts, write concisely and cogently, conduct research with efficiency and thoroughness, and expertly incorporate secondary sources in support of their own analytical arguments. (C-ID: ENGL 105) (CSU, UC, AVC)

ENGL 111 *CREATIVE WRITING: FICTION*3 units**3 lecture hours weekly***Prerequisite:** *Eligibility for ENGL 101*

Using a workshop format, this course examines the literary genre and traditions of fiction as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the fiction genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary fiction, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

ENGL 112 *CREATIVE WRITING: POETRY*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

Using a workshop format, this course examines the literary genre and traditions of poetry as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the poetry genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary verse, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

ENGL 115 INTRODUCTION TO TECHNICAL COMMUNICATION*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This advanced composition course gives students instruction and practice in skills particular to writing in technical and professional fields. Students will develop their critical awareness of audience and audience-specific language use, as they become familiar with forms specific to technical environments, such as report writing, process analysis, charts, graphs, other presentations of numerical data, instruction manuals, and data analysis. While practicing critical thinking and writing skills, students will learn to analyze important details about technical writing situations, compose according to the results of their analysis, and learn to write in working groups, with special attention to logic and clarity. (CSU, AVC)

Literature Courses**ENGL 221 *AMERICAN LITERATURE, 1400–1865***3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

The concentration of this course is on the voices and perspectives of Native peoples, European explorers, and Americans, from 1400-1865. Students are introduced to some of the historical, cultural, religious, and social issues which helped shape the ideas of the times, including the ideas of the early Spanish and British settlers and the Enlightenment Rationalists and Empiricists of the 18th Century. Students also critically explore literary and cultural movements of the 19th Century, such as Romanticism, Symbolism, and Transcendentalism. This survey is characterized by critical thinking, close textual reading, and analytical writing. (C-ID: ENGL 130) (CSU, UC, AVC)

ENGL 222 *AMERICAN LITERATURE, 1865–PRESENT*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

The concentration of this course is on the poetry, prose, and drama produced by Americans from 1865 to the present. Included is an introduction to some of the historical, cultural, religious, and social issues which helped shape the ideas and ideologies of the times, including literary and cultural movements such as Naturalism, Realism, Modernism, and Postmodernism. This survey emphasizes critical thinking, close textual reading, and analytical writing. (C-ID: ENGL 135) (CSU, UC, AVC)

ENGL 225 *ENGLISH LITERATURE, 800–1750*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This course examines British literature from the Anglo-Saxon period to the early Neoclassical. Texts from a diverse range of poetry, plays, and prose are analyzed and connected to their original historical and cultural contexts, and explored in relation to more recent history and contemporary interpretations. This survey highlights critical thinking, close textual reading, and analytical writing. (C-ID: ENGL 160) (CSU, UC, AVC)

ENGL 227 *ENGLISH LITERATURE, 1750–PRESENT*(formerly English Literature, 1900 -Present)**3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This course surveys British literature from the late 18th Century to contemporary British and Postcolonial texts, examining the richly diverse texts produced by an expanding global, linguistic community. A range of texts including poetry, prose, and drama is discussed in relation to cultural movements and periods (Romantic, Victorian, Modernist, and Postmodernist) and historical and political contexts, such as the rise of industrialism and the rise and fall of colonialism. This survey is characterized by critical thinking, close textual reading, and analytical writing. (C-ID: ENGL 165) (CSU, UC, AVC)

ENGL 230 *WORLD LITERATURE 1*(formerly Masterpieces of World Literature: Antiquity to the Renaissance)**3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This course surveys global works of literature, with an emphasis on literature in translation. Students read, discuss, and write critically about drama, poetry, and narrative dating from the ancient world to 1650. They are introduced to contemporary academic scholarship surrounding World Literature, and also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature generally in translation, course material is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. (C-ID: ENGL 140) (CSU, UC, AVC)

ENGL 231 *WORLD LITERATURE 2*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This course surveys works of global literature and culture, from 1650 to the present. Students read and write critically as they engage texts, often through translations, and also learn about, and apply, academic methods of inquiry. How other readers, as well as critics, writers, artists, translators, and filmmakers, appropriate, interact with, and find artistic inspiration in the material studied will be a focus of this survey, which seeks to promote a culturally aware and critically astute community of learners. (C-ID: ENGL 145) (CSU, UC, AVC)

ENGL 235 *SHAKESPEARE AND CULTURE*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

This course studies the works of William Shakespeare, focusing on representative plays, with emphasis upon their structure, their linguistic artistry, their connection to his poetic works, and their impact on culture. Attention is given both to the historical contexts (Shakespeare's life; the philosophical, aesthetic, cultural, and sociological realities of the Elizabethan age; the conventions of its theatre) and to the relevance of Shakespeare's work to today's audiences. The course allows students many opportunities for critical analysis, through reading, writing, class discussions, and the viewing of relevant film texts. (CSU, UC, AVC)

ENGL 242 *NARRATIVE AND CULTURE*3 units**3 lecture hours weekly***Prerequisite:** *Completion of ENGL 101.*

The course is designed to familiarize students with narrative fiction as a literary art form and as unique cultural expression. Students gain a critical awareness of the historical, social, and ideological issues which helped shape the ideas that inform the fiction selected, including literary and cultural movements such as Realism, Naturalism, Modernism, Existentialism and/or Postmodernism. Readings are explored through, and enhanced by, class discussions, critical perspectives, and filmic interpretations, as students develop an academic appreciation of the vital role that narrative form has played in the human experience. (CSU, UC, AVC)

ENGL 253 *AFRICAN AMERICAN LITERATURE*(formerly African-American Literature, 1930-Present)*

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This course surveys the literary, social, and cultural aspects of African American novels, drama, short stories, essays, and poetry, with a concentration on material from the last century to the present, and its relevance to the many histories, writings, and voices that have both shaped and reflected African American experiences. How African Americans see and portray themselves, and how they are seen and portrayed by others, in relation to the dominant Western culture, to issues of racism and sexism, and to the themes of identity, representation, and social power, will be critically explored. (CSU, UC, AVC)

ENGL 256 *LATINX LITERATURE*(formerly Hispanic Literature)*

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This course introduces students to the literary, social, and cultural aspects of novels, short stories, essays, poetry, and theater reflecting the diverse range of Latinx experiences. The course emphasizes both difference and inclusivity, as it explores the ways in which cultural identity, in conjunction with the languages and literary forms of American cultures, gives rise to both unique and varied literature. Issues of racism, sexism, and borderland and national identity create a framework for the analysis of the selected works. (CSU, UC, AVC)

ENGL 257 *ETHNIC STUDIES: NATIVE AMERICAN STUDIES IN LITERATURE

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This ethnic studies course provides students an overview of the Native American experience in the United States by critically exploring the social, cultural, political, and economic history through literature. Students will critically analyze the ways that Native American cultural identities and literature challenge, complicate, and reinvent the languages and literary forms of dominant American culture, emphasizing Native American survival, sovereignty, and resistance through the oral and written traditions of American indigenous peoples. (CSU, UC, AVC)

ENGL 259 *GENDER, IMAGE, AND RHETORIC

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This course gives students practice in the reading and analysis of gendered images, as constructed and reinforced by text, context, and culture. Through close study of various genres and media--myth, fiction, nonfiction, film, high art, and popular cultural materials--students will explore and discuss the entrenched, contested, and emerging signifiers of gender, their relation to the study of various ethnic groups and their interactions, as well as the complexities inherent in the study of any human group via its depiction in literature and theory. (CSU, UC, AVC)

ENGL 265 *FILM: TEXT AND CONTEXT

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This course examines film as both a cultural expression and an artistic medium that can be analyzed in relation to the structural, aesthetic, and rhetorical features of literary works. Students will view selected films, read literary texts that relate to or correspond with these films, utilize applicable critical materials, and respond through academic discussions, analytical essays, and research-based assignments. In doing so, students will gain a deeper and more nuanced understanding of film as text, as well as gaining insight into the contexts that enrich, inform, and help explain the cultural appeal and power of visual narrative. (CSU, UC, AVC)

ENGL 279 *SCIENCE FICTION AND DYSTOPIAN LITERATURE*(formerly Science Fiction and Futuristic Literature)*

3 units

3 lecture hours weekly

Prerequisite: Completion of ENGL 101.

This course is designed to increase students' knowledge of the science fiction genre. Emphasis will be on the study of literature--mostly novels and short fiction-- that depicts futuristic worlds, visionary scientific endeavor, and conflicts between humans, aliens, and sentient technology. Students will study the history, emerging trends, and the relevant contemporary issues in science fiction, including dystopia vs. utopia; artificial intelligence' current theory concerning technology, cloning and physical science; human psychology in a futuristic environment; the rise of cyberpunk and new alternate reality literature within the genre; and examples of speculative fiction that relate to or comment on social issues and events of the present. (CSU, UC, AVC)