

Program Description

The Film & Television program offers courses in film/video production as well as classes in film history and theory. Students will learn all aspects of visual storytelling, from writing and production to directing, sound design, cinematography and editing. They will also explore the beginnings of this medium and its influence on popular culture. The film program allows students to gain specific skills and knowledge in order to pursue careers in the Film & Television industry while also giving students the opportunity to transfer to a four-year institution with an AS-T degree in Film, Television & Electronic Media.

Staff

Please dial (661) 722-6300, then the 4 digit extension.

Division:

Kathryn Mitchell, Dean	x.6385
Melissa Chavez, Administrative Assistant	x.6385
Jamie MacMillan, Clerical Assistant III	x.6385
Kevin North, Department Chair	x.6044

Faculty

Kevin North	x.6044
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Adjunct Faculty:

David Lewis	V.M. 2376
Matthaeus Szumanski	2016
Alissa Welsch	2124

Career Options

Anchor	Lighting Director
Assistant Director	Line Producer
Audio Operator	Media Consultant
Boom Operator	Movie Reviewer
Director	Producer
Director of Photography	Production Assistant
Film/Video Editor	Production Coordinator
Field Production	Screenwriter
Producer	Script Supervisor
Film Librarian	Stage Manager
Floor Manager	Studio Camera Operator
Grip	Technical Director
Independent Film	Video Artist
Instructor	Videographer

(Careers may require education beyond the two-year college level.)

Program Learning Outcomes

Film, Television, and Electronic Media AS-T

1. Students will plan, script, budget, light, shoot, provide sound recording/design and edit a short film production.
2. Students will develop an understanding of screenplay format and will write a short film script.
3. Students will demonstrate an understanding of the different phases of film production as well as film theories, criticism, history, aesthetics & vocabulary.

Certificate Program

Certificate not applicable.

Associate Degree

Film and Television courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

Associate in Science in Film, Television, and Electronic Media for Transfer

Film and Television are the most powerful cultural and artistic mediums of our time and have forever marked the popular culture of the twentieth century. As a society film, television and electronic media are ever present in our world and we are continuously influenced by the visual images of these powerful mediums as they link with the ancient art of storytelling through various formats. Studying film, television and electronic media teaches us about our lives and our society and impacts how we view ourselves as well as the world around us.

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) degree is designed to give students a strong practical foundation in film and television production while also giving a basis of the history, aesthetics, theory, and development of visual storytelling through motion pictures.

The production program will provide students with the knowledge and skills associated with every phase of motion picture production from writing and producing to directing, sound design, cinematography and editing. The program emphasizes the exploration of the student's personal creative voice through "hands-on" filmmaking. Students will learn the collaborative nature of filmmaking through crew experiences. The process allows students to develop skills in all areas of the craft experimenting with both creative and technical jobs through all aspects of production.

The Associate in Science in Film, Television, and Electronic Media for Transfer (AS-T in Film, Television, and Electronic Media) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associates in Arts in Film, Television, and Electronic Media for Transfer (AA-T in Film, Television, and Electronic Media) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

Required Courses (6 units): **units**
 FTV 101, Introduction to Film 3
 FTV 134, Introduction to Screenwriting 3

Required Electives A (7 units): **units**
 Area 1: Audio
 FTV 241, Beginning Audio Production 3
 Area 2: Video or Film Production
 FTV 121, Introduction to Digital Filmmaking 4

Required Electives B (3 units): **units**
Select a minimum of 1 course or 3 units from the following:
 ART 100, Art Appreciation 3
 COMM 105, Introduction to Mass Communication 3
 FTV 103, Introduction to Television 3
 JOUR 121, Beginning Journalism 3
 MUS 111, Fundamentals of Music 3
 PHTC 101, Beginning Black and White Photography 3

Required Electives C (3 units): **units**
Select a minimum of 3 units from the following or any List B not already used:
 FTV 107, History of Film, Pre 1950 3
 FTV 108, History of Film, 1950-Present 3
 FTV 155, Film Festival Analysis 1
 FTV 201, Intercultural and Women’s Film 3
 FTV 203, African-American Cinema 3
 FTV 215, Directing for Film and Video 3
 FTV 220, Advanced Screenwriting 3
 FTV 230, Digital Cinematography 4
 FTV 242, Writing and Pre-Production of the Short Film 4
 FTV 244, Production and Post-Production of the Short Film 4
 FTV 251, Contemporary American Independent Film 4
 FTV 261, Religion and Cinema 4

Some courses required for the major may also satisfy general education requirements. Consult with a counselor for additional information.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Pathway	
Fall First Semester	units
CSU GE A1 (COMM 101)	3
CSU GE B4	3
CSU GE A2 (ENGL 101)	3
CSU GE D	3
FTV 101 (CSU GE C1)	3
	Total 15

Spring, Second Semester

Required Elective A (FTV 241)	3
Required Elective A (FTV 121)	4
CSU GE A3	3
CSU GE B1/B3	4
CSU GE C2	3
	Total 17

Fall, Third Semester

CSU Transferable Elective	3
Required Elective B	3
CSU GE B2 (and B3 if needed)	3
CSU GE C1/C2	3
CSU GE D	3
	Total 15

Spring, Fourth Semester

Required Elective C	3
CSU GE E	3
CSU GE F	3
FTV 134	3
CSU Transferable Elective	1
	Total 13
	Degree Total 60

*Electives should be taken from other courses within the major.
Note: If you are following an IGETC GE pattern, please see a counselor.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at www.assist.org

Prerequisite Completion

All prerequisite courses must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of “A,” “B,” “C” or “P”. Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See “Pass/No Pass Option” in the catalog for full explanation.

Film and Television Courses

FTV 101 *INTRODUCTION TO FILM

3 units

4 hours weekly [2.5 lecture, 1.5 lab]

Students are introduced to the language and technology of filmmaking through the examination of great films and filmmakers. The course features a broad range of domestic and international cinema and investigates the culture, politics, and social histories of the periods in which the films were produced. The successful student becomes more aware of the complexity of film art, more sensitive to its nuances, textures, and rhythms, and more perceptive in reading its multilayered blend of image, sound, and motion. (CSU, UC, AVC)

FTV 103 *INTRODUCTION TO TELEVISION*3 units**3 hours weekly*

This course is designed to develop the student's ability to form a critical perspective of the television industry. Students are introduced to the business and history of television programming, genre conventions, production techniques, narrative forms, as well as various modes of television criticism. By studying key texts and programs, they will develop an appreciation of television as an art form and its impact on our culture. (CSU, AVC)

FTV 107 *HISTORY OF FILM, PRE 1950*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Students examine the development of world cinema from the pre-cinema machines to 1950. The course investigates the aesthetic, theoretical, technological, economic, cultural, and social factors that contributed to the development of the medium. Attention is paid to the historical development of formal devices such as the shot, editing, mise-en-scene, sound design, color and black and white, and the evolution of the narrative film form. (CSU, UC, AVC)

FTV 108 *HISTORY OF FILM, 1950–PRESENT*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

Students examine the development of world cinema from 1950 to the present. The course investigates the aesthetic, theoretical, technological, economic, cultural, and social factors that contributed to the development of the medium. Attention is paid to the historical development of formal devices such as the shot, editing, mise-en-scene, sound design, color and black and white, and the evolution of the narrative film form. (CSU, UC, AVC)

FTV 121 *INTRODUCTION TO DIGITAL FILMMAKING*4 units**6 hours weekly [3 lecture, 3 lab]*

The course provides an intensive introduction to the fundamentals of digital filmmaking. Students develop, write, shoot, and edit a series of short digital video projects. Students learn introductory methods and techniques of writing and structuring a story concept, developing a shooting script, basic camera and lighting techniques, and editing and post-production processes. Students develop basic skills to work as members of a production crew. Students will leave the class with a completed final project. (CSU, AVC)

FTV 134 *INTRODUCTION TO SCREENWRITING*3 units**3 hours weekly*

The course provides students with practical experience writing film scripts. Topics include story structure, character development, dialogue, developing and refining a treatment, script formatting and pitching. Students engage in peer critiques as well as evaluate professionally produced film scripts. (CSU, UC, AVC)

FTV 155 *FILM FESTIVAL ANALYSIS*1 unit**27 hours total [13.5 lecture, 13.5 lab]*

A course introduces students to contemporary independent film and its makers through direct participation in the Antelope Valley Independent Film Festival. Students will evaluate a wide variety of strategies used in visual storytelling as well as have the opportunity to interact directly with working professionals in the film industry. Recommended for transfer and degree bound students as well as anyone with a general interest in off-Hollywood film. (CSU, AVC)

FTV 201 *INTERCULTURAL AND WOMEN'S FILM*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

This course introduces students to different gender, racial, sexual, and cultural images in American and international cinema through the examination of representative films and filmmakers. It examines the evolution of cultural, racial, and sexual stereotypes in film and contrasts those images with efforts by filmmakers to challenge such stereotypes and more accurately portray diversity in cinema. The successful student will become more aware of the complex interplay between cultural representations in cinema and audience perceptions and become more adept at applying critical theories to analyze these images. The films, texts, and classroom materials examine a broad range of domestic, independent, and international cinema, making students aware of the culture, politics, and social history of the periods in which the films were produced. (CSU, UC, AVC)

FTV 203 *AFRICAN-AMERICAN CINEMA*3 units**4 hours weekly [2.5 lecture, 1.5 lab]*

The course analyzes the evolution of the Black image in cinema from the beginning of motion pictures to the present. Particular attention will be paid to role African Americans have played in the development of the American film industry. Students investigate the origins of racial and ethnic stereotypes in film as well as examine contemporary challenges filmmakers face in more accurately and fairly representing minorities in cinema. The successful student will become more aware of the complex interplay between cultural representations in cinema and audience perceptions and become more adept at applying critical theories to analyze these images. The films, texts, and classroom materials examine a broad range of Hollywood and independent cinema, making students aware of the culture, politics, and social history of the periods in which the films were produced. (CSU, UC, AVC)

FTV 215 *DIRECTING FOR FILM AND VIDEO

3 units

4 hours weekly [2.5 lecture, 1.5 lab]

Advisory: Completion of FTV 101 and FTV 121.

Students are introduced to the fundamental techniques of directing for film and video. Various methods and techniques of working with actors are examined along with blocking and staging scenes. Topics include script analysis, formulating a creative vision for the scene, mise-en-scene, directing actors for camera, basic camera coverage strategies, camera movement motivation and composition, and working with a crew. Students will apply various techniques and theories to in-class scene work. (CSU, AVC)

FTV 220 *ADVANCED SCREENWRITING

3 units

3 hours weekly

Prerequisite: Completion of FTV 134.

Advanced students utilize techniques from the introductory course to complete a professional, polished feature film screenplay. Students may also choose to bring in a first draft and perform a rewrite and polish through instructor consultation and workshops with their classmates. The course will focus on the application of advanced screenwriting techniques, including alternate story structures, subplots and subtext, and genre conventions as well as examine current business practices and case studies in the film industry. (CSU, AVC)

FTV 230 *DIGITAL CINEMATOGRAPHY

4 units

6 hours weekly [3 lecture, 3 lab]

Advisory: Completion of FTV 101.**Prerequisite:** Completion of FTV 121.

Students apply fundamental techniques of motion picture photography to a series of short video projects. Topics include theories of cinematography, advanced video camera operation, composition and framing, basic camera angles, camera movement, coverage strategies, lighting techniques, working with a production crew, and specific techniques for low budget digital cinematography. (CSU, UC, AVC)

FTV 241 *BEGINNING AUDIO PRODUCTION

3 units

5 hours weekly [2 lecture, 3 lab]

This course serves as an introduction to the theory and practice of audio production for radio, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands on experience recording, editing, mixing and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software. (CSU, UC, AVC)

FTV 242 *WRITING AND PRE-PRODUCTION OF THE SHORT FILM

4 units

4 hours weekly

Advisory: Completion of FTV 134.**Prerequisite:** Completion of FTV 121.

The course guides students through the writing and pre-production processes of making a short film. Students learn methods and techniques of screenwriting and project development. Emphasis is placed on exercising sound business and management practices when planning a production. Students will develop a story concept into a shooting script, create storyboards and a shot list, assemble cast and crew, and plan and schedule a film shoot. (CSU, AVC)

FTV 244 *PRODUCTION AND POST-PRODUCTION OF THE SHORT FILM

4 units

6 hours weekly [3 lecture, 3 lab]

Prerequisite: Completion of FTV 242.

This course guides students through production and post-production processes of making a short film. Students learn methods and techniques of taking a project through production and shooting, post-production, and distribution. Topics includes blocking and staging, camera rehearsals, creating shot lists, call sheets, organizing a shooting plan, crew positions and responsibilities, set procedures and protocol, mise-en-scene, picture editing, sound design, titles and festivals. Emphasis is placed on students developing sound business and management practices within a creative production environment. (C-ID: FTVE 150) (CSU, AVC)

FTV 251 *CONTEMPORARY AMERICAN INDEPENDENT FILM

4 units

4 hours weekly

Advisory: Completion of FTV 101.

This course introduces students to contemporary American independent film and its makers. Students examine both the positive and negative factors that influence filmmaking outside the Hollywood studio system as well as how independent themes communicate different messages about American culture to audiences. The course pays particular attention to a rising wave of women, minority, and gay and lesbian filmmakers producing short and feature narrative, documentary, and experimental film and video. (CSU, UC, AVC)

FTV 261 *RELIGION AND CINEMA

4 units

5 hours weekly [3.5 lecture, 1.5 lab]

Advisory: Completion of FTV 101.

This course challenges students to consider and analyze the way religious ideas and institutions are presented in contemporary cinema. Students examine the social implications of film on American values and culture. The course demonstrates the power of cinematic images to define, enrich, and sometimes pervert the human experience. (CSU, UC, AVC)