

## Definition

The Dance department offers experience in dance as an art form, both in practice and in theory. Students of dance experience creative expression through bodily movement, movement rhythmic structure, and the development of bodily alignment, form, strength, coordination, balance, control, physical agility, flexibility, and stamina. The grace and confidence one gains in dance is beneficial to everyone in all aspects of life.

## Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Dean:

Duane Rumsey ext. 6385

Administrative Assistant:

Tangie Hunter ext. 6385

Clerical Assistant III:

Desiree Lee ext. 6385

Department Chair:

Nate Dillon 2361

Faculty:

Cynthia Littlefield ext. 6205

Adjunct Faculty:

To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

Chris Anderson V.M. 2546

Kathleen Burnett 2918

Rochelle Guardado 2548

## Program Description

The Dance program has two primary functions:

1. To provide a program of professional preparation courses for those students majoring in dance who wish to transfer to a four-year educational institution.
2. To give students training in dance technique, choreographic methods, dance theory and dance performance for personal development or to prepare them for a career in dance.

## Career Options

Choreographer

Commercial Dance Performer

Concert Dance Performer

Dance Critic

Dance Director

Dance Historian

Dance Teacher

Dance Therapist

Fitness/Aerobics Instructor

Movement Notator

Reconstructor

Recreation Leader

(Some of these careers may require education beyond the two-year college level.)

## Certificate Program

Certificate not applicable.

## Associate Degree

An associate degree with a major in Dance is not available. Dance courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

## Transfer

Not a transfer major.

## Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (\*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

## Dance Courses

### DA 101 \*DANCE APPRECIATION

3 units

3 hours weekly

**Advisory:** Eligibility for College Level Reading and ENGL 100A. A study of dance as it has evolved throughout history with an emphasis on western theatrical dancing. Introduces major concepts, approaches, and issues in the study of dance as a cultural, historical, and artistic practice. Uses text, audiovisual, demonstration, and performance to expose students to the prominent choreographers and performers who have influenced dance culturally, historically, and as an art form. (CSU, UC, AVC)

### DA 102 \*BEGINNING BALLET

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

A beginning course that introduces the student to the basic vocabulary, movements, and discipline of classical ballet. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 102, DA 122 or DA 202 is limited to 4 times.

### DA 103 \*BEGINNING MODERN DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

An introduction to the fundamentals of creative expression, and development of bodily strength, flexibility, coordination,

balance, and rhythm through dance techniques. (CSU, UC, AVC) **(R3#)**

# Enrollment in any combination of DA 103, DA 123 or DA 203 is limited to 4 times.

### DA 104 \*BEGINNING JAZZ DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

An introduction to the basic movement skills employed in jazz dance techniques. Compositional forms and rhythms are practiced leading to an understanding and appreciation of jazz as an artistic dance form. (CSU, UC, AVC)

### DA 105 \*BEGINNING TAP DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

This course will introduce basic tap dance techniques using various beginning level combinations and rhythmic structures. It will provide an opportunity to develop motor coordination and rhythm. Some history of tap dance will be included. Compositional forms and rhythms are practiced leading to an understanding and appreciation of tap as an artistic dance form. (CSU, UC, AVC)

### DA 106 \*BALLROOM DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

This course is designed to introduce students to ballroom dancing through developing an understanding of its history, music, and fundamental practices of performance. Basic steps, variations and styling techniques for the fox trot, swing, waltz, cha cha, tango, rumba, samba, mambo, polka, and selected novelty dances will be included. (CSU, UC, AVC)

### DA 107A \*DANCE PERFORMANCE

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

**Advisory:** Eligibility for ENGL 100A and READ 099.

Students will perform in a dance production. The course is primarily concerned with the performing aspects of dance as well as some choreography and staging. Through rehearsal and performance, students will improve performance skills and abilities. **BEFORE AUDITIONING**, students should have at least two years of dance experience and the knowledge of various dance techniques. (CSU, UC, AVC) **(R3#)**

# Enrollment in any combination of DA 107A, DA 107B or DA 107C is limited to 4 times.

### DA 107B \*DANCE PERFORMANCE

2 units

6 hours weekly

**Limitation on Enrollment:** Audition required.

**Advisory:** Eligibility for ENGL 100A and READ 099.

Students will perform in a dance production. The course is

primarily concerned with the performing aspects of dance as well as some choreography and staging. Through rehearsal and performance, students will improve performance skills and abilities. **BEFORE AUDITIONING**, students should have at least two years of dance experience and the knowledge of various dance techniques. (CSU, UC, AVC) **(R3#)**

# Enrollment in any combination of DA 107A, DA 107B or DA 107C is limited to 4 times.

### DA 107C \*DANCE PERFORMANCE

3 units

9 hours weekly

**Limitation on Enrollment:** Audition required.

**Advisory:** Eligibility for ENGL 100A and READ 099.

Students will perform in a dance production. The course is primarily concerned with the performing aspects of dance as well as some choreography and staging. Through rehearsal and performance, students will improve performance skills and abilities. **BEFORE AUDITIONING**, students should have at least two years of dance experience and the knowledge of various dance techniques. (CSU, UC, AVC) **(R3#)**

# Enrollment in any combination of DA 107A, DA 107B or DA 107C is limited to 4 times.

### DA 108 \*DANCE ENSEMBLE

3 units

9 hours weekly

**Limitation on Enrollment:** Audition required.

This is a college dance company class. The course is primarily concerned with the performing aspects of dance as well as some choreography and staging. Through rehearsal and performance, students will focus on learning various forms of repertory. This course will also offer experience in the many phases of dance productions, concerts, and demonstrations, which will be performed in various settings including schools, parks and theaters. **BEFORE AUDITIONING**, students should have at least two years of dance experience and the knowledge of various dance techniques. (CSU, UC, AVC) **(R3)**

### DA 111 \*CHOREOGRAPHY

3 units

3 hours weekly

**Prerequisite:** Completion of DA 102, DA 103, DA 104, DA 105, DA 106, DA 107A, DA 107B, DA 107C, DA 108, DA 113, DA 115, DA 116, or the equivalent.

**Advisory:** Eligibility for ENGL 100A and READ 099.

This course explores the basic principles of dance composition emphasizing on the concepts of space, time, and energy. It provides the opportunity for the practical understanding and application of elements of choreography through problem solving, research, and critique of choreography. It integrates dance movement technique as a form of expression to communicate literal and non-literal themes. Solo and small group choreography will be emphasized as well as improvisations. **BEFORE ENROLLING**, students should have at least two years of dance experience and the knowledge of various dance techniques. (CSU, UC, AVC)

### DA 113 \*WORLD DANCE–ETHNIC FORMS

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

An introduction to dance as cultural and social expression in a variety of cultures including Africa, Bali, Java, India, Hawaii, Spain, Russia and Japan. Through the practice of ethnic dance forms, students will gain an understanding of how dance relates to different cultures. (CSU, UC, AVC)

### DA 115 \*DANCE REPERTORY

1 unit

3 hours weekly

**Advisory:** Completion of or concurrent enrollment in DA 122, DA 123, DA 124, DA 202, DA 203, and/or DA 204, and Eligibility for ENGL 100A and READ 099.

This course is an introduction to the study and reconstruction of various ballet, modern and jazz dance pieces choreographed by outstanding artists in the field of dance. Students should have an understanding of the different dance idioms and their respective vocabulary including ballet, modern and jazz dance. Students need to be able to reproduce movements necessary for advanced compositions. **BEFORE ENROLLING**, students should have at least two years of previous dance experience. (CSU, UC, AVC) (R3)

### DA 116 \*DANCE IMPROVISATION

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

Students will learn to apply dance technique to improvisational movement studies in a creative and nonjudgmental environment. Various stimuli will be used to encourage the discovery of a unique and creative language of expression through movement. **BEFORE ENROLLING**, students should have at least one year of dance experience. (CSU, UC, AVC) (R3)

### DA 122 \*INTERMEDIATE BALLET

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

A course which uses the basic movements of beginning ballet as a base and progresses to a higher level of technical difficulty and competency. **BEFORE ENROLLING**, students should have completed one year of ballet training and/or completion of DA 102. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 102, DA 122 or DA 202 is limited to 4 times.

### DA 123 \*INTERMEDIATE MODERN DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

A study of dance techniques developed by outstanding dancers in the modern dance field, which uses beginning modern dance as a base and progresses to a higher level of technical difficulty

and competency. **BEFORE ENROLLING**, students should have completed one year of dance training and/or completion of DA 103. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 103, DA 123 or DA 203 is limited to 4 times.

### DA 124 \*INTERMEDIATE JAZZ DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

This course continues development of intermediate movement skills employed in jazz dance technique with an emphasis on style and form. Increased compositional forms and rhythms are practiced leading to an understanding and appreciation of jazz as an artistic dance form. **BEFORE ENROLLING**, students should know basic jazz movements including isolation coordination and complex rhythmic forms, and/or completion of one semester of DA 104. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 124 or DA 204 is limited to 4 times.

### DA 125 \*INTERMEDIATE TAP DANCE

1 unit

3 hours weekly

**Advisory:** Eligibility for ENGL 100A and READ 099.

This course is a continued development tap dance techniques and tap dances, emphasizing on intermediate level combinations and rhythmic structures. It will provide an opportunity to further develop motor coordination and rhythm. It includes the study of terminology, tap dance history, and tap dance styles. Compositional forms and rhythms are practiced leading to an understanding and appreciation of tap as an artistic dance form. **BEFORE ENROLLING**, students should have at least one year of tap dance, and/or completion of DA 105. (CSU, UC, AVC)

### DA 199 \*OCCUPATIONAL WORK EXPERIENCE

1–8 units

hours vary

**Prerequisite:** To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the students' educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion

of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) (R3)

### DA 202 \*ADVANCED BALLET

1 unit

3 hours weekly

*Advisory:* Eligibility for ENGL 100A and READ 099.

Using beginning and intermediate ballet as a base, this course is a continuation of the study of classical ballet with an emphasis on performance style as well as increased technical and choreographic skills. **BEFORE ENROLLING**, students should have completed two years of ballet training and/or completion of DA 122. (CSU, UC, AVC)

### DA 203 \*ADVANCED MODERN DANCE

1 unit

3 hours weekly

*Advisory:* Eligibility for ENGL 100A and READ 099.

Using beginning and intermediate modern dance as a base, this course is a continuation of the study of modern dance with an emphasis on performance style as well as increased technical and choreographic skills. **BEFORE ENROLLING**, students should have completed two years of modern dance training and/or completion of DA 123. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 103, DA 123 or DA 203 is limited to 4 times.

### DA 204 \*ADVANCED JAZZ DANCE

1 unit

3 hours weekly

*Advisory:* Eligibility for ENGL 100A and READ 099.

This course is a progressive refinement of jazz dance technique with an emphasis on line, style and form. Advanced compositional forms and rhythms are practiced leading to an understanding and appreciation of jazz as an artistic dance form. Students will demonstrate various jazz dance styles at a performance level. **BEFORE ENROLLING**, students should know intermediate jazz movements including isolation coordination and complex rhythmic forms. Athletic stamina, strength and increased flexibility are necessary to succeed in advanced jazz. At least two years of previous jazz dance training and/or completion of DA 124 is advised. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of DA 124 or DA 204 is limited to 4 times.

### DA 205 \*ADVANCED TAP DANCE

1 unit

3 hours weekly

*Advisory:* Eligibility for ENGL 100A and READ 099.

This course is a continuation of intermediate tap dance, focusing on advanced level combinations and rhythmic structures. It will further expand the study of tap styles, tap dance history, and tap performance. Compositional forms and rhythms are practiced leading to an understanding and appreciation of tap as an artistic dance form. **BEFORE ENROLLING**, students should have the strength, coordination, and rhythmic ability to execute the technical skills necessary for intermediate tap dance steps. Students should have at least two years of tap dance experience, and/or completion of DA 125. (CSU, UC, AVC).