

## Definition

“English” includes the study of reading, writing, and literature. Reading and writing are skills absolutely essential to success in college or on the job. The study of literature is valuable in developing critical reading and thinking skills, acquainting students with a vital element of their cultural heritage, and fostering intellectual growth and maturity.

## Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

### Dean:

Riley Dwyer ext. 6463

### Administrative Assistant:

Mayke “Samantha” Darby ext. 6463

### Clerical Assistant III:

Renee Nicovich ext. 6463

### Department Chair:

Kathryn Mitchell ext. 6554

### Faculty:

Jeffrie Ahmad ext. 6465

Scott Covell ext. 6467

Tino Garcia ext. 6962

Karen Heinzman ext. 6468

Mark Hoffer ext. 6755

Charles Hood ext. 6472

Dr. Rachel Jennings-Tafarella ext. 6540

Vejea Jennings ext. 6710

Angela Koritsoglou ext. 6056

Dr. Susan Lowry ext. 6594

Scott Memmer ext. 6110

Kathryn Mitchell ext. 6554

Kristine Oliveira ext. 6240

Brian Palagallo ext. 6964

Santi Tafarella ext. 6793

John Toth ext. 6323

William Vaughn ext. 6479

Heidi Williams ext. 6189

### Adjunct Faculty:

To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

Adam Berkley V.M. 2272

George Dover 2649

Janis B. Fisher 2078

Diane Flores-Kagan ext. 6018

Nancy Inganni 2501

JoAnn James 2405

Kimberly Jefferson 2984

Eric Martin 2371

Hollie Martin 2311

Jonathan Mejia 2033

Ronda Nogales 2210

Annamarie Perez 2093

Jordan Puga 2060

Wendy Rider 2981

Elisha Ryder 2655

Joshua Spurgeon 2079

Mary Rose Toll ext. 6908

Rega Velinda 2173

## Program Description

The Rhetoric and Literacy division provides coursework designed to improve the student’s reading, writing, and critical thinking skills. Writing courses range from essay composition to creative writing to technical writing. The literature program provides survey courses in English and American literature; genre courses in fiction, poetry and drama; and courses that explore culture and ethnic diversity, such as African American literature.

Students must receive a minimum grade of “C” or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

## Distinctive Features

Courses in English equip students with expressive and analytical skills, as well as the information literacy needed for success in college. Literature courses offer a wide variety of study and are enriched by interdisciplinary pedagogy and links to cultural events.

## Career Options

Because English majors generally have strong analytical and imaginative abilities and marked skills in reading, writing, research, and critical thinking, they are attractive to employers in many diverse occupations:

Advertising Copywriter  
 Business Administrator  
 Civil Servant  
 Columnist/Journalist  
 Contract Specialist  
 Editor/Evaluator  
 Information Specialist  
 Insurance Examiner  
 Interpreter  
 Lawyer  
 Legislative Assistant  
 Lexicographer  
 Librarian  
 Manager  
 Methods Analyst  
 Program Developer  
 Public Relations Director  
 Publisher  
 Researcher  
 Teacher  
 Technical Writer  
 Writing Consultant  
 (Some of these careers may require education beyond the two-year college level.)

## Program Learning Outcomes

### English - Transfer / Non-Transfer / AA-T in English

1. Students in program courses will enter and participate in the academic community by first understanding the impact of professional discourse, the role of rhetoric, and the function of research.
2. Students in program courses will demonstrate the ability to access, read, interpret, analyze, and evaluate textual materials across traditions, genres, and media, with critical attention to both diversity and complexity.
3. Students in program courses will develop both an awareness of different audiences and the persuasive skills needed to deliver effective arguments and verbal presentations.

### Certificate Program

Certificate not applicable.

### Associate Degree

An associate degree with a major in English is available. Also, English courses can be included in the 18 units necessary for an associate degree with a major in Liberal Arts and Sciences. (See Graduation/Associate Degree Requirements.)

### Associate of Arts English

The English AA degree program offers either an English-Transfer Degree or an English-Non-Transfer Degree. Both include courses in composition-rhetoric, literature, and creative writing. Distinctive features of the English AA degree program include courses emphasizing creative writing, critical thinking and writing, and opportunities to read and reflect upon great literature written in English. Also studied is World Literature—ancient, modern, and indigenous (in English translation). Various courses within the English program satisfy general education requirements and transfer-level requirements of CSU and UC universities. The program may also meet the needs of students interested in improving their knowledge of related humanities fields, such as psychology, law, political science, history, and communication studies. Students interested in the English AA degree program, and who plan to transfer to a four-year institution after graduation from AVC, should consult an AVC counselor.

The requirements for an associate degree in English may be satisfied by completing the courses listed below in addition to the associate degree requirements. (See Graduation/Associate Degree Requirements.)

Required Courses:	units
ENGL 102, Critical Thinking and Literature	3
ENGL 225, English Literature, 800-1750	3
ENGL 227, English Literature, 1750-Present	3
ENGL 221, American Literature, 1400-1865	3
ENGL 222, American Literature, 1865-Present	3
Program Electives	<u>12</u>
<b>Total</b>	<b>27</b>

Program Electives: (12 units)	units
ENGL 103, Critical Thinking and Research	3
ENGL 111, Creative Writing: Fiction <i>or</i> ENGL 112, Creative Writing: Poetry, <i>or</i> ENGL 113, Creative Writing: Nonfiction	3
ENGL 230, World Literature 1	3
ENGL 231, World Literature 2	3
ENGL 235, Shakespeare: Tragedies and Histories	3
ENGL 236, Shakespeare: Comedies, Romances, and Sonnets	3
ENGL 240, Studies in Poetry	3
ENGL 242, Studies in Fiction	3
ENGL 246, Studies in Drama	3
ENGL 250, Cross-Cultural Literature in America	3
ENGL 253, African American Literature	3
ENGL 256, Hispanic and Latin American Literatures	3
ENGL 257, Native American Literature	3
ENGL 259, Gender, Image, and Rhetoric	3
ENGL 265, Literature and Film	3
ENGL 279, Science Fiction and Dystopic Literature	3
ENGL 299, Special Topics in Literature	3

### English - Transfer Degree

For students who wish to **transfer**: units

Units required for English major as listed above	27
General Education units from either CSU/GE or IGETC pattern listed in the AVC college catalog	<u>37-43</u>
<b>Total</b>	<b>64-70</b>

### for a transfer-level AA Degree with a Major in English

Students planning to transfer to a university should meet with a college counselor to identify required courses and to develop a written educational plan for his/her targeted university.

### English - Non-Transfer Degree

For students who **do not** wish to transfer:

Units required for English major as listed above	27
General Education units from AVC/GE courses listed in the college catalog	21
Elective units to fulfill degree requirements	<u>12</u>
<b>Total</b>	<b>60</b>

### for AA Degree with a Major in English

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

### Recommended Plan of Study (English - Non-Transfer Degree)

First Semester	units
ENGL 101, Academic Composition (GE Area A2)	3
Course from GE requirement Area A	3
Course from GE requirement Area B	3
Course from GE requirement Area E	3
Course from GE requirement Area F	<u>3</u>
<b>Total</b>	<b>15</b>

<b>Second Semester</b>		<b>units</b>
ENGL 102, Critical Thinking and Literature		3
ENGL 225, English Literature, 800-1750		3
ENGL 221, American Literature, 1400-1865		3
Course from GE requirement Area D2		3
Program Elective		<u>3</u>
<b>Total</b>		<b>15</b>

<b>Third Semester</b>		<b>units</b>
ENGL 222, American Literature, 1865-Present		3
Course from GE requirement Area C		3
Program Electives		6
Electives		<u>3</u>
<b>Total</b>		<b>15</b>

<b>Fourth Semester</b>		<b>units</b>
ENGL 227, English Literature, 1750-Present		3
Program Elective		3
Electives		<u>9</u>
<b>Total</b>		<b>15</b>

**Degree Total 60**

#### **Program Electives:**

Please refer to the Program Electives listed under the certificate program.

**NOTE:** Semester order for classes and time to complete may vary for night students.

#### **Associate in Arts in English for Transfer**

The Associate in Arts in English for Transfer (AA-T) degree offers students a program of study exploring the cultural aspects and aesthetic features of textual expression. Authorial persona and performance, reader response and interpretation, literary traditions, critical approaches, and interdisciplinary analyses are some of the contexts studied. Students will enhance their own expressive and reasoning abilities as they examine the social role and impact of narrative, expository, and visual texts.

The Associate in Arts in English for Transfer (AA-T in English) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in English for Transfer (AA-T in English) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

<b>Required Courses</b>	<b>units</b>
*ENGL 102, Critical Thinking and Literature	3
ENGL 103, Critical Thinking and Research	3

<b>Required Electives A</b>	<b>units</b>
Select 6 units from the following:	
*ENGL 221, American Literature, 1400-1865	3
*ENGL 222, American Literature, 1865-Present	3
*ENGL 225, English Literature, 800-1750	3
*ENGL 227, English Literature, 1750-Present	3
*ENGL 230, World Literature 1	3
*ENGL 231, World Literature 2	3

<b>Required Electives B</b>	<b>units</b>
Select 3 units from the following or any course from List A not already used:	
*ENGL 111, Creative Writing: Fiction	3
*ENGL 112, Creative Writing: Poetry	3
*ENGL 113, Creative Writing: Nonfiction	3
*ENGL 240, Studies in Poetry	3
*ENGL 242, Studies in Fiction	3
*ENGL 246, Studies in Drama	3

<b>Required Electives C</b>	<b>units</b>
Select 3 units from the following or any course from List A or List B not already used:	
*ENGL 235, Shakespeare: Tragedies and Histories	3
*ENGL 236, Shakespeare: Comedies, Romances, & Sonnets	3
*ENGL 250, Cross-Cultural Literature in America	3
*ENGL 253, African American Literature	3
*ENGL 256, Hispanic and Latin American Literatures	3
*ENGL 257, Native American Literature	3
*ENGL 259, Gender, Image, and Rhetoric	3
*ENGL 265, Literature and Film	3
*ENGL 279, Science Fiction and Dystopic Literature	3
ENGL 299, Special Topics in Literature	3

\*Courses denoted with an asterisk will fulfill the completion requirements for both the major and general education.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

#### **Recommended Plan of Study**

<b>First Semester</b>	<b>units</b>
CSU GE requirement Area A1	3
CSU GE requirement Area A2	3
CSU GE requirement Area B4	3-5
CSU GE requirement Area C1	3
CSU GE requirement Area E	3
<b>Total 15-17</b>	

<b>Second Semester</b>	<b>units</b>
ENGL 102, Critical Thinking and Literature (CSU GE A3)	3

Required Elective A (CSU GE C2)	3
CSU GE requirement Area B1/B3	3-4
CSU GE requirement Area B2/B3	3-4
*CSU Transferable Electives	1-3
<b>Total 15</b>	

<b>Third Semester</b>	<b>units</b>
ENGL 103, Critical Thinking and Research	3
Required Elective A (CSU GE C2)	3
CSU GE requirement Area D	3
CSU GE requirement Area D	3
*CSU Transferable Electives	1-3
<b>Total 15</b>	

<b>Fourth Semester</b>	<b>units</b>
Required Elective B	3
Required Elective C	3
CSU GE requirement Area D	3
*CSU Transferable Electives	6
<b>Total 15</b>	

**CSU GE or IGETC Pattern 37-39  
CSU Transferable Elective Units to  
reach Degree Total 60**

\*Electives should be taken from other courses within the discipline.

## Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: [www.assist.org](http://www.assist.org)

## Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (\*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

---

## Composition and Writing Courses

---

### ENGL 090 GRAMMAR AND MECHANICS

(formerly Grammar Mechanics)

1 unit

1 hour weekly

**Advisory:** Eligibility for ENGL 100A and READ 095 (AVC Assessment).

This one-unit course is intended for students with varying

academic backgrounds and skill levels who seek focused instruction on, review of, or practice with the grammatical and mechanical aspects of writing. **NOTE:** No grade will be given for this class; student will receive "pass" or "no pass" only. (Credit course not applicable to the associate degree and certificate programs.)

### ENGL 095 COMPOSITION SKILLS

3 units

3 hours weekly

This composition course will assist students with the writing of grammatically correct and properly punctuated sentences, the selection of various and appropriate sentence structures, and the production of well-developed and coherently organized paragraphs. The course is designed to prepare students for composition portfolio courses and to strengthen overall writing skills. **NOTE:** No grade will be given for this course; students will receive "pass" or "no pass" only. (Credit course not applicable to the associate degree and certificate programs.)

### ENGL 097 COMPOSITION PORTFOLIO A

4 units

4 hours weekly

**Prerequisite:** Eligibility for ENGL 097 (AVC assessment), or Completion of ENGL 095.

**Advisory:** Completion of ESL 058, or Eligibility for READ 095 (AVC assessment).

This portfolio course focuses on the skills needed to produce clear expository and analytical essay writing for outside readers. Emphasis is placed on the development and support of an arguable thesis statement, the organization and elaboration of ideas, and the grammatical control necessary for clear written expression. Included is an introduction to MLA format and documentation. **NOTE:** No letter grade will be given for this course; students will receive "pass" or "no pass" only based solely on the score of their eligible final portfolio, a collection of their work that is evaluated by faculty readers using the departmental rubric. (Credit course not applicable to the associate degree and certificate programs.)

### ENGL 099 COMPOSITION PORTFOLIO B

4 units

4 hours weekly

**Prerequisite:** Eligibility for ENGL 099 (AVC assessment) or Completion of ENGL 097.

**Advisory:** Eligibility for READ 099 (AVC assessment).

This portfolio course prepares students for ENGL 101 (Academic Composition) by focusing on techniques for producing clear and developed persuasive writing that demonstrates a critical awareness of audience. Emphasis is placed on the writing and revision process, thesis construction, paragraph organization and development, sentence variety, and grammatical control. Included is an introduction to MLA format and documentation and a limited introduction to academic research. **NOTE:** No letter grade will be given for this course; students will receive "pass" or "no pass" only based solely on the score of their

eligible final portfolio, a collection of their work that is evaluated by faculty readers using the departmental rubric. (Credit course not applicable to the associate degree and certificate programs.)

### **ENGL 100A \*ACADEMIC STRATEGIES**

4 units

4 hours weekly

**Advisory:** Completion of or Concurrent enrollment in READ 095 or READ 099, Completion of ESL course sequence.

This course is designed to assist and empower students as they encounter and navigate different college learning environments. It emphasizes the foundational writing skills needed to succeed in these environments, as well as the importance of critical awareness, reading skills, and textual analysis. Also included is a brief introduction to research strategies. Throughout the course, students will compose, revise, and collect various writings that will determine their eligibility for ENGL 101, Academic Composition. NOTE: No letter grade will be given for this course; students will receive only “pass” or “no pass” based solely on the score of their eligible final portfolio, a collection of their work that is evaluated by faculty readers using the departmental rubric. (Credit course not applicable to the associate degree and certificate programs.)

### **ENGL 101 \*ACADEMIC COMPOSITION**

3 units

3 hours weekly

**Prerequisite:** Eligibility for ENGL 101 (AVC assessment) or Completion of ENGL 099, or Eligibility for ENGL 099 (AVC assessment) and Completion of ENGL 090, ENGL 100A, ENGL 100R, and ENGL 100C.

**Advisory:** Eligibility for READ 099.

This course is designed to promote standard college-level writing as measured by audience awareness, thesis, essay development, structure, organization, word choice, grammatical control, and rigorous attention to academic formats, conventions, and expectations. Readings and assignments encourage and facilitate the use of critical thinking skills, textual analysis, rhetorical strategies, and research methodologies, and prepare students for academic coursework across the disciplines and in transfer institutions. (C-ID: ENGL 100) (CSU, UC, AVC)

### **ENGL 102 \*CRITICAL THINKING AND LITERATURE**

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

Using literature and literary analysis as the subject matter, this advanced composition course offers students instruction and practice in critical reading, thinking, and writing. Students will learn to create effective arguments that demonstrate their ability to reason logically, to recognize the structural, rhetorical, and aesthetic features of both primary and secondary texts, and to engage and converse with a variety of perspectives and approaches from different literary genres and traditions. (C-ID: ENGL 120) (CSU, UC, AVC)

### **ENGL 103 \*CRITICAL THINKING AND RESEARCH**

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This advanced composition course gives students instruction and practice in critical thinking and argumentative writing skills through a synthesis of research, an awareness of language, and a study of the basic principles of logical analysis. Students will learn to interpret and analyze complex texts, write concisely and cogently, conduct research with efficiency, and successfully incorporate secondary sources in support of their own analytical arguments. (C-ID: ENGL 105) (CSU, UC, AVC)

### **ENGL 111 \*CREATIVE WRITING: FICTION**

3 units

3 hours weekly

**Prerequisite:** Eligibility for ENGL 101 (AVC assessment).

Using a workshop format, this course examines the literary genre and traditions of fiction as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the fiction genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary fiction, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

### **ENGL 112 \*CREATIVE WRITING: POETRY**

3 units

3 hours weekly

**Prerequisite:** Eligibility for ENGL 101 (AVC assessment).

Using a workshop format, this course examines the literary genre and traditions of poetry as they relate to the technical skills needed to produce quality student writing. Emphasis is on the structural and aesthetic features of the poetry genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of literary verse, as well as student writing produced for a critically adept audience. (CSU, UC, AVC)

### **ENGL 113 \*CREATIVE WRITING: NONFICTION**

3 units

3 hours weekly

**Prerequisite:** Eligibility for ENGL 101 (AVC assessment).

In this workshop-formatted course, students analyze and employ various literary techniques to generate creative, fact-based writing, such as memoir, life-writing, literary journalism, oral history, and the personal essay. Emphasis is on the structural and aesthetic features of the creative nonfiction genre, as well as the evaluation of such, including the standards of professional editors and publishers. Students will read examples of creative nonfiction, as well as student writing produced for a critically adept audience. (CSU, AVC)

## ENGL 115 INTRODUCTION TO TECHNICAL COMMUNICATION

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This advanced composition course gives students instruction and practice in skills particular to writing in technical and professional fields. Students will develop their critical awareness of audience and audience-specific language use, as they become familiar with forms specific to technical environments, such as report writing, process analysis, charts, graphs, other presentations of numerical data, instruction manuals, and data analysis. While practicing critical thinking and writing skills, students will learn to analyze important details about technical writing situations, compose according to the results of their analysis, and learn to write in working groups, with special attention to logic and clarity. (CSU, AVC)

---

---

### Literature Courses

---

---

## ENGL 221 \*AMERICAN LITERATURE, 1400–1865

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced by explorers and Americans from 1400 to 1865; students are introduced to some of the historical, cultural, religious and social issues which helped shape the ideas of the times including the ideas of the early Spanish and British settlers and the Enlightenment Rationalists and Empiricists that dominated the 18th Century and literary and cultural movements of the 19th Century such as Romanticism, Symbolism, and Transcendentalism. Emphasis is placed on how and why a work may have been written, and some standard literary terminology is introduced. Poetry, prose, drama, and non-fiction readings are supplemented by discussions and audiovisual aids. (C-ID: ENGL 130) (CSU, UC, AVC)

## ENGL 222 \*AMERICAN LITERATURE, 1865–PRESENT

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced by Americans from 1865 to the present; students are introduced to some of the historical, cultural, religious and social issues which helped shape the ideas of the times including literary and cultural movements such as Naturalism, Realism, Modernism, and Post-Modernism. Emphasis is placed on how and why a work may have been written, and some standard literary terminology is introduced. Poetry, prose, drama, and non-fiction readings are supplemented by discussions and audiovisual aids. (C-ID: ENGL 135) (CSU, UC, AVC)

## ENGL 225 \*ENGLISH LITERATURE, 800–1750

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This transfer-level course surveys English literature from the Anglo-Saxon period to the early neoclassical. Texts from a diverse range of poetry, plays, and prose are appreciated for their intrinsic qualities, connected to their original historical and cultural contexts, and reflected upon in relation to more recent history and the present (for example, in their appropriation, over time and space, by subsequent writers, translators, and filmmakers). This survey is characterized by critical thinking, close textual reading, and analytic writing. (C-ID: ENGL 160) (CSU, UC, AVC)

## ENGL 227 \*ENGLISH LITERATURE, 1750–PRESENT

(formerly English Literature, 1900 -Present)

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

The concentration of this course is on the poetry, prose, and drama produced in England from 1750 to the present. Students are introduced to a diverse range of texts and authors, as well as to cultural movements that frame or contextualize the works selected for study. This survey is characterized by critical thinking, close textual reading, and analytic writing. (C-ID: ENGL 165) (CSU, UC, AVC)

## ENGL 230 \*WORLD LITERATURE 1

(formerly Masterpieces of World Literature: Antiquity to the Renaissance)

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This course surveys global works of literature, with an emphasis on literature in translation. Students read, discuss, and write critically about drama, poetry, and narrative dating from the ancient world to 1650. They are introduced to contemporary academic scholarship surrounding World Literature, and also learn about, and apply, rhetorical and literary-critical methods for reading it. As literature generally in translation, course material is reflected upon, not just in its historical context, but in its appropriation, over time and space, by subsequent readers, writers, artists, translators, and filmmakers. (C-ID: ENGL 140) (CSU, UC, AVC)

## ENGL 231 \*WORLD LITERATURE 2

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This course surveys works of global literature and culture, from 1650 to the present. Students read and write critically as they engage texts, often through translations, and also learn about, and apply, academic methods of inquiry. How other readers, as well as critics, writers, artists, translators, and filmmakers,

appropriate, interact with, and find artistic inspiration in the material studied will be a focus of this survey, which seeks to promote a culturally aware and critically astute community of learners. (C-ID: ENGL 145) (CSU, UC, AVC)

### **ENGL 235 \*SHAKESPEARE: TRAGEDIES AND HISTORIES**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

This course studies the works of William Shakespeare, focusing on a minimum of five representative plays (tragedies and histories), with emphasis upon their structure, linguistic artistry, and impact on western culture. Attention is given both to the historical context (Shakespeare's life; the philosophical, aesthetic, cultural, and sociological realities of the Renaissance; the conventions of the Elizabethan/Jacobean theatre) and to the relevance of Shakespeare's work to today's audiences. The course includes extensive critical reading and analytical writing. (CSU, UC, AVC)

### **ENGL 236 \*SHAKESPEARE: COMEDIES, ROMANCES AND SONNETS**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

This course studies the works of William Shakespeare, focusing on a minimum of five representative plays (comedies and romances) and the sonnets, with emphasis upon genre, structure, linguistic artistry, and impact on western culture. Attention is given both to the historical context (Shakespeare's life; the philosophical, aesthetic, cultural, and sociological realities of the Renaissance; the conventions of the Elizabethan/Jacobean theatre) and to the relevance of Shakespeare's work to audiences today. The course includes extensive critical reading and analytical writing. (CSU, UC, AVC)

### **ENGL 240 \*STUDIES IN POETRY**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

The course is designed to familiarize students with poetry both as a cultural expression and as a literary art form. Students examine some of the historical, social, and ideological issues which helped shape the ideas that inform the poems selected, including relevant biographical material on the authors. Emphasis is placed on how and why a work may have been written, and standard literary terminology is introduced. Students learn to critically discuss, analyze, and assess the structural and aesthetic features of poetry, and gain an academic appreciation of the vital role poetry has played in the human experience. (CSU, UC, AVC)

### **ENGL 242 \*STUDIES IN FICTION**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

The course is designed to introduce students to the study of literary fiction. Students gain a critical awareness of the historical, social, and ideological issues which helped shape the ideas that inform the fiction selected, including literary and cultural movements such as Realism, Naturalism, Modernism, Existentialism and/or Postmodernism. Emphasis is placed on how and why a work may have been written, and standard literary terminology is introduced. Readings are explored through, and enhanced by, class discussions, critical perspectives, and filmic interpretations. (CSU, UC, AVC)

### **ENGL 246 \*STUDIES IN DRAMA**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

This course surveys drama from its classical origins to more modern times. Students engage with a broad range of plays, from high-brow tragedy to slapstick farce, and learn critical methods for appraising these dramatic works as both written texts and staged performances. Selected plays are considered not just in their original historical and cultural contexts, but in their appropriation, over time and space, by subsequent translators, actors, directors, and filmmakers. (CSU, UC, AVC)

### **ENGL 250 \*CROSS-CULTURAL LITERATURE IN AMERICA**

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

This unique diversity course invites students to analyze the literary, social, and cultural aspects of novels, short stories, poetry, drama, and nonfiction reflecting the four major non-dominant cultural groups in America from its earliest times to the present. The course will study the contributions of African Americans, Native Americans, Hispanic Americans and Asian Americans in literature, and examine how various literary forms express their world views and cultures. The course will explore these four different groups in relation to the dominant Western culture, providing students with a more critical and nuanced awareness of issues related to racism and sexism. (CSU, UC, AVC)

### **ENGL 253 \*AFRICAN AMERICAN LITERATURE**

(formerly African-American Literature, 1930-Present)

3 units

3 hours weekly

*Prerequisite:* Completion of ENGL 101.

This course surveys the literary, social, and cultural aspects of African American novels, drama, short stories, essays, and poetry, with a concentration on material from the last century to the present, and its relevance to the many histories, writings,

and voices that have both shaped and reflected African American experience. How African Americans see and portray themselves, and how they are seen and portrayed by others, in relation to the dominant Western culture, to issues of racism and sexism, and to the themes of identity, representation, and social power, will be critically explored. (CSU, UC, AVC)

### **ENGL 256 \*HISPANIC AND LATIN AMERICAN LITERATURES**

(formerly Chicano Literature)

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This course introduces students to an analysis and evaluation of the literary, social, and cultural aspects of novels, short stories, essays, poetry, and theater reflecting Hispanic and Latin American experience. The course explores the ways in which cultural identity, in conjunction with the languages and literary forms of American cultures, gives rise to both unique and varied literature. Issues of racism, sexism, and borderland and national identity create a framework for the analysis of the selected works. (CSU, UC, AVC)

### **ENGL 257 \*NATIVE AMERICAN LITERATURE**

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This diversity course allows students to analyze and evaluate a variety of texts, including fiction, non-fiction, poetry and drama, by Native American authors and artists. Students will critically explore the ways in which Native American cultural identities and literatures challenge, complicate, and reinvent the languages and literary forms of dominant American culture. (CSU, UC, AVC)

### **ENGL 259 \*GENDER, IMAGE, AND RHETORIC**

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This course gives students practice in the reading and analysis of gendered images, as constructed and reinforced by text, context, and culture. Through close study of various genres and media—myth, fiction, nonfiction, film, high art, and popular cultural materials—students will explore and discuss the entrenched, contested, and emerging signifiers of gender, their relation to the study of various ethnic groups and their interactions, as well as the complexities inherent in the study of any human group via its depiction in literature and theory. (CSU, UC, AVC)

### **ENGL 265 \*LITERATURE AND FILM**

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

Offering a critical analysis of literature and film and their impact on society, this course examines cinematic text as a unique cultural expression and as an adaptation of the structural, aesthetic, and rhetorical features of conventional literature. Students will view selected films, read literary texts that comment on or have been adapted into film, as well as applicable critical materials, and respond through academic discussions, analytical essays, and research-based assignments, as they gain a deeper and more nuanced understanding of literary and cinematic art and its creators, critics, and consumers. (CSU, UC, AVC)

### **ENGL 279 \*SCIENCE FICTION AND DYSTOPIC LITERATURE**

(formerly Science Fiction and Futuristic Literature)

3 units

3 hours weekly

**Prerequisite:** Completion of ENGL 101.

This course is designed to increase students' knowledge of the literary genre known as Science Fiction. Emphasis will be on the study of literature—novels and short fiction—that depicts our future world, visionary scientific endeavor, and conflicts between humans, aliens, and sentient technology. Students will study the history, exciting contemporary trends, and the relevant contemporary issues in Science Fiction, including dystopia vs. utopia, artificial intelligence, current theory concerning technology, cloning and physical science, human psychology in a futuristic environment, and the rise of Cyberpunk and new Alternate Reality literature within the genre. (CSU, UC, AVC)

### **ENGL 299 \*SPECIAL TOPICS IN LITERATURE**

1-3 units

17-51 hours total

**Prerequisite:** Completion of ENGL 101.

This course is designed to allow students a focused and intensive study of a specific subject, theme, literary text or grouping of texts, literary period, movement, set of authors, or individual author. Students will critically read and write, responding to representative texts in both analytical and research-based assignments, as well as discuss course material with the intellectual depth and critical attention that this specialized course provides. (CSU, AVC)