**Definition**

Interior design is a service profession that has been spurred by the emphasis of fashion interiors, changing life-styles and technology, recognition of special environmental needs, demographic changes, and growth in the housing market. Businesses which provide interior furnishings for home and industry have expanded their services to include skilled professionals able to interpret and respond to consumer needs. The interiors field affects not only the individual within the home environment but has become a critical factor in business and industry in providing functional and productive work environments.

**Staff**

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Dean: 
Dr. Irit Gat ext. 6482

Administrative Assistant: 
*position vacant* ext. 6482

Clerical Assistant: 
Bettie Negrete ext. 6482

Department Chair: 
Dr. Ken Shafer ext. 6906

Faculty: 
Leslie Baker ext. 6721

Adjunct Faculty: 
To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

V.M. 
Vicky Coates 2403
Anna Frise 2153
Pamela Jump 2391
Patrick Tremblay 2223

**Program Description**

The Interior Design program provides a comprehensive design education within the context of a humanistic perspective which considers the psychological, sociological, emotional, and physical needs of individuals. The program is designed to meet the minimum entry level qualifications for interior occupations as well as provide individual expertise in achieving function and aesthetics in interior environments. The Interior Design program prepares students for employment in today’s job market by offering courses teaching necessary skills for success in a variety of design occupations, including but not limited to computer aided drafting and space planning. The following courses (36 units) are required for the certificate.

**Program Learning Outcomes**

1. Identify, analyze, and create design solutions for successful interior environments addressing the user’s aesthetic, psychological, functional, and physical needs in relation to their built environment.
2. Demonstrate proper business practice standards in the interior design industry.
3. Create and communicate design solutions based on the needs of the user through a variety of presentation methods.
4. Analyze historical design as it relates to the present interior and exterior environment.
5. Demonstrate a working knowledge of material finishes and building systems as they apply to the built environment.

**Career Options**

The following employment areas are where positions may be available which relate to design, advertising, product development, public relations, consumer relations, housing developments, and management.

- Commercial Design
- Educational Institutions
- Furnishing Manufacturers
- Governmental Agencies related to environment and housing
- Hospitality Design
- Residential Design
- Retail Stores

**Certificate Program**

The Interior Design program provides a comprehensive design education within the context of a humanistic perspective which considers the psychological, sociological, emotional, and physical needs of individuals. The program is designed to meet the minimum entry level qualifications for interior occupations as well as provide individual expertise in achieving function and aesthetics in interior environments. The Interior Design program prepares students for employment in today’s job market by offering courses teaching necessary skills for success in a variety of design occupations, including but not limited to computer aided drafting and space planning. The following courses (36 units) are required for the certificate.

**Required Courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 100, Intro. to Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 110, Interior Drafting and Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 120, Interior Design and the Element of Color</td>
<td>3</td>
</tr>
<tr>
<td>ID 150, History of Design I</td>
<td>3</td>
</tr>
<tr>
<td>ID 160, Material Selection for Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 201, History of Design II</td>
<td>3</td>
</tr>
<tr>
<td>ID 220, Designing Residential Interiors</td>
<td>3</td>
</tr>
<tr>
<td>ID 230, Fundamentals of Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>ID 240, Fundamentals of Computer Aided Drafting (CADD)</td>
<td>3</td>
</tr>
<tr>
<td>ID 250, Professional Interior Design Business Practices</td>
<td>3</td>
</tr>
<tr>
<td>ID 260, Residential Space Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 36**
For a recommended plan of study for the certificate, please refer to the Associate Degree plan minus the general education requirements.

**Program Electives:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101, History of Art, Prehistoric to Gothic</td>
<td>3</td>
</tr>
<tr>
<td>ART 102, History of Art, Renaissance to Modern</td>
<td>3</td>
</tr>
<tr>
<td>ART 110, Drawing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 101, Introduction to Business</td>
<td>3</td>
</tr>
</tbody>
</table>

**NOTE:** Substitutions, with prior permission, may be made for certain courses that may not be offered in the two-year period.

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**Associate Degree**

The requirements for an associate degree in Interior Design may be satisfied by completing 33 units of required courses, selecting an additional 3 units from the restricted list of program electives, 21 units of general education requirements, and sufficient elective credits to total 60 units. (See Graduation/Associate Degree Requirements.)

Students that complete the associate degree have improved employability in the field of interior design, leading to positions, which will be full-time or internships. Additionally, they have a better possibility for promotional opportunities in the design firm, as they gain experience with various project situations. The associate degree will also provide students with a broad range of knowledge with which to evaluate and appreciate the interior environment, the culture, and the society in which they live and with the ability to think and communicate clearly and effectively.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

**Recommended Plan of Study**

**First Semester**

<table>
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<tr>
<th>Course</th>
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<tr>
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<tr>
<td>ID 120, Interior Design and the Element of Color</td>
<td>3</td>
</tr>
<tr>
<td>Course from GE requirement Area A</td>
<td>3</td>
</tr>
<tr>
<td>Course from GE requirement Area B</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 150, History of Design I</td>
<td>3</td>
</tr>
<tr>
<td>ID 160, Material Selection for Interior Design</td>
<td>3</td>
</tr>
<tr>
<td>Course from GE requirement Area C</td>
<td>3</td>
</tr>
<tr>
<td>Course from GE requirement Area D1</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

**Third Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 201, History of Design II</td>
<td>3</td>
</tr>
<tr>
<td>ID 220, Designing Residential Interiors</td>
<td>3</td>
</tr>
<tr>
<td>ID 230, Fundamentals of Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>Course from GE requirement Area D2</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

**Total 60**

**Program Electives:**

Please refer to the Program Electives listed under the certificate program.

Interior Design courses can be included in the major requirements for the associate degree in Family and Consumer Education. (Please see Family and Consumer Education Program.)

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**Transfer**

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

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**Prerequisite Completion**

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of “A,” “B,” “C” or “P”. Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See “Pass/No Pass Option” in the catalog for full explanation.

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**Interior Design Courses**

**ID 100  *INTRODUCTION TO INTERIOR DESIGN**

3 units
3 hours weekly

Advisory: Eligibility for ENGL 100A and READ 099.

Students will learn the basic principles and elements of interior design in order to create a functional and aesthetic environment that meets the users’ needs. Students will learn color theory and application, lighting, space planning, furniture arranging and selection. This course is of interest to interior design majors and individuals interested in pursuing a career in interior design. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)
ID 110  *INTERIOR DRAFTING AND DESIGN
3 units
4 hours weekly
Advisory: Eligibility for College Level Reading and ENGL 100A.
Students will compare the presentation techniques used in the study and practice of interior design. Students will draw floor plans, interior elevations, reflected ceiling, and electrical plans to scale. Students will employ the standard architectural symbols, graphics and methods used for visual presentation in design drafting. Students will identify drafting media, techniques, theory, and methodology. This course is of interest to interior design majors and design professionals and amateurs. (CSU, AVC)

ID 120  *INTERIOR DESIGN AND THE ELEMENT OF COLOR
3 units
4 hours weekly
Advisory: Completion of ID 100 and Eligibility for ENGL 100A and READ 099.
Students will learn the theory and application of color. Students will learn to utilize the element of color to create and change interior environments. Students will understand color systems, mixing colors, the psychology, language and appropriate application of color in interiors. This course is of interest to interior design majors and individuals involved in making decisions about the use of color. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 150  *HISTORY OF DESIGN I
3 units
3 hours weekly
Advisory: Completion of ID 100 and Eligibility for College Level Reading and ENGL 101.
Students will analyze the foundations of architecture and furniture styles of the world from ancient Egyptian up to the Victorian period. Students will examine the social, cultural, political, and physical factors affecting the design and development of specific styles and periods. Students will explore the dominant influences and characteristics of historical interior design, furniture, ornamental design, decorative arts, architecture, and textiles. This course is of interest to interior design majors and individuals interested in historic interiors. Students may have to purchase supplies not provided by the college. (CSU, AVC)

ID 160  *MATERIAL SELECTION FOR INTERIOR DESIGN
3 units
3 hours weekly
Advisory: Completion of ID 100 and Eligibility for College Level Reading, ENGL 100A and MATH 065.
Students will identify and analyze materials, products and processes used by designers to create interior environments. Students will learn how to measure and calculate materials for construction, installation, and specification for residential and commercial application. Students will explore client, architect, and vendor relationships. This course is of interest to interior design majors, professional or amateur. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 201  *HISTORY OF DESIGN II
3 units
3 hours weekly
Advisory: Completion of ID 100 and Eligibility for College Level Reading and ENGL 101.
Students will examine international architecture and furniture styles from the beginning of the Victorian period to present contemporary styles. Students will explore the dominant influences, characteristics, decorative motifs, and materials of nineteenth, twentieth, and twenty first century styles. Students will analyze Oriental influences on contemporary furniture and architecture. This course is of interest to interior design majors and those interested in contemporary period styles and architecture. Students may have to purchase supplies not provided by the college. (CSU, AVC)

ID 220  *DESIGNING RESIDENTIAL INTERIORS
3 units
4 hours weekly
Prerequisite: Completion of ID 100 and ID 110.
Students will apply design principles and elements to solve design problems in residential interiors. Students will develop plans for the use of space within physical parameters. Students will create interior environments that meet the functional, aesthetic, sociological, and emotional requirements of the users. Students will demonstrate the use and coordination of color, texture, pattern, and light. Students will examine a variety of housing styles. The students will identify the principles of universal design and sustainable (green) design. This course is of interest to interior design majors and design professionals or amateurs. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)
ID 230 *FUNDAMENTALS OF LIGHTING DESIGN
3 units
3 hours weekly
Advisory: Completion of ID 100 and ID 110, Concurrent enrollment in ID 220, and Eligibility for College Level Reading, ENGL 101 and MATH 065.
A lecture course designed to teach students the fundamentals of lighting design including both aesthetics and technical considerations. Emphasis on the properties of light, color and visual perception, terminology, light sources, luminary and controls, lighting techniques, lighting graphics and specifications. Students will analyze energy issues and legislation and examine building construction and support systems. This class is of interest to interior design majors and individuals making decisions about residential and commercial lighting. (CSU, AVC)

ID 240 *FUNDAMENTALS OF COMPUTER AIDED DRAFTING AND DESIGN (CADD)
3 units
4 hours weekly
Prerequisite: Completion of ID 100 and ID 110.
The students will learn the principles and methods of computer graphic applications, producing documents required to convey design concepts to clients and trades people utilizing Chief Architect software. (CSU, AVC)

ID 250 *PROFESSIONAL INTERIOR DESIGN BUSINESS PRACTICES
3 units
3 hours weekly
Advisory: Completion of ID 100, Concurrent enrollment in ID 110, and Eligibility for College Level Reading, ENGL 101 and MATH 065.
A lecture course designed to teach students effective business practices and professional management issues of a home based interior design practice. Emphasis on understanding the legal responsibilities, project management techniques and marketing strategies applicable to an interior design business. Students will learn to apply sales principles to the presentation of design concepts to clients. This course is of interest to interior design majors and individuals involved in the practice of interior design. BEFORE ENROLLING students should have basic knowledge of presentation and drafting skills, and application of the principles and elements of interior design. (CSU, AVC)

ID 260 *RESIDENTIAL SPACE PLANNING
3 units
4 hours weekly
Prerequisite: Completion of ID 100 and ID 110.
This lecture/lab explores the relationship of the physical residence to its inhabitants. Students will create floor plans for houses based on the inhabitants’ needs and requirements. The course will also focus on the design and remodel of kitchens and baths. This course is of interest to interior design majors and individuals planning to buy, build, or remodel their house. (CSU, AVC)