

Definition

Interior design is a service profession that has been spurred by the emphasis of fashion interiors, changing life-styles and technology, recognition of special environmental needs, demographic changes, and growth in the housing market. Businesses which provide interior furnishings for home and industry have expanded their services to include skilled professionals able to interpret and respond to consumer needs. The interiors field affects not only the individual within the home environment but has become a critical factor in business and industry in providing functional and productive work environments.

Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Dean:

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Program Description

The Interior Design program provides a comprehensive design education within the context of a humanistic perspective which considers the psychological, sociological, emotional, and physical needs of individuals. The program is designed to meet the minimum entry level qualifications for interior occupations as well as provide individual expertise in achieving function and aesthetics in interior environments.

Students must receive a minimum grade of "C" or better in all required core courses and the specific courses listed as program electives in order to qualify for the degree or certificate.

Distinctive Features

Students may take field trips to design centers, interior design businesses, historic homes and museums to learn trade practices, experience historical interiors and view architectural and design examples.

Career Options

The following employment areas are where positions may be available which relate to design, advertising, product development, public relations, consumer relations, housing developments, and management.

Commercial Design
Educational Institutions
Furnishing Manufacturers
Governmental Agencies related to environment and housing
Hospitality Design
Residential Design
Retail Stores

Program Learning Outcomes

1. Identify, analyze, and create design solutions for successful interior environments addressing the user's aesthetic, psychological, functional, and physical needs in relation to their built environment.
2. Demonstrate proper business practice standards in the interior design industry.
3. Create and communicate design solutions based on the needs of the user through a variety of presentation methods.
4. Analyze historical design as it relates to the present interior and exterior environment.
5. Demonstrate a working knowledge of material finishes and building systems as they apply to the built environment.

Certificate Program

The following courses (33 units) are required for the certificate.

Required Courses:	units
ID 100, Intro. to Interior Design	3
ID 110, Interior Drafting and Design	3
ID 120, Interior Design and the Element of Color	3
ID 150, History of Design I	3
ID 160, Material Selection for Interior Design	3
ID 201, History of Design II	3
ID 220, Designing Residential Interiors	3
ID 230, Fundamentals of Lighting Design	3
ID 250, Professional Interior Design Business Practices	3
ID 260, Residential Space Planning	3
Program Electives	3
Total	33

For a recommended plan of study for the certificate, please refer to the Associate Degree plan minus the general education requirements.

Program Electives:	units
ART 101, History of Art, Prehistoric to Gothic	3
ART 102, History of Art, Renaissance to Modern	3
ART 110, Drawing	3
BUS 101, Introduction to Business	3

NOTE: Substitutions, with prior permission, may be made for certain courses that may not be offered in the two-year period.

Associate Degree

The requirements for an associate degree in Interior Design may be satisfied by completing 30 units of required courses, selecting an additional 3 units from the restricted list of program electives, 21 units of general education requirements, and sufficient elective credits to total 60 units. (See Graduation/Associate Degree Requirements.)

Students that complete the associate degree have improved employability in the field of interior design, leading to positions which will be full-time or internships. Additionally, they have a better possibility for promotional opportunities in the design firm, as they gain experience with various project situations. The associate degree will also provide students with a broad range of knowledge with which to evaluate and appreciate the interior environment, the culture, and the society in which they live and with the ability to think and communicate clearly and effectively.

Except in cases of a prerequisite requirement, it is not required to take courses in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study

First Semester	units
ID 100, Intro. to Interior Design	3
ID 110, Interior Drafting and Design	3
ID 120, Interior Design and the Element of Color	3
Course from GE requirement Area A	3
Course from GE requirement Area B	3
Total	15
Second Semester	units
ID 150, History of Design I	3
ID 160, Material Selection for Interior Design	3
Course from GE requirement Area C	3
Course from GE requirement Area D1	3
Elective	3
Total	15
Third Semester	units
ID 201, History of Design II	3
ID 220, Designing Residential Interiors	3
ID 230, Fundamentals of Lighting Design	3
Course from GE requirement Area D2	3
Elective	3
Total	15
Fourth Semester	units
ID 250, Professional Interior Design Business Practices	3
ID 260, Residential Space Planning	3
Program Elective	3
Course from GE requirement Area E	3
Course from GE requirement Area F	3
Total	15
Degree Total	60

Program Electives:

Please refer to the Program Electives listed under the certificate

program.

Interior Design courses can be included in the major requirements for the associate degree in Family and Consumer Education. (Please see Family and Consumer Education Program.)

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Interior Design Courses

ID 100 *INTRODUCTION TO INTERIOR DESIGN

3 units

3 hours weekly

Advisory: *Eligibility for ENGL 099 and READ 099.*

Students will learn the basic principles and elements of interior design in order to create a functional and aesthetic environment that meets the users' needs. Students will learn color theory and application, lighting, space planning, furniture arranging and selection. This course is of interest to interior design majors and individuals interested in pursuing a career in interior design. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 110 *INTERIOR DRAFTING AND DESIGN

3 units

4 hours weekly

Advisory: *Eligibility for College Level Reading and ENGL 099.*

Students will compare the presentation techniques used in the study and practice of interior design. Students will draw floor plans, interior elevations, reflected ceiling, and electrical plans to scale. Students will employ the standard architectural symbols, graphics and methods used for visual presentation in design drafting. Students will identify drafting media, techniques, theory, and methodology. This course is of interest to interior design majors and design professionals and amateurs. (CSU, AVC)

ID 120 *INTERIOR DESIGN AND THE ELEMENT OF COLOR

3 units

4 hours weekly

Advisory: Completion of ID 100 and Eligibility for ENGL 099 and READ 099.

Students will learn the theory and application of color. Students will learn to utilize the element of color to create and change interior environments. Students will understand color systems, mixing colors, the psychology, language and appropriate application of color in interiors. This course is of interest to interior design majors and individuals involved in making decisions about the use of color. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 150 *HISTORY OF DESIGN I

3 units

3 hours weekly

Advisory: Completion of ID 100 and Eligibility for College Level Reading and ENGL 101/ENGL 101SL.

Students will analyze the foundations of architecture and furniture styles of the world from ancient Egyptian up to the Victorian period. Students will examine the social, cultural, political, and physical factors affecting the design and development of specific styles and periods. Students will explore the dominant influences and characteristics of historical interior design, furniture, ornamental design, decorative arts, architecture, and textiles. This course is of interest to interior design majors and individuals interested in historic interiors. Students may have to purchase supplies not provided by the college. (CSU, AVC)

ID 160 *MATERIAL SELECTION FOR INTERIOR DESIGN

3 units

3 hours weekly

Advisory: Completion of ID 100 and Eligibility for College Level Reading, ENGL 099 and MATH 065.

Students will identify and analyze materials, products and processes used by designers to create interior environments. Students will learn how to measure and calculate materials for construction, installation, and specification for residential and commercial application. Students will explore client, architect, and vendor relationships. This course is of interest to interior design majors, professional or amateur. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 201 *HISTORY OF DESIGN II

3 units

3 hours weekly

Advisory: Completion of ID 100 and Eligibility for College Level Reading and ENGL 101/ENGL 101SL.

Students will examine international architecture and furniture styles from the beginning of the Victorian period to present contemporary styles. Students will explore the dominant

influences, characteristics, decorative motifs, and materials of nineteenth, twentieth, and twenty first century styles. Students will analyze Oriental influences on contemporary furniture and architecture. This course is of interest to interior design majors and those interested in contemporary period styles and architecture. Students may have to purchase supplies not provided by the college. (CSU, AVC)

ID 220 *DESIGNING RESIDENTIAL INTERIORS

3 units

4 hours weekly

Prerequisite: Completion of ID 100 and ID 110.

Students will apply design principles and elements to solve design problems in residential interiors. Students will develop plans for the use of space within physical parameters. Students will create interior environments that meet the functional, aesthetic, sociological, and emotional requirements of the users. Students will demonstrate the use and coordination of color, texture, pattern, and light. Students will examine a variety of housing styles. The students will identify the principles of universal design and sustainable (green) design. This course is of interest to interior design majors and design professionals or amateurs. Students may have to purchase additional supplies not provided by the college. (CSU, AVC)

ID 230 *FUNDAMENTALS OF LIGHTING DESIGN

3 units

3 hours weekly

Advisory: Completion of ID 100 and ID 110, Concurrent enrollment in ID 220, and Eligibility for College Level Reading, ENGL 101/ENGL 101SL and MATH 065.

A lecture course designed to teach students the fundamentals of lighting design including both aesthetics and technical considerations. Emphasis on the properties of light, color and visual perception, terminology, light sources, luminary and controls, lighting techniques, lighting graphics and specifications. Students will analyze energy issues and legislation and examine building construction and support systems. This class is of interest to interior design majors and individuals making decisions about residential and commercial lighting. (CSU, AVC)

ID 240 *FUNDAMENTALS OF COMPUTER AIDED DRAFTING AND DESIGN (CADD)

3 units

4 hours weekly

Prerequisite: Completion of ID 100 and ID 110.

The students will learn the principles and methods of computer graphic applications, producing documents required to convey design concepts to clients and trades people utilizing Chief Architect software. (CSU, AVC)

**ID 250 *PROFESSIONAL INTERIOR DESIGN
BUSINESS PRACTICES**

3 units

3 hours weekly

Advisory: *Completion of ID 100, Concurrent enrollment in ID 110, and Eligibility for College Level Reading, ENGL 101/ENGL 101SL and MATH 065.*

A lecture course designed to teach students effective business practices and professional management issues of a home based interior design practice. Emphasis on understanding the legal responsibilities, project management techniques and marketing strategies applicable to an interior design business. Students will learn to apply sales principles to the presentation of design concepts to clients. This course is of interest to interior design majors and individuals involved in the practice of interior design. **BEFORE ENROLLING** students should have basic knowledge of presentation and drafting skills, and application of the principles and elements of interior design. (CSU, AVC)

ID 260 *RESIDENTIAL SPACE PLANNING

3 units

4 hours weekly

Prerequisite: *Completion of ID 100 and ID 110.*

This lecture/lab explores the relationship of the physical residence to its inhabitants. Students will create floor plans for houses based on the inhabitants' needs and requirements. The course will also focus on the design and remodel of kitchens and baths. This course is of interest to interior design majors and individuals planning to buy, build, or remodel their house. (CSU, AVC)