Definition
The Music program is designed to prepare students to transfer as juniors to four-year institutions, to perform, to write and record music, and to develop an appreciation of various musical styles.

Staff
To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Dean:
Duane Rumsey ext. 6385

Administrative Assistant:
Tangie Hunter ext. 6385

Clerical Assistant III:
position vacant ext. 6385

Department Chair:
Nate Dillon ext. 6271

Faculty:
Dr. Gary Heaton-Smith ext. 6223
Dr. David Newby ext. 6383

Adjunct Faculty:
To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

V.M.
Vicente Avella 2191
G. Suzanne Compton 2602
Les Counts 2539
John Crocker 2304
Tizoc Estrada 2012
Elizabeth Fewtrell 2542
Jinyoung Jang 2363
Jeffrey Kaser 2186
Heather Kinkennon 2179
Dr. Gordon Lazarus 2105
Linda Lockwood 2504
Leon Matalon 2108
Michael McCullough 2116
Stephen Nutt 2463
Debra Reddish 2115
Robert Starner 2200

Distinctive Features
The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Concert Choir, the Symphonic Band, and musical theater. The Antelope Valley Symphony Orchestra and Master Chorale is an auxiliary of Antelope Valley College that combines students and professional musicians.

Career Options
Public and private teaching
Vocal performance, both classical and popular
Arts administration

Music therapy

Program Learning Outcomes

Associate in Arts in Music for Transfer
1. Students will perform as soloist and in ensemble with the technical skills that produce artistic expression.
2. Students will demonstrate command of the organizing principles of music through written analysis and composition.
3. Students will demonstrate advanced skills in aural analysis and dictation, and music reading.
4. Students will demonstrate advanced skills (such as sight transposition and the performance of prepared piano literature) in keyboard musicianship.
5. Students will be prepared for the required music placement exams associated with transferring to a four year program.

Certificate Programs

Associate Degree

Associate in Arts in Music for Transfer
The Associate in Arts in Music for Transfer (AA-T in Music) degree offers an associate of arts degree with a major in Music that transfers completely to UC and CSU schools. It also offers enrichment courses, many of which are applicable to other associate degrees and meet transfer requirements.

The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Antelope Valley Master Chorale, Concert Choir, Symphonic and Concert Band, and musical theater. The Antelope Valley Symphony Orchestra is an auxiliary of Antelope Valley College that combines students and professional musicians.

The Associate in Arts in Music for Transfer (AA-T in Music) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Music for Transfer (AA-T in Music) degree a student must complete the following:
(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community
Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>*MUS 111, Fundamentals of Music (Music Theory I)</td>
<td>3</td>
</tr>
<tr>
<td>*MUS 151, Beginning Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251A, Intermediate Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251B, Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 153A, Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 153B, Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 253A, Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 253B, Musicianship IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete the below list of courses four times:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 291, Applied Music</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 292, Applied Music Performance</td>
<td>.5</td>
</tr>
</tbody>
</table>

Large Ensemble

Select 4 units from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 160, Symphonic</td>
<td>1</td>
</tr>
<tr>
<td>MUS 166, Beginning Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 167, Intermediate Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 169, Marching Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 181, Master Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS 185, Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS 260, Concert Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS 266, Advanced Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 173, Beginning Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 273, Intermediate Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 274, Advanced Jazz Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

Although not required to receive the AA-T in Music, students are highly encouraged to take a piano keyboard proficiency exam. To prepare for this exam students should complete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 131, Piano I I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 132, Piano II I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 231, Piano III I</td>
<td>1</td>
</tr>
</tbody>
</table>

Courses denoted with an asterisk will fulfill the completion requirements for both the major and general education.

Auditions

Students who wish to enroll in a course that has an audition as a limitation on enrollment should enroll prior to auditioning with the understanding that they must audition successfully to remain in the course.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study

**First Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 111, Fundamentals of Music Music Theory I (CSU GE C1)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 153A, Musicianship I (CSU GE C1)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 291, Applied Music</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 292, Applied Music Performance</td>
<td>.5</td>
</tr>
<tr>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>CSU GE requirement Area A2</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area B1/B3</td>
<td>3-4</td>
</tr>
<tr>
<td>CSU GE requirement Area B2/B3</td>
<td>3-4</td>
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</table>

**Total 16**

**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151, Music Theory II (CSU GE C1)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 153B, Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 291, Applied Music</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 292, Applied Music Performance</td>
<td>.5</td>
</tr>
<tr>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>CSU GE requirement Area A1</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area B4</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area D</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

**Third Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 251A, Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 253A, Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 291, Applied Music</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 292, Applied Music Performance</td>
<td>.5</td>
</tr>
<tr>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>CSU GE requirement Area D</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area A3</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area C2</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

**Fourth Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 251B, Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 253B, Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 291, Applied Music</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 292, Applied Music Performance</td>
<td>.5</td>
</tr>
<tr>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>CSU GE requirement Area A3</td>
<td>3</td>
</tr>
<tr>
<td>CSU GE requirement Area A4</td>
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</tr>
<tr>
<td>CSU GE requirement Area A6</td>
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</tbody>
</table>

**Total 14**

**CSU GE Pattern 58**

CSU Transferable Elective Units to reach Degree Total 60

Transfer

Students planning to continue studies at a four-year college or university after AVC should contact Dr. Gary Heaton-Smith or Dr. David Newby at the beginning of their AVC studies. They should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org.
Prerequisite Completion
If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of “A,” “B,” “C” or “P”. Classes in which the Pass/No Pass option is available are indicated with an asterisk (*) before the course title. See “Pass/No Pass Option” in the catalog for full explanation.

Music Courses

MUS 101 *MUSIC APPRECIATION
3 units
3 hours weekly
Advisory: Eligibility for ENGL 100A and READ 099.
An introduction to the most basic concepts of music theory and an overview of the stylistic periods of art music and their unique characteristics. Students will learn to recognize the sound of different orchestral instruments. Students will develop a historical perspective with reference to Western art music and be exposed to the most prominent composers represented in each style period. (C-ID: MUS 100) (CSU, UC, AVC)

MUS 105 *WORLD MUSIC
3 units
3 hours weekly
Advisory: Eligibility for ENGL 100A and READ 099.
A course designed to provide students with a unique perspective of the diverse musical languages of the world’s cultures, thereby reflecting the cultural diversity of, but not limited to, the AVC student population. Students will explore many geographic regions of the world, learn to identify the distinguishing characteristics of each musical culture, and examine the profound impact that political systems and sociological norms have upon aspects of cultural life. (CSU, UC, AVC)

MUS 111 *FUNDAMENTALS OF MUSIC (MUSIC THEORY I)
3 units
3 hours weekly
Advisory: Completion of or Concurrent enrollment in MUS 153A (AA-T in Music students only.
An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles as they relate to pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. In addition, interpreting music (written and aural with regard to its broad historical and cultural context) will be covered. (C-ID: MUS 110) (UC, CSU, AVC)

MUS 121 VOICE CLASS
1 unit
3 lab hours weekly
Advisory: Eligibility for READ 099.
This course is designed to introduce and develop the art and technique of solo singing. Students study and perform contemporary popular songs, selections from the classical tradition, non-Western music, American folk music and spiritual songs. For both beginning and more advanced singers. (CSU, UC, AVC) (R3#)

MUS 126 *CLASSICAL GUITAR
1 unit
3 lab hours weekly
Advisory: Eligibility for READ 099.
This course provides an introduction to the principles of playing classical guitar and reading music as applied to the guitar. Designed for persons with no guitar or musical experience. (CSU, UC, AVC) (R3)

MUS 131 *PIANO I
1 units
3 lab hours weekly
Designed for individuals with no keyboard experience, this course provides an introduction to the principles of playing the piano and reading music. It also introduces principles of music theory and expression essential to all musical styles, from the earliest of cultures to the music of today. (CSU, AVC) (R*)

MUS 132 *PIANO II
1 units
3 lab hours weekly
Prerequisite: Completion of MUS 131.
Course is a continuation of piano skills begun in MUS 131. (CSU, AVC) (R*)

MUS 142 MUSICAL THEATRE WORKSHOP
1 units
3 lab hours weekly
Limitation on Enrollment: Audition required.
Designed to provide instruction and experience in musical theater, this course allows students to rehearse and perform scenes from popular and classical works. Students will receive training in vocal technique, musical style, and stage presence. (CSU, UC, AVC) (R3)
MUS 151 MUSIC THEORY II
3 units
3 hours weekly
Prerequisite: Completion of MUS 111.
Advisory: Completion of or Concurrent enrollment in MUS 153B.
A study of chord construction, chord progressions, harmonic phrase structures, and melodies and four-part writing. Some beginning orchestration and composition of simple pieces within the constraints of forms being studied. (C-ID: MUS 130) (CSU, UC, AVC)

MUS 153A MUSICIANSHIP I
1 unit
3 lab hours weekly
Advisory: Completion of or Concurrent enrollment in MUS 111 (AA-T in Music students only).
An introductory study of the aural aspect of music theory. Students develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn beginning keyboard skills and to sing simple melodies at sight. (UC, CSU, AVC)

MUS 153B MUSICIANSHIP II
(formerly MUS 153)
1 unit
3 lab hours weekly
Prerequisite: Completion of MUS 153A.
Advisory: Completion of or Concurrent enrollment in MUS 151.
A continuation of the study of the aural aspect of music theory, provided in Music 153A. Students develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn beginner-intermediate keyboard skills and to sing beginner-intermediate melodies at sight. (C-ID: MUS 135) (CSU, UC, AVC)

MUS 160 SYMPHONIC BAND
1 unit
3 lab hours weekly
Limitation on Enrollment: Audition required.
A course designed to rehearse and perform standard band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (CSU, UC, AVC)

MUS 165 *INSTRUMENTAL ENSEMBLE–GUITAR
1 unit
3 lab hours weekly
Limitation on Enrollment: Ability to play classical guitar at high school performance level.
A course designed to rehearse and perform guitar ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the guitar ensemble prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (CSU, UC, AVC) (R3)

MUS 166 BEGINNING ORCHESTRA
1 unit
3 lab hours weekly
Limitation on Enrollment: Audition required the first class meeting. The students must possess at least a high school level of proficiency playing one of the standard orchestral instruments, as well as a high school level knowledge of note reading and music fundamentals. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.
Beginning Orchestra combines with Intermediate and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)
# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

MUS 167 INTERMEDIATE ORCHESTRA
1 unit
3 lab hours weekly
Limitation on Enrollment: Audition required.
Prerequisite: The student must have completed four semesters of MUS 166 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.
Intermediate Orchestra combines with Beginning and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they...
gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)
# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

MUS 169 MARCHING PERCUSSION ENSEMBLE
1 unit
3 lab hours weekly
**Limitation on Enrollment: Audition required.**
A course designed to facilitate the rehearsal and performance of marching percussion literature suitable for field, parade, and competition. (C-ID: MUS 180) (CSU, AVC) (R3)

MUS 181 MASTER CHORALE
1 unit
3 lab hours weekly
**Limitation on Enrollment: Audition required.**
Master Chorale prepares music for public performance, often with orchestra. Students study and perform choral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk songs and world music. In addition to receiving ensemble performance experience and training in vocal technique and music reading, students gain a practical understanding of the diversity of musical styles. (C-ID: MUS 180) (CSU, UC, AVC) (R3)

MUS 185 CONCERT CHOIR
1 unit
3 lab hours weekly
**Limitation on Enrollment: Audition required.**
Corequisite: Concurrent enrollment in MUS 181.
Concert Choir students enroll concurrently in MUS 181. Concert Choir performs music written for small ensemble. Students study and perform choral music, including masterworks from the European tradition of the last five centuries, American music, and music from other folk traditions. In addition to receiving ensemble performance experience and training in vocal technique, students gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3)

MUS 231 *KEYBOARD SKILLS III
2 units
3 hours weekly
**Prerequisite: Completion of MUS 132.**
A continuation of piano skills begun in MUS 132. (CSU, UC, AVC) (R*)
* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

MUS 231 *PIANO III
1 unit
3 lab hours weekly
**Prerequisite: Completion of MUS 132.**
This course is a continuation of piano skills begun in MUS 132. (CSU, AVC) (R*)
* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

MUS 232 *KEYBOARD SKILLS IV
2 units
3 hours weekly
1.5 lecture hours, 1.5 lab hours
**Prerequisite: Completion of MUS 231.**
A continuation of piano skills begun in MUS 231. (CSU, UC, AVC) (R*)
* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

MUS 251A MUSIC THEORY III
3 units
3 hours weekly
**Prerequisite: Completion of MUS 151.**
**Advisory: Completion of or concurrent enrollment in MUS 253A.**
A continuation of the study of traditional voice leading in four-part choral writing, traditional methods of writing harmonic progressions, a basic tour of historical style periods, traditional usages of the dominant seventh, diminished seventh, and half-diminished seventh chords, basic modulation techniques, study of the function of non-dominant seventh chords, study of secondary dominant and leading tone chords, and review of basic forms. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (C-ID: MUS 140) (CSU, UC, AVC)

MUS 251B MUSIC THEORY IV
3 units
3 hours weekly
**Prerequisite: Completion of MUS 251A.**
**Advisory: Completion of or concurrent enrollment in MUS 253B.**
A study of advanced methods of writing harmonic progressions, a basic tour of the late nineteenth and twentieth century stylistic periods, usage of borrowed and altered chords, enharmonic modulation techniques, study of new scales and sonorities associated with post-romanticism, impressionism, atonality, serialism and chance music. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (C-ID: MUS 150) (CSU, UC, AVC)

MUS 253A MUSICIANSHIP III
1 unit
3 lab hours weekly
**Prerequisite: Completion of MUS 153b.**
Advisory: Completion of or Concurrent enrollment in MUSC 251A.
A continuation of the study of the aural aspect of music theory provided in Music 153B. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn intermediate-advanced keyboard skills and to sing intermediate-advanced melodies at sight. (C-ID: MUS 145) (UC, CSU, AVC)

MUS 253B  MUSICIANSHIP IV
1 units
3 lab hours weekly
Prerequisite: Completion of MUS 253A.
Advisory: Completion of or Concurrent enrollment in MUS 251B
A continuation of the study of the aural aspect of music theory begun in Music 253A. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn intermediate-advanced keyboard skills and to sing intermediate-advanced melodies at sight. (C-ID: MUS 155) (UC, CSU, AVC)

MUS 255A  BEGINNING KEYBOARD HARMONY
2 units
3 hours weekly
(1.5 lecture hours, 1.5 lab hours)
Prerequisite: Completion of MUS 132.
This course combines a study of intermediate keyboard literature with a practical application of theoretical principles at the keyboard. Students will gain experience in improvisation, melodic harmonization, score reading, and figured bass realization. (C-ID: MUS 170) (CSU, UC, AVC) (R*)
* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 231, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

MUS 255B  ADVANCED KEYBOARD HARMONY
2 units
3 hours weekly
(1.5 lecture hours, 1.5 lab hours)
Prerequisite: Completion of MUS 255A.
This course continues the practical application of theoretical principles at the keyboard begun in MUS 255A. It includes improvisation, melodic harmonization, score reading and figured bass realization. (C-ID: MUS 171) (CSU, UC, AVC) (R*)
* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 231, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

MUS 260  CONCERT BAND
1 unit
3 hours weekly
Limitation on Enrollment: Audition required.
Prerequisite: Completion of four semesters of MUS 160.
A course designed to rehearse and perform advanced band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the concert band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (C-ID: MUS 180) (CSU, AVC) (R3#)
# Enrollment in any combination of MUS 160 or MUS 260 is limited to 4 times.

MUS 266  ADVANCED ORCHESTRA
1 unit
3 lab hours weekly
Limitation on Enrollment: Audition required.
Prerequisite: The student must have completed four semesters of MUS 166 and four semesters of MUS 167 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.
Advanced Orchestra combines with Beginning and Intermediate Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)
# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

MUS 291  APPLIED MUSIC
.5 unit
1 hour weekly
Limitation on Enrollment: Audition required.
Corequisite: Concurrent enrollment in MUS 292 and one of the following: MUS 160, MUS 166, MUS 167, MUS 169, MUS 181, MUS 185, MUS 260, MUS 266, MUSC 173, MUSC 273, or MUSC 274.
Designed for music majors, provides advanced individual instruction in each student’s performing medium (instrument or voice). (MUS 291+ MUS 292 = C-ID: MUS 160) (CSU, UC, AVC) (R3)

MUS 292  APPLIED MUSIC PERFORMANCE
.5 unit
1.5 hours weekly
Limitation on Enrollment: Audition required.
Prerequisite: Completion of four semesters of MUS 160.
Designed for music majors, provides advanced individual instruction in each student’s performing medium (instrument or voice). (MUS 291+ MUS 292 = C-ID: MUS 160) (CSU, UC,