

## Definition

The Music program is designed to prepare students to transfer as juniors to four year institutions, to perform, to write and record music, and to develop an appreciation of various musical styles.

## Staff

To access faculty and staff, dial (661) 722-6300, then the 4-digit extension.

Dean:

Duane Rumsey ext. 6385

Administrative Assistant:

Tangie Hunter ext. 6385

Clerical Assistant III:

Desiree Lee ext. 6385

Department Chair:

Nate Dillon 2361

Faculty:

Dr. David Newby ext. 6383

Adjunct Faculty:

To access adjunct faculty voice mail, dial (661) 722-6300, then the 4-digit number.

V.M.

Vicente Avella 2191

G. Suzanne Compton 2602

Les Counts 2539

John Crocker 2304

William Davila 2099

Tizoc Estrada 2012

Elizabeth Fewtrell 2542

Gary Heaton-Smith 2033

Dr. Robin Heifetz 2697

Jinyoung Jang 2363

Jeffrey Kaser 2186

Heather Kinkennon 2179

Dr. Gordon Lazarus 2105

Leon Matalon 2108

Michael McCullough 2116

John McQuilkin 2171

Debra Reddish 2115

Robert Starner 2200

Instrumental performance, both classical and popular  
Arts administration  
Music therapy

## Program Learning Outcomes

### Associate in Arts in Music for Transfer

1. Students will perform as soloist and in ensemble with the technical skills that produce artistic expression.
2. Students will demonstrate command of the organizing principles of music through written analysis and composition.
3. Students will demonstrate advanced skills in aural analysis and dictation, and music reading.
4. Students will demonstrate advanced skills (such as sight transposition and the performance of prepared piano literature) in keyboard musicianship.
5. Students will be prepared for the required music placement exams associated with transferring to a four year program.

## Certificate Programs

See Commercial Music.

## Associate Degree

### Associate in Arts in Music for Transfer

The Associate in Arts in Music for Transfer (AA-T in Music) degree offers an associate of arts degree with a major in Music that transfers completely to UC and CSU schools. It also offers enrichment courses, many of which are applicable to other associate degrees and meet transfer requirements.

The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Antelope Valley Master Chorale, Concert Choir, Symphonic and Concert Band, and musical theater. The Antelope Valley Symphony Orchestra is an auxiliary of Antelope Valley College that combines students and professional musicians.

The Associate in Arts in Music for Transfer (AA-T in Music) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Music for Transfer (AA-T in Music) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) \*The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

## Distinctive Features

The program features opportunities for non-musicians to become skilled musicians; opportunities for public performances; an integration of college programs with music businesses and the public; performance ensembles such as the Concert Choir, the Symphonic Band, and musical theater. The Antelope Valley Symphony Orchestra and Master Chorale is an auxiliary of Antelope Valley College that combines students, community members, and professional musicians.

## Career Options

Public and private teaching

Vocal performance, both classical and popular

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

**\*This degree may only be earned by completing the California State University General Education – Breadth Requirements. Please consult a counselor for additional information.**

Required Courses	units
*MUS 111, Fundamentals of Music	3
*MUS 151, Beginning Music Theory	3
MUS 251A, Intermediate Music Theory	3
MUS 251B, Advanced Music Theory	3
MUS 153, Beginning Musicianship	2
MUS 253A, Intermediate Musicianship	2
MUS 253B, Advanced Musicianship	2
Complete the below list of courses four times:	units
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5

Large Ensemble	units
Select 4 units from the following:	
MUS 160, Symphonic Band	1
MUS 166, Beginning Orchestra	1
MUS 167, Intermediate Orchestra	1
MUS 181, Master Chorale	1
MUS 185, Concert Choir	1
MUS 260, Concert Band	1
MUS 266, Advanced Orchestra	1
MUSC 173, Beginning Jazz Ensemble	1
MUSC 273, Intermediate Jazz Ensemble	1
MUSC 274, Advanced Jazz Ensemble	1

Although not required to receive the AA-T in Music, students are highly encouraged to take a piano keyboard proficiency exam. To prepare for this exam students should complete the following courses:

MUS 131, Keyboard Skills I	2
MUS 132, Keyboard Skills II	2
MUS 255A, Beginning Keyboard Harmony	2
MUS 255B, Advanced Keyboard Harmony	2

\*Courses denoted with an asterisk will fulfill the completion requirements for both the major and general education.

**Auditions**

Students who wish to enroll in a course that has an audition as a limitation on enrollment should enroll prior to auditioning with the understanding that they must audition successfully to remain in the course.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended

in this order to facilitate success.

*Recommended Plan of Study*

First Semester	units
MUS 111, Fundamentals of Music (CSU GE C1)	3
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble	1
CSU GE requirement Area A2	3
CSU GE requirement Area B1/B3	3-4
CSU GE requirement Area B2/B3	3-4
<b>Total</b>	<b>15</b>

Second Semester	units
MUS 151, Beginning Music Theory (CSU GE C1)	3
MUS 153, Beginning Musicianship	2
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble	1
CSU GE requirement Area A1	3
CSU GE requirement Area B4	3
CSU GE requirement Area D	3
<b>Total</b>	<b>16</b>

Third Semester	units
MUS 251A, Intermediate Music Theory	3
MUS 253A, Intermediate Musicianship	2
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble	1
CSU GE requirement Area D	3
CSU GE requirement Area D	3
CSU GE requirement Area C2	3
<b>Total</b>	<b>16</b>

Fourth Semester	units
MUS 251B, Advanced Music Theory	3
MUS 253B, Advanced Musicianship	2
MUS 291, Applied Music	.5
MUS 292, Applied Music Performance	.5
Large Ensemble	1
CSU GE requirement Area A3	3
CSU GE requirement Area E	3
<b>Total</b>	<b>13</b>

**CSU GE Pattern 39**  
**CSU Transferable Elective Units to reach Degree Total 60**

**Transfer**

Students planning to continue studies at a four-year college or university after AVC should contact Dr. David Newby at the beginning of their AVC studies. They should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: [www.assist.org](http://www.assist.org)

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## Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass option is available are indicated with an asterisk (\*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

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## Music Courses

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### MUS 101 \*MUSIC APPRECIATION

3 units

3 hours weekly

**Advisory:** Eligibility for ENGL 099 and READ 099.

An introduction to the most basic concepts of music theory and an overview of the stylistic periods of art music and their unique characteristics. Students will learn to recognize the sound of different orchestral instruments. Students will develop a historical perspective with reference to Western art music and be exposed to the most prominent composers represented in each style period. (C-ID: MUS 100) (CSU, UC, AVC)

### MUS 105 \*WORLD MUSIC

3 units

3 hours weekly

**Advisory:** Eligibility for ENGL 099 and READ 099.

A course designed to provide students with a unique perspective of the diverse musical languages of the world's cultures, thereby reflecting the cultural diversity of, but not limited to, the AVC student population. Students will explore many geographic regions of the world, learn to identify the distinguishing characteristics of each musical culture, and examine the profound impact that political systems and sociological norms have upon aspects of cultural life. (CSU, UC, AVC)

### MUS 111 \*FUNDAMENTALS OF MUSIC

3 units

3 hours weekly

**Advisory:** Eligibility for ENGL 099 and READ 099.

A course designed to present the foundation of music theory underlying the music of all cultures in all ages, including study of bass and treble clefs, identification of tonal center by recognition of key signatures, major and minor scales, basic rhythmic skills, construction of intervals, triads and seventh chords and their inversions, and the application of the circle of fifths. Beginning composition is also part of the course. (C-ID: MUS 110) (CSU, UC, AVC)

### MUS 121 VOICE CLASS

1 unit

3 hours weekly

**Advisory:** Eligibility for READ 099.

This course is designed to introduce and develop the art and technique of solo singing. Students study and perform contemporary popular songs, selections from the classical tradition, non-Western music, American folk music and spiritual songs. For both beginning and more advanced singers. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 121 or MUSC 122 is limited to 4 times.

### MUS 126 \*CLASSICAL GUITAR

1 unit

3 hours weekly

**Advisory:** Eligibility for READ 099.

This course provides an introduction to the principles of playing classical guitar and reading music as applied to the guitar. Designed for persons with no guitar or musical experience. (CSU, UC, AVC) (R3)

### MUS 131 \*KEYBOARD SKILLS I

2 units

3 hours weekly

**Advisory:** Eligibility for READ 099.

Designed for individuals with no keyboard or musical experience, this course provides an introduction to the principles of playing the piano and reading music. It also introduces principles of music theory and expression essential to all musical styles, from the earliest of cultures to the music of today. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

### MUS 132 \*KEYBOARD SKILLS II

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 131.

Course is a continuation of piano skills begun in MUS 131. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

### MUS 142 MUSICAL THEATRE WORKSHOP

1 units

3 hours weekly

**Limitation on Enrollment:** Audition required.

Designed to provide instruction and experience in musical theater, this course allows students to rehearse and perform scenes from popular and classical works. Students will receive training in vocal technique, musical style, and stage presence. (CSU, UC, AVC) (R3)

**MUS 151 BEGINNING MUSIC THEORY**

3 units

3 hours weekly

**Prerequisite:** Completion of MUS 111.**Advisory:** Concurrent enrollment in MUS 153, and Eligibility for ENGL 099 and READ 099.

A study of chord construction, chord progressions, harmonic phrase structures, and melodies and four-part writing. Some beginning orchestration and composition of simple pieces within the constraints of forms being studied. (C-ID: MUS 130) (CSU, UC, AVC)

**MUS 153 BEGINNING MUSICIANSHIP**

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 111 or equivalent.**Advisory:** Eligibility for ENGL 099 and READ 099.

A study of the aural aspect of music theory. Students develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing elementary melodies at sight. (C-ID: MUS 135) (CSU, UC, AVC)

**MUS 160 SYMPHONIC BAND**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

A course designed to rehearse and perform standard band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 160 or MUS 260 is limited to 4 times.

**MUS 165 \*INSTRUMENTAL ENSEMBLE—GUITAR**

1 unit

3 hours weekly

**Limitation on Enrollment:** Ability to play classical guitar at high school performance level.

A course designed to rehearse and perform guitar ensemble repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the guitar ensemble prepares music for public performance. Students take part in

weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. (CSU, UC, AVC) (R3)

**MUS 166 BEGINNING ORCHESTRA**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required the first class meeting. The students must possess at least a high school level of proficiency playing one of the standard orchestral instruments, as well as a high school level knowledge of note reading and music fundamentals. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Beginning Orchestra combines with Intermediate and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)  
# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

**MUS 167 INTERMEDIATE ORCHESTRA**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.**Prerequisite:** The student must have completed four semesters of MUS 166 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Intermediate Orchestra combines with Beginning and Advanced Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)  
# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

**MUS 170 \*BEGINNING FLUTE CHOIR**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

A course designed to rehearse and perform flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as

correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 170, MUS 171 or MUS 270 is limited to 4 times.

### MUS 171 \*INTERMEDIATE FLUTE CHOIR

1 unit

3 hours weekly

**Prerequisite:** Completion of four semesters of MUS 170.

A course designed to rehearse and perform more advanced flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instrument instruction. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 170, MUS 171 or MUS 270 is limited to 4 times.

### MUS 181 MASTER CHORALE

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

Master Chorale prepares music for public performance, often with orchestra. Students study and perform choral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk songs and world music. In addition to receiving ensemble performance experience and training in vocal technique and music reading, students gain a practical understanding of the diversity of musical styles. (C-ID: MUS 180) (CSU, UC, AVC) (R3)

### MUS 185 CONCERT CHOIR

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

**Corequisite:** Concurrent enrollment in MUS 181.

Concert Choir students enroll concurrently in MUS 181. Concert Choir performs music written for small ensemble. Students study and perform choral music, including masterworks from the European tradition of the last five centuries, American

music, and music from other folk traditions. In addition to receiving ensemble performance experience and training in vocal technique, students gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3)

### MUS 231 \*KEYBOARD SKILLS III

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 132.

A continuation of piano skills begun in MUS 132. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

### MUS 232 \*KEYBOARD SKILLS IV

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 231.

A continuation of piano skills begun in MUS 231. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 232, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

### MUS 251A INTERMEDIATE MUSIC THEORY

3 units

3 hours weekly

**Prerequisite:** Completion of MUS 151.

**Advisory:** Concurrent enrollment in MUS 253A.

A continuation of the study of traditional voice leading in four-part choral writing, traditional methods of writing harmonic progressions, a basic tour of historical style periods, traditional usages of the dominant seventh, diminished seventh, and half-diminished seventh chords, basic modulation techniques, study of the function of non-dominant seventh chords, study of secondary dominant and leading tone chords, and review of basic forms. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (C-ID: MUS 140) (CSU, UC, AVC)

### MUS 251B ADVANCED MUSIC THEORY

3 units

3 hours weekly

**Prerequisite:** Completion of MUS 251A.

**Advisory:** Concurrent enrollment in MUS 253B.

A study of advanced methods of writing harmonic progressions, a basic tour of the late nineteenth and twentieth century stylistic periods, usage of borrowed and altered chords, enharmonic modulation techniques, study of new scales and sonorities associated with post-romanticism, impressionism, atonality, serialism and chance music. Appropriate for any member of the AVC community that desires a strong foundation in common practice music theory. (C-ID: MUS 150) (CSU, UC, AVC)

**MUS 253A INTERMEDIATE MUSICIANSHIP**

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 153.

A continuation of the study of the aural aspect of music theory begun in Music 153. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing intermediate melodies at sight. (C-ID: MUS 145) (CSU, UC, AVC)

**MUS 253B ADVANCED MUSICIANSHIP**

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 253A.

A continuation of the study of the aural aspect of music theory begun in Music 253A. Students continue to develop the ability to identify and transcribe rhythms, intervals, chords, scales, and chord progressions. Students will also learn to sing advanced melodies at sight. (C-ID: MUS 155) (CSU, UC, AVC)

**MUS 255A BEGINNING KEYBOARD HARMONY**

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 132.

This course combines a study of intermediate keyboard literature with a practical application of theoretical principles at the keyboard. Students will gain experience in improvisation, melodic harmonization, score reading, and figured bass realization. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 231, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

**MUS 255B ADVANCED KEYBOARD HARMONY**

2 units

3 hours weekly

**Prerequisite:** Completion of MUS 255A.

This course continues the practical application of theoretical principles at the keyboard begun in MUS 255A. It includes improvisation, melodic harmonization, score reading and figured bass realization. (CSU, UC, AVC) (R\*)

\* Enrollment in any combination of MUS 131, MUS 132, MUS 231, MUS 231, MUS 255A or MUS 255B is limited to 4 cumulative enrollments, no repeats.

**MUS 260 CONCERT BAND**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.**Prerequisite:** Completion of four semesters of MUS 160.

A course designed to rehearse and perform advanced band repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be

explained in each rehearsal. Each semester, the concert band prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course may be taken by all members of the AVC community who wish to improve their instrumental technique and musicianship through participation. (C-ID: MUS 180) (CSU, AVC) (R3#)

# Enrollment in any combination of MUS 160 or MUS 260 is limited to 4 times.

**MUS 266 ADVANCED ORCHESTRA**

1 unit

3 hours weekly

**Limitation on Enrollment:** Audition required.

**Prerequisite:** The student must have completed four semesters of MUS 166 and four semesters of MUS 167 playing a musical instrument. The student must exhibit willingness to perform at other times and locations beyond the immediate context of the class.

Advanced Orchestra combines with Beginning and Intermediate Orchestra classes to prepare music for public performance. Students study and perform orchestral repertoire from many traditions, including the European masterworks of the last five centuries, popular selections, American folk music, and world music. Students receive ensemble performance experience, training in instrumental technique, and music reading, and they gain a practical understanding of the diversity of musical styles. Students are required to obtain approved performance attire for public performances. (C-ID: MUS 180) (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 166, MUS 167 or MUS 266 is limited to 4 times.

**MUS 270 \*ADVANCED FLUTE CHOIR**

1 unit

3 hours weekly

**Prerequisite:** Completion of four semesters of MUS 171.

A course designed to rehearse and perform advanced flute choir repertoire, chosen by the instructor and changing every semester. Historical and sociological context of the music being studied as well as correct performance of notes and rhythms will be explained in each rehearsal. Each semester, the flute choir prepares music for public performance. Students take part in weekly rehearsals in which they learn how their own parts relate to other harmonies and rhythms occurring simultaneously. The instructor paces each rehearsal such that the performance at the end of the semester is of as high an artistic and technical standard as possible. This course offers an opportunity for all very advanced flute players in the AVC community to perform literature in a more intimate setting than one of the larger ensembles and receive like instruction instruction. (CSU, UC, AVC) (R3#)

# Enrollment in any combination of MUS 170, MUS 171 or MUS 270 is limited to 4 times.

### **MUS 291 APPLIED MUSIC**

.5 unit

1 hour weekly

**Limitation on Enrollment:** Audition required.

**Corequisite:** Concurrent enrollment in MUS 292 and one class from: MUS 160, 166, 167, 181, 185, 260 or 266.

**Advisory:** Eligibility for READ 099.

Designed for music majors, provides advanced individual instruction in each student's performing medium (instrument or voice). (CSU, UC, AVC) **(R3)**

### **MUS 292 APPLIED MUSIC PERFORMANCE**

.5 unit

1.5 hours weekly

**Limitation on Enrollment:** Audition required.

**Corequisite:** Concurrent enrollment in MUS 291 and one class from: MUS 160, 166, 167, 181, 185, 260 or 266.

**Advisory:** Eligibility for READ 099.

Designed for music majors, provides advanced individual instruction in each student's performing medium (instrument or voice). (CSU, UC, AVC) **(R3)**