

Definition

Theatre has been a powerful medium of human expression and exploration for thousands of years, offering its community a deeper understanding of itself, both as a collective and as individuals, through a synthesis of entertainment and instruction. A background in the Theatre Arts offers students the opportunity to develop a powerful insight into the nature of human relationships and interpersonal dynamics. Theatre Arts students develop intense imaginations, become keen observers, and generate valuable insights into the complexities of human nature.

Staff

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Program Description

Since theater is a performance art, classes in the Theatre Arts Department are production oriented. The department produces a season of 5-6 shows each year, including serious and comedic dramas, musical theater, theater for young audiences, and an original one-act festival. A full range of courses are offered allowing the student to gain a broad-based background in all aspects of theater along with intensive training for the actor, director, designer and playwright.

Course offerings are designed to serve three student groupings: theater students planning to transfer to a four-year institution; students seeking fulfillment of general education requirements for a degree program; and students wishing to broaden their vision as artists in an intensive acting training program to help

prepare for a career as an actor in theater, film and television.

Distinctive Features

Departmental productions are integrated into all course studies and are used as practical examples of the theory and practice covered in each course. The program is performance oriented with many opportunities for students and community members to participate in public performances of shows. Our theater for young audiences program, for example, generally performs each year before over 7,000 audience members. Course offerings fall into three groupings: introduction to theater history/theory, dramatic literature, and practical courses in acting, directing, playwrighting and technical theater.

Career Options

Acting in Theater, Film and Television
 Agent for Theater, Film and Television
 Arts Management
 Broadcast Technology
 Box Office Sales
 Camera Operator
 Casting Agent
 Crew Heads: Props, Costumes
 Director for Theater, Film and Television
 Entertainer
 Instructor
 Journalism
 Lighting Designer
 Makeup Designer
 Performance Artist
 Playwright
 Press Agent
 Producer
 Property Design
 Radio/Television Personality/Reporter
 Researcher
 Riggers
 Salesperson
 Screenwriter
 Scriptwriter
 Special Effects
 Stage Manager
 Technical Director
 Theater Reviewer
 Theater Technician
 Trial Lawyer
 Volunteers Coordinator
 (Some of these careers may require education beyond the two-year college level.)

Program Learning Outcomes

Associate in Arts in Theatre Arts for Transfer

1. Students will develop an understanding of theatre concepts,

elements, and terminology.

2. Students will collaborate with others in the production of theatrical works.
3. Students will apply critical thinking skills by researching, analyzing, and interpreting dramatic literature and the theatre arts.

Certificate Program

Certificate not applicable.

Associate Degree

Associate in Arts in Theatre Arts for Transfer

Theatre has been a powerful medium of human expression and exploration for thousands of years, offering its community a deeper understanding of itself, both as a collective and as individuals, through a synthesis of entertainment and instruction. A background in the Theatre Arts offers students the opportunity to develop a powerful insight into the nature of human relationships and interpersonal dynamics. Theatre Arts students develop intense imaginations, become keen observers, and generate valuable insights into the complexities of human nature.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree is designed to enrich students' aesthetic and intellectual proficiency in the theatre arts; and to build a solid foundation in the practical, artistic and historical aspects of theatre.

The Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree meets the requirements of SB 1440 for Associate Degrees for Transfer (ADT). These degrees are intended to make it easier for students to transfer to California State University campuses, but do not exclude admittance to other colleges or universities.

To earn an Associate in Arts in Theatre Arts for Transfer (AA-T in Theatre Arts) degree a student must complete the following:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Required Courses

| | units |
|-----------------------------------|-------|
| *THA 101, Introduction to Theatre | 3 |
| *THA 110, Fundamentals of Acting | 3 |

Complete a maximum of 3 units from either Rehearsal and Performance Production or Technical Theatre in Production:

| Rehearsal and Performance Production: | units |
|---|--------------|
| THA 115A, Rehearsal and Performance: Drama | 1 |
| THA 115B, Rehearsal and Performance: Drama | 2-3 |
| THA 116A, Rehearsal and Performance: Comedy | 1 |
| THA 116B, Rehearsal and Performance: Comedy | 2-3 |
| THA 117A, Rehearsal and Performance: Musical Theatre | 1 |
| THA 117B, Rehearsal and Performance: Musical Theatre | 2-6 |
| THA 118A, Rehearsal and Performance: Children's Theatre | 1 |
| THA 118B, Rehearsal and Performance: Children's Theatre | 2-4 |

OR

| Technical Theatre in Production: | units |
|---|--------------|
| THA 121A, Theatre Production | 1 |
| THA 121B, Theatre Production | 2-4 |

Required Electives Group A

| | units |
|---|--------------|
| Select 9 units from the following: | |
| *THA 102, Introduction to Stagecraft | 3 |
| THA 103, Introduction to Stage Lighting | 3 |
| THA 125, Intermediate Acting Workshop | 3 |
| THA 133, Makeup for the Stage | 3 |
| *THA 225, Introduction to Playwriting | 3 |

Complete a maximum of 3 units from either Rehearsal and Performance Production or Technical Theatre in Production if not used in required core to satisfy 3 of the 9 units required for Group A:

| Rehearsal and Performance Production: | units |
|---|--------------|
| THA 115A, Rehearsal and Performance: Drama | 1 |
| THA 115B, Rehearsal and Performance: Drama | 2-3 |
| THA 116A, Rehearsal and Performance: Comedy | 1 |
| THA 116B, Rehearsal and Performance: Comedy | 2-3 |
| THA 117A, Rehearsal and Performance: Musical Theatre | 1 |
| THA 117B, Rehearsal and Performance: Musical Theatre | 2-6 |
| THA 118A, Rehearsal and Performance: Children's Theatre | 1 |
| THA 118B, Rehearsal and Performance: Children's Theatre | 2-4 |

OR

| Technical Theatre in Production: | units |
|---|--------------|
| THA 121A, Theatre Production | 1 |
| THA 121B, Theatre Production | 2-4 |

*Courses denoted with an asterisk will fulfill the completion requirements for both the major and general education.

Except in cases of prerequisite requirement, it is not required that courses be taken in exactly this sequence; they are recommended in this order to facilitate success.

Recommended Plan of Study

| First Semester | units |
|--|--------------|
| THA 101, Introduction to Theatre (3) (CSU GE C1) | 3 |
| THA 110, Fundamentals of Acting (3) (CSU GE C1) | 3 |

| | |
|-------------------------------|--------------|
| CSU GE requirement Area A2 | 3 |
| CSU GE requirement Area B1/B3 | 3-4 |
| CSU GE requirement Area B2/B3 | 3-4 |
| Total | 15-17 |

Second Semester **units**

| | |
|---|--------------|
| Rehearsal and Performance Production <i>or</i> Technical Theatre in Production | 1-3 |
| Required Elective A | 3 |
| CSU GE requirement Area A1 | 3 |
| CSU GE requirement Area B4 | 3 |
| CSU GE requirement Area D | 3 |
| Total | 13-15 |

Third Semester **units**

| | |
|---|--------------|
| Rehearsal and Performance Production <i>or</i> Technical Theatre in Production | 1-3 |
| Required Elective A | 3 |
| CSU GE requirement Area D | 3 |
| CSU GE requirement Area D | 3 |
| CSU GE requirement Area C2 | 3 |
| Total | 13-15 |

Fourth Semester **units**

| | |
|---|-----------|
| Rehearsal and Performance Production <i>or</i> Technical Theatre in Production | 1-3 |
| Required Elective A | 3 |
| CSU GE requirement Area A3 | 3 |
| CSU GE requirement Area E | 3 |
| *CSU Transferable Electives | 3-5 |
| Total | 15 |

CSU GE or IGETC Pattern 37-39
CSU Transferable Elective Units to
reach Degree Total 60

*Electives should be taken from other courses within the major.

Transfer

Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Classes in which the Pass/No Pass Option is available are indicated with an asterisk (*) before the course title. See "Pass/No Pass Option" in the catalog for full explanation.

Theatre Arts Courses

THA 101 *INTRODUCTION TO THEATRE

3 units

3 hours weekly

Advisory: Eligibility for ENGL 099 and READ 099.

A broad-based introduction to the various elements of theater including interpretation of plays, understanding of the various elements of a play in production, and survey of theater history and the development of the dramatic form. Play readings are supplemented by discussions and audiovisual aids to increase the student's understanding of the play in performance. (C-ID: THTR 111, or THTR 112) (CSU, UC, AVC)

THA 102 *INTRODUCTION TO STAGECRAFT

3 units

2 hours lecture weekly

48 hours total laboratory

Advisory: Eligibility for College Level Reading, ENGL 099 and MATH 070.

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. The focus is on the tools, materials, methods and decision-making procedures used. Also included is an introduction to the basic elements of scenic design which allows the student to develop an aesthetic understanding and an ability to make value judgments regarding the design and execution of scenic elements for theatrical productions. (C-ID: THTR 171) (CSU, UC, AVC)

THA 103 *INTRODUCTION TO STAGE LIGHTING

3 units

5 hours weekly

Advisory: Eligibility for College Level Reading and MATH 065.

A broad based introduction to lighting the stage. This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design. Included are elements of physical theatre as they relate to lighting, and organization of the modern technical theatre. The course focuses on the fundamentals of electricity as it applies to the theatre technician, light sources, instruments and their components, usage of dimmers and control consoles, interconnect systems, color media and selection. These technical elements are incorporated into an introduction to the basic elements of lighting design, which allows the student to develop an aesthetic understanding and an ability to make value judgments regarding the design of theatrical productions. (C-ID: THTR 173) (CSU, UC, AVC)

THA 110 *FUNDAMENTALS OF ACTING*3 units**4 hours weekly**Advisory: Eligibility for ENGL 099 and READ 099.*

Introduction to the various techniques and methods of acting, emphasizing theater games, improvisation, mime, observation, concentration, and physical release which are intended to unleash the actors imagination and intuition. The student will also be introduced to the fundamentals of text and character analysis applied to the performance of a monologue. (C-ID: THTR 151) (CSU, UC, AVC)

THA 115A *REHEARSAL AND PERFORMANCE: DRAMA

(formerly THA 120A)

*1 unit**54 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a dramatic play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 115B *REHEARSAL AND PERFORMANCE: DRAMA

(formerly THA 120A)

*2-3 units**108-162 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a dramatic play or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 116A *REHEARSAL AND PERFORMANCE: COMEDY

(formerly THA 120B)

*1 unit**54 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a comedic play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 116B *REHEARSAL AND PERFORMANCE: COMEDY

(formerly THA 120B)

*2-3 units**108-162 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a comedic play or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 117A *REHEARSAL AND PERFORMANCE: MUSICAL THEATRE

(formerly THA 120C)

*1 unit**54 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a musical theatre production or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 117B *REHEARSAL AND PERFORMANCE: MUSICAL THEATRE

(formerly THA 120C)

*2-6 units**108-324 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a musical theatre production or serving in a specific production-related function assigned by the director. The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 118A *REHEARSAL AND PERFORMANCE: CHILDREN'S THEATRE

(formerly THA 120D)

*1 unit**54 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a children's theater play or serving in a specific production-related function assigned by the director. (C-ID: THTR 191) (CSU, AVC) **(R3)**

THA 118B *REHEARSAL AND PERFORMANCE: CHILDREN'S THEATRE

(formerly THA 120D)

*2-4 units**108-216 hours total**Limitation on Enrollment: Audition required.**Advisory: Eligibility for READ 099.*

Students will participate in a departmental production, performing a role in a children's theater play or serving in a specific production-related function assigned by the director.

The number of units awarded is based on the total time required for the assigned role or function. (C-ID: THTR 191) (CSU, AVC) (R3)

THA 121A *THEATRE PRODUCTION

(formerly THA 121)

1 unit

54 hours total

Advisory: Eligibility for READ 099, and MATH 065.

A study of production techniques as they relate to an actual public performance of a theatrical production. Methods of construction, painting, assembly, and movement of scenery and properties will be covered, as will be hanging, circuiting, and focusing of lights. The strike (removal) of the sets and lights will end the public performance aspect of the class, but the class will continue learning about maintenance and storage of tools and equipment. (C-ID: THTR 192) (CSU, UC, AVC) (R3)

THA 121B *THEATRE PRODUCTION

(formerly THA 121)

2–4 units

108–216 hours total

Advisory: Eligibility for READ 099, and MATH 065.

A study of production techniques as they relate to an actual public performance of a theatrical production. Methods of construction, painting, assembly, and movement of scenery and properties will be covered, as will be hanging, circuiting, and focusing of lights. The strike (removal) of the sets and lights will end the public performance aspect of the class, but the class will continue learning about maintenance and storage of tools and equipment. (C-ID: THTR 192) (CSU, UC, AVC) (R3)

THA 125 *INTERMEDIATE ACTING WORKSHOP

3 units

4 hours weekly

Prerequisite: Completion of THA 110.

Introduces the acting student to more in-depth work with character and text through analysis and performance of monologues and scenes from theatrical literature. Students will prepare performance-level scene/monologue studies with written analysis and then revise their work based on class critiques. (C-ID: THTR 152) (CSU, UC, AVC)

THA 130 *IMPROVISATION

3 units

4 hours weekly

Students will gain skill in performing theater improvisations and related acting techniques. Class sessions will cover a progression of structured theater games leading to improved performance skills and practice with improvisational activities presented in a performance setting. (CSU, UC, AVC)

THA 133 *MAKEUP FOR THE STAGE

3 units

4 hours weekly

Advisory: Completion of THA 110.

Instructional materials fee required for this course and must be paid at registration.

Introduction to the materials, principles, techniques, and methods of makeup application for the stage. This course will introduce students to basic corrective, period, character, old-age, and stylized make-up. Students will be encouraged to experiment and form their own designs. Lab hours include makeup crew work on college productions. (C-ID: THTR 175) (CSU, UC, AVC)

THA 199 *OCCUPATIONAL WORK EXPERIENCE

1–8 units

hours vary

Prerequisite: To participate in work experience, students must have a job or internship which is either paid or voluntary and have the approval of the supervisor and instructor supervising work experience in the specific subject area. **PRIOR TO ENROLLING**, students must attend a scheduled orientation or meet individually with the supervising instructor for an individual orientation.

Occupational Work Experience Education is supervised employment designed to provide students a realistic learning experience through work. The ultimate goal is to teach students those skills and attitudes that will equip them to function and adapt as an employee in a variety of situations and jobs. Occupational Work Experience Education is supervised employment extending classroom-based occupational learning at an on-the-job learning station related to the students' educational major or occupational goal. Credit may be accrued at the rate of one to eight units per semester. For the satisfactory completion of all types of Cooperative Work Experience Education (WE 197 and WE 199), students may earn up to a total of sixteen semester credit hours. (CSU, AVC) (R3)

THA 215 *ACTING FOR THE CAMERA

3 units

4 hours weekly

Prerequisite: Completion of THA 110.

Introduces the acting student to the principles and techniques of various performance methods involved in acting for the camera, including physical motivation, using the camera as a character, takes and retakes. Students will prepare performance level scene studies, including written analysis, and then revise their work based on class critiques. (CSU, AVC)

THA 218 *AUDITION TECHNIQUES FOR THE ACTOR

3 units

4 hours weekly

Prerequisite: Completion of THA 110.

This class is designed to equip Theatre Arts/Acting majors and other students serious about a career as a performer with the necessary tools to audition well and become knowledgeable with the audition process as they pursue their careers in film, theatre, and television. The course will be a valuable asset to the students as they learn, experience, and explore not only the techniques of a successful audition but also the challenges of being a working professional actor. (CSU, AVC)

THA 220 *FUNDAMENTALS OF DIRECTING

3 units

4 hours weekly

Prerequisite: *Completion of THA 101 or THA 110.*

An introduction to the fundamental techniques of stage directing, including text analysis, stage composition, blocking, picturization, working with actors, styles and genres, working with designers, and formulating a creative vision. These techniques will be applied to in-class scene work. (CSU, UC, AVC)

THA 225 *SCRIPT ANALYSIS

3 units

3 hours weekly

Prerequisite: *Completion of ENGL 101/ENGL 101SL.*

Students will fully explore an in-depth methodology of reading, analyzing and understanding play scripts in a variety of genres and styles intended for production. The course will further investigate techniques used to determine how to read a play for its structure, scrutinizing playwright's methods of creating theatre through plot, character and imagery, and understanding what scripts "mean" to the professional theatre artist and theatre-goer as distinct from other forms of literature. (C-ID: THTR 114) (CSU, UC, AVC)

THA 239 *INTERCULTURAL AND WOMEN'S THEATRE

3 units

4 hours weekly

Advisory: *Eligibility for ENGL 099 and READ 099.*

Images of women, African Americans, Hispanics, Asian Americans, Native Americans, gays and lesbians in the theater and through selected plays. This course covers the evolution of racial, ethnic and sexual stereotypes in the theater, including the racist and sexist origins of those stereotypes, and efforts to more accurately and fairly portray sexual, racial, and ethnic diversity in the American theater. In addition, contributions from theater artists from various backgrounds are highlighted. Representative plays are used as the basis for class discussion. (CSU, UC, AVC)