



SPRING 2026 Honors Course Schedule

Art 102 / ART 102H/ CRN: 38866 / MW 12:30-1:50pm / Yoshida Hall 107 (Mugnolo)

This honors course, intended for students in the Honors Transfer Program, is a survey of Western paintings, sculptures and architecture from 14th to the 21st century, encompassing artistic periods from the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Realism and major movements in Modern and Contemporary Art. Slide lectures and class discussions examines functions and meanings of artworks within historical, social, cultural and philosophical contexts. (CSU, AVC). Note: Students may take either ART102 History of Art, Renaissance to Modern or ART102H History of Art, Renaissance to Modern Honors. Duplicate credit will not be awarded.

Astronomy / ASTR 101H / CRN: 39073 / TR 8:00-9:20am / Uhazy Hall 261 (McGovern)

This honors course, intended for students in the Honors Transfer Program, is designed as an introduction to the study of planetary, stellar, galactic, and cosmological systems. Emphasis is placed on astronomical observations and the use of physical laws and principles to investigate the properties and dynamics of these systems. Topics include understanding celestial motion as a function of the motion of the Earth and the Moon, the development of modern astronomy, telescopes and imaging technology, the properties of light and atoms, the formation of spectra, stellar structure and evolution, galactic structure and evolution, cosmology, comparative planetology, and search for extraterrestrial life. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. (UC, CSU, AVC) Note: Students may take either ASTR 101 Astronomy or ASTR 101H Astronomy Honors. Duplicate credit will not be awarded.

Professor's ASTR 101H Promo: "What is the fate of humanity? What opportunities exist for human deep space exploration? Are we alone in the universe? These are some of the many thought-provoking questions that we will take a scientific approach to understanding over the course of the semester. Honors astronomy offers dimensions that you don't find in a standard section. A smaller class size ensures a richer, more fulfilling classroom interaction and discussion. A greater emphasis is placed on the methods of scientific research to better understand how some of the more interesting astronomical findings were discovered. Each student will have the opportunity to individually explore in depth one of the many frontier topics in modern astronomy. Prepare to boldly go where few students have gone before!"

Business Education / BUS 201H / CRN: 38994 / MW 12:30–1:50pm / Cedar Hall 115 (Adams)

This honors course, intended for students in the Honors Transfer Program, presents an examination of our commercial environment. Includes analysis of the historical development leading into our contemporary institutions and processes. Contracts, sales, Uniform Commercial Code and negotiable instruments are emphasized. Students will be challenged in areas of critical analysis, logic and reasoning. Honor students will prepare an analytical research report to better understand how businesses and the law interact. The honors course provides more content and requires greater intensity and depth of study than the non-honors course. (UC, CSU, AVC) Note: Students may take either BUS 201 Business Law or BUS 201H Business Law Honors. Duplicate credit will not be awarded.

Professor's BUS 201H Promo: "Come one and all to BUS 201 (Business Law). You will learn about business, you will learn about the law".

Communications Studies / COMM C1000H/ CRN: 38940 / R 5:00-8:00pm / Yoshida Hall 109 (Langner)

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience, and evaluation of various types of speeches, including informative and persuasive speeches. This is an honors course. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. Formerly COMM 101H (UC, CSU, AVC) Note: Students may take either COMM C1000 Introduction to Public Speaking or COMM C1000H Introduction to Public Speaking - Honors. Duplicate credit will not be awarded. This honors course is intended for students in the Honors Transfer Program.



SPRING 2026 Honors Course Schedule

Spring 2026 Continued...

English 102 / ENGL 102H/ CRN: 39072 / MW 11:00am-12:20pm / Cedar Hall 236 (Perez)

Prerequisite: Completion of ENGL 101. This honors course, intended for students in the Honors Transfer Program, is an advanced composition course that uses literature and literary analysis as the subject matter, offering students instruction and practice in critical reading, thinking, and writing. Students will learn to create effective arguments that demonstrate their ability to reason logically, to recognize the structural, rhetorical, and aesthetic features of both primary and secondary texts, and to engage and converse with a variety of perspectives and approaches from different literary genres and traditions. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. (UC, CSU, AVC) Note: Students may take either ENGL 102 Critical Thinking and Literature or ENGL 102H Critical Thinking and Literature Honors. Duplicate credit will not be awarded.

Professor's ENGL102H Promo: "Honors English 102H is an interactive, high-energy course where students explore thought-provoking texts, debate big ideas, and craft powerful writing. It's designed for curious minds who want more than the basics—real discussions, real challenges, and real growth as readers, writers, and critical thinkers."

History 107 / HIST 107H/ CRN: 38996 / MW 12:30-1:50pm / Yoshida Hall 102 (Espinoza-Schrock)

This honors course, intended for students in the Honors Transfer Program, is a comprehensive interpretive analysis of the political and social development of the nation to 1877. Considerable attention is also given to economic developments and to cultural and intellectual currents. Includes reference to the antebellum political history of California inside the framework of general United States history. The honors course provides more content and requires greater intensity and depth of study than then non-honors class. (UC, CSU, AVC) "Note: Students may take either HIST 107 U.S. History from 1607-1877 or HIST 107H U.S. History from 1607-1877 Honors. Duplicate credit will not be awarded.

History 108/ HIST 108H/ CRN: 39074 / TR 9:30-10:50am / Yoshida Hall 208 (Smith)

This honors course, intended for students in the Honors Transfer Program, is a comprehensive interpretive analysis of the political and social development of the nation from 1865 to the present. Considerable attention is also given to economic developments and to cultural and intellectual currents. Includes reference to the postbellum political history of California inside the framework of general United States history. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. (UC, CSU, AVC) Students may take either HIST 108 U.S. History from 1865 or HIST 108H U.S. History from 1865 Honors. Duplicate credit will not be awarded.

Music 101 / MUS 101H/ CRN: 38871 / TR 2:00-3:20pm / Fine Arts- FA4 182 (STAFF)

This honors course, intended for students in the Honors Transfer Program, is a survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in Western Art Music. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. (UC, CSU, AVC) Note: Students may take either MUS 101 Music Appreciation or MUS 101H Music Appreciation Honors. Duplicate credit will not be awarded.

**SPRING 2026 Honors Course Schedule****Spring 2026 Continued...****Political Science / POLS C1000H/ CRN: 39071 / MW 9:30-10:50am / Live Online (Vento)**

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology. This is an honors course. This honors course, intended for students in the Honors Transfer Program. Analysis of the national government of the United States and of the government of California, the structure and interaction of legislative, executive, and judicial branches and the processes of government in the contemporary world. Treatment of American institutions as documented in the Constitution of the United States. The honors course provides more content and requires greater intensity and depth of study than the non-honors class. Formerly POLS 101H (C-ID: POLS 110) (UC, CSU, AVC) Note: Students may take either POLS C1000 American Government and Politics or POLS C1000H American Government and Politics - Honors. Duplicate credit will not be awarded.

Theater Arts 239 / THA 239H/ CRN: 39317 / M 5:30-9:35pm / Theater Arts- FA2 130 (Corona)

This honors course, intended for students in the Honors Transfer Program, studies African American, Latino/a, Asian American, Native American, women, gay and lesbian works in the American theatre through selected plays and materials. This course covers the evolution of racial, ethnic, and sexual stereotypes in theatre, including the racist and sexist origins of those stereotypes, and efforts to portray sexual, racial, and ethnic diversity more accurately and fairly on the American stage. In addition, contributions from theater artists from various backgrounds are highlighted. This course utilizes representative plays, student performance, and other multimedia resources as a basis for class discourse. The honors course provides more content and requires greater intensity and depth of study than the non-honors class.(UC, CSU, AVC) Note: Students may take either THA 239 Intercultural and Women's Theatre or THA 239H Intercultural and Women's Theatre Honors. Duplicate credit will not be awarded.

Professor's THA 239H Promo: "This honors course studies African American, Latino/a, Asian American, Native American, women, gay and lesbian works in the American theatre through selected plays and materials. This course covers the evolution of racial, ethnic, and sexual stereotypes in theatre, including the racist and sexist origins of those stereotypes, and efforts to portray sexual, racial, and ethnic diversity more accurately and fairly on the American stage."