



Honors Committee Minutes

Monday, April 24, 2023
ZOOM Meeting
2:30-4:00 PM

Type of Meeting: *Regular*

Note Taker: Towana Catley

Please Review/Bring: Agenda Packet & Minutes

Committee members:

(Names that are in bold reflect attendance to meeting)

Towana Catley, Faculty Co-Chair

Dr. Darcy Wiewall, Faculty Co-Chair

Christos Valiotis, Dean MSE Administrative Member

Rae Agahari, Arts & Humanities

David L. Adams, Social & Behavioral Sciences

Andres Carrillo, Math Sciences Engineering

Dang Huynh, Math Sciences Engineering

Dr. Matthew Jaffe, Social & Behavioral Sciences

Greg Langner, Rhetoric & Literacy

Kevin North, At-Large

Tamira Palmetto Despain, Counseling & Ex-Officio

Elinda Parkinson, Health & Safety Sciences

Mike Pesses, Math Sciences Engineering

Pavinee Villapando, Math Sciences Engineering

Alberto Mendoza Gonzalez Larreynaga, Adjunct Representative

Rachel Jennings Tafarella, Language & Communication Arts

Vejea Jennings, Ex-Officio

John Vento, Ex-Officio

Jasmine Walters, TAP Representative

Diana Ferrassoli & Brandy Lechuga, ASO Representative

OPEN, Athletics & Kinesiology

OPEN, At-Large

OPEN, Library

Guests:

Maria Espinoza-Schrock, History, Social & Behavioral Sciences

Items	Person	Action
Call to Order and Roll Call	Towana & Darcy	2:37pm
Open Comments from the Public		Faculty Recognition Day this Thursday. Please attend.
Informational Items •	Towana & Darcy	None
Approval of Minutes • Approval of Minutes – 3.27.2023	All	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u> Alberto approves, all in favor, Rae, Christos, Mike, and David abstains.</p> <p>Mark Andres as attended in the March meeting.</p> <p><u>Follow Up Items:</u></p>

<p>Report</p> <ul style="list-style-type: none"> • 2022-2023 Goals Review • Summer & Fall Honors Classes Enrollment • TAP Honors Syllabi Repository Status 	<p>Towana & Darcy</p>	<p><u>Issues Discussed:</u> Draft of the List of Honors Committee Goals for 2022-2023 Academic Year was reviewed by the committee before submission to the Academic Senate.</p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>Action Item</p> <ul style="list-style-type: none"> • HIST 115 Honors Proposal \ Maria Espinoza-Schrock • Process for New/Existing Honors Options 	<p><i>All</i></p>	<p><u>Issues Discussed:</u> HIST 115 honors course proposal by Professor Espinoza-Schrock was presented. (Review Honors Course Proposal attached to agenda)</p> <p>Question of whether a specific field trip can be part of the curriculum as trips are board approved and can be denied or subject to strict board deadlines. Suggestion given was an open ended- in the community activity. Student Equity can also potential fund such a trip for resources available now for such trip to be supported by the institution in some way. Other idea is getting the field trip promoted for Hispanic Heritage Month.</p> <p>This course can be brought into Ethnic studies requirement.</p> <p><u>Action Taken:</u> Christos motions to approve, Alberto seconds, all in favor.</p> <p><u>Follow Up Items:</u> Darcy will help with the HIST115 COR</p>
<p>Discussion</p> <ul style="list-style-type: none"> • HIST 115 Honors Proposal \ Maria Espinoza-Schrock • Honors Convocation Script April 26, 2023, 5:30-8pm 	<p><i>All</i></p>	<p><u>Issues Discussed:</u> Went over the Honors Convocation duties, tasks, and script/flow of the day. Suggestions were made in the flow of the day (i.e. where students will wait, when to give certificates).</p> <p>All committee members will be meeting at the PA at 4pm for a run through/rehearsal.</p> <p>Suggestion: to confirm that we have an ASL interpreter present even if a student does not complete request in case there is a guest in attendance.</p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>

• Adjournment		3:41pm
NEXT MEETING DATE: August 28, 2023		



Honors Transfer Alliance Program Course Proposal

Instructions: Use this form to propose an honors section of a course. Honors sections of courses must fulfill all requirements of the Course Outline of Record, but they are distinguished from traditional courses in a number of ways:

- Innovative and active teaching learning method
- Depth and breadth of material
- Emphasis of critical thinking
- Use of technology, supplemental readings, practical applications

The following criteria will help the Honors committee to determine if the course will be distinguished from a non-honors course. **Please be very detailed and specific in your responses.**

Course Number and Title: History 115 H: Cultural History of Mexico

Check which of the following honors objectives will be best by the proposed course?

- Course will provide content about the history or background of the field being studied.
- Course will show an awareness of some of the field's major theories or current trends.
- Course will require students to perform a case study, field experience, or other application.
- Course utilizes research methods including proper documentation for the discipline.
- Course will help students to demonstrate critical thinking and/or meta-cognitive abilities.

1. **Please provide an overview of your proposed course. Be sure to show how it differs from the traditional course. Please provide a copy of the syllabus for the traditional course (included it at the end of this document).**

The course desires to develop an understanding of the cultural phenomena which have shaped the unique Mexican character. Geography will be discussed in relation to its determination of culture as will economics, in particular development of the Pre-Columbian agriculture. Pre-Columbian civilization, its origin, development, and nature will be presented. Colonial history, the synthesis of Spanish and Indian cultures, introduction of Catholicism, Spanish language and the Hacienda system will be discussed. Modern Mexican history, beginning with the Mexican Revolution will be presented in terms of its formative effect on the Mexican character. The relationship between the United States and Mexico will be discussed in terms of the cultural change and evolution. This Honor's section uses a variety of methodologies to challenge Honor's students by analyzing a variety of primary and secondary sources, documentaries, visits to virtual museums, and guest speaker lecture.

2. **Explain how the course will be flexible in format and teaching methodologies. Describe how the course will strive for a greater degree of student participation and involvement.** This course is designed seminar style in order to have open discussions about the weekly readings and assignments. In addition, students will have more hand-on hand activities in the form of group activities, group presentations, field trips to close California Missions, and virtual guest speakers.