

▲ Honors Courses for Spring 2018 ▼

- Art 100** / R 7:00 pm - 10:05 pm
(Mugnolo) **CRN 31583**
- Biology 104** / MW 9:30 am - 10:50 am
(Nisani & Vento) **CRN 36602**
- Business 201** / MW 12:30 pm - 1:50 pm
(Adams) **CRN 36433**
- Comm Studies 101** / T 3:45 pm - 6:50 pm
(Dixon) **CRN 30506**
- English 102** / T 7:00 pm - 10:05 pm
(Toth) **CRN 33809**
- English 103** / W 7:00 pm - 10:05 pm
(Martin) **CRN 33379**
- English 253** / R 3:45 pm - 6:50 pm
(Garcia) **CRN 35739**
- Geography 105** / M 3:45 pm - 6:50 pm
(Pesses) **CRN 35550**
- Health Ed 101** / MW 2:15 pm - 3:35 pm
(Bingham) **CRN 35915**
- History 108** / MW 8:00 am - 9:20 am
(Jaffe) **CRN 34750**
- History 110** / TR 11:00 am - 12:20 pm
(Burns) **CRN 36120**
- Math 150** / MWF 11:00 am - 12:25 pm
(Hendrix) **CRN 30941**
- Music 101** / TR 2:15 pm - 3:35 pm
(Fewtrell) **CRN 30959**
- Philosophy 105** / F 8:00 am - 11:05 pm
(Mendoza) **CRN 35577**
- Political Science 101** / TR 9:30 - 10:50 am
(Vento) **CRN 33114**
- Theatre 239** / M 6:30 pm - 10:35 pm
(Corona) **CRN 36297**

Art 100 **R 7:00 pm - 10:05 pm** **(Mugnolo) CRN 31583**

What is Art Appreciation? Art Appreciation is being able to look at works of art and form a perceptive opinion stamped with your individual insight. That seems easy enough. So why take a class dedicated to art appreciation? We will be delving into why we “like” a work of art, exploring how and why we react to visual media. This course investigates artistic processes and principles across cultures and time periods to better understand what factors drive how works come into being. Why is it important to feel comfortable with Art? Art is a product of the human experience, a response elicited by our unique cerebral structure and social order. Hardwired in our DNA, Art has functioned as a means for understanding the universe since the very beginnings of our society. We cannot seem to stop.

Biology 104 **MW 9:30 am - 10:50 am** **(Nisani & Vento) CRN 36602**

The land, air, and waters are polluted, climate is changing, rain forests (and other habitats) are being destroyed, and there are too many people who are putting too much demand on our planet. This does not sound like a great future for us, but hey, where can we go? We can't leave the planet (yet!!!). So what to do? Well, this is the course to take. We will not only explore current environmental issues but will also examine solutions from a variety of perspectives (biological, sociological, political, etc.). We guarantee that this course will make you angry, sad, and more importantly, hopeful. This course will be team-taught by Dr. Zia Nisani and Political Science Professor John Vento. Join us and become part of the solution.

**Business 201 MW 12:30 pm - 1:50 pm
(Adams) CRN 36433**

Can a bakery refuse to provide a wedding cake to a same-sex couple? Should Amazon be able to deliver a package to your front door via a drone? Do retailers have the right to use data mining to ascertain your shopping habits? Are increases to the minimum wage a net gain or loss to business and society? These are just some of the questions we will ponder as we delve into how the various aspects of law affect business and industry. Even if you are not a Business major, many of the themes we will discuss are (or will be) relevant to you. Regardless of your major, the topics in this course are relevant to you and your career. If you are into current events and lively discussion, this class is for you!

**Comm Studies 101 T 3:45 - 6:50 pm
(Dixon) CRN 30506**

The art of public speaking is not just a learned skill. It is way of life and modern necessity. The success of our professional and social interactions depends on the ability to influence an audience, organize our message, and provide evidence for our claims. This course will provide the knowledge and practical skills that are crucial to be an effective and impactful public speaker. We will discover how to not only overcome speech apprehension, but also learn how to harness this fear and use the energy to master the art of public speaking. When you have the tools for success, there is no limit on your potential.

**English 102 T 7:00 pm - 10:05 pm
(Toth) CRN 33809**

Reduce, reuse, recycle—a common phrase in today's environmentally conscious world, but for decades writers and filmmakers have been going green by revisiting, reimagining, and repurposing earlier texts that have served as a source of inspiration. In this literature-based critical thinking course, we will explore the

connections between selected films and literary texts, attempting to identify themes vital to the human condition, which make these works both timeless and universal. We'll examine the various iterations of itinerants struggling to return home as we ask, "O Homer, Where Art Thou?" We will also witness Woody Allen depend on the kindness of Tennessee Williams and other strangers in *Blue Jasmine*. Finally, known to cadge storylines from other sources, Shakespeare is one upped as we examine the different cinematic permutations of the Bard's theatrical farewell, *The Tempest*. During our analysis of film and literature, students will study a variety of critical perspectives and will consider how these literary connections influence subsequent texts, as well as illuminate earlier works. In addition, as this is an Honors-level course, students will be expected to utilize advanced critical thinking, writing, reading, and research skills, as well as demonstrate appropriate use of literary theory and film studies terminology.

**English 103 W 7:00 pm - 10:05 pm
(Martin) CRN 33379**

You enter the dizzying space called The Shopping Center. You gather as many goods as your budget (if you keep one) will allow (making a list, checking it twice). You (considering yourself nice rather than naughty) celebrate your excursion and delight in your new, shiny stuff. Could something be wrong with this picture?

Through the use of critical thinking and the study of various argument styles, we will take a look at how our consumer goods may be impacting us more than we realize. Using a variety of texts and documentaries, we will study how consumer culture affects our emotional well-being, how it can affect the family and other social environments, and how it might be altering our planet more than we realize. We will end the class with a "field-research" type of assignment that will incorporate interaction with the community outside of the college in the hopes of creating more personal awareness of how we shop.

English 253 **R 3:45 pm - 6:50 pm**
(Garcia) CRN 35739

How do you forge meaning, beauty, justice, dignity, and a better world out of their forceful denial? How do you make a home in a place that, as James Baldwin and others have contended, has evolved no real place for you? If you are African, American, or somewhere between, how do you navigate between conflicting claims and dreams of home? We will explore these critical questions through the lenses and letters of acknowledged luminaries like Ralph Ellison, Toni Morrison, Langston Hughes, and Lorraine Hansberry, as well as newer visionaries like Walter Mosley, Edwidge Danticat, Yaa Gyasi, and other writers, emcees, poets, thinkers, etc. Critical theories and films, as well as guest speakers, will guide our quest.

Geography 105 **M 3:45 pm - 6:50 pm**
(Pesses) CRN 35550

In biology and anthropology, we learn that race is not a biologically valid classification system. There is no correlation between skin color and actual human genetic variation. But does that fact stop a neo-Nazi from hating? Of course not. While race may not be biological, racism is connected to bodies, places, and spaces—the stuff of geography. This class will explore big concepts like racism, reparations, poverty, immigration, and globalization while placing them in the context of geography. Place matters and geographic analysis can help us find answers to important questions. It won't all be heavy stuff though; we will also explore bus rides in Lancaster, look at photographs of toilets (domestic and foreign), listen to Ice Cube swear, and more.

Health Ed 101 **MW 2:15 pm - 3:35 pm**
(Bingham) CRN 35915

Health is our greatest resource for success and happiness in life. We don't often consider it but our health supports our academic and personal success. In this seminar-style class, we will go beyond the basic information and explore the issues that face Americans related to their health. Do we have a health care system or a sick care system? If the majority of chronic diseases are preventable, why are so many people developing them? How does our political system affect public health policy? Does the FDA ensure a safe food supply and do you have the right to know what is in your food? Why are 1 in 3 children born this year expected to develop Type 2 Diabetes and what does this mean to our future? Our research will not only be related to public health issues, but also personal issues as we explore our own values and practices through critical reflection.

History 108 **MW 8:00 am 9:20 am**
(Jaffe) CRN 34750

Circle up, please, because we are going to debate important issues in U.S. history. How did women get the right to vote? Why is an understanding of racial issues crucial to an understanding of American history and identity? What really went on in Vietnam? We will even look at who killed Kennedy...*any* Kennedy. Join Dr. Matthew Jaffe for group work, oral presentations, punning, and take-home papers to learn about the last century of this country's history. No laundry lists of facts, no in-class tests, just sharp, stimulating discussion. What's more, this class fulfills the American History and Institution requirement for CSU and UC.

History 110 **TR 11:00 am - 12:20 pm**
(Burns) CRN 36120

Imagine taking an afternoon stroll through your home town, observing friends and family going about their everyday chores, careers, hobbies, and games. Standing on the perimeter of this peaceful scene, you are suddenly knocked out cold. Coming to, with a bag over your head, you find that your feet are chained to others. Stumbling through the countryside, you are completely confused and disoriented. When the bag is finally removed, you find yourself in a strange fortress, with hundreds of strangers who do not speak your language, all looking out upon a vast body of water. This was the experience of millions of Africans, prior to being transported in a tight-packer to the New World. The history of the African American Experience is a story of European hegemony in Africa and the New World, involving the tragic separation of millions of Africans from their homeland and families—along with the creation of America’s “Peculiar Institution” of slavery. Their struggles, suffering, adaptation and survival have been recorded in their blood, sweat and toil, on plantations large and small, throughout the American South. In this Honors course, we will explore their journey and history in-depth, in seminar-style discussion. ***Be prepared to be disturbed!***

Math 150 **MWF 11:00 am - 12:25 pm**
(Hendrix) CRN 30941

“How do you tell your asymptote from a hole in the graph?” and “Will your coffee cool more quickly if you stir it?” These and other questions will be answered in Math 150 through a series of discovery exercises. Calculus is the study of change and as such, is applicable to a variety of interesting problems. In this course, we will develop important theorems and solve nontraditional problems. There will also be some additional reading, along with written responses, about the history and development of calculus.

Music 101 **TR 2:15 pm - 3:35 pm**
(Fewtrell) CRN 30959

The great American composer Aaron Copland said, “So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it.” In this class, we will listen to music spanning more than 2,000 years, from ancient Greece to the latest global performance via the internet. What common traits unite all music through the centuries? How can we listen to music on a deeper level? And in what ways does the evolving character of classical music correlate to social, political, and artistic movements through the centuries? You will hear a broader range of musical styles than you probably thought possible, including some of the most beautiful and amazing music ever written.

Philosophy 105 **F 8:00 am - 11:05 pm**
(Mendoza) CRN 35577

According to *The Diaries of Adam and Eve*, by Mark Twain, Adam tells Eve that the act of eating from a certain tree will cause them to die. “It is the tree of good and evil,” says Adam. Eve responds by asking, “What is good, and what is evil?” In this ethics course, we will be asking the same question as Eve: what is good, and what is evil? Do they even exist?

We will explore those questions by looking at different theoretical perspectives that answer the questions by looking into intention, pain, virtues, God, psychology, and gender. After the foundations of theory have been built, a multicultural approach (Buddhist, Islamic, African American, Latin American, Asian, Feminist, etc.) will be applied to help us look at the different perspectives of applied ethics as they relate to the death penalty, free speech, animal rights, violence, abortion, euthanasia, and equality, among other topics. In the wise words of Michael Scott and Holly Flax (from the US version of *The Office*), “Let’s get ethical, ethical! I want to get ethical!”

**Political Science 101 TR 9:30 - 10:50 am
(Vento) CRN 33114**

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2016 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists' attacks of September 11th and the impeachment of President Bill Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**

**Theatre 239 M 6:30 pm - 10:35 pm
(Corona) CRN 36297**

The Honors **Intercultural and Women's Theatre** course is for students who want to explore ethnicity, diversity, sexuality, and women's voices on the American stage. This course covers Latina/o, Chicana/o, African American, Asian American, and Native American plays as an entry point into the wide range of American multicultural theatre. Also, this course will explore women's roles and themes of sexuality on stage. Students will navigate this world of theatre and performance through play readings, discussion, and practice. Through engaging and reflective assignments, discussions, and analysis of theatre, students will gain transferable skills such as interpersonal communication, public speaking, critical analysis, and broader modes of thinking. Students will be audience members at live theatrical productions, practitioners through group presentations, and critics through analyses. Theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in our everyday lives. Does theatre reflect the society we live in? Do characters on stage look like you or me? Has theatre moved in a direction of diversity and inclusion? In this class, theatre is more than Shakespeare and *Oklahoma!* Enroll and find out how.