



SUMMER 2016 HONORS COURSES

English 101 **TR** **3:30 p.m. TO 6:35 p.m.** **(Professor M. Hoffer)** **CRN50129**

Electric blue wall, human skull, and the scrawl of a title: *Everyone Loves a Good Train Wreck: Why We Can't Look Away*. That book's cover (and the rest of it) will provide one of the many frameworks for this Honors course that looks at looking, specifically at how visual texts convey, encode, reinforce, and challenge cultural narratives. Films, video files, photographs, and other art forms will be discussed, analyzed, interpreted, and reinterpreted in our class conversations and assignments. This is the show-and-tell you always wanted to be a part of: lively, critically astute, and endlessly illuminating.

English 102 **TR** **11:30 a.m. TO 2:45 p.m.** **(Professor S. Covell)** **CRN 52377**

English 102 is (Literature and Critical Thinking) is an introductory study of imaginative literature--particularly prose-fiction--with special emphasis on the interrelationships between various texts and critical thinking. Warning: Covell's English 102 is very dark, intense and not for the squeamish. In this class we will focus on Gothic literature, often labeled psychological fiction, embracing what British critic David Stevens labels *the gothic tradition*. *The gothic tradition* is found in literature throughout the Western canon (including *Hamlet* and *Frankenstein*) and features dark and grotesque environments (haunted houses, haunted hospitals, apocalyptic future worlds, wars), aberrant behavior (psychosis), violence (often perverse or *black comic*), the unknown nature of existence, and examinations of *the haunted individual*. We will focus primarily on short fiction, *The Turn of the Screw* by Henry James, *No Country for Old Men* by Cormac McCarthy and the film *Memento* directed by Christopher Nolan.

History 107 **MW** **8:00 a.m. to 11:05 a.m.** **(Dr. Matthew Jaffe)** **CRN 51622**

Was the African-American experience before 1877 more like *Gone With the Wind* or *Twelve Years a Slave*? Did Native Americans experience genocide? How hard did women work to secure their rights? Were the Founding Fathers flawed but inspiring figures or plaster saints? Join Dr. Matthew Jaffe in History 107 Honors this summer for lively discussions, oral presentations from the class, movie clips galore, and gallons of Starbucks to find out. We shall explore all this and more in a hands on, interactive format.

Political Science 101 **MW** **11:30 a.m. TO 2:45 p.m.** **(Professor J. Vento)** **CRN 52080**

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2012 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists' attacks of September 11th, the impeachment of President William Jefferson Clinton and *Citizens United* decision about money and speech. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**