



HONORS CLASSES SPRING 2016

- Art 102 Wednesday 3:45 to 6:50 p.m. (Evans) **CRN 36451**
Biology 101 T/R 8:00 to 9:20 (Fredette) **CRN 34587**
Business 201 M/W 12:30 TO 1:50 (Adams) **CRN 36433**
Communication 101 Thursday 3:45 p.m. - 6:50 p.m. (Dixon) **CRN 30506**
Economics 101 2:15 to 3:35 MW (Ganley) **CRN 36347**
English 102 Monday 7 to 10 (Hoffer) **CRN 33809**
English 235 Shakespeare Tuesday 7-10 (Oliveira) **CRN 35454**
English 103 Wednesday 7-10 (Palagallo) **CRN 33379**
Health Education 101 T/R 11:00 TO 12:20 (Bingham) **CRN 35915**
History 110 T/R 12:30 p.m. - 1:50 p.m. (Burns) **CRN 36120**
History 107 Tuesday 3:45 p.m. - 6:50 p.m. (Shafer) **CRN 34921**
Math 150 MWF 11 TO 12:20 (Hendrix) **CRN 30941**
Political Science 101 M/W 9:30 a.m. - 10:50 a.m. (Vento) **CRN 33114**
Theatre 239 Thursday, 6:30 to 10:30 p.m. (Corona) **CRN 36297**

Art 102 **Wednesday 3:45 p.m. - 6:50 p.m. (Evans)** **CRN 36451**
What are the greatest selfies of all time? Would yours make the cut? “With Rembrandt, the Selfie Takes on New Meaning” declares Nina Siegal of the *New York Times*. In Art 102 Honors explore the super stars of selfies from Leonardo, Michelangelo and Raphael through Rembrandt to Pablo Picasso and Frida Kahlo. Their self-portraits influence us to this day. The selfie, flash mobs, street art and snapchat are all influenced by this long tradition of capturing oneself in time. As we communicate more and more through visual media we should remember we do not live in a vacuum but have been greatly influenced by what came before us. Discover your aesthetics as we analyze the important impact of this area on contemporary society.

Biology 101 **T/R 8:00 a.m. - 9:20 p.m. (Fredette)** **CRN 34587**
Do you know your neighbors? You may know the human family next door, but you are likely to be totally unaware of the many more non-human beings that are your intimate neighbors, even those living on you and inside of you! General Biology (BIOL 101H) is a course which surveys the hugely diverse types of organisms that share this planet Earth with us. Many are so small that we need a microscope to see them, but others are large and easily seen, if we will only notice them. During this Honors Course, you will observe a chosen non-human neighbor throughout the semester, spy on them, and describe your observations in a journal. Some of the entries will be directed descriptions of the life functions that we will study during the course. If you are lucky, you may even see them having sex! Other entries will be whatever thoughts that you form during your observations. The course will include lectures, assigned activities, exams, discussions of your journal entries, and a final written presentation of your chosen species. Join us and become the bird, bee, flower, tree (or fungus, lizard, spider...) expert of the class!



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Business Law 201 **M/W 12:30 p.m. - 1:50 p.m. (Adams)** **CRN 36433**
Can a bakery refuse to provide a wedding cake to a same sex couple? Should Amazon be able to deliver a package to your front door via a drone? Do retailers have the right to use data mining to ascertain your shopping habits? Are increases to the minimum wage a net gain or loss to business and society? These are just some of the questions we will ponder as we delve into how the various aspects of law affect business and industry. Even if you are not a Business major, many of themes we will discuss are (or will be) relevant to you. Regardless of your major, the topics in this course are relevant to you and your career. If you are into current events and lively discussion, this class is for you!

Com 101 **Thursday 3:45 p.m. - 6:50 p.m. (Dixon)** **CRN 30506**
The art of public speaking is not just a learned skill. It is way of life and modern necessity. The success of our professional and social interactions depends on the ability to influence an audience, organize our message, and provide evidence for our claims. This course will provide the knowledge and practical skills that are crucial to be an effective and impactful public speaker. We will discover how to not only overcome speech apprehension, but also learn how to harness this fear and use the energy to master the art of public speaking. When you have the tools for success, there is no limit on your potential.

Economics 101 **M/W 2:15 p.m. - 3:35 p.m. (Ganley)** **CRN 36347**
Extending what is normally covered in Economics 101, this Honors course offers a sophisticated yet engaging introduction to the principles of Macroeconomics, and puts an analytical focus on the U.S. economy. Topics include a study of market systems, economic business cycles, unemployment, inflation, national income accounts, macroeconomic equilibrium, money and financial institutions, monetary and fiscal policy, globalization, international trade and finance. Students will be introduced to some of the concepts and theories typically addressed in intermediate-level Macroeconomics courses, including the welfare implications of government policies, calculating asset prices, advanced version of money multiplier, Okun’s law, and Taylor’s rule. In order to prepare and sharpen the research skills needed at many four-year institutions, this Honors course gives students the opportunity to write a research paper based on macroeconomic time-series data taken from the St. Louis Fed FRED database. Increase your academic net worth, and enroll in this class!

English 102 **Monday 7:00 p.m. - 10:00 p.m. (Hoffer)** **CRN 33809**
Critical thinking courses, such as English 102, typically rely on reasoned analysis, but if “[r]eason seeks to map reality,” as Stephen Asma asks, “what about the obscure territories that fall outside the map?” Asma’s *On Monsters: An Unnatural History of Our Worst Fears* will be our guide through everything from Greek tragedy to medieval monsters to contemporary gothic poems. We’ll juxtapose literature with film and theory, exploring form and content, structure and context. From the underworld to Hollywood, the freak show to Thermopylae, we’ll slip through the gates and examine the ways darkness illuminates the mind.



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English 103

Wednesday 7:00 p.m. - 10:00 p.m. (Palagallo)

CRN 74913

In “How to Tame a Wild Tongue,” Gloria Anzaldúa writes, “We speak a patios, a forked tongue, a variation of two languages.” The rhetorical question of course being, is language tamable? At the same time, is language escapable? That is, do we ever really venture outside of a linguistic “spatial partitioning,” as Michel Foucault’s idea of the Panopticon suggests? These are questions this course will strive to understand, as well as try and discover what the link between language and idea creation might be. Using a mix of metacognitive processes, analytical discourses, and various textual media, at times wayward and nonlinear, we will strive to disorient ourselves from the well-trodden path of everyday thinking and, as comedian/musician Reggie Watts shows us, “disorient ourselves in the most entertaining way.”

English 235 (Shakespeare)

Tuesday 7:00 p.m. - 10:00 p.m. (Oliveira)

CRN 35454

How is it that we can be drawn equally to heroes who are truly great but also to heroes who are dictionary definitions of “terrible”? In this once-weekly Tuesday night class, we will be exploring the development of the hero and the anti-hero, and then we will seek to uncover how heroes (and their opposites) are made. After reading two histories and two tragedies, the class will be divided into groups for their culminating project in which they will revise one of Shakespeare’s “problem plays” into a tragic one. Using both literary analysis and performance theory, students will then defend their directorial choices in dramaturg’s books.

Health Education 101

T/R 11:00 p.m. - 12:20 p.m. (Bingham)

CRN 35915

Health is our greatest resource for success and happiness in life. We don’t often consider it but our health supports our academic and personal success. In this seminar style class, we will go beyond the basic information and explore the issues that face American related to their health. Do we have a health care system or a sick care system? If the majority of chronic diseases are preventable, why are so many people developing them? How does our political system affect public health policy? Does the FDA ensure a safe food supply and do you have the right to know what is in your food? Why are 1 in 3 children born this year expected to develop Type 2 Diabetes and what does this mean to our future? Our research will not only be related to public health issues, but also personal issues as we explore our own values and practices through journaling.

History 107

Tuesday 3:45 p.m. - 6:50 p.m. (Shafer)

CRN 34921

This class will strongly emphasize student involvement and participation, meaning that the students will often determine the course of events and discussion in the classroom. Secondly, this class aims to develop critical thinking and analysis skills of primary documents, useful for the professional scholar. This will happen through article discussion, written and oral reports on short essays, written and oral critical analysis of historical interpretations and methodologies, academic research and an oral presentation to the class. At its core, this course will still provide a comprehensive interpretive analysis of the political, social and economic developments of the nation to 1877.



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History 110

T/R 12:30 p.m. - 1:50 p.m. (Burns)

CRN 36120

Imagine taking an afternoon stroll through your home town, observing friends and family going about their everyday chores, careers, hobbies, and games. Standing on the perimeter of this peaceful scene, you are suddenly knocked out cold. Coming to, with a bag over your head, you find that your feet are chained to others. Stumbling through the countryside, you are completely confused and disoriented. When the bag is finally removed, you find yourself in a strange fortress, with hundreds of strangers who do not speak your language, all looking out upon a vast body of water. This was the experience of millions of Africans, prior to being transported in a tight-packer to the New World. The history of the African American Experience is a story of European hegemony in Africa and the New World, involving the tragic separation of millions of Africans from their homeland and families—along with the creation of America’s “Peculiar Institution” of slavery. Their struggles, suffering, adaptation and survival have been recorded in their blood, sweat and toil, on plantations large and small, throughout the American South. In this Honors course, we will explore their journey and history in-depth, in seminar-style discussion. *Be prepared to be disturbed!*

Math 150

MWF 11:00 a.m. - 12:10 p.m. (Hendrix)

CRN 30941

“How do you tell your asymptote from a hole in the graph?” and “Will your coffee cool more quickly if you stir it?” These and other questions will be answered in Math 150 through a series of discovery exercises. Calculus is the study of change and as such, is applicable to a variety of interesting problems. In this course, we will develop important theorems and solve nontraditional problems. There will also be some additional reading, along with written responses, about the history and development of calculus.

Political Science 101

M/W 9:30 a.m. - 10:50 a.m. (Vento)

CRN 33114

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2012 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists’ attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. Taking this class will improve your health—both physically and mentally.



HONORS CLASSES
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Theatre 239 Thursday 6:30 p.m. – 10:30 p.m. (Corona) CRN

The Honors **Intercultural and Women's Theatre** course is for students who want to explore ethnicity, diversity, sexuality, and women's voices on the American stage. This course covers Latin@ /Chicano@, African American, Asian American, and Native American plays as an entry point into the wide range of American multicultural theatre. Also, this course will explore women's roles and themes of sexuality on stage. Students will navigate this world of theatre and performance through play readings, discussion, and practice. Through engaging and reflective assignments, discussions and analysis of theatre, students will gain transferable skills such as interpersonal skills, public speaking, critical analysis, and broad based thinking. Students will be audience members at live theatrical productions, practitioners through group presentations, and critics through analyses. Theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in our everyday lives. Does theatre reflect the society we live in? Do characters on stage look like you or me? Has theatre moved in a direction of diversity and inclusion? In this class, theatre is more than Shakespeare and *Oklahoma!* Enroll and find out how.