



HONORS CLASSES SPRING 2019

Art 101 Monday 3:45-6:50 pm (Mugnolo) **CRN: 37318**

Biology 101 TR 8:00-9:20 am (Fredette) **CRN: 37303**

Business 201 MW 9:30-10:50 am (Adams) **CRN: 36433**

Communication Studies 101 MW 12:30-1:50 pm (Kaseforth) **CRN: 30506**

English 101 TR 12:30-1:50 pm (Jennings) **CRN: 37294**

English 103 Tuesday 7:00-10:05 pm (Covell) **CRN: 33379**

History 107 TR 9:30-10:50 am (Shaffer) **CRN: 34921**

History 110 TR 11:00 am -12:20 pm (Burns) **CRN: TBA**

Math 115 TR 8:00-10:00 am (Bowers) **CRN: 33759**

Math 150 MWF 11:00- 12:25 pm (Hendrix) **CRN: 30941**

Music 101 TR 2:15-3:35 pm (Fewtrell) **CRN: 30959**

Philosophy 105 Friday 9:00 am -12:05 pm (Mendoza) **CRN: 35577**

Political Science 101 MW 8:00-9:20 am (Vento) **CRN: 33114**

Theatre 239 Monday 6:30-10:35 pm (Corona) **CRN: 36297**



HONORS CLASSES SPRING 2019

Art 101 Monday 3:45- 6:50 pm (Mugnolo)

What do *300* and *Clash of the Titans*, Luxor Hotel and Citadel Outlet Mall have in common? They are all based on ancient Greek, Egyptian, and Assyrian art. Hollywood, Las Vegas, and Disney relied on images from the past to fuel their visual commercial enterprises. In Art 101 Honors we will have the opportunity to examine ancient art works and their broader artistic, ethical, political, technological, and museological implications in contemporary society. For example, we will discuss how the recent war in Iraq affects art from the first civilization in the world and study the ongoing debates on the “Elgin Marbles.” Who said ancient art is collecting dust in museums? These forms are reanimated, alive and well within our visual culture.

NOTE: Students should be prepared to go on two museum field trips outside of scheduled class time.

Biology 101 TR 8:00-9:20 am (Fredette)

Do you know your neighbors? You may know the human family next door, but you are likely to be totally unaware of the many more non-human beings that are your intimate neighbors, even those living on you and inside of you! General Biology (BIOL 101H) is a course which surveys the hugely diverse types of organisms that share this planet Earth with us. Many are so small that we need a microscope to see them, but others are large and easily seen, if we will only notice them. During this Honors Course, you will observe a chosen non-human neighbor throughout the semester, spy on them, and describe your observations in a journal. Some of the entries will be directed descriptions of the life functions that we will study during the course. If you are lucky, you may even see them having sex! Other entries will be whatever thoughts that you form during your observations. The course will include lectures, assigned activities, exams, discussions of your journal entries, and a final written presentation of your chosen species. Join us and become the bird, bee, flower, tree (or fungus, lizard, spider...) expert of the class!

Business 201 MW 9:30-10:50 am (Adams)

Can a bakery refuse to provide a wedding cake to a same-sex couple? Should Amazon be able to deliver a package to your front door via a drone? Do retailers have the right to use data mining to ascertain your shopping habits? Are increases to the minimum wage a net gain or loss to business and society? These are just some of the questions we will ponder as we delve into how the various aspects of law affect business and industry. Even if you are not a Business major, many of the themes we will discuss are (or will be) relevant to you. Regardless of your major, the topics in this course are relevant to you and your career. If you are into current events and lively discussion, this class is for you!



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Communication Studies 101 MW 12:30-1:50 pm (Kaseforth)

It is said that public speaking is one of the most important skills because it awakens your sense of agency. At the end of the day, your voice is the one thing that will always stay with you. We will learn how to use it so that we can affect our reality and change the world for the better. In this class, we will learn to organize messages, sharpen our delivery skills, practice critical thinking, evaluate and find credible research and above all, develop confidence. Your voice is powerful. Once you realize that, there is no limit to your success and possibilities.

English 101 TR 12:30-1:50 pm (Jennings)

Before I was a fact I was found. I am happily near-sighted and have cited both sides of the story until there was nothing but truth between us. I have searched and researched until MLA is not my margins or the measure of my argument. Intellectually tap-dancing on slippery slopes, I am Socrates in short-sleeves, Plato in shell-toes, Maya Angelou of the twitter post. I am all that. Everything between ethos and pathos and my logo is a question mark. I seriously write about comedy, laugh at the contradictions in opinion pieces, and inquire into and set fire to conspiracy theories on the daily. Half whisper, half holler—the most direct thesis, I am scholar, citizen, a student in English 101 Honors.

English 103 Tuesday 7:00-10:05 pm (Covell)

The American Dream has reached legendary status in American cultural history as the epitome of what all of us in this country aspire to. James Truslow Adams coined the phrase in 1931, saying, "Life should be better and richer and fuller for everyone [in America], with opportunity for each according to ability or achievement". However, for many literary and cinematic characters, historical people of note, and everyday folks, the quest for the American Dream has been either a costly foray into unhappiness and depression, or an epic adventure into lawlessness, imprisonment and death. We will begin our class journey into this motif with the timeless American literary classic, *The Great Gatsby* by F. Scott Fitzgerald and its titular romantic American Dream-questioning hero Jay Gatsby; a recent non-fictional work *So We Read On* by Maureen Corrigan exploring Fitzgerald's novel and the extraordinary Jazz Age era it takes place in; the life of outlaws Bonnie and Clyde as seen through the lens of historical accounts and the famous film; and a contemporary American Dream criminal saga in Eric Garcia's novel, *Matchstick Men*. During our analysis of film, literature, and non-fiction texts, students will study a variety of critical perspectives and will consider how these literary connections influence subsequent texts, as well as illuminate earlier works. In addition, as this is an Honors-level course, students will be expected to utilize advanced critical thinking, writing, reading, and research skills, as well as demonstrate appropriate use of literary theory and film studies terminology.



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History 107 TR 9:30-10:50 am (Shaffer)

This class will strongly emphasize student involvement and participation, meaning that the students will often determine the course of events and discussion in the classroom. Secondly, this class aims to develop critical thinking and analysis skills of primary documents, useful for the professional scholar. This will happen through article discussion, written and oral reports on short essays, written and oral critical analysis of historical interpretations and methodologies, academic research and an oral presentation to the class. At its core, this course will still provide a comprehensive interpretive analysis of the political, social and economic developments of the nation to 1877.

History 110 TR 11:00 am -12:20 pm (Burns)

Imagine taking an afternoon stroll through your home town, observing friends and family going about their everyday chores, careers, hobbies, and games. Standing on the perimeter of this peaceful scene, you are suddenly knocked out cold. Coming to, with a bag over your head, you find that your feet are chained to others. Stumbling through the countryside, you are completely confused and disoriented. When the bag is finally removed, you find yourself in a strange fortress, with hundreds of strangers who do not speak your language, all looking out upon a vast body of water. This was the experience of millions of Africans, prior to being transported in a tight-packer to the New World. The history of the African American Experience is a story of European hegemony in Africa and the New World, involving the tragic separation of millions of Africans from their homeland and families—along with the creation of America’s “Peculiar Institution” of slavery. Their struggles, suffering, adaptation and survival have been recorded in their blood, sweat and toil, on plantations large and small, throughout the American South. In this Honors course, we will explore their journey and history in-depth, in seminar-style discussion. *Be prepared to be disturbed!*

Math 115 TR 8:00-10:00 am (Bowers)

If ten monkeys flip ten coins in the air times in a row, what is the probability it will come out heads all of the time? How do the “card sharks” in Las Vegas work, or how does your medical insurance company know what to charge for a premium? As we introduce ourselves to statistical procedure, we will study everything from graphs to concepts such as central tendency, dispersion, probability, binomial distribution, estimation, hypothesis testing, regression, correlation, and chi-square. It sounds intimidating, but these are all extremely useful tools through life and academic study. Join us as we master the whole list.

Math 150 MWF 11:00 am -12:25 pm (Hendrix)

“How do you tell your asymptote from a hole in the graph?” and “Will your coffee cool more quickly if you stir it?” These and other questions will be answered in Math 150 through a series of discovery exercises. Calculus is the study of change and as such, is applicable to a variety of interesting problems. In this course, we will develop important theorems and solve nontraditional problems. There will also be some additional reading, along with written responses, about the history and development of calculus.



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Music 101 TR 2:15-3:35 pm (Fewtrell)

The great American composer Aaron Copland said, “So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it.” In this class, we will listen to music spanning more than 2,000 years, from ancient Greece to the latest global performance via the internet. What common traits unite all music through the centuries? How can we listen to music on a deeper level? And in what ways does the evolving character of classical music correlate to social, political, and artistic movements through the centuries? You will hear a broader range of musical styles than you probably thought possible, including some of the most beautiful and amazing music ever written.

Philosophy 105 Friday 9:00 am -12:05 pm (Mendoza)

Mark Twain once noted the strange encounter between the Lord of the Garden and Adam and Eve. Adam noted the exchange between them by saying to Eve that the act of eating from a certain tree would cause them to die. “It is the tree of good and evil,” Adam said. Eve responded by asking, “What is good, and what is evil?” In this ethics course, we will be asking the same question as Eve: what is good, and what is evil? Do they even exist? We will explore those questions by looking at different theoretical perspectives that answer the questions by looking into intention, pain, virtues, God, psychology, and feminism. After the foundations of theory have been built, a multicultural approach (Buddhist, Islamic, African American, Latin American, Asian, Feminist, etc.) will be applied to help us look at the different perspectives of applied ethics as they relate to the death penalty, free speech, animal rights, violence, abortion, euthanasia, and equality, among other topics. In the wise words of Michael Scott and Holly Flax (from *The Office*), “Let’s get ethical; ethical! I want to get ethical!”

Political Science 101 MW 8:00-9:20 am (Vento)

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2016 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorists’ attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**



HONORS CLASSES SPRING 2019

Theatre 239 Monday 6:30-10:35 pm (Corona)

The Honors **Intercultural and Women's Theatre** course is for students who want to explore ethnicity, diversity, sexuality, and women's voices on the American stage. This course covers Latina/o, Chicana/o, African American, Asian American, and Native American plays as an entry point into the wide range of American multicultural theatre. Also, this course will explore women's roles and themes of sexuality on stage. Students will navigate this world of theatre and performance through play readings, discussion, and practice. Through engaging and reflective assignments, discussions, and analysis of theatre, students will gain transferable skills such as interpersonal communication, public speaking, critical analysis, and broader modes of thinking. Students will be audience members at live theatrical productions, practitioners through group presentations, and critics through analyses. Theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in our everyday lives. Does theatre reflect the society we live in? Do characters on stage look like you or me? Has theatre moved in a direction of diversity and inclusion? In this class, theatre is more than Shakespeare and *Oklahoma!* Enroll and find out how.