



HONORS CLASSES
SPRING 2020

Anthropology 101 / TR 4:00 - 5:20pm (Wiewall) CRN: 31885

Art 101/ F 11 am -2:05 pm (Nickel) CRN: 37318

Astronomy 101 / TR 8:00 - 9:20am (McGovern) CRN: 30298

Biology 101 / TR 8:00 - 9:20am (Fredette) CRN: 37303

Business Law 201 / MW 1:00 - 2:20pm (Adams) CRN: 36433

Communications Studies 101 / TR 9:30 - 10:50am (Kaseforth) CRN: 30506

English 103 / T 7:15 - 10:20pm (Oliveira) CRN: 33379

History 107 / TR 8:00 - 9:20am (Stepro) CRN: 34921

History 110 / MW 11:00 - 12:20am (Saxon) CRN: 36120

Mathematics 115 / TR 8:00 - 10:05am (Bowers) CRN: 33759

Mathematics 150 / MWF 11:00 - 12:25pm (Osawa) CRN: 30941

Music 101 / TR 2:30 - 3:50pm (Fewtrell) CRN: 30959

Philosophy 105 / F 8:00 - 11:05am (Mendoza) CRN: 35577

Political Science 101 / MW 9:30 - 10:50am (Vento) CRN: 33114

Theater Arts 239 / M 6:00 - 10:05p (Corona) CRN: 36297



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Anthropology 101 / TR 4:00 - 5:20pm (Wiewall)

Ever wonder who we are and how we got here, and what's with these strange opposable thumbs? Ever wonder what it means to be human or wonder why the human species appears to be so diverse? Is there really such a thing as different human “races”? How can we share over 98% of our DNA with a chimpanzee? Does the Hobbit really exist? Could I really have Neanderthal DNA? How similar were *Homo sapiens* and Neanderthals? If you have ever pondered these questions, then this is the class for you! Scientific explanations for human origins, modern human diversity, and the place of our species in the natural world will be the focus of the course. We will study the anatomy, physiology and behavior of living and fossil primates, the biological processes involved in organic evolution, look at the extent of variation among modern humans, examine the evidence for the morphology and ways of life of our hominin ancestors, the role of biocultural evolution, and archaeological interpretations for the origin of culture. Welcome to the human journey across space and time!

Art 101/ F 11 am-2:05 pm (Nickel)

What do 300 and Clash of the Titans, Luxor Hotel and Citadel Outlet Mall have in common? They are all based on ancient Greek, Egyptian, and Assyrian art. Hollywood, Las Vegas, and Disney relied on images from the past to fuel their visual commercial enterprises. In Art 101 Honors we will have the opportunity to examine ancient art works and their broader artistic, ethical, political, technological, and museological implications in contemporary society. For example, we will discuss how the recent war in Iraq affects art from the first civilization in the world and study the ongoing debates on the “Elgin Marbles.” Who said ancient art is collecting dust in museums? These forms are reanimated, alive and well within our visual culture. NOTE: Students should be prepared to go on two museum field trips outside of scheduled class time.

Astronomy 101 / TR 8:00 - 9:20am (McGovern)

What is the fate of humanity? What opportunities exist for human deep space exploration? Are we alone in the universe? These are some of the many thought-provoking questions that we will approach scientifically over the course of the semester. Honors Astronomy offers beneficial aspects that you don't find in a standard section. Smaller class size ensures a richer, more fulfilling classroom interaction and opportunity for discussion. Also, in this course, a greater emphasis is placed on methods of scientific research, and we will cover in more detail some of the most amazing astronomical findings. In fact, each student will have the opportunity to analyze one of the many exciting frontier topics in modern astronomy. **Prepare to boldly go where few Honors students have gone before!**



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Biology 101 / TR 8:00 - 9:20am (Fredette)

Do you know your neighbors? You may know the human family next door, but you are likely to be totally unaware of the many more non-human beings that are your intimate neighbors, even those living on you and inside of you! General Biology (BIOL 101H) is a course which surveys the hugely diverse types of organisms that share this planet Earth with us. Many are so small that we need a microscope to see them, but others are large and easily seen, if we will only notice them. During this Honors Course, you will observe a chosen non-human neighbor throughout the semester, spy on them, and describe your observations in a journal. Some of the entries will be directed descriptions of the life functions that we will study during the course. If you are lucky, you may even see them having sex! Other entries will be whatever thoughts that you form during your observations. The course will include lectures, assigned activities, exams, discussions of your journal entries, and a final written presentation of your chosen species. Join us and become the bird, bee, flower, tree (or fungus, lizard, spider...) expert of the class!

Business Education 201 / MW 1:00 - 2:20pm (Adams)

Can a bakery refuse to provide a wedding cake to a same-sex couple? Should Amazon be able to deliver a package to your front door via a drone? Do retailers have the right to use data mining to ascertain your shopping habits? Are increases to the minimum wage a net gain or loss to business and society? These are just some of the questions we will ponder as we delve into how the various aspects of law affect business and industry. Even if you are not a Business major, many of the themes we will discuss are (or will be) relevant to you. Regardless of your major, the topics in this course are relevant to you and your career. If you are into current events and lively discussion, this class is for you!

Communications Studies 101 / TR 9:30 - 10:50am (Kaseforth)

It is said that public speaking is one of the most important skills because it awakens your sense of agency. At the end of the day, your voice is the one thing that will always stay with you. We will learn how to use it so that we can affect our reality and change the world for the better. In this class, we will learn to organize messages, sharpen our delivery skills, practice critical thinking, evaluate and find credible research and above all, to develop confidence. Your voice is powerful. Once you realize that, there is no limit to your success and possibilities.

English 103 / T 7:15 - 10m :20pm (Oliveira)

A college is a microcosm of society, with all of its diversity, hierarchies, habits, signs, symbols, and values that mark the boundaries of culture, and what better way to learn critical thinking than through sustained observation



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of the culture of AVC? In our English 103 Critical Thinking and Research class, not only will students be introduced to the fundamentals of participant observation (a classic form of qualitative inquiry), but they will conduct their own, original piece of research in order to uncover how subcultures of Antelope Valley College support or hinder perseverance in higher education. Students of this English 103 class will develop critical thinking and research skills that can be leveraged to gain valuable insight into local problems within and beyond academia — and earn a line-item for original undergraduate research on their CV! And more importantly, when students learn to recognize culture, they become empowered to recognize social conflict more clearly and to lead democratic decision-making efforts for more lasting resolution. Please join me in this interactive Honors course that will challenge the boundaries around your comfort zone, will help you to develop a critical eye towards systems of power, and will inspire a greater appreciation of your peers in our local community college.

History 107 / TR 8:00 - 9:20am (Stepro)

History 107 Honors is a comprehensive interpretive analysis of the political and social development of the nation to 1877. Considerable attention is also given to economic developments and to cultural and intellectual currents. Includes reference to the antebellum political history of California inside the framework of general United States history.

History 110 / MW 11:00 - 12:20am (Saxon)

History 110 Honors is a broad historical study of the African American's role in the socio-political and economic development of the United States of America. This course is designed to further the undergraduate's general education and to introduce the student to concepts basic to historical inquiry. History 110 covers the period from 1450 through 1877. Issues of racism and sexism will be explicitly covered.

Mathematics 115 / TR 8:00 - 10:05am (Bowers)

If ten monkeys flip ten coins in the air ten times in a row, what is the probability it will come out heads all of the time? How do the “card sharks” in Las Vegas work, or how does your medical insurance company know what to charge for a premium? As we introduce ourselves to statistical procedure, we will study everything from graphs to concepts such as central tendency, dispersion, probability, binomial distribution, estimation, hypothesis testing, regression, correlation, and chi-square. It sounds intimidating, but these are all extremely useful tools through life and academic study. Join us as we master the whole list.



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Mathematics 150 / MWF 11:00 - 12:25pm (Osawa)

So, you might want to get into a field of Engineering... Which kind? Mechanical, Electrical, Civil, Industrial, Materials, Chemical, Aeronautical, Architectural? Or you might want to study Mathematics, Actuarial science, Statistics, Physics, Chemistry, Biology, Medicine, Physiology, or Economics? The list goes on, but the point is if you plan to pursue any field in this list, your first most important subject to master is Calculus. Any matter that moves or changes its status will lead to a study of Calculus. In fact, even if no physical phenomenon is considered, Calculus will lead to numerous subjects in pure mathematics as well. A decision to get into one of these fields may be easy, but knowing what it takes to succeed in mastering Calculus may not be. If you say, "I should start memorizing and accumulating knowledge of Calculus," you won't go too far. Calculus, or any other mathematical subjects for that matter, is not a spectator subject, where you only observe and memorize formulas. In this honors class, you will learn a correct mindset and prepare your brain to establish active and practical approaches through getting your hands dirty with challenging but fun problems.

Music 101 / TR 2:30 - 3:50pm (Fewtrell)

The great American composer Aaron Copland said, "So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it." In this class, we will listen to music spanning more than 2,000 years, from ancient Greece to the latest global performance via the internet. What common traits unite all music through the centuries? How can we listen to music on a deeper level? And in what ways does the evolving character of classical music correlate to social, political, and artistic movements through the centuries? You will hear a broader range of musical styles than you probably thought possible, including some of the most beautiful and amazing music ever written.

Philosophy 105 / F 8:00 - 11:05pm (Mendoza)

Mark Twain once noted the strange encounter between the Lord of the Garden and Adam and Eve. Adam noted the exchange between them by saying to Eve that the act of eating from a certain tree would cause them die. "It is the tree of good and evil," Adam said. Eve responded by asking, "What is good, and what is evil?" In this ethics course, we will be asking the same question as Eve: what is good, and what is evil? Do they even exist? We will explore those questions by looking at different theoretical perspectives that answer the questions by looking into intention, pain, virtues, God, psychology, and feminism. After the foundations of theory have been built, a multicultural approach (Buddhist, Islamic, African American, Latin American, Asian, Feminist, etc.) will be applied to help us look at the different perspectives of applied ethics as they relate to the death penalty, free speech, animal rights, violence, abortion, euthanasia, and equality, among other topics. In the wise words of Michael Scott and Holly Flax (from *The Office*), "Let's get ethical; ethical! I want to get ethical!"



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Political Science 101 / MW 9:30 - 10:50am (Vento)

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2016 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorist attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**

Theater Arts 239 / M 6:00 - 10:05p (Corona)

The Honors **Intercultural and Women's Theatre** course is for students who want to explore ethnicity, diversity, sexuality, and women's voices on the American stage. This course covers Latina/o, Chicana/o, African American, Asian American, and Native American plays as an entry point into the wide range of American multicultural theatre. Also, this course will explore women's roles and themes of sexuality on stage. Students will navigate this world of theatre and performance through play readings, discussion, and practice. Through engaging and reflective assignments, discussions, and analysis of theatre, students will gain transferable skills such as interpersonal communication, public speaking, critical analysis, and broader modes of thinking. Students will be audience members at live theatrical productions, practitioners through group presentations, and critics through analyses. Theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in our everyday lives. Does theatre reflect the society we live in? Do characters on stage look like you or me? Has theatre moved in a direction of diversity and inclusion? In this class, theatre is more than Shakespeare and *Oklahoma!* Enroll and find out how.