

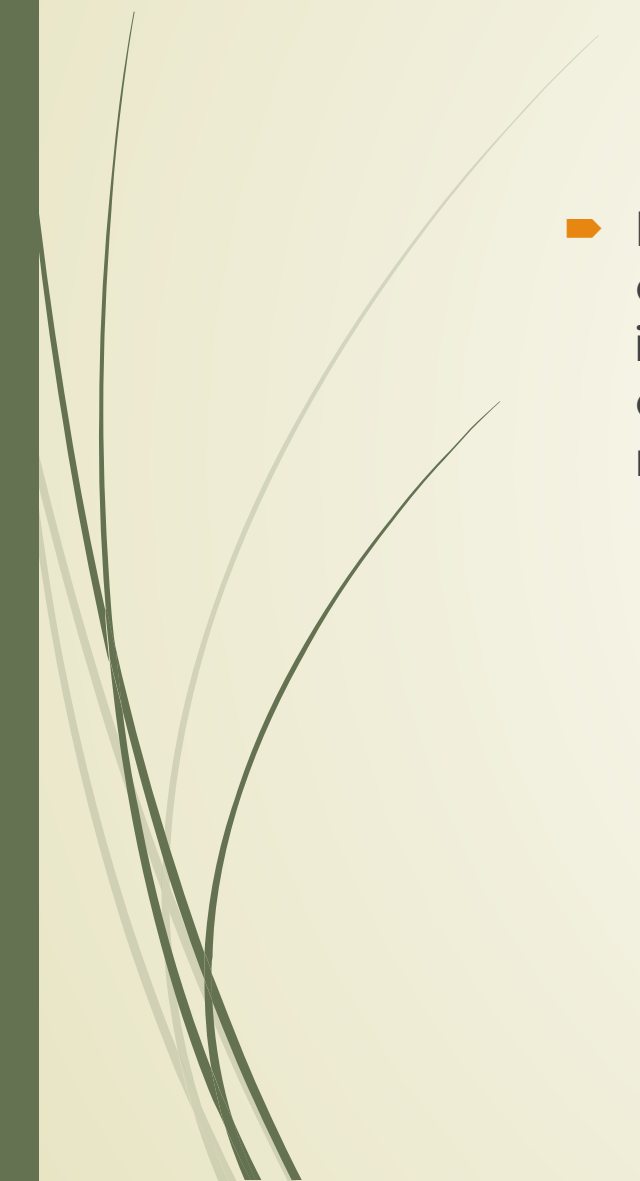


# Enrollment Management

Success & Completion



# Enrollment Management Committee

- ▶ Purpose: The mission of the Enrollment Management Committee is to develop, implement, and evaluate a comprehensive strategic plan involving the entire campus to achieve and maintain optimum student enrollment, promote access and student success, enhance retention and meet the educational needs of our community.
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# What is Success?

- ▶ Universities are not open admission
- ▶ AVC Students should take load (semester units) that will allow them to achieve the highest GPA in preparation for transfer.
- ▶ They often prepare for multiple universities that have different major prep. This adds units...
- ▶ STEM majors- Starting below Calc I (Math 150) will significantly impact students' timeline for grad & transfer
- ▶ Many AVC students are not university ready and may struggle with full time enrollment
- ▶ Many AVC students are nontraditional students who may be working, have small children, have disabilities, struggles with housing, etc. There is no "one size fits all," at the community college level.

# Biology: Major Prep UCLA

To: University of California, Los Angeles  
2022-2023 General Catalog, Quarter

From: Antelope Valley College  
2022-2023 General Catalog, Semester

## Biology/B.S.

### IMPORTANT MAJOR INFORMATION

Listed below are the lower division preparation courses for the major. **THIS MAJOR IS HIGHLY SELECTIVE.** To be considered for this major, you *must* complete one year of biology with lab, one year of general chemistry with lab, one year of calculus and one semester of organic chemistry with lab by the end of spring before transfer. Completion of a second semester of organic chemistry or one year of calculus based physics (mechanics, electricity, and magnetism) is strongly recommended. If your college does not offer a two semester or a three quarter sequence in calculus based physics, it is recommended that you complete Physics 5ABC at UCLA after transfer. All courses must be taken for a letter grade. For more information about this major and UCLA's transfer selection process, visit [www.eeb.ucla.edu/undergraduate.php](http://www.eeb.ucla.edu/undergraduate.php) and [www.admission.ucla.edu](http://www.admission.ucla.edu).

**PLEASE NOTE:** the community college courses listed below have been approved to satisfy the preparation requirements for this major at UCLA, but they may not be exact equivalents of the UCLA courses listed.

# Biology for Transfer

AST Degree AVC	Major Chng Date:			Transfer to:			
<u>MAJOR (AVC):</u>	BIOLOGY AST			<u>GENERAL EDUCATION - IGETC</u>			
<a href="#">Basic Needs for Students Website</a>	Comp	Prog	Need		Comp	Prog	Need
<b>Required Courses:</b>				AREA 1-ENGLISH COMMUNICATION (CSU=a,b,c, UC=a, b)(1c=UC elec			
BIOL 110+			5	a.	ENGL 101+		3
BIOL 120+			5	b.	Engl 102+ or 103+ or Phil 201+		3
<b>Required Electives A: Select 23 units.</b>				c.	COMM 101 (CSU Required) (Recommended)		3
CHEM 110+			5	AREA 2 - MATHEMATICAL CONCEPTS & CRITICAL REASONING = 1 course			
CHEM 120+			5		MATH 150+ (Required)	0	0
MATH 150+			5	AREA 3 - ARTS and HUMANITIES, 1 = A, 1 = H, 1 = A or H			
PHYS 101 OR PHYS 110 AND			4	A			3
PHYS 102 OR PHYS 120			4	H	HIST 107 or 108 or 110 or 111 (Recommended)		3
<b>Non-Transferable ELECTIVES below:</b>				A/H	DEFERRED FOR STEM ONLY		0
				AREA 4 - SOC. and BEH. SCI. = 3 courses, at least 2 disciplines			
					POLS 101 (Recommended)		3
					GEOG 106 (beg. 19-20) (Recommended)		3
					DEFERRED FOR STEM ONLY		0
				AREA 5 - PHYS. & BIOL. SCI. 1 = A, 1 = B, 1 corresponding lab			
<b>TOTAL (AVC):</b>	0	0	0	A:	CHEM 110+		0
AA/AS degrees allow double counting starting 2013-2014 Catalog year.				B:	BIOL 110+		0
<b>Comments:</b>				C:			X
					LANGUAGE OTHER THAN ENGLISH (UC only). Same Language		
					U.S. HIST., CONSTITUTION & AMERICAN IDEALS (CSU only) (UC)		
					POLS 101		X
					Hist 107 or 108 or 110 or 111		X

# Prepared Student (Starting Calc I/ HS LOTE)

RECOMMENDED TERM BY TERM PLAN			
0			0
Fall			
	0		0
MATH 150	5	MATH 160	4
CHEM 110	5	CHEM 120	5
ENGL 101	3	ENGL 102 OR 103	3
COMM 101	3	HIST 107 OR 108 OR 110 OR 111	3
	0		0
	0		0
	0		0
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>15</b>
Summer		2020	
	0		0
	0		0
PHYS 110	4	CHEM 210	4
CHOOSE ONE FROM AREA 3, ARTS	3	BIOL 110	5
	0	PHYS 120	4
	0		0
	0		0
	0		0
	0		0
<b>TOTAL</b>	<b>7</b>	<b>TOTAL</b>	<b>13</b>
Spring			
	0		0
CHEM 220	4		0
BIOL 120	5		0
POLS 101	3		0
CHOOSE ONE FROM AREA 3, HUMANITIES	0		0
	0		0
	0		0
	0		0
<b>TOTAL</b>	<b>12</b>	<b>TOTAL</b>	<b>0</b>

# Underprepared (Starting Trig/ HS LOTE)

RECOMMENDED TERM BY TERM PLAN			
0			0
Fall			Spring
			0
MATH 135	3	MATH 140	4
ENGL 101	3	CHEM 110	5
COMM 101	3	ENGL 102 OR 103	3
CHOOSE ONE FROM AREA 3, ARTS	3	HIST 107 OR 108 OR 110 OR 111	3
	0		0
	0		0
	0		0
<b>TOTAL</b>	<b>12</b>	<b>TOTAL</b>	<b>15</b>
Summer 2020		Fall	
	0		0
MATH 150	5	MATH 160	4
		CHEM 120	5
		PHYS 110	4
	0		0
	0		0
	0		0
	0		0
<b>TOTAL</b>	<b>5</b>	<b>TOTAL</b>	<b>13</b>
Spring		Fall	
	0		0
CHEM 210	4	CHEM 220	4
PHYS 120	4	BIOL 120	5
BIOL 110	5	POLS 101	3
			0
	0		0
SUMMER	0		0
CHOOSE ONE FROM AREA 4, SOC SCI (3 UNITS)	0		0
<b>TOTAL</b>	<b>13</b>	<b>TOTAL</b>	<b>12</b>

# Scheduling

- Let's look at the schedule for our Prepared Biology for Transfer students, 2<sup>nd</sup> fall (CHEM 210, BIOL 110, & PHYS 120)

## BIOL 110 - General Molecular Cell Biology

Status	CRN	Sect	Cred	ZTC	\$	Meeting Time		
In Progress	<a href="#">76953</a>	01	5.0			M	W	10:30am - 12:35pm
							W	01:00pm - 04:05pm
In Progress	<a href="#">70214</a>	02	5.0			M	W	01:00pm - 03:05pm
							R	07:45am - 10:50am
In Progress	<a href="#">73738</a>	03	5.0			M	W	01:00pm - 03:05pm
							R	02:30pm - 05:35pm
In Progress	<a href="#">71841</a>	04	5.0				T	06:00pm - 10:05pm
							R	07:00pm - 10:05pm

## PHYS 120 - General Physics

Status	CRN	Sect	Cred	ZTC	\$	Meeting Time		
In Progress	<a href="#">75294</a>	01	4.0	0		M	W	11:00am - 12:20pm
							F	07:45am - 10:50am
In Progress	<a href="#">76339</a>	02	4.0	0		M	W	11:00am - 12:20pm
							F	11:00am - 02:05pm
In Progress	<a href="#">75838</a>	03	4.0				T	07:00pm - 10:05pm
							R	07:00pm - 10:05pm

## CHEM 210 - Organic Chemistry

Status	CRN	Sect	Cred	ZTC	\$	Meeting Time		
In Progress	<a href="#">77031</a>	01	4.0			M	W	09:30am - 10:20am
						M	W	11:00am - 02:05pm

# Digital Media vs. Studio Arts for Transfer

AA Degree/Cert. AVC		Major Chng Date:		
<u>GENERAL EDUCATION - AVC</u>				
<a href="#">Basic Needs for Students Website</a>		Comp	Prog	Need
NATURAL SCIENCES (3 units)				
A:				3
SOC & BEH SCIENCES (3 units)				
B:				3
HUMANITIES (3 units)				
C:				3
LANG & RATIONALITY (6 units)				
D1:	ENGL 101+			3
D2:				4
ADDITIONAL BREADTH (3 units)				
E:				3
DIVERSITY STUDIES (3 units)				
F:				3
PROFICIENCY REQUIREMENTS				
Reading: Engl 101				
Writing: Engl 101				
Math: Math 102 or higher or <b>MTP/S</b>				
<u>MAJOR (AVC):</u>		Graphic Design		
	DM 103+			3
	DM 203+			3
	DM 113+			3
	DM 115+			3
	DM 205+			3
	DM 246+			3
Program Electives (9 units)				
	DM 101			3
				3
				3
ELECTIVES:				11

AAT Degree @ AVC		Major Chng Date:			Transfer to:		
<u>MAJOR (AVC):</u>		Studio Arts AAT			<u>GENERAL EDUCATION - IGETC</u>		
<a href="#">Basic Needs for Students Website</a>		Comp	Prog	Need			
	ART 102			3			
	ART 110			3	a:	ENGL 101	3
	ART 145			3	b:	Engl 102+ or 103+ or Phil 201+	3
	ART 150 (beg. 19-20)			3	c:		3
Required Electives A: (1 course)					AREA 2 - MATHEMATICAL CONCEPTS & CRITICAL REASONING = 1 course		
	ART 101 or 103 or 104 or 106			3		MATH 110+ (beg. 19-20)	3
Required Electives B: (3 courses - 9 to 10 units)					AREA 3 - ARTS and HUMANITIES, 1= A, 1= H, 1= A or H		
				3	A	ART 101 or 103 or 104	0
				3	H		3
				3	A/H	ART 102	0
<b>Non-Transferable ELECTIVES below:</b>					AREA 4 - SOC. and BEH. SCI. = 3 courses, at least 2 disciplines		
						POLS 101	3
						Hist 107 or 108 or 110 or 111	3
							3
					AREA 5 - PHYS. & BIOL. SCI. 1= A, 1= B, 1 corresponding lab		
					A:		3
					B:		3
					C:		1
					LANGUAGE OTHER THAN ENGLISH (UC only). Same Language		
					U.S. HIST., CONSTITUTION & AMERICAN IDEALS (CSU only) (UC)		
						POLS 101	0
						Hist 107 or 108 or 110 or 111	0
					General Education-IGETC Totals:		0 0 31
					<u>PREP- MAJOR: (ASSIST)</u>		
					Studio Arts AAT Total:		
					0 0 24		
					ELECTIVES:		
					5		
<b>TOTAL (AVC):</b>					0	0	0
AA/AS degrees allow double counting starting 2013-2014 Catalog year.							
Comments:							



# Graphic Design – Major Prep for CSUN

Questions regarding this agreement may be directed to Jonathan Charres, the CSUN Articulation Officer, by e-mail at: [jonathan.charres@csun.edu](mailto:jonathan.charres@csun.edu)

## ELECTIVES/AREAS OF CONCENTRATION - MINIMUM 9 UNITS

The selection of lower division electives (9 units from elective courses below) will be for the purpose of satisfying prerequisites for upper division courses in the selected area of concentration and for electives. Areas of Concentration available: **Animation**; **Art Education**; **Art History**; **Ceramics**; **Drawing**; **Graphic Design**; **Illustration**; **Interdisciplinary**; **Painting**; **Photo/Video**; **Printmaking**; **Sculpture**. Consult the [Art](#) pages of the CSUN catalog for courses applicable to each Area of Concentration.

## LOWER DIVISION MAJOR PREPARATION COURSES

<b>ART 124A</b> - Drawing I (3.00)	←	<b>ART 110</b> - Drawing (3.00)
		--- Or ---
		<b>ART 210</b> - Drawing III (3.00)
<b>ART 140</b> - Beginning Two-Dimensional Design (3.00)	←	<b>ART 145</b> - 2-D Design Basics (3.00)
<b>ART 141</b> - Beginning Three-Dimensional Design (3.00)	←	<b>ART 150</b> - 3-D Design Basics (3.00)

## ART HISTORY

Select 2 Course(s) from the following

<b>ART 110</b> - World Arts: The Western Tradition (3.00)	←	<b>ART 101</b> - History of Art, Prehistoric to Gothic (3.00)
		--- Or ---
		<b>ART 102</b> - History of Art, Renaissance to Modern (3.00)
		• Acceptable substitute
<b>ART 112</b> - World Arts: Africa, Oceania, and the Americas (3.00)	←	<b>ART 103</b> - History of Art: Africa, Oceania, and Indigenous North America (3.00)
<b>ART 114</b> - World Arts: Asia (3.00)	←	<b>ART 106</b> - History of Art: Asia (3.00)

## ELECTIVE COURSES

Select 9 Unit(s) from the following

**\*\*REFER TO TOP OF AGREEMENT\*\***  
Course cannot be dual counted

<b>ART 110</b> - World Arts: The Western Tradition (3.00)	←	<b>ART 101</b> - History of Art, Prehistoric to Gothic (3.00)
<b>ART 112</b> - World Arts: Africa, Oceania, and the Americas (3.00)	←	<b>ART 103</b> - History of Art: Africa, Oceania, and Indigenous North America (3.00)

<b>ART 114</b> - World Arts: Asia (3.00)	←	<b>ART 106</b> - History of Art: Asia (3.00)
<b>ART 124B</b> - Drawing I (3.00)	←	<b>ART 216</b> - Life Drawing (3.00)
<b>ART 148</b> - Color Theory (3.00)	←	No Course Articulated
<b>ART 200</b> - Art, Media and Visualization (3.00)	←	No Course Articulated
<b>ART 201</b> - Introduction to Web Art (3.00)	←	No Course Articulated
<b>ART 222</b> - Illustration Materials and Techniques (3.00)	←	No Course Articulated
<b>ART 224A</b> - Drawing II: Anatomy (3.00)	←	No Course Articulated
<b>ART 227</b> - Painting I (3.00)	←	<b>ART 113</b> - Painting I (3.00)
<b>ART 230</b> - Perspective (3.00)	←	No Course Articulated
<b>ART 235</b> - Sculpture I (3.00)	←	No Course Articulated
<b>ART 237</b> - Printmaking I (3.00)	←	No Course Articulated
<b>ART 243</b> - Introduction to Typography (3.00)	←	No Course Articulated
<b>ART 244</b> - Graphic Design I (3.00)	←	No Course Articulated
<b>ART 250</b> - Photography I (3.00)	←	<b>PHTC 101</b> - Beginning Black and White Photography (3.00)
<b>ART 263</b> - Animation I (3.00)	←	No Course Articulated

# Choose the major that aligns with student's goal

- AA then employment? Local DM degree for GD
- Transfer/ BA? Studio Arts for Transfer

Questions regarding this agreement may be directed to Jonathan Charres, the CSUN Articulation Officer, by e-mail at: [jonathan.charres@csun.edu](mailto:jonathan.charres@csun.edu)

ELECTIVES/AREAS OF CONCENTRATION - MINIMUM 9 UNITS	
The selection of lower division electives (9 units from elective courses below) will be for the purpose of satisfying prerequisites for upper division courses in the selected area of concentration and for electives. Areas of Concentration available: <b>Animation: Art Education: Art History: Ceramics: Drawing: Graphic Design: Illustration: Interdisciplinary: Painting: Photo/Video: Printmaking: Sculpture.</b> Consult the <a href="#">Art</a> pages of the CSUN catalog for courses applicable to each Area of Concentration.	
LOWER DIVISION MAJOR PREPARATION COURSES	
ART 124A - Drawing I (3.00)	← ART 110 - Drawing (3.00) --- Or --- ART 210 - Drawing III (3.00)
ART 140 - Beginning Two-Dimensional Design (3.00)	← ART 145 - 2-D Design Basics (3.00)
ART 141 - Beginning Three-Dimensional Design (3.00)	← ART 150 - 3-D Design Basics (3.00)
ART HISTORY	
Select 2 Course(s) from the following	
ART 110 - World Arts: The Western Tradition (3.00)	← ART 101 - History of Art, Prehistoric to Gothic (3.00) --- Or --- ART 102 - History of Art, Renaissance to Modern (3.00) • Acceptable substitute
ART 112 - World Arts: Africa, Oceania, and the Americas (3.00)	← ART 103 - History of Art: Africa, Oceania, and Indigenous North America (3.00)
ART 114 - World Arts: Asia (3.00)	← ART 106 - History of Art: Asia (3.00)
ELECTIVE COURSES	
Select 9 Unit(s) from the following **REFER TO TOP OF AGREEMENT** Course cannot be dual counted	
ART 110 - World Arts: The Western Tradition (3.00)	← ART 101 - History of Art, Prehistoric to Gothic (3.00)
ART 112 - World Arts: Africa, Oceania, and the Americas (3.00)	← ART 103 - History of Art: Africa, Oceania, and Indigenous North America (3.00)

ART 114 - World Arts: Asia (3.00)	← ART 106 - History of Art: Asia (3.00)
ART 124B - Drawing I (3.00)	← ART 216 - Life Drawing (3.00)
ART 148 - Color Theory (3.00)	← No Course Articulated
ART 200 - Art, Media and Visualization (3.00)	← No Course Articulated
ART 201 - Introduction to Web Art (3.00)	← No Course Articulated
ART 222 - Illustration Materials and Techniques (3.00)	← No Course Articulated
ART 224A - Drawing II: Anatomy (3.00)	← No Course Articulated
ART 227 - Painting I (3.00)	← ART 113 - Painting I (3.00)
ART 230 - Perspective (3.00)	← No Course Articulated
ART 235 - Sculpture I (3.00)	← No Course Articulated
ART 237 - Printmaking I (3.00)	← No Course Articulated
ART 243 - Introduction to Typography (3.00)	← No Course Articulated
ART 244 - Graphic Design I (3.00)	← No Course Articulated
ART 250 - Photography I (3.00)	← PHTC 101 - Beginning Black and White Photography (3.00)
ART 263 - Animation I (3.00)	← No Course Articulated

AAT Degree @ AVC	Major Chng Date:			Transfer to:				
MAJOR (AVC):	Studio Arts AAT			GENERAL EDUCATION - IGETC				
Basic Needs for Students Website	Comp	Prog	Need	Comp Prog Need				
ART 102			3	AREA 1-ENGLISH COMMUNICATION (CSU= a,b,c, UC=a, b)(1c=UC el)				
ART 110			3	a:	ENGL 101			3
ART 145			3	b:	Engl 102+ or 103+ or Phil 201+			3
ART 150 (beg. 19-20)			3	c:				3
Required Electives A: (1 course)				AREA 2 - MATHEMATICAL CONCEPTS & CRITICAL REASONING = 1 course				
ART 101 or 103 or 104 or 106			3	MATH 110+ (beg. 19-20)				
Required Electives B: (3 courses - 9 to 10 units)				AREA 3 - ARTS and HUMANITIES, 1= A, 1= H, 1= A or H				
			3	A	ART 101 or 103 or 104			0
			3	H				3
			3	A/H	ART 102			0
<b>Non-Transferable ELECTIVES below:</b>				AREA 4 - SOC. and BEH. SCI. = 3 courses, at least 2 disciplines				
				POLS 101				
				Hist 107 or 108 or 110 or 111				
				AREA 5 - PHYS. & BIOL. SCI. 1= A, 1= B, 1 corresponding lab				
				A:				3
				B:				3
				C:				1
TOTAL (AVC):				0	0	0		
AA/AS degrees allow double counting starting 2013-2014 Catalog year.								
Comments:								
				LANGUAGE OTHER THAN ENGLISH (UC only). Same Language				
				U.S. HIST., CONSTITUTION & AMERICAN IDEALS (CSU only) (UC)				
				POLS 101				
				Hist 107 or 108 or 110 or 111				
				General Education-IGETC Totals:				
				0	0	31		
				PREP- MAJOR: (ASSIST)				
				Studio Arts AAT Total:				
				0	0	24		
				ELECTIVES:				
						5		



# Ways to Promote Student Success

- ▶ How do we retain students, move them through efficiently, and assist them to successfully graduate and transfer?
  - ▶ Course modalities available
  - ▶ Course scheduling conflicts across disciplines
  - ▶ 2 year schedule
  - ▶ Other – ideas?
- ▶ Support services - How do we make incoming students aware of support services available to them?
  - ▶ In person orientation for incoming students
  - ▶ Having students meet with Counseling for Abbreviated Education Plans prior to first term
- ▶ Onboarding
  - ▶ Evaluating incoming students for course work already completed
  - ▶ Meeting with them prior to their first term, so they don't take unnecessary courses

# What Do Students Want?

- ▶ Spring 2021 RISC Survey Results showed that students are split on returning to campus for F2F courses.
  - ▶ Q: How interested are you in returning to campus?
    - ▶ Extremely / Very Interested 38%
    - ▶ Moderately Interested 26%
    - ▶ Not at all / Slightly Interested 35%
- ▶ Spring 2021 RISC Survey Results showed that students want more diverse class schedule.
  - ▶ Q: Which type of course do you prefer?
    - ▶ Fully Online 33%
    - ▶ Mostly Online with some F2F 26%
    - ▶ Mostly F2F 27%
    - ▶ Only F2F 14%



# Student Challenges

- ▶ Spring 2021 RISC Survey Results asked about challenges students faced in their pursuit of an education.
- ▶ Major Challenges to Student Success:
  - ▶ Work & Personal Issues 59%
  - ▶ Success in Courses 59%
  - ▶ Academic Support Services 42%
  - ▶ Finances & Financial Aid 40%
  - ▶ Campus Environment 34%



# Group Activity

- ▶ Please write ideas you have for student retention.
  - ▶ What are we doing right?
  - ▶ What could we be doing differently? Think outside of the box!
  - ▶ What are some ideas for reaching out to students and increasing their awareness of support services?