

Graduation/Associate Degree Requirements AREA F: Diversity Studies

The primary focus of courses meeting the Diversity Studies requirement will deal, in depth, with non-dominant groups in the State of California and the United States. These groups of people are defined as African-American, Hispanic, Asian-Pacific Islander, Native American, and Women. Courses meeting the Diversity Studies requirement will deal with more than one group in comparison to the dominant group or other non-dominant group(s). Issues of racism and sexism will be explicitly covered.

Select 3 units

ANTH 112 – Native North Americans

BUS 212 – Women in Organizations

CFE 116 – Diversity in Early Childhood Education

COMM 114, 217, 219 - Storytelling; Gender & Communication; Intercultural Comm;

ECON 110 – Economics of the Underclass

ENGL 250, 253, 256, 257, 259 – Literature: Cross-cultural; Af-Am, Hispanic, Native Am, Gender

FTV 201, 203 - Intercultural and Women's Film; African American Cinema

HE 201 – Women's Health

HIST 110, 111, 113 – African Am History x 2; Women in US History

MGT 212 – Legal Issues and Diversity in HR Management

MUSIC 107 – History of Women in Rock Music

POLS 202 - Ethnic Politics in America

PSY 215 – Psychology of prejudice

SOC 105, 110 – The Mexican American in Contemporary Society; Ethnic Relations

THA 239 – Intercultural and Women's theatre

For Transfer students:

COMM 219

Diversity Form

CSU General Education		IGETC General Education
AREA:		AREA 3: Arts and Humanities
C-1:	COMM 114	MUSC 107
	FTV 201, 203	FTV 203
	MUSC 107	
		FTV 201, 203, THA 239
C-2:	FTV 203, ENGL 250, 253, 256, 257, 259	ENGL 250, 253, 256, 257, 259
	THA 239	
D-1:	ANTH 112	AREA 4: Social/Behavioral Science
D-2:	ECON 110	ANTH 112
D-4	COMM 217	ECON 110
D-6:	HIST 110, 111, 113	HIST 110, 111, 113
D-8:	POLS 202	POLS 202
D-10:	SOC 105, 110	SOC 105, 110

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