

COUNSELING CENTER ADVISING Certificate Programs (2)

- Requires a minimum grade of "C" on each course
- Maximum of 6 Pass/No Pass units accepted
- Minimum of 12 units completed in residence at AVC with a minimum of 9 of those units completed in the certificate coursework (credit earned by examination will not be included in these 12 units)
- Substitutions, with prior permission, may be made for certain courses that may not be offered in the two-year period
- Refer to catalog or online website for course listings and descriptions

units
3
3
3
2.5
2
2
2
17.5

Level II, Performance Specialty **Required Courses** units Level I, General Certificate 17.5 MUSC 113, Popular Song Writing 3 MUSC 134, 134L Studio Music 2.5 Production II/Lab Performance Units:

MUSC 124, MUSC 124A, MUSC 124B,	
MUSC 124C, MUSC 222, MUSC 223,	
Or MUSC 274	2
Total Units Required for Certificate	25
Program Electives	
MUSC 107, History of Women in Rock	
Music	3
MUSC 122, Stage Voice	1
MUSC 124, Jazz Improvisation	1
MUSC 124A, Jazz Improvisation A	1
MUSC 124B, Jazz Improvisation B	1
MUSC 124C, Jazz Improvisation C	1
MUSC 173, Beginning Jazz Ensemble	1
MUSC 175, Beginning Rock Band	1
MUSC 222, Popular Vocal Performance	1
MUSC 223, Popular Instrumental	
Performance	1
MUSC 225, Commercial Music Ensemble	.5
MUSC 233, Studio Music Production III	2
MUSC 233L, Studio Music Production III	
Lab	.5
MUSC 234, Studio Music Production IV	2
MUSC 234L, Studio Music Production IV	
Lab	.5
MUSC 273, Intermediate Jazz Ensemble	1
MUS 274, Advanced Jazz Ensemble	1

ommercial

18-19

AA - Associate Degrees (1)		General Education 21-27
Any particular course can count only once t	oward	Proficiency (See Proficiency Requirements) Electives 8-14
the degree: either toward the major, the GE		Minimum Units Required 60
requirements, or as an elective Substitutions, with prior permission, may be	a mada	For an Associate Degree in Music, please refer to the
for certain courses in the major that may not		Associate in Arts in Music for Transfer (AA-T)
offered in the two-year period		Degree.
Maximum of 12 Pass/No Pass units accepte		Consul Education Description
Minimum of 12 units must be completed at		General Education Requirements At least 3 units from each of the following areas
(credit earned by examination will not be in in these 12 units)	cluded	below: A, B, C, D1, D2, E, and F.
Refer to catalog or online website for course	e.	Minimum Total GE Units Required 21
listings, descriptions, and suggested course	-	Area A Natural Sciences
sequence if available.		(min. 3 units)
COMMERCIAL MUSIC AA		ANTH 101, 101L
SOMMERCIAL MOSIC AIX		ASTR 101, 101L
3	units	BIOL 100, 101, 101L, 102, 103, 104, 110, 120,
MUSC 102, History of Jazz or		201, 202, 204, 205
MUSC 103, History of Rock 'n Roll	3	CHEM 101, 102, 110
MUSC 104, The Music Industry MUSC 112, Commercial Music Theory	3	ELTE 101
MUSC 112, Commercial Music Theory MUSC 113, Popular Song Writing	3	ERSC 101
MUSC 133, 133L Studio Music	J	GEOG 101, 101L, 102, 102L
Production I/ Lab	2.5	GEOL 101, 101L, 102, 102L PHYS 101, 102, 110, 120, 211
MUSC 134, 134L Studio Music		PSCI 101
Production II/Lab	2.5	
MUSC 141, Concert Management	2	Area B Social & Behavioral Sciences
MUSC 143, Live Sound Reinforcement	2	(min. 3 units)
Program Electives A	2	AJ 201, 204, 206 ANTH 102, 103, 112, 140
Program Electives B Total Units Required	$\frac{2}{25}$	ANTH 102, 103, 112, 140 BUS 101
Total Onits Required	23	CFE 102
Program Electives A		COMM 217
Complete at least 2 units from the followi	ng	DFST 105
Performance courses:	1	ECON 100, 101, 102, 110
MUSC 124A, Jazz Improvisation A MUSC 124B, Jazz Improvisation B	1 1	GEOG 105, 106, 110
MUSC 124C, Jazz Improvisation C	1	HIST 101, 102, 104, 105, 107, 108, 110, 111, 113,
MUSC 222, Popular Vocal Performance	1	114, 116, 118, 119
MUSC 223, Popular Instrumental		POLS 101, 103, 200, 201, 202, 203
Performance	1	PSY 101, 201, 212, 230, 232, 233, 234, 235, 236 SOC 101, 105, 110, 111, 112, 115, 116, 120
MUS 274, Advanced Jazz Ensemble	1	
Program Electives B		Area C Humanities
Complete at least 2 units from the followi	ng	(min. 3 units)
Performance courses:	8	ART 100, 101, 102, 103, 104, 106, 110, 113, 120, 132, 135, 136, 137, 140, 145, 150, 163, 170, 210,
MUSC 107, History of Women in Rock		213
Music Music	3	CHIN 101, 102, 201, 202
MUSC 108, History of Hip Hop	3	COMM 103, 112, 114, 214
MUSC 122, Stage Voice	1	DA 101
MUSC 124A, Jazz Improvisation A	1	DFST 101, 102, 105, 106, 201, 202
MUSC 124B, Jazz Improvisation B	1	ENGL 102, 111, 112, 113, 221, 222, 225, 227, 230
MUSC 124C, Jazz Improvisation C	1	231, 235, 236, 240, 242, 246, 250, 253, 256, 257, 250, 265, 270
MUSC 173, Beginning Jazz Ensemble	1	259, 265, 279 FREN 101, 102, 201, 202, 203
MUSC 175, Beginning Rock Band	1	FTV 101, 103, 107, 108, 201, 203, 241, 251, 261
MUSC 222, Popular Vocal Performance MUSC 223, Popular Instrumental	1	GER 101, 102, 201, 202
Performance	1	HIST 115
MUSC 225, Commercial Music Ensemble		ID 150, 201
MUSC 233 & 233L, Studio Music Produc		LATN 101, 102, 201
III & Studio Music Production III Lab		MUS 101, 105, 111, 131, 132, 151, 153, 185, 231,
MUSC 234 & 234L, Studio Music Produc		232, 251A, 251B, 253A, 253B
IV & Studio Music Production IV Lab	2.5	MUSC 102, 103, 107, 108

SPAN 101, 110SS, 102, 201, 202, 210SS, 220SS THA 101, 102, 103, 110, 115A, 115B, 116A, 116B, 117A, 117B, 118A, 118B, 121A, 121B, 130,

PHIL 105, 106, 108, 109

PHOT 107 PHTC 101, 150, 201

133, 225, 239

MUSC 273, Intermediate Jazz Ensemble MUS 274, Advanced Jazz Ensemble

other requirements for degree

Area D Language & Rationality

(min. 3 units from (1) and 3 units from (2))

 Academic Composition: Courses fulfilling the written composition requirement shall be designed to include both expository and argumentative writing.

ENGL 101

2. Communication and Analytical

Thinking

BUS 113

CA 103

CIS 101, 111, 141, 157, 161

COMM 101, 103, 107, 109, 112, 114, 115, 217,

219

ENGL 102, 103

GEOG 201, 205

MATH 102, 110, 115, 116, 120, 124, 128, 135,

140, 148, 150, 160, 220, 230, 250

PHIL 101, 106, 110, 201

Area E - Additional Breadth

(min. 3 units)

From areas A**, B**, C**, D2 **or

CFE 102

COMM 103, 107, 219

DFST 105

HD 100, 101, 102, 103, 105

HE 101, 120, 201

ID 100, 120

KINT 100

LIB 107, 110 MUSC 108

NF 100, 102, 103, 110, 150

PSY 212

SOC 111, 116

Any DA activity course(s) from DA102-205,

except DA 107A-C, 108, 109, and 111.

Any Kinesiology Fitness (KINF) activity course, Intercollegiate Athletics (IATH) activity course, or up to 4 units for military experience.

** Courses must be taken from a discipline not previously selected.

Area F Diversity Studies

(min. 3 units)

ANTH 102, 112

BUS 212

CFE 116

COMM 114, 217, 219

DFST 105, 106

ECON 110

ENGL 250, 253, 256, 257, 259

FTV 201, 203

HE 201

HIST 110, 111, 113

MUSC 107, 108

POLS 202

SOC 105, 110, 116

THA 239

Proficiency Requirements

Proficiency requirements exist for the areas of Reading, Writing and Math. Students must demonstrate competency in each of these areas in order to be eligible for the associate degree.

A. READING

Eligibility for College Level Reading (AVC assessment) or completion of READ 099 with a minimum grade of "P" (Pass), or completion of an Associate Degree or higher from a regionally accredited institution of higher education.

B. WRITING

Completion of ENGL 101 with a minimum grade of "C." NOTE: ENGL 101 may be taken with the Pass/No Pass option; however, students are cautioned that other colleges and universities may not accept ENGL 101 courses taken on a Pass/No Pass basis, especially for satisfaction of general education and major requirements. Students planning to transfer should check college

catalogs for applicable policies.

C. MATHEMATICS

Completion of MATH 102 or higher or CIS 121 with a satisfactory grade or placement by AVC assessment into a math course higher than MATH 102.

Electives. The remaining number of units (up to a minimum of 60) are considered electives. Any course that has already been counted toward (1) the general education requirements, or (2) the major, cannot be used as an elective. Any course with a designation of "AVC" at the end of a course description can be used as an elective.

Grade Point Average Requirement

An overall grade point average of 2.0 ("C" average) is required.

Residence Requirement. Of the required 60 units, "at least 12 semester units must be completed in residence at the college granting the degree." Title 5, Section 54000 et seq. Title 5 of the California Code of Regulations is available at http://ccr.oal.ca.gov and in the Antelope Valley College Library.

Requirements for Two or More Associate

Degrees. To be eligible for multiple associate degrees, a student must have completed all of the graduation requirements for each degree.

Requirements for Two or More Certificates

To earn more than one certificate, a course can be used as part of as many certificate requirements as the student wishes to obtain.

Transfer. Students planning to continue studies at a four-year college or university after AVC should visit the Transfer Resource Center and consult with a counselor as soon as possible to develop a plan of studies. Additional information on official transfer articulation agreements from AVC to many CSU/UC campuses can be found at the following Web site: www.assist.org

Transferability of courses to the CSU or UC systems is indicated at the end of a course description by the notation "(UC, CSU)." For the transferability of courses to all other universities, please consult with a counselor or the Transfer Resource Center.

The "Catalog Rights Policy" sets forth the criteria used for determining the degree requirements under which students may graduate. Please refer to the AVC Catalog for a detailed description or consult with a counselor.

For an educational plan, please consult with a counselor. To obtain counseling services please call: (661) 722-6300 ext. 6338

To contact the Arts & Humanities Division, please call: 661-722-6300 ext. 6385

Prerequisite Completion

If a course is listed as a prerequisite for another course, that prerequisite course must be completed with a satisfactory grade in order to enroll in the next course. According to Title 5, Section 55200(d), a satisfactory grade is a grade of "A," "B," "C" or "P". Students who enroll in classes for which they do not meet the prerequisites will be involuntarily dropped. Students will be notified of this involuntary drop.

Antelope Valley College's website: www.avc.edu

MUSC 102 *HISTORY OF JAZZ Advisory: Eligibility for ENGL 100A and READ 099. (CSU, UC, AVC)

MUSC 103 *HISTORY OF ROCK 'n ROLL *Advisory*: Eligibility for ENGL 100A and READ 099. (CSU, UC, AVC)

MUSC 104 *THE MUSIC INDUSTRY *Advisory:* Eligibility for ENGL 100A and READ 099. (CSU, AVC)

MUSC 107 *HISTORY OF WOMEN IN ROCK MUSIC. *Advisory*: Eligibility for ENGL 100A and READ 099. (CSU, UC, AVC)

MUSC 108 *HISTORY OF HIP HOP Advisory: Eligibility for College Level Reading and ENGL 101. (CSU, AVC)

MUSC 112 *COMMERCIAL MUSIC THEORY Advisory: Completion of MUS 111 or MUS 131. (CSU, AVC)

MUSC 113 *POPULAR SONG WRITING *Advisory:* Completion of any of the following: MUS 111, 131, 151, or MUSC 112. (CSU, AVC)

MUSC 122 *STAGE VOICE (AVC)

MUSC 124 *JAZZ IMPROVISATION Limitation on Enrollment: Audition required. Ability to play jazz instrument at high school performance level. (CSU, UC, AVC)

MUSC 124A *JAZZ IMPROVISATION A <u>Limitation on Enrollment:</u> Audition required. Ability on a standard jazz instrument, or consent from instructor. (CSU, AVC)

MUSC 124B *JAZZ IMPROVISATION B <u>Limitation on Enrollment:</u> Audition required. Ability on a standard jazz instrument, or consent from instructor. (CSU, AVC)

MUSC 124C *JAZZ IMPROVISATION C <u>Limitation on Enrollment:</u> Audition required. Ability on a standard jazz instrument, or consent from instructor. (CSU, AVC)

MUSC 133 *STUDIO MUSIC PRODUCTION I Corequisite: Concurrent enrollment in MUSC 133L. Advisory: Completion of MUS 131, and Eligibility for ENGL 100A and READ 099. (CSU, UC, AVC)

MUSC 133L *STUDIO MUSIC PRODUCTION I LAB. <u>Corequisite</u>: Concurrent enrollment in MUSC 133. (CSU, AVC)

MUSC 134 *STUDIO MUSIC PRODUCTION II **Prerequisite**: Completion of MUSC 133 and MUSC 133L. <u>Corequisite</u>: Concurrent enrollment in MUSC 134L. (CSU, AVC)

MUSC 134L *STUDIO MUSIC PRODUCTION II LAB. <u>Corequisite:</u> Concurrent enrollment in MUSC 134. (CSU, UC, AVC)

MUSC 141 *CONCERT MANAGEMENT *Advisory:* Eligibility for ENGL 099 and READ 099. (CSU, AVC)

MUSC 143 LIVE SOUND REINFORCEMENT *Advisory:* Eligibility for ENGL 100A and READ 099. (CSU, AVC)

MUSC 173 *BEGINNING JAZZ ENSEMBLE Limitation on Enrollment: Audition Required. (CSU, UC, AVC)

MUSC 175 *BEGINNING ROCK BAND Limitation on Enrollment: Ability to play an electronic instrument (common to rock band instrumentation) at high school performance level. (CSU, AVC)

MUSC 222 POPULAR VOCAL PERFORMANCE

<u>Limitation on Enrollment</u>: Audition required. <u>Advisory</u>: Completion of MUSC 112 and MUSC 122 or MUSC 123. (CSU, AVC)

MUSC 223 POPULAR INSTRUMENTAL PERFORMANCE

<u>Limitation on Enrollment:</u> Audition required. <u>Advisory:</u> Completion of MUSC 112 and MUSC 175 or MUSC 176. (CSU, AVC) MUSC 225 COMMERCIAL MUSIC ENSEMBLE Limitation on Enrollment: Audition required.

Prerequisite: Completion of MUSC 222 or MUSC 223. (CSU, AVC)

MUSC 233 *STUDIO MUSIC PRODUCTION III **Prerequisite**: Completion of MUSC 134 and MUSC 134L.

<u>Corequisite</u>: Concurrent enrollment in MUSC 233L. (CSU, AVC)

MUSC 233L *STUDIO MUSIC PRODUCTION III LAB. <u>Corequisite</u>: Concurrent enrollment in MUSC 233. (CSU, AVC)

MUSC 234 *STUDIO MUSIC PRODUCTION IV **Prerequisite**: Completion of MUSC 233 and MUSC 233L. <u>Corequisite</u>: Concurrent enrollment in MUSC 234L. (CSU, AVC)

MUSC 234L *STUDIO MUSIC PRODUCTION IV LAB. Corequisite: Concurrent enrollment in MUSC 234. (CSU, AVC)

MUSC 273 *INTERMEDIATE JAZZ ENSEMBLE. Limitation on Enrollment: Audition required at first class meeting. *Advisory*: Completion of MUSC 173. (CSU, UC, AVC)

MUSC 274 *ADVANCED JAZZ ENSEMBLE <u>Limitation on Enrollment</u>: Audition required at first class meeting. *Advisory*: Completion of MUSC 273. (CSU, UC, AVC)

Advisory:

A condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

Prerequisite:

A condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program. Prerequisites are enforced and a student will be blocked from enrolling or involuntarily dropped after enrolling if the student does not meet the stated prerequisite. A student must complete a course prerequisite with a satisfactory grade of A, B, C or P (pass).

Corequisite:

A condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course. Corequisites are enforced and a student will be blocked from enrolling if the student does not meet the stated requisite.