

ANTELOPE VALLEY COLLEGE
Academic Affairs Office

TO: Jeffrie Ahmad Tom Hutchison LaDonna Trimble
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Tooraj Gordi Sharon Lowry TBD, ASO non-voting
Lee Grishman Donna Meyer
Linda Harmon Elaine Tsai

Technical Review Committee – Richard Coffman, Scott Lee, and Darcy Wiewall

FROM: Ms. Linda Harmon / Mrs. Sharon Lowry

DATE: November 6, 2012

SUBJECT: Agenda and Materials for Academic Policies and Procedures Committee Meeting
Thursday, November 8, 2012, BE 321 (Computer Lab), 3:00-5:30pm

2012-2013
Academic Policies & Procedures Committee Meeting No. 6
AGENDA

1. CALL TO ORDER AND ROLL CALL

2. OPENING COMMENTS FROM THE COMMITTEE CO-CHAIR

3. APPROVAL OF MINUTES

4. INFORMATIONAL ITEMS

- a. 2012-13 AP&P Deadline – Courses and Programs need to be approved by 11/29/2012 for Fall 2013 inclusion
 - CORs that need to be revised this academic year – List at the end of the agenda
 - TMC Degrees that need to be developed and brought to AP&P – List at the end of the agenda
 1. Highlighted items must be completed and approved by 11/29/12
- b. Existing Programs in CurricUNET – Contact Melissa prior to creating a program copy
- c. Establish Proxy for voting purposes by submitting a memo to AP&P
- d. Units changes to an existing course starting 2013-2014 – page 25 of the handbook
- e. CSUGE/IGETC Course Designation
 - IGETC
 1. ECON 100 – Area 4
 2. GEOG 101L – Area 5C
 3. PHIL 109 – Area 3
 4. POLS 200 – Area 4
 5. SOC 200 – Area 4
 - CSU/GE
 1. ART 150 – Area C1
 2. ECON 100 – Area D2
 3. PHIL 109 – Area C2
 4. POLS 200 – Area D8
 5. SOC 200 – Area D10

5. CONTINUING AP&P 11-12 AGENDA ITEMS

- a. Proficiency Requirements upon Graduation - Reading, Mathematics, and Writing Proficiency levels
- b. Repeatability of courses
- c. Content Review and Course Validation Process for Prerequisites

6. REPORTS (limited to 5 min. each)

- a. UC Changes in COR and Textbook Requirements
 - Changes our revision cycle to 4 years for all courses
 - Discuss, Collect Comments, and Report to AP&P on November 8, 2012

- Business, Computer Studies and Economic Dev.
 - Health Sciences
 - Instructional Resources/Extended Services
 - Language Arts
 - Math & Engineering
 - Science
 - Kinesiology, Athletics and Dance
 - Social and Behavioral Sciences
 - Student Services/Counseling
 - Technical Education
 - Visual and Performing Arts
- b. Proficiency Requirements upon Graduation 12-13 College Catalog, page 50, top of third column (Memos are attached)
Discuss, Collect Comments, and Report to AP&P on November 8, 2012
- **Reading:** Eligibility for College Level Reading (AVC Assessment) or completion of READ 099 with a minimum grade of “P” (Pass), or completion of an Associate Degree or higher from a regionally accredited institution of higher education other than AVC.
 - **Mathematics:** Completion of MATH 102 or higher or CIS 121 with a satisfactory grade or placement by assessment into a math course higher than MATH 102.
 - **Writing:** Completion of ENGL 101 with a minimum grade of “C.” NOTE: Completion of ENGL 101 with a “P” (Pass) option does not satisfy this requirement.
 - Business, Computer Studies and Economic Dev.
 - Health Sciences
 - Instructional Resources/Extended Services
 - Language Arts
 - Math & Engineering
 - Science
 - Kinesiology, Athletics and Dance
 - Social and Behavioral Sciences
 - Student Services/Counseling
 - Technical Education
 - Visual and Performing Arts
- c. Course to meet both the major and general education requirements for local degrees
- Current Policy: 12-13 College Catalog, page 49, top of third column: No course may be counted as meeting both a GE requirement and a major requirement in any District degree.
 - Evaluate our degrees, discuss with discipline faculty in your divisions and report to AP&P on November 8, 2012
 - Business, Computer Studies and Economic Dev.
 - Health Sciences
 - Instructional Resources/Extended Services
 - Language Arts
 - Math & Engineering
 - Science
 - Kinesiology, Athletics and Dance
 - Social and Behavioral Sciences
 - Student Services/Counseling
 - Technical Education
 - Visual and Performing Arts

7. ACTION ITEM

- a. Changes our revision cycle to 4 years for all courses
- b. Proficiency Requirements: Reading
- c. Proficiency Requirements: Writing
- d. Proficiency Requirements: Mathematics
- e. Course to meet both the major and general education requirements

8. ACTION ITEM: CONSENT AGENDA – Non-Substantial Course Revisions

- a. ANTH 112, Native North Americans
- b. ANTH 140, Introduction to Archaeology
- c. DFST 101L, American Sign Language (ASL I) Skill Building Lab
- d. FTV 101, Introduction to Film
- e. FTV 103, Introduction to Television
- f. FTV 107, History of Film, Pre 1950
- g. FTV 108, History of Film, 1950-Present
- h. FTV 121, Introduction to Digital Filmmaking
- i. FTV 134, Introduction to Screenwriting
- j. FTV 155, Film Festival Analysis
- k. FTV 201, Intercultural and Women's Film
- l. FTV 203, African-American Cinema
- m. FTV 220, Advanced Screenwriting
- n. FTV 230, Digital Cinematography
- o. FTV 244, Production and Post-Production of the Short Film
- p. FTV 251, Contemporary American Independent Film
- q. GER 202, Intermediate German 2
- r. GER 203, Intermediate German 3

9. ACTION ITEM: FIRST READING – Substantial Course Revision Darcy Wiewall and David Earle will arrive at 3:30pm

- a. ANTH 101, Introduction to Physical Anthropology 3 hours lec weekly, 3 units
- b. ANTH 102, Introduction to Cultural Anthropology 3 hours lec weekly, 3 units
- Ron Chapman will arrive at 3:30pm**
- c. SOC 111, Issues and Concepts in Aging 3 hours lec weekly, 3 units
 - Changed Advisory from Eligibility for ENGL 099 to Completion of SOC 101, and Eligibility for ENGL 099.
- d. Online – SOC 111, Issues and Concepts in Aging 3 hours lec weekly, 3 units
- e. Hybrid – SOC 111, Issues and Concepts in Aging 3 hours lec weekly, 3 units
- Andrea Sanders will arrive at 3:00pm**
- f. CFE 102, The Developing Child 3 hours lec weekly, 3 units
 - Request to add CSU General Education area D7 and E
- g. CFE 116, Diversity in Early Childhood 3 hours lec weekly, 3 units
- h. CFE 211, Health, Safety and Nutrition for the Young Child 3 hours lec weekly, 3 units
- Melissa Ramiro will arrive at 4:00pm**
- i. CT 110, Fundamentals of Clothing Construction 5 hours lec weekly, 3.5 units
- Robert Ruckman will arrive at 4:00pm**
- j. LATN 201, Intermediate Latin
- Jonet Leighton and Eugenie Trow will arrive at 4:00pm** 5 hours lec weekly, 5 units
- k. THA 110, Fundamentals of Acting 2 hrs lec / 2 hrs labs, 3 units

10. ACTION ITEM: SECOND READING – Substantial Course Revision

- Mark Hoffer will arrive at 3:30pm**
- a. ENGL 104, The Research Paper 17 hours total, 1 unit
 - Instructor was asked to find 3 Community Colleges along with 3 universities that offer this type of course, which would be presented prior to approval.
- Michael McCully**
- b. MUSC 141, Concert Attendance 3 hours lab weekly, 1 unit
 -

11. ACTION ITEM: SECOND READING – New Course Development

- Richard Colgren will arrive at 4:00pm**
- a. ENGR 125, Introduction to MATLAB, Simulink, Stateflow 3 hrs lec/ 3 hrs lab, 4 units
 - Instructor was asked to review the homework, method of evaluation and potentially the content.
 - b. ENGR 215, Dynamics 3 hours lec weekly, 3 units
 - Instructor was asked to review the homework, method of evaluation and potentially the content.
 - c. ENGR 221, Engineering Thermodynamics 3 hours lec weekly, 3 units
 - Instructor was asked to review the homework, method of evaluation and potentially the content.

12. ACTION ITEM – Course Deactivations

- a. ENGL 199 Work Experience
- b. AJ 209 Public Safety Communication

13. INFORMATIONAL ITEM – Course Deactivations

- a. ART 121L, Introduction to Computerized Drawing Lab
- b. ART 145L, Design and Color Lab
- c. ART 160, Painting and Drawing Techniques
- d. ART 199, Work Experience
- e. ART 219, Intermediate Illustration
- f. ART 222, Computerized Life Drawing
- g. ART 222L, Computerized Life Drawing Lab
- h. EOPS 060, Enrichment Class
- i. MUS 199, Work Experience
- j. MUS 201, History of Music in Western Civilization I
- k. MUS 202, History of Music in Western Civilization II
- l. MUSC 123, Stage Voice Workshop
- m. MUSC 176, Beg Rock Band Workshop
- n. MUSC 224, Jazz Improvisation Workshop

14. ADDITIONAL INFORMATION – SB 1440 AA-T/AS-T that need to be developed and submitted to AP&P

Area of Study	Template Attached	Articulation Agreements	PLO	CurricUNET Status
1. Administration of Justice/Criminal Justice a. Plan of Study is needed	X	X	NEEDED	Submitted – Agenda Ready
2. Anthropology			NEEDED	
3. Art History a. Plan of Study is needed	X	X	NEEDED	Submitted – Agenda Ready
4. Business Administration a. CA 221 may push the unit value over the allowed amount after double counting is calculated b. Plan of Study is needed	X	X	NEEDED	Submitted – Once a-b are resolved, program will be placed on an agenda for review and approval
5. Computer Science			NEEDED	
6. Early Childhood Education	NEEDED		NEEDED	Submitted
7. Elementary Teacher Education			NEEDED	
8. English			NEEDED	
9. Geography	NEEDED	NEEDED	NEEDED	Submitted – Agenda Ready
10. Geology	X	NA	NEEDED	Submitted – Agenda Ready
11. History	NEEDED		NEEDED	Submitted – Awaiting Dean and Rep
12. Journalism			NEEDED	
13. Music	X		NEEDED	Process Started in CurricUNET
14. Physics	X	NA	NEEDED	Submitted – Agenda Ready
15. Political Science	X	X	NEEDED	Submitted – Agenda Ready
16. Psychology	X	NEEDED	NEEDED	Submitted – Awaiting Div Fac
17. Sociology a. Plan of Study needed	X	X	NEEDED	Submitted – Agenda Ready
18. Theatre Arts a. Units may be too high on our courses	X	NA	NEEDED	Submitted – Agenda Ready

Completed AVC AA-T/AS-T Degrees

- 19. Communication Studies
- 20. Mathematics
- 21. Kinesiology
- 22. Studio Arts

15. ADDITIONAL INFORMATION – Courses by Division that need to be revised and submitted to AP&P

Course	Degree/Cert/GE Area	Scheduling Restrictions if not approved by 12/13/12	Status
Counseling/Student Services			
EOPS 060, Enrichment Class		Cannot schedule 13-14	Submitted – Agenda
Instructional Resources/Extended Services			
LIB 105, Libraries and Information		Cannot schedule 13-14	
Language Arts			
CHIN 101, Elementary Chinese I		Cannot schedule 13-14	Submitted
CHIN 102, Elementary Chinese 2		Cannot schedule 13-14	Submitted
DFST 101L, ASL I Skill Building Lab		Cannot schedule 13-14	Submitted
GER 202, Intermediate German 2		Cannot schedule 13-14	Submitted
GER 203, Intermediate German 3		Cannot schedule 13-14	Submitted
LATN 201, Intermediate Latin		Cannot schedule 13-14	Submitted
Science			
ASTR 101L, Astronomy Laboratory		Cannot schedule 13-14	Submitted
CHEM 212, Organic Chemistry Support		Cannot schedule 13-14	

Laboratory			
GEOG 102L, Phys Geog Lab: Earth's Weather & Climate		Cannot schedule 13-14	<i>Submitted</i>
GEOG 102, Phys Geog: Earth's Weather & Climate		Cannot schedule 13-14	<i>Submitted</i>
GEOG 298A, Special Studies in GIS		Cannot schedule 13-14	Submitted– <i>Awaiting Faculty</i>
GEOG 298B, Special Studies in GIS		Cannot schedule 13-14	Submitted– <i>Awaiting Faculty</i>
GEOG 298C, Special Studies in GIS		Cannot schedule 13-14	Submitted– <i>Awaiting Faculty</i>
Kinesiology, Athletics and Dance			
KIN 230, Intercollegiate Women's Soccer		Cannot schedule 13-14	<i>Submitted</i>
Social and Behavioral Sciences			
ANTH 101, Intro Physical Anthropology		Cannot schedule 13-14	<i>Submitted – Agenda</i>
ANTH 102, Intro Cultural Anthropology		Cannot schedule 13-14	<i>Submitted – Agenda</i>
ANTH 112, Native North Americans		Cannot schedule 13-14	<i>Submitted – Agenda</i>
ANTH 130, Field Archaeology in Latin America		Cannot schedule 13-14	<i>Submitted</i>
ANTH 140, Intro to Archaeology		Cannot schedule 13-14	<i>Submitted – Agenda</i>
SOC 111, Issues Concepts in Aging		Cannot schedule 13-14	<i>Submitted – Agenda</i>
Technical Education			
AUTO 198, Automotive Seminars		Cannot schedule 13-14	
Visual and Performing Arts			
ART 145L, Design and Color Lab		Cannot schedule 13-14	<i>Submitted</i>
ART 160, Painting/Drawing Techniques		Cannot schedule 13-14	<i>Submitted</i>
ART 219, Intermediate Illustration		Cannot schedule 13-14	<i>Submitted</i>
FTV 101, Introduction to Film		Cannot schedule 13-14	<i>Submitted - Agenda</i>
FTV 103, Intro to Television		Cannot schedule 13-14	<i>Submitted</i>
FTV 107, History of Film, Pre 1950		Cannot schedule 13-14	<i>Submitted</i>
FTV 108, History of Film, 1950-Present		Cannot schedule 13-14	<i>Submitted</i>
FTV 121, Introduction to Digital Filmmaking		Cannot schedule 13-14	<i>Submitted</i>
FTV 134, Intro to Screenwriting		Cannot schedule 13-14	<i>Submitted</i>
FTV 155, Film Festival Analysis		Cannot schedule 13-14	<i>Submitted</i>
FTV 201, Intercultural & Women's Film		Cannot schedule 13-14	<i>Submitted</i>
FTV 203, African-American Cinema		Cannot schedule 13-14	<i>Submitted</i>
FTV 215, Directing for Film & Video		Cannot schedule 13-14	<i>Submitted</i>
FTV 220, Advanced Screenwriting		Cannot schedule 13-14	<i>Submitted</i>
FTV 230, Digital Cinematography		Cannot schedule 13-14	<i>Submitted</i>
FTV 242, Writing and Pre-Production of the Short Film		Cannot schedule 13-14	<i>Submitted</i>
FTV 244, Production & Post-Production of the Short Film		Cannot schedule 13-14	<i>Submitted</i>
FTV 251, Contemporary American Independent Film		Cannot schedule 13-14	<i>Submitted</i>
FTV 261, Religion and Cinema		Cannot schedule 13-14	<i>Submitted</i>
MUS 191, Treble Choir-Children's Music		Cannot schedule 13-14	Submitted – <i>Agenda</i>
MUS 258, Composition		Cannot schedule 13-14	Submitted – <i>Agenda</i>
MUSC 123, Stage Voice Workshop		Cannot schedule 13-14	Submitted – <i>Agenda</i>
MUSC 141, Concert Attendance		Cannot schedule 13-14	Submitted – <i>Agenda</i>
MUSC 176, Beginning Rock Band Workshop		Cannot schedule 13-14	Submitted – <i>Agenda</i>
MUSC 224, Jazz Improvisation Workshop		Cannot schedule 13-14	Submitted
MUSC 225, Commercial Music Ensemble		Cannot schedule 13-14	<i>Submitted</i>
THA 110, Fundamentals of Acting		Cannot schedule 13-14	Submitted
THA 120A, Rehear&Perform: Drama		Cannot schedule 13-14	Submitted
THA 120B, Rehear&Perform: Comedy		Cannot schedule 13-14	Submitted –
THA 120C, Rehear&Perform: Musical		Cannot schedule 13-14	Submitted –

Theatr			
THA 130, Improvisation		Cannot schedule 13-14	Submitted
THA 133, Makeup for the Stage		Cannot schedule 13-14	
THA 205, Advanced Acting Workshop		Cannot schedule 13-14	Submitted –
THA 215, Acting for the Camera		Cannot schedule 13-14	Submitted
THA 218, Audition Tech for the Actor		Cannot schedule 13-14	Submitted
THA 220, Fundamentals of Directing		Cannot schedule 13-14	Submitted

16. ADJOURNMENT

NON-DISCRIMINATION POLICY

Antelope Valley College prohibits discrimination and harassment based on sex, gender, race, color, religion, national origin or ancestry, age, disability, marital status, sexual orientation, cancer-related medical condition, or genetic predisposition. Upon request, we will consider reasonable accommodation to permit individuals with protected disabilities to (1) complete the employment or admission process, (b) perform essential job functions, (c) enjoy benefits and privileges of similarly-situated individuals without disabilities, and (d) participate in instruction, programs, services, activities, or events.

Upon request, this agenda will be made available in appropriate alternative formats to persons with disabilities, as required by Section 202 of the Americans with Disabilities Act of 1990. Any person with a disability who requires a modification or accommodation in order to participate in a meeting should direct such request to Ms. Maria Clinton, Academic Senate President, at (661) 622-6306 (weekdays between the hours of 8:00 a.m. and 5:00 p.m.) at least 48 hours before the meeting, if possible. Public records related to agenda items for open session are available for public inspection 72 hours prior to each regular meeting at the Antelope Valley College Academic Senate's Office, Administration Building, 3041 West Avenue K, Lancaster, California 93536.

Antelope Valley College
Language Arts Division

April 26, 2012

To: Maria Clinton, Co-Chair
Sharon Lowry, Co-Chair
Members of the AP&P Committee

From: Jeffrie Ahmad, AP&P Division Representative

Subject: Wording Change Suggestions for Reading Proficiency Requirements

The following suggestions have been submitted to me for committee members to consider as a substitution for the current AVC Catalog wording on page 50 under Proficiency Requirements, point A.

Version 1

A. Reading

Eligibility for College Level Reading (AVC assessment) or completion of READ 099 with a minimum grade of "P" (Pass), or completion of an Associate Degree or higher from a regionally accredited institution of higher education other than AVC.

Version 2

A. Reading—Can be met in one of three ways:

1. Eligibility for College Level Reading on AVC assessment test.
2. Completion of Reading 099 with a grade of "P" (Pass).
3. Completion of an Associate Degree or higher from a regionally accredited institution.

May 15, 2012

To: Sharon Lowry, Linda Harmon, and the members of the AP&P Committee

From: Tooraj Gordi, AP&P Representative

Mathematics Department

Subject: Mathematics Proficiency for AVC Graduation

Mathematics Department is proposing that the following change to be made to the catalog requirements for the mathematics proficiency for AVC graduation. The current 2011-2012 catalog requirements reads:

Completion of MATH 102 or higher or CIS 121 with a minimum grade of "C".

Change the requirements to:

Completion of MATH 102 or higher or CIS 121 with a satisfactory grade or placement by assessment into a math course higher than MATH 102.

The catalog and title 5 definition of a satisfactory grade is a grade A, B, C, or P.

The recommended change was sent to all math faculty members for their feedback and it was generally accepted.

Antelope Valley College
Language Arts Division

May 10, 2012

To: Linda Harmon/Mrs. Sharon Lowry, Co-Chairs
Members of the AP&P Committee

From: Jeffrie Ahmad, Language Arts Representative

Subject: Catalog Wording for Writing Proficiency Graduation Requirement

In the current AVC catalog the wording on page 50 for writing proficiency for AVC graduation reads:

WRITING

Completion of ENGL 101 with a minimum grade of "C."

The Language Arts Division is requesting the following change:

WRITING

Completion of English 101 with a minimum grade of "C." Note: Completion of English 101 with the "P" (Pass) option does not satisfy this requirement.

- **COURSE SUBJECT & NUMBER:** ENGL: 104
- **COURSE NAME:** *The Research Paper
- **COURSE UNITS:** 1
- **COURSE HOURS:** Lecture: 17.00 hours total (17 Hours Total)
- **COURSE REQUISITES:** (Follow format of similar courses found in the college catalog.)

Advisory: Eligibility for College Level Reading (CLR), Completion of ENGL 099 or concurrent enrollment

- **COURSE DESCRIPTION:** (Write a short paragraph providing an overview of topics covered. Be sure to identify target audience—transfer, major, GE, degree/certificate, etc. If repeatable, state the number of times at end of description as (R#).

This course is designed for students who have limited research writing experience or for those who wish to refresh their skills. With its focus on writing papers across the curriculum, ENGL 104 functions as a bridge course for students who have not yet taken ENGL 101, and also as a supplement for those students either concurrently enrolled in or who have already completed ENGL 101. The course is also appropriate for those students, such as program majors, who wish to concentrate on a special research project or academic line of inquiry. The student will develop a term paper, on the topic of his or her choice, in stages: generating ideas for suitable topics, narrowing the focus, deciding on research techniques and type, researching the topic, developing and organizing the paper's content, and, finally, documenting and preparing the paper for submission. (CSU, AVC)

The English faculty wants to add the underlined sentence above to the course's description, retain the course number (104), and make English 104 an integral part of its Program Learning Outcomes by utilizing the course to collect PLO data.

The goal is to offer English 104 as an elective capstone course for program majors, allowing them to work on individual research projects while mentoring other enrolled students and assisting with the instruction of the course. Students of all levels and majors can enroll in this course and receive training in academic research, enabling them to better understand, perform in, and succeed in, courses across the disciplines. In this way, the English 104 classroom becomes a version of the AVC Success Center, which has struggled to become realized and adequately housed on campus. Moreover, rather than the college having to use Title V funds to employ student workers, program majors would pay to enroll in the one-unit course, and receive valuable experience and preparation for later careers in teaching, editing, researching, and/or various communication fields.

Attachments:

AVC English PLO Descriptions and Rubric

Course Descriptions of similar one-unit courses at six other colleges

PROGRAM LEARNING OUTCOMES

Program Learning Outcomes (PLOs) are in place to help the faculty at Antelope Valley College assess and evaluate the effectiveness of its degree programs and to convey program standards to students. The core requirements for the English Associate of Arts degree are ENGL 102, Critical Thinking and Literature, and ENGL 103, Critical Thinking and Research. The ability to conduct focused academic research is essential for program majors, and ENGL 104, The Research Paper, is available for these students not only as a precursor to Bachelor and Master-level work, but also as a forum to assist other AVC students across the curriculum and to convey to them the importance of academic standards, regardless of skill level or major.

PLO 1

Program majors will demonstrate proficiency in academic discourse, rhetoric, style, and format, including research documentation.

**Assessment Method
(Achievement Target)**

Submission of ENGL 104 research paper to the English PLO Committee near completion of the program.
(Score of at least 70 on the PLO Rubric.)

PLO 2

Program majors will demonstrate the ability to interpret, analyze, and/or evaluate textual materials across genres and mediums in a persuasive fashion.

**Assessment Method
(Achievement Target)**

Submission of ENGL 104 research paper to the English PLO Committee near completion of the program.
(Score of at least 70 on the PLO Rubric.)

PLO 3

Program majors will demonstrate the ability to create and present a lecture presentation in a section of ENGL 104, illustrating attention to effective communication, organization and coherence of material, rigor of thought, and impromptu exchange of ideas.

**Assessment Method
(Achievement Target)**

Evaluation of lecture by English PLO Committee member(s). (Score of at least 70 on the PLO Rubric.)

100 - 90

Research papers and lectures in this range manage to:

- transform or recast conversations about the material
- offer their own complexity
- reshape existing analysis
- present a rhetorically advanced style
- demonstrate unwavering attention to academic format/protocol

89 - 80

Typically, these research papers and lectures:

- move academic conversations forward
- engage complexity
- combine analyses
- use language thoughtfully and precisely
- illustrate strong adherence to academic format/protocol

79 - 70

Research papers and lectures that score 79 - 70 satisfy program requirements, because they:

- enter the academic conversation
- show a respectful awareness of complexity
- apply analytical frameworks
- have a clear expository style
- work with academic formats and protocol

69 - 60

Research papers and lectures score below 70 when they:

- do not successfully enter the academic conversation
- lose sight of complexity
- provide unclear analysis or mere summary
- have a jarring or jumbled style
- do not heed academic formats and protocol

59 - 0

Material in this range, whether textual or verbal, clearly violates academic discourse, whether through plagiarism or other outright disregard for the discipline and its conventions.

COURSE DESCRIPTIONS

ENGL 15 – THE RESEARCH PAPER / PASADENA CITY COLLEGE

LIS 11 – RESEARCH STRATEGIES / BUTTE COLLEGE

LIB 100 F – INTRODUCTION TO RESEARCH / FULLERTON COLLEGE

LASI 170 – INTRODUCTION TO LIBRARY RESEARCH / WICHITA STATE UNIVERSITY

UNIV 106 – LIBRARY RESEARCH / BOISE STATE UNIVERSITY

ENG 200 – LIBRARY SKILLS FOR LITERARY STUDY / OREGON STATE UNIVERSITY

ENGL 7 INSCAPE MAGAZINE PUBLICATION

3 units

Prerequisite: *Engl 1A.*

Critical review and selection of creative material; design and layout of a literary magazine. **Maximum credit** 6 units, 3 units each semester. Total of 54 hours lecture.

Transfer Credit: CSU

ENGL 8 WRITING POETRY

3 units

Prerequisite: *Eligibility for Engl 1A.*

Writing of poetry in all forms. Reading of traditional and current work. **Maximum credit** 9 units, 3 units each semester. Total of 54 hours lecture.

Transfer Credit: CSU; UC

ENGL 9 CREATIVE NONFICTION

3 units

Prerequisite: *English 1A.*

Writing and analysis of creative nonfiction such as memoirs, reviews, profiles, and nature writing. **Maximum credit** 9 units, 3 units each semester. Total of 54 hours lecture.

Transfer Credit: CSU; UC

ENGL 10 INTRODUCTION TO LINGUISTICS

3 units

Interdisciplinary course: English, Languages

Recommended preparation: *Eligibility for Engl 1A.*

Survey of sounds, structure and development of language in connection with its social and cultural function. Differences and relationships among languages. **No credit** if taken after Ling 10. **Recommended** for English and foreign languages majors, but open to all qualified students. Total of 54 hours lecture.

Transfer Credit: CSU; UC

ENGL 11 HISTORY OF ENGLISH LANGUAGE

3 units

Interdisciplinary course: English, Languages

Recommended preparation: *Eligibility for Engl 1A.*

Origins and development of the English language, from its Germanic ancestors to present-day American English. **No credit** if taken after Ling 11. Total of 54 hours lecture.

Transfer Credit: CSU; UC

ENGL 12 INTERCULTURAL COMMUNICATION

3 units

Interdisciplinary course: English, Languages

Recommended preparation: *Eligibility for Engl 1A.*

Linguistic and cultural patterns; how and what people communicate. Designed to aid both Americans and foreign students in the development of intercultural under-

standing and communication skills. **No credit** if taken after Ling 12. Total of 54 hours lecture.

Transfer Credit: CSU; UC

ENGL 14 CRITICAL READING

3 units

Prerequisite: *One of the following: (1) Eligibility for Engl 1A; (2) Engl 130; or (3) satisfactory reading placement assessment.*

Development of comprehension and critical thinking skills to increase ability to analyze critically and evaluate different types of writing. Analysis of writing with attention to the accuracy and adequacy of evidence, the logical structure of argument and definitions, persuasive and expressive language and common fallacies. **Cannot be taken concurrently** with ESL 460, 432, Engl 415 or 130. Total of 54 hours lecture.

Transfer Credit: CSU

ENGL 15 THE RESEARCH PAPER *

1 unit

Prerequisite: *Engl 1A.*

Application of principles and practices introduced in Engl 1A to a major research paper in the student's field of study, using system of documentation preferred in the student's field. Total of 18 hours lecture.

Transfer Credit: CSU

ENGL 20 INDEPENDENT STUDY

1 unit

Prerequisites: *Engl 1A and permission of department chairperson.*

Individual projects; research techniques; written reports. **Maximum credit** 3 units, 1 unit each semester. Total of 54 hours laboratory.

Transfer Credit: CSU; UC credit limitations. See counselor.

ENGL 24 A LITERATURE IN TRANSLATION

3 units

Recommended preparation: *Eligibility for Engl 1A.*

Reading and discussion of the literature of a specific nationality/culture, emphasizing the unique qualities of that national/cultural identity. Historical, social, cultural and geographic background. **Maximum credit** 9 units, 3 units each semester. Total of 54 hours lecture.

Transfer credit: CSU; UC

ENGL 25A-J UNDERSTANDING LITERATURE

27 units

Prerequisite: *Eligibility for Engl 1A.*

Reading and discussion of poetry, fiction, drama and film, chiefly modern. Techniques involved in these literary forms. **Each course** 3 units. Total of 54 hours lecture.

Transfer Credit: CSU; UC

JPN 4 - Fourth Semester Japanese 4 Unit(s)

Prerequisite(s): JPN 3
Recommended Prep: Reading Level IV; English Level III
Transfer Status: CSU/UC 68 hours Lecture
This course is the second half of intermediate Japanese, which further develops language skills: reading, writing, listening comprehension and speaking. Through continued study of Japanese language and culture students further increase their fluency and grammatical accuracy in the four skill areas in expanded written analysis and discussion of both modern and classical Japanese texts.

JPN 95 - Special Studies-JPN See page 226

Journalism (JOUR)

JOUR/RTVF 2 - Introduction to Newswriting 3 Unit(s)

Prerequisite(s): ENGL 119
Recommended Prep: Reading Level IV; English Level IV
Transfer Status: CSU 51 hours Lecture
This course provides instruction in all aspects of newswriting. Emphasis is placed upon information gathering, news reporting, feature and complex story writing, ethics, press law, and critical thinking.

JOUR 6 - Newspaper Production/Roadrunner 4 Unit(s)

Prerequisite(s): ENGL 119
Transfer Status: CSU 51 hours Lecture/51 hours Lab
This course presents practical experience in all operations necessary to design and produce the Butte College Roadrunner, a community newspaper. Emphasis is upon development of critical thinking skills and practical operations necessary in newspaper operation. Students may choose to emphasize one of two options: news writing and editing or graphic design and photography. All students will have some training and instruction in both areas, and all students will have some responsibilities and training in the business management of the paper, including circulation, ad sales, bookkeeping and public relations/publicity. Since skills/proficiencies are enhanced by supervised repetition and practice, this course may be repeated three times.

JOUR 95 - Special Studies-JOUR See page 226

JOUR 99 - Work Experience-JOUR See page 229

Latin (LATN)

LATN 1 - First Semester Latin 4 Unit(s)

Recommended Prep: Reading Level IV; English Level IV
Transfer Status: CSU/UC 68 hours Lecture
A translation course in elementary Latin, emphasizing a foundational knowledge of Latin pronunciation, vocabulary, grammar, and syntax. Close study of the Latin linguistic influence on the English language. Critical discussions on the aspects of Roman civilization relevant to the Latin readings will provide the cultural background with which the student can assess the Roman contribution to modern society. Students who have completed at least one, but fewer than two years of high school Latin (or equivalent) with a letter grade of "A" or "B" within one year of the present date, should register for Second Semester Latin.

LATN 2 - Second Semester Latin 4 Unit(s)

Prerequisite(s): LATN 1 with a grade of "C" or higher, or one year of high school Latin
Recommended Prep: Reading Level IV; English Level IV
Transfer Status: CSU/UC 68 hours Lecture
This course emphasizes an extended knowledge of Latin pronunciation, vocabulary, grammar, and syntax, especially forms of the verb in the indicative mood. This course requires a study of the Latin linguistic influence on the English language. Critical discussions on aspects of Roman

civilization relevant to Latin readings will provide a cultural background with which students can assess the Roman contribution to modern society. Students who have completed at least two, but fewer than three years of high school Latin (or equivalent) with a letter grade of "A" or "B" within one year of the present date should register for Third Semester Latin.

LATN 3 - Third Semester Latin 4 Unit(s)

Prerequisite(s): LATN 2 with a grade of "C" or higher, or equivalent
Recommended Prep: Reading Level IV; English Level IV
Transfer Status: CSU/UC 68 hours Lecture
This course develops proficient knowledge of Latin pronunciation, vocabulary, composition, syntax and especially grammatical constructions using subjunctive verbs. This course requires the study of Latin influence on the English language and Roman cultural influence on modern civilization.

LATN 95 - Special Studies-LATN See page 226

Library Science (LIS)

LIS 11 - Research Strategies 1 Unit(s)

Transfer Status: CSU 17 hours Lecture
This is an information competency course for students wishing to improve their information research skills. Students will learn how to do research for a term paper, how to search effectively library online catalogs, electronic-databases and the World Wide Web. The course will help students develop their abilities to locate, interpret, analyze, synthesize, evaluate and communicate information and to use information effectively.

LIS 126 - Library and Research Skills 1 Unit(s)

Transfer Status: NT 17 - 34 hours Lecture
This course introduces students to recognizing and using a variety of information resources and formats for research and lifelong learning. Students will be introduced to Butte College information resources, with emphasis on, but not limited to Library resources. Students will learn basic techniques and tools for finding and evaluating information in libraries, the campus community, and the World Wide Web. Pass/No Pass Only.

Life Management (LM)

LM 40 - Life Management 3 Unit(s)

Recommended Prep: Reading Level IV; English Level IV
Transfer Status: CSU 51 hours Lecture
This course applies psychological, physiological and social principles to achieving personal success in college, relationships, the world of work and life. Explore how life management strategies positively impact management of one's goals, time, finances, stress and personal wellness. Discover strategies for lifelong learning by identifying one's learning style, personality types, values, attitudes, skills and motivation.

Machine Shop (MS)

MS 52 - Beginning Machine Shop 4 Unit(s)

Recommended Prep: Reading Level IV; English Level III; Math Level III
Transfer Status: CSU 34 hours Lecture/102 hours Lab
This course covers machine tool operations with emphasis on the metal turning lathe, drill press, milling machines, care of equipment and safety. The student will be required to demonstrate correct procedures in the use of hand tools as well as power tools. Since skills/proficiencies are enhanced by supervised repetition and practice, this course may be repeated one time.

JOUR 140 F Public Relations/Publicity **3 Units**
54 hours lecture per term. Students will study and practice the techniques and responsibilities of corporate, agency, and non-profit public relations with special attention to publicity writing and public relations campaign development (CSU) (Degree Credit)

JOUR 196 F Communications Seminar **.5 to 4 Units**
Lecture and lab hours will vary according to the nature of the seminar. Communications seminars are courses designed to expose the students to up-to-date equipment, methods, techniques, and materials. These courses offer the student opportunity for specialized training in greater depth than can be offered in a general course. These courses will vary from semester to semester depending on student interest, new developments in industry, and need for specialized training. Communications seminars will be offered in photography, journalism, and radio/television. See class schedule for current offerings. Students may enroll in up to a maximum of four semesters. (CSU) (Degree Credit)

JOUR 199 F Communications: Independent Study **1 to 3 Units**
Prerequisite: JOUR 101 F with a grade of "C" or better.
54-162 hours lab per term. This course is designed for advanced students who wish to increase their knowledge of journalism and communications through individual study. Independent lab research problems with staff supervision may be approved. Project with written report or outside reading with written report is required. Students may enroll up to a maximum of four semesters. (CSU) (UC review required) (Degree Credit)

JOUR 210 F Multimedia Reporting **3 Units**
36 hours lecture and 54 hours lab per term. This course focuses on media article writing and digital storytelling. Students will develop multimedia news reporting and writing techniques with an emphasis on the Web. Students research, write, and edit articles as they practice the skills of gathering information from a variety of sources. Students synthesize, edit and prepare stories for dissemination online. Students will learn the basics of visual journalism storytelling, including basic elements of shooting videotape, recording audio, editing video and audio tape, and creating news websites. A culminating project will demonstrate knowledge of reporting and writing for print and broadcast on the web. (CSU) (Degree Credit)

JOUR 219 F Photojournalism **3 Units**
36 hours lecture and 54 hours lab per term. This course covers the basics of digital photography for publication both print and online such as news, advertising, feature, sports, lifestyle, photo essay, and documentary applications. Students will work with the student publications on campus. (CSU) (Degree Credit)

JOUR 220 F Community Reporting **3 Units**
Advisory: ENGL 100 F with a grade of "C" or better.
54 hours lecture and 18 hours lab per term. This course focuses on the role of the newspaper in the community. The handling of news categories especially those applicable to smaller newspapers. Students will analyze issues affecting community journalism. Students will create local community newspapers and other media. (CSU) (Degree Credit)

JOUR 225 F Newspaper Production **3 Units**
36 hours lecture and 54 hours lab per term. This course includes the following areas of study: reporting, editing, page design, photojournalism, editing and proofreading. Online reporting and publishing techniques are also studied and practiced in the production of *The Hornet* newspaper and *Online Hornet*. Course may be taken four times for credit. (CSU) (Degree Credit)

JOUR 274 F Spanish-Lang Media Reporting **3 Units**
Advisory: Basic Spanish language skills (reading and writing).
54 hours lecture and 18 hours lab per term. This course will guide students in the methods and styles of reporting and writing in Spanish for print and online. It will prepare students to publish stories and photos on the campus' Spanish-language publication. The course also provides students with a general understanding of contemporary Spanish-speaking and Latino communities. Course may be taken four times for credit. (CSU) (Degree Credit)

JOUR 290 F Internship in Journalism/PR **2 to 4 Units**
18 hours lecture per lecture and 90-270 hours lab per term. This course offers career development opportunities for students and industry professional who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through employment/internships at newspapers, magazines, public relations firms, companies requiring journalism and public relations experts, radio, television, and cable stations. Course may be taken four times for credit. (CSU) (Degree Credit)

Library Technology (LIB)

Library Division

Office: Bldg 800, Room 823 (LLRC)

714.992.7039

Dean: Jackie Boll

Website: library.fullcoll.edu

Library Courses

LIB 100 F Introduction to Research **1 Unit**
18 hours lecture per term. This class is designed to introduce students to print and online library research tools and resources, including the Internet. Students will learn how to develop research strategies that will enable them to locate/retrieve, analyze, evaluate, and cite appropriate resources on a given topic. Each student will compile and prepare a written bibliography of relevant sources on a topic. The class is of special value to those students intending to transfer to a four-year institution. (CSU) (UC) (Degree Credit) *

LIB 100HF Honors Introduction to Research **1 Unit**
18 hours lecture per term. This is an enhanced course designed to introduce honors students to print and online library research tools and resources, including the Internet. Students will develop critical thinking skills and learn research strategies that will enable them to locate/retrieve, analyze, evaluate, and cite appropriate resources on a given topic. Each student will compile and prepare a written bibliography of relevant sources on a topic. The class is of special value to those students intending to transfer to a four-year institution. (CSU) (UC) (Degree Credit)

LIB 103 F Research in the 21st Century **2 Units**
27 hours lecture and 27 hours lab per term. Students will examine the core concepts of information competency for locating, organizing, evaluating and presenting information to conduct academic and personal research. The impact of the Internet on society and academia will be analyzed with special emphasis on copyright and plagiarism issues. Students will identify and analyze the ethical, legal and socio-political implications of information. (CSU)

LIBRARY 100 F INTRODUCTION TO RESEARCH

8-week hybrid course (9/21/11 – 11/9/11) CRN# 13560

On-campus meetings in RM 827 on Wednesdays 10-11:20 AM

Online sessions via class website that will be explained at the first class meeting.

One unit (transfer: CSU, UC) *

LEARN HOW TO EFFICIENTLY & EFFECTIVELY

FIND,

SELECT,

AND CITE

INFORMATION FOR ACADEMIC RESEARCH PAPERS.

Complements ENGL 100 and any other course requiring a major research paper or project. *

English (ENGL)

Humanities Division

Office: Bldg 500, Room 522-0
714.992.7036

Dean: Dan Willoughby

Website: www.humanities.fullcoll.edu

English Associate in Arts Degree

English Courses

ENGL 039 F Basic Writing

4 Units

Pass/No Pass only.

Advisory: READ 036 F with a grade of "C" or better.

72 hours lecture per term. This course is designed for native speakers of English who require instruction in basic writing including such topics as sentence and paragraph writing, literal comprehension, vocabulary development and study techniques.

ENGL 059 F Developmental Writing

4 Units

Pass/No Pass only.

Prerequisite: ENGL 039 F with a grade of "Pass" or recommended score on English Placement Test.

Advisory: READ 056 F with a grade of "C" or better.

72 hours lecture per term. This course is designed for native speakers of English who need to build basic English skills in writing, reading and thinking. It provides instruction in writing effective sentences, organization of ideas into paragraphs and essays, fundamentals of English, reading short essays, vocabulary building, basic critical thinking, and study skills.

ENGL 060 F Prep for College Writing

4 Units

Pass/No Pass only.

Prerequisite: ENGL 059 F with a grade of "Pass" or recommended score on the English Placement Test.

Advisory: READ 096 F with a grade of "C" or better.

72 hours lecture per term. This course is designed to meet the needs of students who are developing the writing and editing skills necessary for college writing. Students will review English fundamentals, read and analyze professional essays, and write essays with an emphasis on exposition and critical thinking.

ENGL 100 F College Writing

3 Units

Prerequisite: ENGL 060 F with a grade of "Pass" or ESL 186 F with a grade of "C" or better or recommended score on the English Placement Test.

Advisory: Concurrent enrollment in READ 142 F.

72 hours lecture per term. This is a college level course in composition designed to develop the reading, critical thinking, and writing strategies necessary for academic success. The emphasis is on reading and writing expository essays. The course includes research and documentation skills. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 100HF Honors College Writing

3 Units

Prerequisite: ENGL 060 F with a grade of "Pass" or ESL 186 F with a grade of "C" or better or recommended score on the English Placement Test.

Advisory: Concurrent enrollment in READ 142 F.

72 hours lecture per term. This is a college level course in composition enhanced for honors students designed to develop critical thinking, and writing strategies, including research and documentation skills, necessary for academic success. The emphasis is on reading and writing expository essays. The course will be conducted as a seminar, and it will require a significant independent research project that uses correct documentation skills. (CSU) (UC Credit Limitation) (Degree Credit)

ENGL 102 F Introduction to Literature

3 Units

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of "C" or better.

54 hours lecture per term. This course will introduce a variety of literary genres such as fiction, poetry, drama and film. Students will read, analyze, and write about literature. Different critical approaches to literature will also be included. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 102HF Honors Introduction to Literature

3 Units

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of "C" or better.

54 hours lecture per term. A continuation of ENGL 100 F, this course uses literary works as content for reading and writing with emphasis on analytical and critical approaches to drama, poetry and prose fiction. As an Honors section, this class will employ enhanced teaching methods such as a seminar approach, more researched based writing assignments, and assignments calling for a higher level of critical thinking. The overall content and amount of work required in ENGL 102HF will be the same as non-honors ENGL 102 F. (CSU) (UC Credit Limitation) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 103 F Critical Reasoning and Writing

3 Units

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of "C" or better.

54 hours lecture per term. This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. The course will focus on the development of logical reasoning and analytical and argumentative writing skills. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 103HF Honors Critical Reasoning and Writing

3 Units

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of "C" or better.

54 hours lecture per term. This course is designed to develop critical thinking, reading, and writing skills, beyond the level achieved in ENGL 100 F. The course will focus on the development of logical reasoning and analytical and argumentative writing skills. As an Honors section, this class will offer an enhanced approach to critical thinking, calling on students to take a more active role in the learning process. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC

ENGL 104 F Critical Thinking and Writing About Literature

3 Units

Prerequisite: ENGL 100 F or ENGL 100HF with a grade of "C" or better.

54 hours lecture per term. This course will develop critical thinking, reading, and writing skills as they apply to the analysis of literature and literary criticism from diverse cultural sources and perspectives. There will be an emphasis on the techniques and principles of effective written argument as they apply to literature. (CSU) (UC) (Degree Credit) AA GE, CSU GE, IGETC



HIST 705. Introduction to Archives (3). Introduces the basic knowledge, theory, and related skills of archival administration, including the nature of information, records, and historical documentation; the role of archives in modern society; and issues and relationships that affect archival functions. Covers the theory and skills necessary to understand and apply basic archival functions. Prerequisite: graduate standing and/or instructor's consent.

HIST 725. Advanced Historical Methods (3). Reviews basic historical research methods, the general character of field bibliographies and recent interpretations, and the techniques of professional narrative development. Required of graduate degree students during their first year of enrollment. Prerequisite: departmental consent.

HIST 727. Readings in History (3). Readings in ancient, medieval, modern, European, and American field bibliographies. Repeatable for credit. Prerequisite: departmental consent.

HIST 730. Seminar in American History (3). Repeatable for credit. Prerequisite: departmental consent.

HIST 733. Seminar in European History (3). Repeatable for credit. Prerequisite: departmental consent.

HIST 750. Workshop in History (1-3). Repeatable for credit but does not satisfy requirements for history majors.

HIST 781. Cooperative Education in History (2). Graduate history students participate in internship experiences through the cooperative education program. May substitute for HIST 803. A maximum of 4 credit hours of any combination of HIST 803 and HIST 781 may count toward degree requirements with permission from the program area. Offered Cr/Ncr only. Prerequisite: instructor's consent.

Please see the Graduate Catalog for courses numbered 800 and above.

* Interdisciplinary Liberal Arts and Sciences Program (LASI)

Fairmount College is the home for interdisciplinary courses and programs. Among those are academic service courses such as Introduction to the University, Adult Seminar, Topics in Career Exploration, Global Issues, Introduction to Pre-medical Professions, and Application Process for Medical and Professional Schools. In these and other courses, students learn more about themselves, university life, preparation for careers, and the foundations of liberal arts and sciences. An interdisciplinary certificate program that enables students to focus coursework from several departments around a unique area—Great Plains Studies—is also offered through LASI. Further, the foundation courses for the Master of Arts in liberal studies are part of the LASI range of coursework. More information about LASI, its courses, and its programs may be obtained through the LAS Advising Center, 115 Grace Wilkie Hall, or at wichita.edu/advising.

Certificate for Asian Studies

This certificate encourages a wide-ranging knowledge of Asia. This is accomplished by taking a variety of courses taught across the college and university. The certificate encourages students

to study Asia through Asian languages, thereby gaining a better understanding of the history, society, culture, and thought of peoples living in Asia. The certificate applies to the following languages currently taught at the university: Chinese, Japanese, and Russian. It will be expanded to include other qualifying languages, histories, and cultures, if and when they are added to the curriculum.

Students who have made the effort to attain language proficiency are most likely to profit from this enhanced background, as they are more likely to continue study of the languages and related cultures and to visit or do work which relates directly to Asian nations.

The certificate is based on a student's study of one of three languages and five additional courses, for a total of 25 hours:

- 10 hours of Chinese, Japanese, or Russian language. All courses counted must be in the same Asian language. Students are expected to include these classes among the first they take in fulfillment of certificate requirements.

- 15 hours of courses with significant Asian content (one-third or greater). Specific decisions about appropriateness of content is decided by certificate coordinators. Students are encouraged to take an interdisciplinary approach and will not be permitted to count more than two courses in this category offered by any one department. An interdisciplinary approach allows students to see how a variety of scholarly perspectives may be brought to bear on common issues.

Courses with Asian content include:

ANTH 312	Asia Pacific Cultures	3
ANTH 398	Travel Seminar.....	1-4
ANTH 515	China.....	3
ANTH 516	Japan: People & Culture.....	3
ANTH 690	Field Methods in Anthr.	3-6
ENGL 345	Studies in Comparative Lit.....	3
HIST 110	Russian Studies	3
HIST 320	Russian History Survey.....	3
HIST 324	Modern East Asian History	3
HIST 506	The Vietnam Conflict.....	3
HIST 588	History of Early Russia.....	3
HIST 589	History of Imperial Russia.....	3
HIST 592	History of the Soviet Union.....	3
HIST 593	Former Soviet Union.....	3
PHIL 350	Ancient Chinese Philosophy	3
PHIL 365	Survey of Asian Philosophy	3
PHIL 565	Topics in Asian Philosophy	3
PHIL 590T	Japanese Philosophy & Film	3
POLS 524	Politics of Modern China	3
WOMS 370	Women in World Religions.....	3
WOMS 579	Asian Women in Modern Hist....	3

For information and application procedures please contact Dr. Robert Feleppa (316) 978-3125, robert.feleppa@wichita.edu, or Dr. Helen Hundley (316) 978-7745, helen.hundley@wichita.edu

Certificate in Great Plains Studies

Fairmount College offers a certificate in Great Plains studies, an interdisciplinary program for undergraduate and graduate students.

This certificate is for students interested in supplementing their major field of study with a concentration of courses from a number of disciplines focusing on a common topic, the Great Plains. Nondegree adults can earn the certificate for professional or personal enrichment.

Requirements: Undergraduate students must have a 2.500 overall GPA and sophomore standing. They must maintain at least a 2.500 cumulative grade point average with no grade below C in courses applied toward the certificate.

Students may transfer 3 hours of coursework from another institution. Exceptions for additional transfer credit or other exceptions to the certificate requirements will be reviewed by the Great Plains studies coordinator and committee.

Students complete 20 hours of coursework, including three required courses (LASI 201, 501, and 510) with the remaining courses selected from these designated courses: ANTH 612, 613, BIOL 503, 575, ENGL 343, ETHS 332, 380, GEOL 562, 570, HIST 535, and 536.

Certificate in Medieval and Renaissance Studies

The Medieval and Renaissance studies certificate explores the diversity of European culture, drawing from WSU course offerings in art history, literature, music, languages, political science, and history.

The undergraduate certificate may be earned by any undergraduate or graduate student and requires coursework from at least three departments including history, literature, language, and another discipline. All grades for the certificate must be C or better.

The certificate may be combined with a major (e.g., English, history) or taken as an elective interest.

Students should be advised by a member of the coordinating committee. For more information and advising, contact coordinator: William Woods (316) 978-6652, or william.woods@wichita.edu.

Required Courses

Minimum of 18 hours of credit in Medieval and Renaissance studies coursework from at least three departments. Students may choose from the following courses:

ARTH 320	Early Christian Art and Architecture
ARTH 323	Medieval Art
ARTH 328	Italian Renaissance
ARTH 329	Northern Renaissance
ARTH 520	Seminar in Art History
ENGL 317	History of the English Language
ENGL 340	Major Plays of Shakespeare
ENGL 515	Studies in Shakespeare
ENGL 520	Epic and Romance
ENGL 521	Medieval Literature
ENGL 522	Renaissance Lit.
ENGL 500/860	Sp. Studies in Medieval Lit.
ENGL 715	Seminar in Chaucer
ENGL 720	Seminar in Old English

Liberal Arts & Sciences

- ENGL 721 Seminar in Medieval Literature
- ENGL 722 Seminar in Renaissance Lit.
- HIST 566 Medieval History 500–1200
- HIST 567 Medieval History 1200–1500
- HIST 568 Social, Economic and Intellectual History of the Middle Ages
- HIST 569 Medieval England
- HIST 575 The Italian Renaissance
- HIST 576 The Reformation
- HIST 577 Medieval Women
- FREN 551 French Civilization: The Middle Ages to the Restoration
- FREN 629 Medieval French Literature
- FREN 630 Renaissance French Literature
- LATN 111 Elementary Latin I
- LATN 112 Elementary Latin II
- LATN 223 Intermediate Latin
- LATN 224 Intermediate Latin
- LING 635 Introduction to Romance Ling.
- SPAN 532 Survey of Spanish Literature
- SPAN 623 Seminar in Spanish
- MUSC 334 History of Music I
- POLS 345 Classical/Medieval Pol. Theory

Notes: A total of 6 hours of credit (in exceptional cases, 9 hours) from other universities may be applied toward the certificate with approval.

A total of 6 hours of credit (in exceptional cases, 9 hours) may be taken as independent study.

Students must complete all work for the certificate within six (in exceptional cases, seven) years following admission to the program.

New additions to the list of courses will be announced as they are approved.

Language Requirement: Students are required to complete a minimum of one course in a medieval language. However, those anticipating graduate work in a field within Medieval and Renaissance studies are strongly encouraged to take the Latin sequence (Latin 111–112, 223–224). Students may choose from the following:

Latin, Old English, Middle English, Old French, Medieval French, Medieval Spanish, Middle High German, Old Norse.

Note: Modern language courses (e.g., French 111) do not count toward the 18 hours needed to complete the certificate. Languages not taught on a regular basis may be taken as independent study courses with the permission of the instructor.

Final Project: The Final Project should be a substantial essay of not less than 20 pages of text (not including notes) that uses primary sources. The essay should be submitted to the program coordinator at least three months before the student graduates.

The student will present his or her essay at a final project review staffed by the coordinator, the professor who supervised the writing of the essay, and one other program faculty member. The coordinator will be responsible for scheduling the review.

Lower-Division Courses

LASI 100. PASS Program (2). PASS, Personal and Academic Success Seminar, studies the university as a resource for personal development and the development of an individual master plan for study and

self-development in the university. Created specifically for the first-time WSU student-athlete, the course assists students in developing and refining personal and academic success skills. Also provides opportunities for one-on-one interaction with other students as well as WSU faculty and staff. Course is required for NCAA student-athletes new to campus.

LASI 100A. Adult Seminar (1). A special class for adults who have been out of school one year or more. Helps adults learn more about themselves and about Wichita State University. Covers career information, interest testing and interpretation, educational planning, and other activities. Offered Cr/NCr only.

LASI 101. Introduction to the University is being replaced on a trial basis by the following class:

WSUA 101. Introduction to the University (3). Designed especially for first-year students in their first semester at WSU, this course prepares students to succeed in college. Helps students form connections with each other, with faculty, with campus services, and with the institution as a whole. It assists students in developing intellectually, emotionally and socially. It provides information and training about: college expectations; academic majors, careers and life planning; study skills and test taking; teaching and learning styles; respecting diversity of thought and culture; critical thinking; leadership; university policies and procedures; managing time and money; health and wellness; and the benefits of engagement in student organizations. Encourages and supports students as they adjust to college life, and promotes reflective learning. In addition to other course projects, students create an individualized graduation plan through a collaborative process that involves academic advisers, the course instructor and peer mentors assigned to the course. Students who successfully complete this course have greater academic success and an improved rate of graduation compared to students who do not take this class.

LASI 102. Topics in Career Exploration (2). Involves students in the career/life, educational planning, and decision-making process based on career development theories. Uses various assessments and exercises to explore values, interests, and skills as they relate to career choice. Students research occupations and gain knowledge of labor market trends. Course content assists in exploration of college major and career path choice or change. Addresses current workplace issues. Offered Cr/NCr only.

LASI 150. Workshop: Special Topics (1–3). Meets identified needs of specific audiences. Offered Cr/NCr only.

LASI 170. Introduction to Library Research (1). Students learn to locate and retrieve information in both print and electronic formats, including the Internet, and learn to distinguish between scholarly research and nonscholarly publications. Students learn how to develop and carry out research strategies on any topic.

LASI 190. Inquiry in Liberal Arts and Sciences (3). Introduces the liberal arts and sciences as the foundation of the university education. Team taught by faculty from the humanities, social sciences, and natural sciences. Topics of general interest from various disciplinary perspectives and ways of knowing. Students gain insights which may guide them towards majors, areas of concentration, and their own pursuit of understanding.

LASI 201. Introduction to Great Plains Studies (3). For students pursuing the certificate in Great Plains Studies. Acquaints students with the Great Plains region—its physical characteristics and historical and contemporary issues which concern scholars and residents of

the region. Students read and discuss texts focusing on the Great Plains from various disciplinary perspectives. Prerequisite: admission to Great Plains Studies certificate program or instructor's consent.

LASI 281. Cooperative Education (1–4). Provides employment opportunities or approves current employment, when appropriate, to integrate academic theory with planned professional experience. Individualized programs must be formulated in consultation with, and approved by, appropriate faculty sponsors. May be repeated. Offered Cr/NCr only.

Upper-Division Courses

>LASI 300. Global Issues (3). General education issues and perspectives course. Taught by faculty from many colleges and disciplines. Emphasizes challenges in the global village. May include peace and war, energy, social equality, the arts and technology, poetry and power, cultural differences, genetics, economic strategies, the environment, and health and education. May be applied to any of the disciplines of the humanities, social sciences, and natural sciences.

LASI 350. Workshop: Special Topics (1–3). Meets identified needs of specific audiences.

LASI 390. Liberal Arts and Sciences: Issues and Perspectives (3). Offers an opportunity to consider personal, intellectual, and social issues and perspectives engaging in interdisciplinary strategies employed by a team of collaborating faculty from the humanities, social sciences, and natural sciences. Prerequisites: completion of basic skills courses and at least three introductory courses from fine arts, humanities, social and behavioral sciences, and natural sciences included in the general education program. This issues and perspectives course can be applied to any of the disciplines of the humanities, social sciences, and natural sciences.

LASI 398. Travel Seminar (1–4). An interdisciplinary travel seminar which allows a student traveling abroad to gain credit for the study of culture; art; literature; architecture; and political, social, scientific, and economic conditions while visiting historic places of interest. Students may enroll under the direction of a faculty member in any department in Fairmount College.

LASI 479. International Student Exchange Program (12–18). The International Student Exchange Program encourages undergraduate students to attend a university outside the U.S. while retaining full-time student status and paying regular tuition at WSU. A student who wishes to enter this program must apply. Application forms may be obtained from the WSU Office of International Education; after that the student meets with his or her assigned program adviser to request academic and course equivalent approval to attend the proposed university. Upon approval from the student's WSU program, application may be completed. The enrollment designation above documents the status and the tuition payment of the student enrolled in ISEP for the duration of the residence at the collaborating university. At the end of the exchange semester, all coursework from the international university will be transferred to WSU. At that time, the transfer course(s) will replace the LASI hours of enrollment with only the International Student Exchange Program designation remaining on the transcript. Repeatable for two enrollment periods or a maximum of 30 credit hours.

LASI 480. National Student Exchange (12–18). The National Student Exchange program encourages students to attend another university for a semester while retaining full-time student status and paying regular



University (Student Success Courses)

Advising and Academic Enhancement

1464 University Drive
<http://education.boisestate.edu/ssp/>

Phone: (208) 426-4049

Course Offerings

See page 61 for a definition of the course-numbering system.

UNIV–University

Lower Division

UNIV 100 HIGH SCHOOL TO COLLEGE TRANSITIONS (1-2-1)(F/S). An interactive approach is utilized to encourage students to develop positive relationships and effective behaviors for the transition to college. Topics may include adjusting to college, setting academic goals, managing time and keeping organized, learning and studying in college, preparing for and taking tests, and understanding college policies and processes.

UNIV 101 FIRST YEAR COLLEGE TRANSITIONS (Variable 1-2)(F,S,U). Focuses on the development of academic skills, life skills, attitudes and behaviors necessary for success in college through exploration of skills, campus resources and involvement opportunities. Designed to familiarize the student with the campus, resources, services, activities and experiences that will enhance the college experience.

UNIV 102 STUDENT SUCCESS SEMINAR (2-0-2)(F/S). Supports students in improving their cumulative GPAs, getting off probation and making satisfactory academic progress. Students develop effective academic skills and attitudes needed to achieve educational and personal goals. Focus on goal setting, academic skill building, and enhanced time management skills.

UNIV 105 (ED-LTCY 105) READING AND STUDY STRATEGIES (3-0-3)(F/S). Topics include five learning tools, memory, rationale for strategies. Strategies include reading textbooks, selecting key information from various types of text, note taking, preparing for tests, test taking, and written reflections. May be taken for ED-LTCY or UNIV credit, but not both. (Pass/Fail).

UNIV 106 LIBRARY RESEARCH (0-2-1)(F/S). Introduction to the library research process and basic tools a student needs to succeed in coursework at Boise State University and beyond. Gain proficiency using electronic and print library resources and learn about information in a societal context. Self-paced section offered. (Pass/Fail).



UNIV 107 INTRODUCTION TO E-LEARNING (1-0-1). Designed to help you acquire the skills and knowledge in the areas of computer/Internet literacy, technology management, online communications, organization, and time management necessary for success in taking classes online or via the Internet. (Pass/Fail).

UNIV 108 CAREER AND LIFE PLANNING (2-0-2). Designed to assist students in knowing self and the world of work, identifying resources, understanding career planning, and developing a proposed implementation of career and life plans.

UNIV 109 FINDING YOUR MAJOR: AN INTROSPECTIVE PROCESS (1-0-1)(F/S). Through introspective listening, self-assessment and exploration of campus and external resources, students will learn meaningful skills to support an academic decision regarding major. Focus is on self-exploration and discovery to support an effective major choice.

UNIV 115 TRANSITIONS FOR INTERNATIONAL STUDENTS (1-0-1)(F/S). International students will learn to build an effective support system and explore academic skills and behaviors necessary for educational success. Provides academic support to familiarize students with the Boise State culture, campus resources, policies, procedures and student life opportunities. Students will also develop an academic plan.

UNIV 116 COLLEGE TRANSITIONS FOR VETERANS (2-0-2)(F/S). Veterans will learn to build an effective support system and explore academic skills, life skills, attitudes and behaviors necessary for success in college through exploration of skills, campus resources and involvement opportunities. Students will also develop an academic plan.

UNIV 117 RETURNING STUDENT SUCCESS (2-0-2)(F/S). Designed to meet the needs of students returning to the educational experience, focusing on the development of academic skills, life skills, attitudes and behaviors necessary for success in college through exploration of skills, campus resources and involvement opportunities. Students will also develop an academic plan.

UNIV 120 (ED-LTCY 120) COMPREHENSION OF TEXTBOOKS AND TEXT STRUCTURE (3-0-3)(F/S). Emphasizes comprehension, vocabulary, and study strategies based on the organizational patterns found in college textbook chapters, informational essays, and news magazine articles. Direct applications of strategies to the reading materials in students' current university courses. May be taken for ED-LTCY or UNIV credit, but not both.

UNIV 200 TRANSFER STUDENT SUCCESS (1-0-1)(F/S). Designed to familiarize transfer students with the Boise State campus, resources, services, activities and experiences that will enhance the college experience and lead to graduation. Students will also develop an academic plan.

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* UNIV 106 - 1-Credit Library Research Course Tags: univ106

Last Updated: Sep 27, 2012 | URL: <http://guides.boisestate.edu/univ106> | Print Guide | RSS Updates | SHARE |   Spring 2013 Fall 2012 Spring 2012 Fall 2011 Spring 2011 Fall 2010 What is PoWeR? Spring 2010 Fall 2009 Spring 2009
Fall 2008 PoWeR E-Text

Spring 2012 Comments(0) Print Page

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University 106 Spring 2012 Courses

UNIV 106 - 002 (meets in-person in the Library)

Amy Vecchione, instructor

This section has a focus on Science, Technology, Engineering and Mathematics (STEM) resources.

2nd eight-week session: 3/12/2011 - 5/4/2011

Meeting time: TuTh 9:15AM - 10:05AM, L-203

UNIV 106 - 003 (meets in-person in the Library)

Amy Vecchione, instructor

This section will have a Service Learning component.

1st eight week session: 1/17/2012 - 3/11/2012

Meeting time: TuTh 9:15AM - 10:05AM, L-203

UNIV 106 - 4036 (online class)

Terry Madden, instructor

This section has a focus on Health Sciences resources.

1st eight week session: 1/17/2012 - 3/9/2012

ONLINE! No in-person requirement.

UNIV 106 - 4037 (online class)

Melissa Gains, instructor

This section has a focus on Marketing resources.

Regular session

ONLINE! Some work in the library.

UNIV 106 - 4038 (online class)

Elaine Watson, instructor

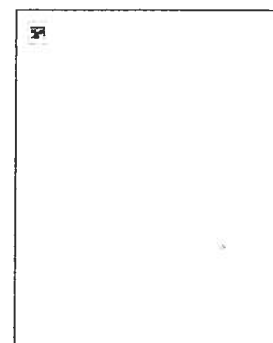
This section is open to all students (no subject focus).

1st eight week session: 1/17/2012 - 3/9/2012

ONLINE! No in-person requirement.

* **Engl102 & Univ106**

Watch this video to learn about taking a linked section of English 102 and University 106:

English 102 + University 106
Linked Courses from Thomas
Peele on Vimeo.

Comments (0)

How to register for PoWeR
University 106/English
102:Here's how to register
for a University
106/English 102 PoWeR
section:

1. Choose and register for one of the English 102 sections listed above via BroncoWeb. Note the section of University 106 that is linked with your section of English 102.
2. Either show up for the first day of your English 102 class to get a permission number for University 106
OR
Email or call Shelly Doty (426-3559, or SDOTY@boisestate.edu) to request a permission number, and then register via BroncoWeb. Be sure that you register

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Comments (0)

for the correct section of University 106! (Select this option if you're taking English 102 online).

Questions? Contact the instructors directly.

Comments (0)

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PoWeR courses - University 106 Spring 2012

PoWeR English 102 & Univ106 courses

The following sections are available to students taking English 102 during the Spring 2012 semester. If a specific English 102 section number and instructor is indicated, that section is a co-requisite. Email Shelly Doty at sdoty@boisestate.edu or the librarian instructor to obtain the permission number required to register for the Univ106 course.

Univ 106 - 4039 - Ellie Dworak, librarian instructor. Online.
Corequisite: Engl 102 - 4039 - Jill Heney, instructor. Online.
Regular Session.

Univ 106 - 4039 - Ellie Dworak, librarian instructor. Online.
Corequisite: Engl 102 - 4044 - Jill Heney, instructor. Online.
Regular Session.

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Comments (0)

Paired Courses - University 106 Spring 2012 courses

ED-CIFS 330 & Univ106 courses

The following sections are available to students taking ED-CIFS 330 during the Spring 2012 semester. If a specific ED-CIFS 330 section number and instructor is indicated, that section is a co-requisite. Email Shelly Doty at sdoty@boisestate.edu or the librarian instructor to obtain the permission number required to register for the Univ106 course.

Univ 106 - 004 - Margie Ruppel, librarian instructor.
Meets Th 1:40-2:30 PM, L-201C.
Regular Session.

Corequisite: ED-CIFS 330-001 - Tessa Partridge, instructor.
Meets Tu 1:40PM - 4:30PM.
Regular Session.

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Univ 106 - 005 - Margie Ruppel, librarian instructor.
Meets M 4:40 - 5:30 PM, L-201C.
Regular Session.

Corequisite: ED-CIFS 330-002 - Cheryle Dismuke, instructor.
Meets M 6:00 - 8:45 PM.

Regular Session.
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Comments (0)



ENGL 102 INTRO TO COLLEGE WRITING AND RESEARCH (3-0-3)(Core). An inquiry-based course that continues work with critical reading and writing processes and provides experiences with methods and genres of researched writing. Students will initiate research projects, gather information from a range of sources, and demonstrate they can write about that information purposefully, using appropriate documentation. PREREQ: Any one of the following: (1) Grade of C- or above in ENGL 101; (2) ACT score of 25-30; (3) SAT score of 570-690; (4) COMPASS exam score of 95-99.

ENGL 112 HONORS COMPOSITION (3-0-3)(Core). Provides students with practice in writing as an act of inquiry. Students will develop writing projects that influence or explore some aspect of community, investigating its languages and conventions, and sharing their findings or discoveries. Emphasizes critical reading, research methodologies, rhetorical principles, persuasion, genre, and advanced writing techniques. PREREQ: Admission to the Honors College and SAT or ACT score of 80th percentile or above; or PERM/CHAIR.

ENGL 121 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL I (3-0-3)(F/S). Introduction to writing essays and other genres in English. Special attention given to basic paragraph and essay development. Individual students' grammatical and vocabulary difficulties will be addressed in the context of their own writing. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam.

ENGL 122 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL II (3-0-3)(F/S). Practice in English composition with an emphasis on writing processes (pre-writing, drafting, revising, editing) and concepts such as audience, purpose, and thesis. Special emphasis placed on the connections between reading and writing and on developing vocabulary and grammatical complexity. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam recommendation or a grade of Pass (P) in ENGL 121.

ENGL 123 ACADEMIC ENGLISH WRITING FOR SPEAKERS OF OTHER LANGUAGES, LEVEL III (3-0-3)(F/S). Preparation for the demands of academic writing in English. Refining communicative strategies through reading and revision. Successful completion of ENGL 123 qualifies the student for entrance into ENGL 101. (Pass/Fail.) PREREQ: English-as-a-Second-Language placement exam recommendation or a grade of Pass (P) in ENGL 122.

ENGL 198 INTRODUCTION TO ENGLISH STUDIES (1-0-1)(F/S). Introduction to the disciplines that make up English studies: creative writing, English education, linguistics, literature, rhetoric and composition, and technical communication. Topics include the principles, theoretical underpinnings, methods, and practical applications of English studies. (Pass/Fail.)

ENGL 201 NONFICTION WRITING (3-0-3)(F,S). Further development of skills and strategies learned in ENGL 102. Student will study and write nonfiction prose, particularly research and persuasive writing. Writing practice will stress the writer's awareness of his or her own style and the manipulation of stylistic elements. PREREQ: ENGL 102.

ENGL 202 INTRODUCTION TO TECHNICAL COMMUNICATION (3-0-3)(F/S) (DLS). An introduction to the principles and applications of technical communication, with an emphasis on audience characteristics and methods of performing research, analyzing data, and writing persuasive documents. Topics include audience analysis, the writing process, graphics, document design, the ethics of technical communication, and problem-solving research, as well as applications such as memos, letters, instructions, proposals, and reports. PREREQ: ENGL 102 or PERM/INST.

ENGL 204 WRITING CREATIVE NONFICTION (3-0-3)(F/S). Focuses on genres of creative nonfiction. Workshop format with frequent writing exercises. Readings and discussion of published nonfiction with particular attention to voice, genre, and style. May be repeated for a total of nine credit hours. PREREQ: ENGL 102 or ENGL 112.

ENGL 205 POETRY WRITING (3-0-3)(F). Based on evaluation of student's original work. May be repeated for a total of nine credit hours. PREREQ: ENGL 102 (or its equivalent).

ENGL 206 FICTION WRITING (3-0-3)(S). Introduction to fiction writing with a concentration on descriptive technique. Readings in the short story. May be repeated for a total of nine credit hours. PREREQ: ENGL 102 (or its equivalent).

ENGL 210 INTRODUCTION TO LITERATURE (3-0-3)(F/S)(DLL). An exploration of multiple literary genres and styles and an introduction to literary terminology. Emphasis on interpreting texts expressive of the human condition. PREREQ: ENGL 102 or PERM/INST.

ENGL 211 THE BIBLE AS LITERATURE (3-0-3)(S). Examines selected historical, biographical, poetic, dramatic teaching, and letter-writing portions of Hebrew-Christian testaments. Emphasis on literary aspects with discussions of notable concepts in major writings. PREREQ: ENGL 102.

ENGL 216 CULTURAL EXCHANGE IN TRANSNATIONAL LITERATURES (3-0-3) (F/S). Multiethnic and global literatures with an emphasis on cross-cultural exchange. Addresses relationships between literature and the formation of national and ethnic identities, with special emphasis on the anthropological, historical and political contexts that contribute to the production of transnational literatures. PREREQ: ENGL 102.

ENGL 217 MYTHOLOGY (3-0-3)(F). Mythologies and mythological concepts having most influence on Western civilization. Emphasis on Greek, Norse, and Judeo-Christian mythologies and their relation to religion, literature, art, and modern psychology. PREREQ: ENGL 102.

ENGL 257 WESTERN WORLD LITERATURE (3-0-3)(F). Introduction to writings of the great minds in the Western tradition which have shaped our cultural and literary past and present. Reading includes selections from ancient Greece, Imperial Rome, and medieval and renaissance Europe. PREREQ: ENGL 102.

ENGL 258 WESTERN WORLD LITERATURE (3-0-3)(S). An introduction to the Western literary tradition as it has developed during the last four centuries. Attention will be paid to the way in which the older values and attitudes are challenged by the new spirit of skepticism and rebellion. PREREQ: ENGL 102.

ENGL 267 SURVEY OF BRITISH LITERATURE TO 1790 (3-0-3)(F). Examines the dominant cultural movements and literary forms in England from the middle ages through the 18th century. PREREQ: ENGL 102.

ENGL 268 SURVEY OF BRITISH LITERATURE: 1790 TO PRESENT (3-0-3)(S). The reflection of social and cultural changes in the poetry and prose of Romantic, Victorian, and modern England. PREREQ: ENGL 102.

ENGL 275 METHODS OF LITERARY STUDIES (3-0-3)(F/S)(CID). Preparation for upper division literature courses. Engagement with principal types of literature, central questions in literary studies, and ways of conducting literary research. Emphasis on critical thinking and writing. PREREQ: ENGL 102 or PERM/INST.

ENGL 277 SURVEY OF AMERICAN LITERATURE: BEGINNINGS TO CIVIL WAR (3-0-3)(F/S). Survey of selected texts from the breadth of traditions in early American literature, with its often contradictory, competing ideals and identities. Emphasizing critical reading and written analysis, the course traces the emergence of American literary thought and culture from the period of European contact up to the Civil War. PREREQ: ENGL 102.

ENGL 278 SURVEY OF AMERICAN LITERATURE: CIVIL WAR TO PRESENT (3-0-3) (F/S). Survey of selected texts from the breadth of traditions in later American literature, with its diversity of texts from the period's major literary movements. Emphasizing critical reading and written analysis, the course traces the continued development of American literary thought and culture. PREREQ: ENGL 102.

Upper Division

ENGL 301 TEACHING ENGLISH COMPOSITION (3-0-3)(F,S). Theories and techniques for teaching English composition in secondary schools. Intended for English teaching students; should be taken during teaching block I. PREREQ: Upper-division standing or PERM/INST. COREQ: ENGL 481.

ENGL 302 TECHNICAL RHETORIC (3-0-3)(F/S). An introduction to the rhetoric of technical communication for technical communication emphasis students and others who are considering a career in the field. Topics include information design, technical communication ethics, instructional writing, and strategies of visual and verbal rhetoric. PREREQ: ENGL 102 and Technical Communication Emphasis, or PERM/INST.

ENGL 303 THEORY AND PRACTICE OF TUTORING WRITING (3-0-3)(F). Preparation for tutoring for the Boise State Writing Center. Emphasis on writing processes, interpersonal dynamics, questioning techniques, evaluation of writing-in-progress, and rhetorical theory as it pertains to tutoring. PREREQ: ENGL 102 and PERM/INST. COREQ: ENGL 493: Internship in Writing Center.

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College of Liberal Arts

Course Details as of for the Campus

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ENG 200. LIBRARY SKILLS FOR LITERARY STUDY (1). *
 Introduction to library resources for the study of literature. Required for English majors.

For more information, contact: **SCHOOL OF WRITING, LITERATURE AND FILM, MORE 238, 541-737-3244**

- ▼ Legend
- Signifies that the course is offered in current or future terms.
 - Signifies the course as a Baccalaureate Core Course.
 - Signifies the course as a WIC Core Course.
 - Signifies that fees may apply to the course.
 - + - Include restriction.
 - - Exclude restriction.
 - * - Prereq may be taken prior to or simultaneously with this course.

Schedule

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 StartDate CRN Instructor Type Avail Section Title Restrictions
 EndDate Sec Day/Time/Date Status WL Cap Section Description Comments
 Weeks Cr Location Cap WL Curr

Term	CRN	Sec	Cr/P/N	Instructor	Day/Time/Date	Location	Campus	Type	Status	Cap	Curr	Avail	WL Cap	WL Curr	WL Avail	Section Title	Fees	Restrictions	Comments
F12	11739	001	1	Deitering, A.	W 1000-1050 9/24/12-11/30/12	VLIB 2082	Oregon State - Corvallis	Lecture	Open	25	22	3	0	0	0				Textbooks
F12	14241	002	1	Deitering, A.	W 1100-1150 9/24/12-11/30/12	VLIB 2082	Oregon State - Corvallis	Lecture	Open	25	24	1	0	0	0				Textbooks
W13	31744	001	1	Deitering, A.	W 1000-1050 1/7/13-3/15/13	VLIB 2082	Oregon State - Corvallis	Lecture	Open	25	0	25	0	0	0				
W13	34010	002	1	Deitering, A.	W 1100-1150 1/7/13-3/15/13	VLIB 2082	Oregon State - Corvallis	Lecture	Open	25	0	25	0	0	0				

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ENG200

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